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Recommendations on Scholarly Publishing

ADOPTED BY THE COMMITTEE ON RESEARCH ACTIVITIES, APRIL 3, 1949, AND APPROVED BY THE EXECUTIVE COUNCIL, APRIL 23, 1949

1. MOST scholarly books with a potential audience of 500 or more purchasers should be *directly addressed* to that audience, not to fellow specialists, and such books should be written in a style worthy of their subjects, a style free from jargon and learned assumptions.

2. Scholarly books with a *necessarily small audience* (e.g., 250–500 purchasers) should be strictly addressed to that audience, condensed to an absolute minimum, and stripped of matter either familiar or easily accessible elsewhere—all this to reduce the costs of production. Such books, after being printed, or produced by typewriter composition and offset, should be bound in paper or boards, and sold at the lowest possible price. Since all such books have to be subsidized, by the MLA or some other organization, the authors should acknowledge the spirit of this support by making it as inexpensive to the sponsors and as fair to other productive scholars as circumstances permit. The authors, if they wish their books to have cloth bindings or unessential illustrations, should expect to bear the cost of these embellishments themselves.

3. MOST monographs, texts, documents, bibliographies, tentative or trial scholarly discussions with a very limited audience (e.g., under 250 possible purchasers) should be either (a) published as several articles in learned journals or (b) mimeographed or microfilmed, and thus distributed or made available to interested scholars and leading libraries at the lowest possible cost.

4. Despite the principles enunciated above, *occasional* manuscripts with a necessarily small audience should be published as full-fledged books whatever the financial loss. Each such book, however, should exhibit unquestionable scholarly value and distinction—enough (and this might be the touchstone) to enhance the prestige of its sponsor in the world of learning. The MLA Monograph Fund provides a means of publishing these rare manuscripts.

PMLA

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THE MODERN LANGVAGE ASSOCIATION OF AMERICA

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FORM AND MATTER IN THE PUBLICATION OF RESEARCH

BY R. B. MCKERROW*

MAY I as one who has had occasion both as a publisher and an editor to read a very considerable number of books and articles embodying the results of research into English literary history plead for more attention to *form* in the presentation of such work?

I do not know whether advancing age has made me thicker in the head than I used to be or whether I have merely become more impatient—there is so much that one still wants to do and constantly less and less time in which to do it—but it certainly seems to me that there has been a tendency in recent years for the way in which the results of research are set out to become progressively less efficient, especially among the younger students, both in England and in America. And when I say "less efficient" I am not thinking of any high qualities of literary art, but of the simplest qualities of precision and intelligibility. Indeed, I have sometimes wondered whether the fate of "English studies" will not eventually be to be smothered in a kind of woolly and impenetrable fog of wordiness that few or none will be bothered to penetrate.

It may perhaps surprise some readers of *R.E.S.* if I tell them that I have several times been compelled to refuse articles offered to me which seemed, from the evidence of the footnotes, to have been the product of real research, for no other reason than that after several readings I have completely failed to discover the point or points which the author was trying to make. In one or two cases this has perhaps been due to the author's inability to express himself in English at all, but in others the trouble has seemed to be rather due to a complete ignorance of the way in which he should present his material. Being himself fully cognizant of the point at issue and with the way in which his research corrects or supplements views currently held on his subject, the author has apparently assumed that all would become clear to his

* The author of this article died in the month of its publication, January 1940. As Editor of both *The Review of English Studies* (1925–40) and *The Library* (1934–37), Ronald Brunlees McKerrow was in an admirable position to offer this friendly counsel to scholarly authors. His words of advice, here reprinted from *RES*, XVI (1940), 116–121, by authorization of the Editorial Committee for *PMLA* and by kind permission of the Oxford University Press and the Editor of *RES*, are as helpful today as they were a decade ago.—ED.

readers by the mere recital of his investigations without any commentary on the results as they appear to him. But such a mere recital of an investigation will only convey what is intended by the author to a person with the same knowledge and mental outlook as the author himself, and to anyone else may be almost meaningless.

Articles of which I have been unable to make out the point at all I have necessarily rejected, generally after trying them on a friend or two, lest I were at the time more than usually dense; but I must confess to having printed in *R.E.S.* a certain number of articles which I regarded as definitely bad work. These were some which contained good research which I was assured would be useful to those with knowledge of the subject and willing to spend time and effort in puzzling out the bearing of the new matter, but of little if any use to others. Such articles cannot, of course, be lightly rejected. The pity is they could so easily, by a writer of adequate training in presenting his facts, or with sufficient imagination to enable him to dispense with such training, have been made really interesting contributions to knowledge which would have appealed to a wide circle of readers, instead of only being absorbed with difficulty and distaste by the few.

For it is imagination which is, before all else, necessary in presenting a piece of research. It is not to be considered as, so to say, an emanation of the author's brain which has been allowed to escape into the void, a mere fragment of knowledge detached from its originator, but one which is intended to become part of the knowledge of others, and in order that it may do this it must be so shaped and adapted that it may fit with ease and certainty on to the knowledge of others, those others being of course the likely readers.

New facts, skilfully prepared for our easy assimilation, for forming part of our existing aggregate of knowledge, are invariably welcomed, even when the subject is not one in which we are normally much interested, when a badly presented bit of what should be our own special subject may completely fail to make any impression on our consciousness.

We ought, I think, at the start to realize that no readers whom we are likely to have will be nearly as much interested in our views or discoveries as we ourselves are. Most of them will be people who are a little tired, a little bored, and who read us rather out of a sense of duty and a wish to keep up with what is being done than because they have any real interest in the subject; and in return for our reader's complaisance it is our duty as well as our interest to put what we have to say before him with as little trouble to him as possible. It is our duty because we ought to be kind to our fellow creature; it is our interest because if the view that we wish to put before him is clearly and competently expressed, so that he understands without trouble what we are trying to say, he will be gratified at the smooth working of his own intelligence and will inevitably think better of our theory and of its author than if he had had to puzzle himself over what we mean and then in the end doubt whether he had really understood us, so raising in himself an uneasy doubt whether his brains are quite what they used to be!

Now I suggest that if we analyse almost any piece of research which seems

to us thoroughly workmanlike and satisfactory from all points of view, we shall almost always find that it falls into five parts in the following order.

1. The *introduction*, in which the author briefly states the present position of research on his subject and the views currently held on it.
2. The *proposal*, in which he describes in outline what he hopes to prove.
3. The *boost*, in which he proceeds to magnify the importance of his discovery or argument and to explain what a revolution it will create in the views generally held on the whole period with which he is dealing. This is, as it were, a taste of sauce to stimulate the reader's appetite.
4. The *demonstration*, in which he sets forth his discovery or argument in an orderly fashion.
5. The *conclusion*, or *crow*, in which he summarizes what he claims to have shown, and points out how complete and unshakeable is his proof.

Of course I am not serious in this! It is not to be supposed necessary that we should *formally* divide our research articles in this way, but it is a real and practical division and there are few research articles which would not be improved by the adoption of such a framework, at least under the surface.

The following points might, I believe, be worth much more serious consideration than seems frequently to be given to them.

1. The subject of a research article should always be a unity. The paper should always deal either with a single subject or with a well-defined group of subjects of the same general character. Thus a particular literary work might be dealt with in all its aspects, or any one aspect might be dealt with, say, its origin, its date, its popularity, or what not, or its author's life or any one period or incident of it. On the other hand it is seldom well to mix two pieces of research on different scales, an account of a man's works as a whole and of a particular one of his works dealt with in much greater detail. Similarly, an article in which an attempt is made both to give new discoveries in an author's biography and a correction in the bibliography of one of his books will almost certainly turn out an unreadable muddle. These various kinds of discovery may often arise as the result of a single piece of research, but it is much better to put them forward in quite independent articles. Opportunity may always be found to insert a cross-reference from one to the other in order to ensure that students do not overlook the author's other discoveries.

2. Give your book or article a name which tells at once what it is all about. Facetious and cryptic titles should be utterly eschewed. At best they annoy, and at worst they tend to be forgotten and to render the work under which they are concealed untraceable. Fancy names, pastoral and the like, should never be used, however familiar they may be to students versed in the literature of a particular period. Thus Katherine Philips may have been well known to students of her time as the "Matchless Orinda," but one who writes about her by the latter name risks his work being entered in indexes under headings where it will be missed by scholars searching for her under her family name.

3. Remember that though the great majority of your readers are likely to have a considerable knowledge of English Literature as a whole and an expert knowledge of a certain part of it, only a minority are likely to be experts in your particular period or field. In any case very few indeed can be expected to possess the minute knowledge of it which you who have just been devoting all your time to the study of it have or ought to have. (Indeed, if you do not know *much* more than others, why are you writing about it?) Keep this in mind in the whole of your writing and *adjust what you say to the knowledge which you may reasonably expect your readers to have.* This is really the whole secret of exposition, and it is so simple that it seems incredible that writers of research articles should so often be ignorant of it. But they are, they are! If you have a young brother or sister of, say, fifteen years old or so, think that you have him or her before you and that you are trying to explain the point of your article to them and at the same time to prevent them from thinking what an ass you are to be wasting their time and yours about anything so completely futile. If in your imagination you see their eyes light up and their faces set with a desire to protest or argue, you will know that whether the thesis of your paper is sound or not its presentation is at least on the right lines!

Naturally the method of presenting an argument must depend on the persons for whom it is intended. You need not in an article in *R.E.S.* explain who Ben Jonson or John Dryden or Cynewulf or Layamon were, but it would be unwise to expect all your readers to have precise knowledge as to their dates or the details of their biography. If these are required for your argument it is easy to give them without the reader being moved to indignation by the feeling that he is being treated like a child. In this connection much offence may often be avoided by the insertion of the little phrases "of course," or "as everyone knows"—*e.g.* "Stephen Hawes, who was of course writing in the earliest years of the sixteenth century, and called Lydgate 'master' " gives information which every reader of *R.E.S.* must have known at some time, but of which a few may need to be reminded in an article concerning the poetical associations of Henry VIII's court.

In your introduction, then, take your reader metaphorically by the hand and lead him gently up to the threshold of your research, reminding him courteously and without any appearance of dogmatism, not with the gestures of a teacher but gently as a comrade in study, of what he ought to know in order to understand what you have to tell him—the object of your research. He will be far better able to appreciate your demonstration if he knows what to look for, and to know what to look for if you tell him at once just what the current views of the matter are and how your own differ from them.

4. So far as possible state your facts in chronological order. When a digression is necessary, make quite clear that it *is* a digression, and when you reach the end of it, make quite clear that you are returning to the main course of the story. And always give plenty of dates, *real* dates, not the kind of dates of which many of the historical people seem to be so fond—"about two years before the conclusion of the events which we have described" or "later in

the same year," which after reading several earlier pages turns out to be the year in which "the king" attained his majority, necessitating further research to discover what king and in what year and what part of the year he was born and what "majority" meant at the time. But enough! We have all suffered. Keep on remembering that though *you* are perhaps completely familiar with all aspects of your subject, your reader may not be.

5. State your facts as simply as possible, even boldly. No one wants flowers of eloquence or literary ornaments in a research article. On the other hand do not be slangy, and, especially if you are writing for *R.E.S.*, do not use American slang. We may be interested in it, but we may not always understand it. Only a few days ago I had to beg the author of an excellent article which I was printing to substitute some phrase more intelligible to us over in England for a statement that certain evidence—"is not quite enough to convict of actual skulduggery (and the aroma of high-binding will not down) . . . "

6. Never be cryptic nor use literary paraphrases. Needless mysteries are out of place in research articles. There are plenty of them there already. If they think that you are trying to be superior, most readers will stop reading at once.

7. Do not try to be humorous. Humour is well enough in its place, but nothing more infuriates a man who is looking for a plain statement of facts than untimely humour, especially if he does not know whether the writer is really trying to be humorous or not, a point which some would-be humorists fail to make clear.

8. Do not use ambiguous expressions. The worst of these are perhaps phrases containing the word "question." If you say "there is no question that Ben Jonson was in Edinburgh in 1618" most people, perhaps all, will take you to mean that he *was* there in that year; and the same if you say "that Jonson was in Edinburgh in 1618 is beyond question" or "does not admit of question." If, however, you say that "there is no question of Jonson having been in Edinburgh in 1618," most people, though I think not all, will take you to mean that he was *not* there in that year. But there is certainly no question that it would be better to use a phrase the meaning of which is not open to question.

Avoid also the word "doubtless," which has been defined as "a word used when making a statement for the truth of which the speaker is unaware of any evidence."

Do not overtask such expressions as "it is generally admitted that," "there can be no doubt that," "it is well known that" unless you can shift your responsibility on to at least one other person by giving a reference.

9. Always be precise and careful in references and quotations, and never fear the charge of pedantry. After all, "pedant" is merely the name which one gives to anyone whose standard of accuracy happens to be a little higher than one's own!

10. Do not treat the subjects of your research with levity. Above all avoid that hateful back-slapping "heartiness" which caused certain nineteenth-

century Elizabethans to refer to "Tom Nash," "Bob Green," "Will Shakespeare" and so on, with its horrible flavour of modern gutter journalism which refers in this way to film stars, long-distance fliers, and the like. These Elizabethans had certain qualities which have made it seem worth while to keep their memories green for more than 300 years, and on this account, if for no other, they should be given the courtesy which is their due.

11. Above all, whatever inner doubts you may have as to whether the piece of research upon which you have been spending your time was really worth while, you must on no account allow it to appear that you have ever thought of it otherwise than of supreme importance to the human race! In the first place, unless you yourself believe in what you are doing, you will certainly not do good work, and, secondly, if your reader suspects for a moment that you do not set the very highest value on your work yourself he will set no value on it at all. He will on the other hand be full of fury that you should have induced him to waste his precious time in reading stuff that you do not believe in yourself, an attitude which will completely prevent him from appreciating any real and evident merit which there may be in it. After all, one can never be certain of the value of one's own work. Often in scientific research a discovery which in itself seemed most trivial has led to results of the utmost importance, and though sensational occurrences of this kind may be rarer in literary research than in science, it is still true that what is merely a side-issue in one research may give rise, when critically examined, to results of quite unexpected value.

As a general rule the interest and importance of a piece of research lies either in the facts disclosed or the methods by which they have been brought to light—or in both. To these prior considerations the manner of presentation may indeed be subordinate. Nevertheless good presentation may help enormously in the effective value of good research, while bad presentation may rob it of the recognition which is its due.

PUTTING IT ON PAPER

By Henry M. Silver

THE following article, written at the suggestion of the editor of *PMLA*,* confines itself almost wholly to the mechanics of manuscript preparation and to the handling of proofs. It is addressed to those scholars who, from time to time, submit their writings to learned journals. It has been read by, and corrected by, editors both of other journals and of university presses.[1]

Scholarly editors seem not infrequently to be harassed by the very people who should be their pride and joy, the apples of their editorial eyes—their contributors. And this is strange, because, much as the editor needs his contributors, the more do the contributors need him.

For this reason, the maintenance of an editor in good health and humor is not only a worthy but a very practicable pursuit. He is a man who gives up to this work a good deal of his personal time; who is worried because he has probably long neglected his own research because of it; who is often unpaid or underpaid for his editorial services; who is assisted, if assisted at all, by colleagues half a country away; who is continually forced to argue with his treasurer or his university press or provost over his printing bills; and who on top of all this quite rarely receives manuscripts in really top condition, written with the style of his journal in mind, in good English, clear, clean, and succinct.

Not long ago some editors had difficulty getting an issue filled. Today they turn down as much as they print. Tomorrow they may turn down two for one.[2] The scholarly editor is, of course, on the lookout for the very best contributions he can get and is ready to put up with a good deal to get them. But since he is a human being as well as an editor he will naturally be drawn to that author who gives him a manuscript which can be easily read, which is stylistically accurate and sophisticated, and which arrives decently clothed in scholarly apparatus, but not overdressed either.

I. The Manuscript

With these dicta in mind we begin by advising the younger scholar to have his work accurately typed on one side only of good, white, bond paper 8½×11

* Mr. Silver is Adviser on Scholarly Publications to the American Council of Learned Societies.—Ed.

[1] Mary Alexander, Chicago Univ. Press; William Bridgewater, Columbia Univ. Press, and editor, *The Columbia Encyclopedia;* Helen Clapesattle, Univ. of Minnesota Press; Glanville Downey, editor-in-chief, *American Journal of Archaeology;* Guy Stanton Ford, managing editor, *The American Historical Review;* August Frugé, Univ. of California Press; Donald Goodchild, American Council of Learned Societies; Melville J. Herskovits, editor, *American Anthropologist;* Charles C. D. Miller, editor, publications of the Mediæval Academy of America; Sawyer McA. Mosser, editor, publications of the American Numismatics Society; Datus C. Smith, Princeton Univ. Press; Mary E. Stith, Univ. of Oklahoma Press; Fred Wieck, Univ. of Chicago Press; Roberta Yerkes, Yale Univ. Press.

[2] *PMLA*, for example, has about an article a day submitted to it, and prints only about seventy per year.

inches in size. A cliché, say you? But it is surprising how often these points are ignored. The work must be double or triple spaced. Let the paper be not less than substance 16 (the substance is marked on the package) and of good quality so that, if you erase, it bears the burden of your eraser philosophically. Manuscripts get a lot of punishment and must be able to take it. Put your name and address on the first page, either just following the title or in the upper left-hand corner.[3]

Make certain that the left-hand margin is at least an inch and a quarter wide, fifteen spaces on an elite typewriter, thirteen on a pica. The margin thus provided is for the editor; leave it empty. Necessary editorial instructions to the printer go in this space. Put your own corrections, either typed or lettered in ink, between the lines of the manuscript itself, although the longer ones must be handled as separate inserts. Such inserts should also be typed on 8½×11 paper and clearly marked for insertion as "Insert A, page—," etc., and then placed to follow the pages to which they make contribution. Where they go in the manuscript must also be clearly marked, of course.

After an editor has satisfied himself that an article should be published, his next question will be, How long is it? By necessity he works toward a given size each quarter or month, that size being, ideally, a number of pages into which the largest unit of simultaneous printing can be divided exactly. To him this is most important. If his printer's largest printing form is 32 pages up, 160 pages will be cheaper to print, per page, than 164. The editor is keenly aware that he spends his society's money to better effect if the issue is always 160 pages, or 192, or 224, etc., than if chance rules the roost. It follows, therefore, that he is greatly concerned with the length of your article. If you own a pica typewriter, set your stops so that your left margin is indented the one and one-quarter inches already mentioned. Place the right-hand stop six inches from the left-hand stop. This will give you an average of ten words to the line. For depth fill eight and one quarter inches (twenty-five lines, double spaced) of paper, beginning one inch from the top. You will thus deliver an average of about 250 words to a page. If you own an elite typewriter the same dimensions will average 300 words to the page. Exact? Not at all, but good enough. The basis is an assumption that there are six characters to the average word, including one space. Clearly Samuel Johnson will be more, Ernest Hemingway less, than the average.

To insure that the bottom margin is regular it might be a good idea to tick off lightly with a pencil a mark on the left side of a batch of paper about one and three quarters inches from the bottom before beginning to type the final draft. Even so, to prevent accident, let your page number, or folio, be centered at the top of each page.

[3] "Please put in a strong plea for plenty of space at the beginning of the MS, around the title. Many people put the title on the first available line at the top of the first page, then begin the text at once. . . . I would recommend devoting the upper third of the initial page to the title and whatever has to go with it. When I took over . . . I found some articles (mostly by foreigners) which had no correspondence attached to them and no indication of the author's address; in many cases I had never even heard of the author. I did track them all down, but it was a weary business for me and risky for the author"—GD.

Type it in triplicate. The manuals of style very wisely counsel writers to keep a carbon copy of their work. What often happens is that the original is kept and the carbon is sent to the editor. No matter how good a carbon it may be, it is usually less good than the original. Editor, compositor, and proofreader deserve original copy. Carbon copies smudge; and it is their eyes which are involved from this point on. Of course the best way to compliment an editor is to submit your article in duplicate. The fact that he is a scholarly editor means he has to do a good deal of work nights at home and weekends away. By submitting your work in duplicate you make it possible for him to take the carbon copy with him wherever he goes, complacent in his sense of security. Further, by supplying him with two copies you make it possible for him to consult simultaneously the two top authorities in your field (one of whom is certain to be in the East, the other on the Pacific Coast; or the one around the Chicago area, the other in the Deep South), thus making it possible for you to appear in the June rather than in the December issue. Here a housekeeping notation: don't hesitate to spend money on clean, fresh carbon paper and to change it frequently.

In the matter of spacing a manuscript, let it be double spaced throughout. Longer quotations are, as we know, often typed solid, both on the theory that corrections are not necessary in quotations, and to indicate that the section should be set down in size when put in type. But this does not work out; your editor's notions may differ from yours. It is not necessary, or desirable, to try to make a manuscript look like a book. Better to double space, indenting the quoted section on the left, or leaving it for the editor to mark. Let such sections be strictly the longer quotations. One hundred words ought to be the minimum number treated as a block, or set-down, excerpt. Everyone is familiar with those scholarly books which are all broken out with short excerpts in small type—books undigested in appearance, hard to read, expensive to compose and collate, formidable and chilling. So let all shorter quotations appear within quote marks, run into the text, decently in step with the rest of the parade. It is not required of an author that his article *look* scholarly, simply that it *be* scholarly.

Here's a good rule for quoted poetry: one line runs into the text, in quote marks; two lines also run into the text but with a slash(/) at the end of the first line to show the break; three lines or more set to center the longest line and without quote marks unless, of course, they appear in the original. Exceptions to this, for emphasis or contrast, can be made for cause, but not for accident. Almost any exception can be made for cause, if it is good enough. Eating peas with a spoon is sometimes quite necessary in an airplane.

As for the notes, there are three conventional methods for handling them in the manuscript: directly following the reference; at the foot of each page; or double-spaced and on separate pages. Here we put in a rousing cheer for the third candidate. In the life of a manuscript there are three critical moments: one, when it is typed; two, when it is read by the editor; three, when the printer sets it up in type or the retype compositor prepares it for offset. All these moments are made easier for all concerned if your notes do not keep

elbowing into the picture at the wrong time, like waiters at a banquet while the speaker of the evening is holding forth. You will pay your typist less if you free her from the burden of trying to compose pages from two directions at once; you will let the editor, on his preliminary but crucial reading, form a much clearer picture of your argument; and, since different sizes of type often are set at different times or on different machines, you will permit the compositor to go about his business with a minimum of page shuffling. The compositor's time is, on the economic side, one of our most important factors. It can be reduced only by permitting him to go forward as swiftly and accurately as possible. Thus, what he sets at one time should be together; and what he sets at another time should be elsewhere. As for offset, since the whole end of typewriter composition and offset printing is to reduce cost, never should notes be placed at the foot of the page when retyping for that process.

Many articles give the impression of having been put together at rather long intervals. They stand and wait, like freight trains at junctions, taking on new cars from time to time. The result is apt to be that, after the final citation has been added, the final quotation checked with the first edition, the original typing has become a matter for palæographers, festooned as it is with additions and corrections. In this case, have it retyped. It is becoming more and more the style for learned journals to charge their authors for all changes, or a majority of all changes, in proof which are not the correcting of printers' errors. You will do better all around if your copy is clear. Whether you expect proof or not, let the manuscript go to the editor as if you were about to take off to Tibet, not to emerge therefrom until well after publication. The child of a sloppy manuscript is the Author's Alteration, a truly Miltonic character sternly discussed in Part II of this essay.

As a scholar you are expected to have become familiar, along the road you have travelled, with editorial style, although it must be admitted that each stage of this journey appears to assume that you have done so at the previous stage. By style we do not mean the ability to write well but rather the lesser, yet still important, rules of traffic in prose, such as placing the quotation mark after the period and comma but before the colon and semi-colon; saving the comma until after the parenthesis has been accomplished; absorbing the accepted rules for capitalization and abbreviation. Not to know these rules lays you open to the suspicion that if you have not accepted discipline here, you will not have accepted it in your research—not always a valid assumption, of course, but so often true that a contrary course may turn out to be unwise. If by any chance the rules of style need clarification, we suggest an operation which will, unhappily, have to be on two levels: first, the purchase of a book such as the *Manual of Style* published by the University of Chicago Press, or *Words into Type*, published by Appleton-Century-Crofts; second, an investigation of that particular shop style maintained by the journal to which your article is destined. If you ever, during the annual meeting of your society, corner your editor and get him to the confession stage, he will tell you that he spends most of his limited time in shop carpentry—not in great flashes of editorial insight, but simply in correcting inconsistencies. If Polo-

nius had said "To thine own self be *consistent*," he would have put into words the dream of every editor.[4]

While this is not an article on style, some mention must be made of certain matters, stylistic in character, which affect the mechanics of putting it on paper. Note-chasing should not become a sort of hare-and-hounds between author and reader. There are some very pleasant books which have an inverted structure; the notes work harder than the text. But let this inversion, like any special art-form, be reserved for limited use. As a rule the notes contain necessary citations and cross-references. Such citations, like the phalanx of Epaminondas, should be as compact as possible. The very first reference to a work should give all the information about it which may be necessary to looking it up. But from there on any second reference should be as clean and effective as a bullet. A table of abbreviations sometimes comes in handy at this point but may be a two-edged sword since the reader may well exclaim, "Why doesn't he say *here* what he means!" However, in fields like classical philology where there have flourished any number of journals with portmanteau words for titles, the table of abbreviations is sometimes inescapable.[5]

Ibid. is very useful indeed, since it saves wearisome immediate reiteration; but a very little of *op. cit.*, and particularly *loc. cit.*, goes a long way. Too often *op. cit.* and *loc. cit.* are simply sign language in an opaque game the rules of which the players have forgotten. Shortened titles (shortened consistently, of course) are better.[6]

As for the reference symbols themselves, let them be numbers and let them run consecutively throughout your article. Your pages will not coincide with

[4] "I applaud your seeming expectation that authors can be persuaded to study the *Manual of Style* or *Words into Type* and thereafter do their own styling. But I do not share that expectation. I should be content . . . if you merely succeeded in convincing authors that there are accepted rules of one kind or another in these style matters, so they would not object and think the editor high-handed or pigheaded when he does for them the styling they have been indifferent to"—HC.

[5] "The use of notes varies with the nature of manuscripts. In certain cases, lengthy explanations are necessary, but if they interrupt the logic and flow of the argument, they should not be allowed to lie like salt wastes in the text, but should be put into the notes. True, the author should think three times before feeling sure that what Professor X thinks on a point should be summarized. Usually second thought ends with reduction to a citation. If, after third thought the author still thinks the summary should be in, then the footnotes should include it. . . ." —WB.

[6] "I don't like to see you give even this much approval to the continued use of *op. cit.* and *loc. cit.* I have yet to find an author who had a clear and correct idea (or my idea, at least!) of the difference between these two. It seldom takes any more lines to use instead the author's last name and a shortened form of the title, and this saves author and editor endless hunting and checking to make sure the first reference is there, that there aren't two books by the same author, etc., etc. If the footnotes are for the information and convenience of the reader, why make him hunt back through lines and lines of fine print to find out what the *op. cit.* or the *loc. cit.* is? I'd rejoice to see your article take perhaps the first and a long overdue step toward the elimination of these abbreviations from scholarly apparatus"—HC.

These words are put in as a note because, though the writer agrees wholeheartedly with what is said, the abbreviations referred to are nevertheless required by many editors.

the printed pages and only consecutive numbering throughout the whole body of the article (or, in a book, the chapter) avoids alterations in the type or editorial changes in the manuscript. Type them slightly above the line after the punctuation mark at the end of the annotated passage. Do not enclose these numbers in parentheses, or underscore them, or put a period after them, or apply the slash mark to them. Remember what, in the end product, they are going to look like.

A secondary reason for double spacing the notes and grouping them as separate pages derives from the unfortunate fact that learned journals by no means all honor the same rules of style. The War between the Big-Endians and the Little-Endians of Lilliput was not more fierce than that which rages between those who prefer roman numerals for the designation of volume numbers and those who prefer arabic. It may be that your article will be turned down by the first journal to which you submit it because your contribution is actually in the field of another journal. If so, and you have styled it for the former, your labors of transposition and correction will be easier if there is ample room.

Two particular items worth singling out are the handling of capitalization at the beginning of excerpted quotations, and the employment of ellipses, or points of suspension. There are few things which plague an editor more than these. He spends hours crossing out unnecessary suspension points, or marking caps for lower case, or vice versa. Do not think this is something the printer will make consistent for you or for him. The printer is taught in all cases to follow copy. It is true that your editor and his printer are agreed on specifications. But if, in all textual matters, your printer did not follow copy inexorably, pretty soon he would be "correcting" older English spelling or setting quotations to his own liking. Nobody would know where he was. Be sure that what you write the compositor will set in type, unless the editor intervenes. If numbers should be spelled rather than set as figures, or if proper names should be given in full rather than in abbreviated form, either you or the editor will have to do it; the printer will not, unless directed to. It is possible the editor may not wish to, and will ship the article back for you to do it anyway.

Two last things before your article goes off to the editor, very simple to execute. The first is, Sit on it. As with good liquor, time improves a scholarly article. Resist that desire to get it in the mail right away. After a week or two much which looked like very oak will turn out to be slash pine instead. The other rule is, Check the notes. Be sure that the sequence which, as superior figures, runs through your text, accurately refers to that other sequence which governs the citations. Corrections, or even deletions, are sometimes made in one place but not in the other. From such things everyone suffers, particularly if the error is not caught until the proof comes in.[7]

[7] "I want you to say something about the author's making sure that the references in his footnotes are correct before submitting his manuscript. We seem lately to have had a rash of authors who somehow or another discover on galleys . . . that they have the wrong book and/or

If, during this last inspection of the manuscript it becomes necessary to make additions to the already typed article, do not clip little slips of paper to the face of a page (they may get lost), do not write on the back of the page (it may be ignored), do not string addenda down the margins like those postscripts your Aunt Edith adds to her letters. Extra full-size pages are again the answer, clearly marked. They should be numbered "21A" and so forth, or you can renumber your work consecutively all over again. If by any chance pages are substracted, make a note to that effect so the editor does not go grey thinking some pages may have been lost.

Here are a few comments not easily worked into a running sequence. They amount to housekeeping details.

1. Check back over those quoted excerpts which may have been long enough for block, or set-down, treatment. Such treatment makes the use of beginning and ending quotation marks unnecessary and they should be deleted. Sometimes when this has been done an author forgets to make balancing corrections to the sub-quotes within the excerpt—raising them from single to double quotes.

2. Since standard typewriters have no brackets, but since proper style calls for editorial interjections within quoted matter to be in brackets, they will have to be put in by hand.

3. Similarly any other special type not found on your typewriter, such as ligatures, must be expressed by you as a hand operation. It is much cheaper to do this in the manuscript than in proof. An example of this is the *æ* of the French word *œuvre*, or the German ß.

4. Full caps, when used for emphasis, have a way of standing out on printed pages much more paralyzingly than on a typed page. Where you want more emphasis than italics will supply, small caps are usually sufficient. Remember that to show *italics*, you underscore once; SMALL CAPS, twice; CAPITALS, three times. Why? Just convention, but convention universally understood.

5. If you quote at length—let us make it one hundred words or more so that, if you have followed the one hundred word rule for setting off quotations, all such cases will bring themselves easily to your attention—from modern authors, poets and novelists in particular, men who support themselves by their writing, it is well to write the publishers of such works for permission to do so. For one thing, it is a courtesy. For another, it is safer. Original writing which has been copyrighted within the last fifty-four years is someone's property, like a cow or a car. Milk from the one or mileage from the other are, in theory at least, no more definitely personal property than is the copyrighted printed word. When writing for permission mention author, title, edition, page number, and the amount of the quotation, noting with what words it begins.

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the wrong page number for references in footnotes. How and why they make these discoveries will always remain a mystery to me, for they would have to check back against original sources or notes to do so in most cases—something that certainly should have been done before the manuscript was submitted for publication"—MES.

II. The Proof

Let us now presume a lapse of time—some months, probably. Your article has been accepted. One morning (it is almost certain to be examination week or the opening of registration) it arrives in the mail accompanied by proof, galley proof, usually one set only since the editor has kept back another set to which, for consistency's sweet sake, he will probably transfer the corrections from all his authors. Normally there are only two sets of galley proof since the printer has the right to charge for more. There may also be a multigraphed leaflet which states when the editor wants the corrected copy of the proof sent back, *together with the original manuscript*, and sets forth the cost of offprints.

The chances are that, to your considerable annoyance, the editor has left you very little time for your part of this work. Do not be impatient with him for this. For one thing, his printer has delayed him and he wants to get back on schedule. Periodicals mailed under second-class privileges must appear regularly or the Post Office gets stuffy. For another, he is probably afraid to leave the proof in your hands for any extended length of time. There are a few scholarly authors who appear to begin writing their contributions in earnest when the galleys come in. If *you* are tempted to do this, remember that in all probability you will be charged for most if not all your alterations.[8] Author's alterations always cost more than they are worth, and always more than it seems they should. This is not because the printer chooses this time to pay off his mortgage. He, also, dislikes author's alterations. There is less production in his shop per hour spent in alterations than for any other work he does. Why this is so is unnecessary to explain here. But it is true. Avoid alterations. Act as if Carthage burned, Rome was sacked, because of them, and let not the undoing of our present republic begin with you.[9]

An author's alteration is any change made in type which results in a read-

[8] It is becoming more and more the custom for scholarly editors to style and correct and query a manuscript, then to return it to the author for comment before proceeding further. When this is done—and may the practice spread!—the author is very justly charged for *all* changes made in the proof which are not corrections of printer's errors.

[9] "Your advice on changes that mean re-setting a paragraph is not explicit enough for the authors with whom I have had to deal. You have to hit them with a hammer to persuade them that taking out or putting in a five-letter word in the first line of a paragraph is not an innocent diversion"—WB.

"We find that inexperienced authors, and sometimes experienced ones . . . nonchalantly insert a word or a phrase in the first or second line of a paragraph and are surprised to learn that this may involve resetting the entire paragraph"—HC.

"Place more emphasis on the costs of alterations. We publish twenty-three learned journals. On some of them, alterations consume sixteen cents for every dollar spent on composition. This is completely superfluous, and if you could make some remarks from your point of vantage about such costs, we would at last have something authoritative to quote to our Journal editors"—FW. Note here the biter bitten. Editors, forsooth!

It is almost impossible to emphasize sufficiently the waste, waste, waste suffered by scholarship each year from author's alterations. Many a book would now be published instead of gathering dust in manuscript if only half of what is spent each year on avoidable alterations could have been saved and applied.

ing different from that given in the manuscript. It also is any change which may have to be made in order to accommodate such an alteration. Thus, a word removed from, or added to, the first line of a paragraph may result in eight or ten lines being reset. The entire action is an author's alteration, and charged as such. If footnote nine is erroneously numbered ten, and as a result the following eighty-eight footnotes must be renumbered, the author is charged with all eighty-nine alterations. A printer's error is any correction which results from sins of omission or commission on the printer's part. In all such cases the point of judgment is what the manuscript said, not what it should have said. Arguments with printers about moot points are apt to end discouragingly. Better to emulate the queen who had Calais writ upon her heart and inscribe yours with the motto *Avoid Alterations!*

The reason for submitting proof is to permit you to check the accuracy with which a craftsman who knows a lot about type-setting but very little about your specialty has translated your manuscript into unyielding metal. Proof is pulled by inking type which has not yet been finally locked up. Paper is then pressed against it so that an impression of the type is made. The proof is therefore a reflection neither of the printing job you can expect nor of the paper on which it will eventually appear.

You have the right to expect that these galley proofs (so called because of the galley trays into which the type is delivered by the composing machine) will have received a preliminary reading by a skilled proofreader at the plant and that as a result most printer's errors have been caught and corrected. You have a right to expect the type to have been brushed and made clean, free from metal shavings, and that it stands squarely on its feet. You have a right to expect all set-down quotations in their proper place although the notes, of course, will necessarily appear *en bloc* until the type is made up into pages. You have a right to expect that all places where mechanical problems have resulted from the conflict between the rigidity of type and the fluidity of thought (an unfortunate series of line breaks would be an example of this) have been pointed out to you, since these you could not have foreseen. You have a right to expect decent paper with wide margins so that your corrections can readily be made. But you have not the right to expect proofs to be other than proofs.

If you find them a little muddy, do not write the word "clean" endlessly in the margin; if you do enough of this your unnecessary admonitions will unhorse the necessary ones. Look for broken type and mark it wherever it may occur. If you aren't sure, mark it anyway. But leave matters of typography to the editor. That is his business. Your job is slowly and painstakingly to check typesetting against manuscript and, where errors occur, to correct them in such a way that your intent is clear. Do not, therefore, write them in longhand; type or letter them.

It may be that on your galley proofs the display matter (usually the title and your name as author) appears as machine-set type in text size. If so, do not let the pin-headed look of the proof worry you. Many printers do not set up the display matter until galleys have been returned, since the printer

has only a limited amount of such type. Here again is a place where the editor must be trusted.

Galley proof should get two readings. The number of errors found on a second reading always surprises and chastens. The first reading is to yourself. Now is the time to answer any queries addressed to the author by either editor or printer's proofreader, with the sole exception of page number queries where cross-references occur. These numbers have to be put in at the page proof stage, since only then are the page numbers known; but the points where they occur are marked on the galleys so that the queries can be picked up and transferred to the page proofs. With this exception, answer all questions having to do with what you have written. If phrased in the form of a suggestion followed by a question mark, and you approve of the suggestion, simply cross out the question mark. Don't write *Yes;* someone may set *Yes* in type if you do. Keep in mind the case of the professor who, when asked to pad out his article a bit, wrote "And if this won't fill four pages, the hell with it" in the margin. These words were picked up by a literal minded compositor, set in type, somehow got by and appeared, to the dismay of the author and the vast amusement of his readers, in the printed piece.

Requests that editorial changes in the text be made to solve mechanical problems, such as to fill in or delete words to avoid short lines at the top of the page (widows), or to place footnotes on pages where they will the better fit, are more likely to appear in page proofs, and most contributors to scholarly journals do not see page proofs—the final stage before going to press. But any of this nature which do appear on the galleys should be fulfilled with good humor. Yes, they result in author's alterations. But the queries would not have been made had they not been necessary. Type does, after all, have its limitations.

The second, and more accurate reading of the proof, should be aloud. Let someone else hold the manuscript and read it to you. If there is no one else, read it aloud to yourself. This will both slow you down so that expectation will not cheat observation, and keep you from skipping lines. If any error is found, put the correction in the margin and only a symbol at the point within the text where the error has occurred. Do not attempt to write the correction itself within the text. For one thing, there is no room for it. For another, the printer may miss it, since where *he* looks is in the margin. Take note: this is the reverse of our instructions about the manuscript, where margins were sacred. Refer to the list of proofreader's marks which is printed in all larger dictionaries and all manuals of style. They will take care of all contingencies and should be followed rigorously. Do not be over-explicit. It is sufficient to supply only what is missing, be it but one letter; to cross out only that character which is redundant, not the entire word; to mark simply that one transposition or wrong font type or broken character. Be as succinct as possible without being vague. In all cases use the accepted printer's shorthand.

Corrections are best made with a medium black pencil. The correction itself should line up with the type corrected. If more than one correction must

be made in any one line, separate the marginal items by slashes so they won't run together. Avoid guide lines and arrows. Keep in mind that a man is going to correct this job line by line (if it be linotype), filling new galley trays with only those lines which have to be re-done, and that later on a man must insert the new slugs into the old. If the method of composition be the machine setting of single types, nevertheless the workman who does the correcting will proceed more swiftly and accurately if he can work always in one plane only, and that the horizontal.

No matter whose fault it may be, if a change must be made which will require the resetting of an entire paragraph, look elsewhere in the line corrected to see if another compensating change cannot be made in order to keep things in balance. You will be doing yourself a favor if you do, even if the error is chargeable against the printer, for errors sometimes occur in new type; and if the resetting of the paragraph is your fault you will be charged, as was said before, for the entire paragraph, not just the offending line itself. Synonyms come in handy at such times; words like "the" can often be inserted or deleted; dashes used instead of parentheses, or vice versa. For guidance, count the characters. This is not wholly accurate as you can see by comparing Mammal with Illicit, but it usually does well enough.

After making a correction, read that same line again, from the beginning. A second mistake sometimes slips by during the flurry of correcting the first, like country boys into circuses while the cop is arguing elsewhere.

Very occasionally an entire paragraph or even a page of manuscript will have been skipped by both compositor and printer's proofreader. Here simply say "see copy" in the margin and insert a caret at the point of omission. If, on your side, you *must* insert a large amount of new matter into the proof, do not try to squeeze it into the margins but type it on a separate sheet of paper, label it "Insert A, galley—," mark the galley to show were the insert goes, and then staple, not clip or pin, the new page to the face of the galley. The number of the galley will be found at the very top of the proof.

At the last, go back again and check off your footnotes item by item with the reference numbers which pertain to them, unless you can see that the printer's proofreader has already done this. If not, actually check the reference numbers with a clear red pencil so that your editor will see you have done it. To maintain a flock of footnotes in good discipline requires these little precautions. Finally, sign your initials on each galley. You have read them. There is your mark.

Now the job is done. Return the corrected galleys and the manuscript to the editor. Incidentally, never insert your galley corrections on the manuscript; this is very ambiguous. Since the financial responsibility for alterations is arrived at by comparing proof with manuscript, to change the latter to conform with the former may lead to a misunderstanding of motives. Those who have innocently presented a counterfeit half-dollar to a bus driver will know what is meant. Remember to return the offprint order since the editor will want to assemble these so that a summary of them, together with shipping instructions, can be sent to the printer before the issue goes to press.

One last memo. It is easy to make mistakes in printing. In this industry it is the craftsman's sorrow that he works against the law of averages, since every action, every character, can be a source of error. If in the printed article you find that despite every precaution an error has been printed, do not despair of humanity or hurl imprecations at the editor. That there will be some mistake in it is almost inevitable. Recall the charming quotation printed some years ago in the University of California Press' occasional *Pierian Spring*, which read to this effect:

> "No book is completed until *Error* has crept
> in & affixed his sly Imprimatur."

AMERICAN BIBLIOGRAPHY FOR 1949

In the interest of completeness, it is hoped that authors may be willing to send to the compiler of the appropriate section offprints of articles and notice of pertinent books and monographs:

GENERAL: Millett Henshaw, Univ. of Miami, Miami (Univ. Branch), Fla.
ENGLISH: Albert C. Baugh, Univ. of Pennsylvania, Philadelphia 4, Pa. (*Chairman*)
AMERICAN: Lewis Leary, 4633 Duke Station, Duke Univ., Durham, N. C.
FRENCH: H. Carrington Lancaster, Johns Hopkins Univ., Baltimore 18, Md.
ITALIAN, SPANISH, and PORTUGUESE: Edwin B. Williams, Univ. of Pennsylvania, Philadelphia 4, Pa.
GERMANIC: Henry W. Nordmeyer, Univ. of Michigan, Ann Arbor, Mich.

The year of publication is 1949 unless otherwise noted. Italics indicate book titles; quotation marks, articles. Among the following are periodicals often cited, with the abbreviations used, the names of editors, and the addresses of editorial offices:

Aatseel Bulletin. *Ed.*, W. W. Langebartel, Box 326, Temple Univ., Philadelphia 22, Pa.

AGR American-German Review. *Eds.* Wilbur K. Thomas *et al.*, Carl Schurz Memorial Foundation, 420 Chestnut St., Philadelphia 6, Pa.

AHR American Historical Review, *Ed.*, G. S. Ford, Room 274 Lib. of Congress Annex, Washington 25, D. C.

AJP American Journal of Philology. *Ed.*, Henry T. Rowell, Johns Hopkins Univ., Baltimore 18, Md.

AL American Literature. *Eds.*, Drawer OD, College Station, Durham, N. C.

American Scholar. *Ed.*, Hiram Haydn, 415 First Ave., New York 10, N. Y.

AN&Q American Notes and Queries. *Eds.*, Walter Pilkington and B. Alsterlund, North Bennington, Vt.

AQ American Quarterly. *Exec. Ed.*, William Van O'Connor, Univ. of Minnesota, Minneapolis 14, Minn.

AR Antioch Review. *Eds.*, Yellow Springs, Ohio.

Archivum Linguisticum. *Eds.*, I. M. Campbell, S. Ullmann, Univ. of Glasgow, Glasgow, Scotland.

AS American Speech. *Ed.*, William Cabell Greet, Philosophy Hall, Columbia Univ., New York 27, N. Y.

ASEER American Slavic and East European Review. *Managing Ed.*, Ernest J. Simmons, Dept. of Slavic Languages, Columbia Univ., New York 27, N. Y.

Atlantic. Atlantic Monthly. *Ed.*, E. Weeks, 8 Arlington St., Boston 16, Mass.

ASR American Scandinavian Review.

BHi Bulletin Hispanique. Fac. des Lettres, Univ. de Bordeaux, 20 Cours Pasteur, Bordeaux, France.

BNYPL Bulletin of the New York Public Library.

BPLQ Boston Public Library Quarterly, *Ed.*, Zoltán Haraszti, Boston 17, Mass.

Books Abroad. *Ed.*, R. T. House, Univ. of Oklahoma, Norman, Okla.

Catholic World. *Ed.*, Rev. John B. Sheerin, C. S. P., 411 W. 59th St., New York 19, N. Y.

CE College English. *Ed.*, W. Wilbur Hatfield, 211 West 68th St., Chicago, Ill.

CJ Classical Journal. *Ed.*, N. J. DeWitt, Washington Univ., St. Louis 5, Mo.

CL Comparative Literature. *Ed.*, Chandler B. Beall, Univ. of Oregon, Eugene, Ore.

CP Classical Philology. *Ed.*, J. A. O. Larsen, Box 117, Univ. of Chicago, Chicago 37, Ill.

EJ English Journal. *Ed.*, W. Wilbur Hatfield, 211 West 68th St., Chicago, Ill.

ELH *Managing Ed.*, Edward T. Norris, Tudor and Stuart Club, Johns Hopkins Univ., Baltimore 18, Md.

ES English Studies. *Ed.*, R. W. Zandvoort, De Savornin Lohmanlaan 33, Groningen, Holland.

Etc. A Review of General Semantics. *Ed.*, S. I. Hayakawa, 1356 Hyde Park Blvd., Chicago 15, Ill.

Expl Explicator. *Eds.*, G. W. Arms *et al.*, Box 3024, Rivermont Station, Lynchburg, Va.

FAR French American Review. *Eds.*, Gilbert Chinard and J. M. Carrière, 401 Michigan Ave., N. E., Washington 17, D. C.

FR French Review. *Ed.*, Hélène Harvitt, 1309 Carroll St., Brooklyn 13, N.Y.

GQ German Quarterly. *Managing Ed.*, Edwin H. Zeydel, Univ. of Cincinnati, Cincinnati 21, Ohio.

GR Germanic Review. *Eds.*, Dept. of Germanic Languages, Columbia Univ., New York 27, N. Y.

HF Hoosier Folklore. *Ed.*, Ernest W. Baughman, Dept. of English, Indiana Univ., Bloomington, Ind.

Hisp Hispania. *Ed.*, Donald D. Walsh, Choate School, Wallingford, Conn.

HJ Hibbert Journal. *Ed.*, G. Stephens Spinks, Sulgrave, Ferndown, Dorset, England.

HLB Harvard Library Bulletin. *Ed.*, G. W. Cottrell, Jr., Harvard Univ. Library, Cambridge 38, Mass.

HLQ Huntington Library Quarterly. *Ed.*, Godfrey Davies, Huntington Library, San Marino 15, Calif.

HR Hispanic Review. *Eds.*, Otis H. Green and Joseph E. Gillet, Univ. of Pennsylvania, Philadelphia 4, Pa.

Hudson Review. *Ed.*, Joseph Bennett, 39 W. 11th St., New York 11, N. Y.

Isis. *Ed.*, George Sarton, 185 Widener Library, Cambridge 38, Mass.

Ital Italica. *Ed.*, Joseph G. Fucilla, Northwestern Univ., Evanston, Ill.

JA Journal of Aesthetics and Art Criticism. *Ed.*, Thomas Munro, Cleveland Museum of Art, Cleveland 6, Ohio.

JAF Journal of American Folklore. *Ed.*, Wayland D. Hand, Univ. of California, 405 Hilgard Ave., Los Angeles 24, Calif.

JAS Journal of the Acoustical Society. *Ed.*, Floyd A. Firestone, 3318 Fessenden St., N.W., Washington 8, D. C.

JCS Journal of Celtic Studies. *Managing Ed.*, Howard Meroney, Temple Univ., Philadelphia 22, Pa.

JEGP Journal of English and Germanic Philology. *Eds.*, Henning Larsen, John J. Parry, Helmut Rehder, 419 Lincoln Hall, Urbana, Ill.

JHI Journal of the History of Ideas. *Managing Ed.*, Paul P. Wiener, City Coll. of N. Y., Convent Ave. and 139th St., New York 31, N. Y.

KR Kenyon Review. *Ed.*, John Crowe Ransom, Kenyon Coll., Gambier, Ohio

Lang Language. *Ed.*, Bernard Bloch, Yale Graduate School, New Haven, Conn.

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LTLS [London] Times Literary Supplement. *Ed.*, Printing House Square, London E.C. 4, England.

MAe Medium Aevum. *Ed.*, C. T. Onions, c/o Basil Blackwell, Broad St., Oxford, England.

Mediæval Studies. *Ed.*, Alexander J. Denomy, C.S.B., Pontifical Inst. of Med. Studies, 59 Queens Park, Toronto 5, Ont., Canada

Medievalia et Humanistica. *Ed.*, S. Harrison Thomson, Univ. of Colorado, Boulder, Colo.

Mind. *Ed.*, G. Ryle, Magdalen Coll., Oxford, England.

MLF Modern Language Forum. *Eds.*, Charles Speroni and W. J. Mulloy, Univ. of California, Los Angeles 24, Calif.

MLJ Modern Language Journal. *Ed.*, Julio del Toro, Univ. of Michigan, Ann Arbor, Mich.

MLN Modern Language Notes. *Ed.*, H. Carrington Lancaster, Johns Hopkins Univ., Baltimore 18, Md.

MLQ Modern Language Quarterly. *Managing Ed.*, Edward Godfrey Cox, Parrington Hall, Univ. of Washington, Seattle 5, Wash.

MLR Modern Language Review. *General Ed.*, Charles J. Sisson, Univ. College, Gower St., London W.C. 1, England.

MP Modern Philology. *Managing Ed.*, Ronald S. Crane, Univ. of Chicago, Chicago 37, Ill.

Monatshefte. *Ed.*, R. O. Rössler, Bascom Hall, Univ. of Wisconsin, Madison 6, Wis.

New Colophon. *Eds.*, 66 E. 56th St., New York 22, N. Y.

N&Q Notes and Queries. *Ed.*, Oxford Univ. Press, Amen House, Warwick Square, London E.C. 4, England.

NEQ New England Quarterly. *Managing Ed.*, Herbert Brown, Hubbard Hall, Brunswick, Me.

NLB Newberry Library Bulletin. *Ed.*, Lloyd Lewis, Chicago 10, Ill.

NMFR New Mexico Folklore Record.

NMQR New Mexico Quarterly Review. *Ed.*, J. Ortega, Univ. of N. M., Albuquerque, N. M.

Nineteenth-Century Fiction. *Ed.*, Bradford A. Booth, 350 Royce Hall, Univ. of

California, Los Angeles 24, Calif.

NRFH Nueva Revista de Filología Hispánica. *Ed.*, El Colegio de México Sevilla 30, México, D.F.

NYFQ New York Folklore Quarterly. *Ed.*, Louis C. Jones, N. Y. State Historical Assn., Cooperstown, N. Y.

PADS Publication of the American Dialect Society. *Ed.*, George P. Wilson, Woman's Coll., Univ. of N. C., Greensboro, N. C.

PAPS Proceedings of the American Philosophical Society. *Ed.*, 104 S. 5th St., Philadelphia 6, Pa.

PBSA Papers of the Bibliographical Society of America. *Ed.*, Earle F. Walbridge, 100 Washington Square East, New York 3, N. Y.

PBSUV Papers of the Bibliographical Society, University of Virginia. *Ed.*, Fredson Bowers, Colonnade Club, Charlottesville, Va.

PMHB Pennsylvania Magazine of History and Biography. *Ed.*, R. Norris Williams 2nd, 1300 Locust St., Philadelphia 7, Pa.

PMLA Publications of the Modern Language Association of America. *Ed.*, William R. Parker, 100 Washington Square East, New York 3, N. Y.

PMRS Progress of Medieval and Renaissance Studies in the United States and Canada. *Ed.*, S. Harrison Thomson, Univ. of Colorado, Boulder, Colo.

Poetry. *Eds*. Karl Shapiro *et al.*, 232 E. Erie St., Chicago 11, Ill.

PQ Philological Quarterly. *Ed.*, Baldwin Maxwell, Univ. of Iowa, Iowa City, Iowa.

PR Partisan Review. *Eds.*, 1545 Broadway, New York 19, N. Y.

PS Pacific Spectator. *Managing Ed.*, Edith R. Mirrielees, Box 1948, Stanford, Calif.

PULC Princeton Univ. Library Chronicle. *Ed.*, Julie Hudson, Princeton, N. J.

QJS Quarterly Journal of Speech. *Ed.*, H. F. Harding, Derby Hall, Ohio State Univ., Columbus 10, Ohio.

QQ Queen's Quarterly. *Eds.*, Queen's Univ., Kingston, Ont., Canada.

Renascence. *Ed.*, John Pick, Marquette Univ., Milwaukee 3, Wis.

RES Review of English Studies. *Ed.*, John Butt, c/o Clarendon Press, Oxford, England.

RFE Revista de Filología Española. *Sec.*, Juan Antonio Tamayo, Calle del Duque de Medinaceli 4, Madrid, Spain.

RHL Revue d'Histoire Littéraire de la France. *Eds.*, René Jasinski, 91 rue de Monceaux, Paris VIII; Jean Pommier, 3 rue Debourge, L'Isle-Adam, Seine-et-Oise, France.

RI Revista Iberoamericana, *Dir.*, Julio Jinénez Rueda, Puebla No. 394, Mexico, D.F.

RLC Revue de Littérature Comparée. *Eds.*, Jean-Maria Carré, Sorbonne, Paris V; Marcel Bataillon, Collège de France, Paris V, France.

RP Romance Philology. *Ed.*, Yakov Malkiel, Univ. of California, Berkeley 4, Calif.

RR Romanic Review. *Ed.*, Norman L. Torrey, Philosophy Hall, Columbia Univ., New York 27, N. Y.

Russian Review. *Ed.*, D. S. von Mohrenschildt, 215 W. 23 St., New York 11, N. Y.

SAB [See *SQ*.]

SAQ South Atlantic Quarterly. *Managing Ed.*, W. T. Laprade, Duke Univ., Durham, N. C.

SEER Slavonic and East European Review. *Ed.*, W. J. Rose, Univ. of London, London W.C. 1, England.

SFQ Southern Folklore Quarterly. *Ed.*, Alton C. Morris, Univ. of Florida. Gainesville, Fla.

Speculum. *Ed.*, Charles R. D. Miller, Mediæval Academy of America, 1430 Massachusetts Ave., Cambridge 38, Mass.

SP Studies in Philology. *Ed.*, George R. Coffman, Box 149, Univ. of North Carolina, Chapel Hill, N. C.

SQ The Shakespeare Quarterly. *Ed.*, R. M. Smith, Lehigh Univ., Bethlehem, Pa.

SR Sewanee Review. *Ed.*, J. E. Palmer, Univ. of the South, Sewanee, Tenn.

SRL Saturday Review of Literature. *Ed.*, Norman Cousins, 25 W. 45th St., New York 19, N. Y.

SS Scandinavian Studies. *Managing Ed.*, A. M. Sturtevant, 924 Louisiana St., Lawrence, Kan.

Studies in Bibliography [See *PBSUV*.]

Stud. Ling. Studies in Linguistics. *Ed.*, G. L. Trager, 476 N. Thomas St., Arlington, Va.

Studia Neophilologica. *Ed.*, Paul Falk *et al.*, Melander, Börjegatan 3B, Upsala, Sweden.

SWR Southwest Review. *Ed.*, Allen Maxwell, Univ. Press, Southern Methodist Univ., Dallas 5, Tex.

Symposium. *Managing Ed.*, Albert D. Menut, 313 Hall of Languages, Syracuse Univ., Syracuse 10, N. Y.

Thought. *Ed.*, Gerald Groveland Walsh, S. J., Grad. School, Fordham Univ., New York 58, N.Y.

Trollopian. [See *Nineteenth-Century Fiction*.]

UKCR University of Kansas City Review. *Ed.*, Clarence R. Decker, Univ. of Kansas City, Kansas City 4, Mo.

UTQ University of Toronto Quarterly. *Eds.*, J. R. MacGillivray, Philip Child, A. Brady, Baldwin House, Univ. of Toronto, Toronto, Can.

VQR Virginia Quarterly Review. *Ed.*, Charlotte Kohler, 1 West Range, Charlottesville, Va.

WF Western Folklore. *Eds.*, Archer Taylor, Univ. of California, Berkeley, 4, Calif.; S. B. Hustvedt, Univ. of California, Los Angeles 24, Calif.

WHR Western Humanities Review. *Ed.*, Harold W. Bentley, 101 Library, Univ. of Utah, Salt Lake City 1, Utah.

WMQ William and Mary Quarterly. *Eds.*, Goodwin Bldg., Williamsburg, Va.

Word. *Managing Eds.*, André Martinet, 401 Philosophy Hall, Columbia Univ., New York 27, N. Y.; and Morris Swadesh, 67 Park Terrace East, New York 34, N. Y.

Word Study. *Ed.*, Max J. Herzberg, G. & C. Merriam Co., Springfield, Mass.

WR Western Review. *Ed.*, Ray B. West, Jr., 211 Fraser Hall, Univ. of Kansas, Lawrence, Kan.

YFS Yale French Studies. *Ed.*, Kenneth Douglas, Harkness Hall, New Haven, Conn.

YR Yale Review. *Eds.*, Drawer 1792, New Haven 7, Conn.

GENERAL (AND MISCELLANEOUS) SECTION

By Millett Henshaw, Frank Sullivan, S. N. Treviño, and Alfred Senn

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ENGLISH LANGUAGE AND LITERATURE

By Albert C. Baugh

With the assistance of Allan G. Chester and Matthias A. Shaaber

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IV. THEMES, FORMS, AND CHARACTER TYPES

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—— "The Text of *Beowulf*." *PAPS*, xciii. 239–243. [On the Thorkelin transcripts.]

Past, Raymond E. "A Note on *The Rhythm of Beowulf*." *MLQ*, lxiv. 310–311. [Objects to J. C. Pope's comments on tempo notation.]

Woolf, Henry B. "Unferth." *MLQ*, x. 145–152. [Analyzes the Unferth passages to show how they serve to illuminate the character of Beowulf.]

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VI. MIDDLE ENGLISH LITERATURE

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Fisher, John H. "Continental Associations for the *Ancrene Riwle*." *PMLA*, lxiv. 1180–89. [Parallels between MS. Fr. 2292 in the Bibliothèque Royale, Brussels, and five of the tracts appended to *The Tretyse of Loue* (printed London, 1493) suggest that *The Tretyse*, parts of which derive from the *Ancrene Riwle*, may have been translated from a continental compilation.]

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Legman, G. "A Word on Caxton's *Dictes*." *Library*, 5th ser., iii (1948). 155–185. [Disputes C. F. Bühler's decision regarding the order of editions.]

Chaucer. Baum, Paull F. "*The Man of Law's Tale*." *MLN*, lxiv. 12–14. [Emphasizes the ironic touches.]

Boone, Lalia P. "Chauntecleer and Partlet Identified." *MLN*, lxiv. 78–81. [Both were Golden Spangled Hamburgs.]

Braddy, Haldeen. "Chaucer's Philippa, Daughter of Panneto." *MLN*, lxiv. 342–343. [Evidence that *Ph Pan* was Chaucer's wife Philippa de Roet, whose father is denominated Panneto de Roed in a passage previously unnoticed.]

Brennan, Maynard J. "Speaking of the Prioress." *MLQ*, x. 451–457. [A study of the Prioress in the light of the Benedictine tradition.]

Bühler, Curt F. " 'Wirk alle thyng by conseil'." *Speculum*, xxiv. 410–412. [Albertano

of Brescia and other possible sources of the proverb in Chaucer.]

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French, W. H. "The Lovers in the *Knight's Tale*." *JEGP*, XLVIII. 320–328. [Palemon and Arcite, equal in all other virtues, represent respectively the lover who preferred the bower and the lover who preferred the battlefield, and thus exemplify the two basic ideals of courtly love.]

—— "Medieval Chess and the *Book of the Duchess*." *MLN*, LXIV. 261–264.

Frost, William. "An Interpretation of Chaucer's Knight's Tale." *RES*, XXV. 289–304. [In part a reply to the article of Henry J. Webb (*RES*, XXIII, 289–296).]

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Kirby, Thomas A. "Further Seventeenth-Century Chaucer Allusions." *MLN*, LXIV. 81–82. [Finds four unnoted allusions in G. E. Bentley's *Shakespeare and Jonson*.]

Larsen, Swen A. "The Boat of Chaucer's 'Connyng,' *Troilus and Criseyde*, II, 3–4." *N&Q*, CXCIV. 332. [Suggests that *connyng* is derived from *con* = to steer (a ship).]

Lumiansky, R. M. "A Conjecture concerning Chaucer's Pardoner." *Tulane Studies in English*, I. 1–29. [Finds the pardoner "an astonishingly subtle and consistent characterization."]

Moore, Arthur K. "Chaucer's Lost Songs." *JEGP*, XLVIII. 198–208. [Argues that Chaucer's allusions to his 'songs' refer to his lyric poems, most of which have been preserved either as separate pieces or as intercalations in the longer poems.]

—— "The Pardoner's Interruption of the *Wife of Bath's Prologue*." *MLQ*, X. 49–57. [Sees in the interruption, ll. 163–193, the key to the second part of the *Prologue*, which he interprets as burlesque of antifeminist satire.]

Parks, George B. "The Route of Chaucer's First Journey to Italy." *ELH*, XVI. 174–187.

Patch, Howard R. "Geoffrey Chaucer and Youth." *CE*, XI. 14–22.

Pratt, Robert A. "The Classical Lamentations in the *Nun's Priest's Tale*." *MLN*, LXIV. 76–78. [Geoffrey of Vinsauf's *Nova poetria* may have suggested some details of the lamentations of Chauntecleer's wives.]

—— "Geoffrey Chaucer, Esq., and Sir John Hawkwood." *ELH*, XVI. 188–193. [Letters in the Italian archives throw light on Chaucer's Italian journey of 1378, and indicate that he met Hawkwood at Milan between July 15 and Aug. 2, under the auspices of Bernabò Visconti, H's father-in-law.]

—— "The Importance of Manuscripts for the Study of Medieval Education, as Revealed by the Learning of Chaucer." *Progress of Medieval and Renaissance Studies*, Bull. No. 20, pp. 43–51.

Savage, Henry. "Chaucer and the 'Pitous Deeth' of 'Petro, Glorie of Spayne'." *Speculum*, XXIV. 357–375. [Suggests Don Fernando de Castro as the person from whom Chaucer got his information directly or indirectly.]

Severs, J. Burke. "Two Irregular Chaucerian Stanzas." *MLN*, LXIV. 306–309. [Questions the validity of general editorial opinion concerning the irregularity in l. 39 of *An A.B.C* and points to a corresponding 'irregularity' in l. 47 of *The Former Age*.]

Sherbo, Arthur. "Chaucer's Nun's Priest Again." *PMLA*, LXIV. 236–246. [Argues that the nun's priest is the prioress's bodyguard rather than her confessor.]

Slaughter, Eugene E. "Chaucer's Pandarus: Virtuous Uncle and Friend." *JEGP*, XLVIII. 186–195. ["Chaucer intended Pandarus's role as intermediary, uncle, and friend to be ideal, and wholly commendable . . ."]

Smith, Fred M. "Chaucer's Prioress and Criseyde." *W. Va. Univ. Bull.: Philol. Papers*, VI. 1–11.

Smith, Roland M. "The Six Gifts." *JCS*, I. 98–104. [Suggests an Irish source for the six things that women most desire.]

Southworth, James G. "Chaucer's Final *-E* (Continued)." *PMLA*, LXIV. 601–609. [A reply to E. T. Donaldson's article (*PMLA*, LXIII. 1101–24), with a rejoinder by Mr. Donaldson (609) and a surrejoinder by Mr. Southworth (609–610).]

Spargo, John W. "Chaucer's *Kankedort* [*Troilus and Criseyde*, II, 1752]." *MLN*, LXIV. 264–266. [Suggests the reading *kankered ort* = "region where crab-like or uncertain behavior prevails."]

Spitzer, Leo. "*Kanke(r)dort*, 'A State of

Suspense, a Difficult Position'." *MLN*, LXIV. 502–504. [Questions the interpretation suggested by Spargo (see above) and relates the word to *quandary*.]

Stobie, Margaret R. "Chaucer's Shipman and the Wine." *PMLA*, LXIV. 565–569. [The wine stolen by the shipman was that presented by the merchant to the crew.]

Wilkins, Ernest H. "Cantus Troili." *ELH*, XVI. 167–173. [On the relationship of *T & C*, I, 400–420, to No. 132 of Petrarch's *Canzoniere*.]

Wilson, H. S. "*The Knight's Tale* and the *Teseida* Again." *UTQ*, XVIII. 131–146. ["It is not a story of poetic justice, . . . it is a story of how the Divine Love providentially works through imperfect human love to a higher end."]

Ziegler, Julian. "Two Notes on J. T. Williams' 'Words into Images in Chaucer's *Hous of Fame*'." *MLN*, LXIV. 73–76. [Casts doubt on Williams's suggestion (*MLN*, LXII. 488–490) that a passage in the *Hous* of *Fame* might be indebted to the Hebrew *Zohar;* suggests instead a source in Boethius; and points out that *Paradise Lost*, XI, 14–30, may be derived from *The Zohar*.]

Cleanness. Clark, John W. "Observations on Certain Differences in Vocabulary between *Cleanness* and *Sir Gawain and the Green Knight*." *PQ*, XXVIII. 261–273. [Concludes that the poems are by different authors.]

Cursor Mundi. Beichner, Paul E. "The *Cursor Mundi* and Petrus Riga." *Speculum*, XXIV. 239–250. [A passage of about 100 lines is translated from the *De Quatuor Evangelistarum Proprietatibus*.]

Larsen, Henning. "Origó Crucis," *If by your art* (Hunt *Festschrift*, 1948), pp. 27–33. [Compares the version of the story of the true cross in the Old Norse *Hausbók* with that in the *Cursor Mundi*.]

Daniel of Morley. Silverstein, Theodore. "Daniel of Morley, English Cosmogonist and Student." *Mediæval Studies*, X (1948). 179–196.

Distiches of Cato. Whiting, B. J. "Notes on the Fragmentary Fairfax Version of the *Disticha Catonis*." *Mediæval Studies*, X (1948). 209–215.

Edward. Coffin, Tristram P. "The Murder Motive in *Edward*." *WF*, VIII. 314–319. [Suggests incest as the cause of the fratricide.]

Henryson. Stearns, Marshall W. *Robert Henryson*. New York.

Joseph of Exeter. Riddehough, Geoffrey B. "Joseph of Exeter: The Cambridge Manuscript." *Speculum*, XXIV. 389–396.

Layamon. Blenner-Hassett, Roland. "Lawman's London." *Mediæval Studies*, X (1948). 197–200.

—— "Two Old-Norse Motifs in Lawman's *Brut*." *Studia Neophil.*, XXI. 211–215.

Smith, Roland M. "Gernemuðe and the Benighted 'Geography of the Minstrels'." *MLN*, LXIV. 70–72. [Reaffirms the identification of Gernemuðe with Great Yarmouth (*MLN*, LX. 41–42).]

Ludus Coventriae. Kökeritz, Helge. "'Out Born' in *Ludus Coventriae*." *MLN*, LXIV. 88–90. [Equates *out* with *ought* (*aught*) = "at all," "perchance.")

Thompson, Francis J. "Unity in *The Second Shepherds' Tale*." *MLN*, LXIV. 302–306. [Unity in terms of mediæval theories of levels of meaning.]

Lydgate. Marquardt, W. F. "A Source for the Passage on the Origin of Chess in Lydgate's *Troy Book*." *MLN*, LXIV. 87–88. [In the *De ludo scaccorum* of Jacobus de Cessolis.]

Man in the Moon. Menner, Robert J. "The Man in the Moon and the Hedging." *JEGP*, XLVIII. 1–14. [Notes on making and repairing hedges throw light on *The Man in the Moon*—MS. Harley 2253.]

Mannyng. Robertson, D. W., Jr. "A Study of Certain Aspects of the Cultural Tradition of 'Handlyng Synne'." *Univ. of North Carolina Record*, No. 429 (*Research in Progress*) (1946), pp. 146–147 (abstract of diss.).

Mydwynter, Johannes. Bowers, R. H. "Middle-English Poems by Mydwynter." *MLN*, LXIV. 454–461. [Prints the texts of two poems from MS. Harley 2383, ff. 25ᵛ–30ʳ.]

Pearl Poet. Clark, John W. "The Authorship of 'Sir Gawain and the Green Knight,' 'Pearl,' 'Cleanness,' 'Patience,' and 'Erkenwald' in the Light of the Vocabulary." *Summaries of Ph.D. Theses, Univ. of Minnesota*, IV. 107–112.

Wintermute, Edwin. "The *Pearl's* Author as Herbalist." *MLN*, LXIV. 83–84. [Notes on the significance of *gromylyoun* in line 43.]

Piers Plowman. Donaldson, E. Talbot. *Piers Plowman, the C-Text and its Poet*. New Haven (*Yale Studies in English*, Vol. CXIII).

Huppé, Bernard F. "*Piers Plowman:* the Date of the B-text Reconsidered." *SP*, XLVI. 6–13. [Argues, against Father Gwynn (*RES*, XIX, 1943), for 1377–79.]

Kellogg, Alfred L. "Satan, Langland, and the North." *Speculum*, XXIV. 413–414. [Source and interpretation of C II, 109–115.]

Sister Rose Bernard Donna. *Despair and Hope: A Study in Langland and Augustine*. Washington, D. C., 1948 (Catholic Univ of Amer. diss.).

Stroud, Theodore A. "Manly's Marginal Notes on the *Piers Plowman* Controversy." *MLN*, LXIV. 9–11. [Notes in his books indicate that Manly had not abandoned his theory of multiple authorship.]

Rolle, Richard. James, Stanley B. "A Medieval Individualist." *Catholic World*, CLXIX. 440–445.

Romance. Lanham, Margaret. "Chastity: a Study of Sexual Morality in the English Medieval Romances." *Bull. of Vanderbilt Univ.*, Vol. XLVIII, No. 11, pp. 8–9 (abstract of diss.).

Nitze, William A. "Arthurian Names: *Arthur*." *PMLA*, LXIV. 585–596, 1235. [*Arthur* is derived from Artorius, the name of the commander of the 6th Legion in the 2nd century; the transformation of his victories over the Picts into victories over the Saxons is part of the process of creating an epic.]

Stokoe, William C., Jr. "The Work of the Redactors of *Sir Launfal, Richard Cœur de Lion*, and *Sir Degaré*." *Cornell Univ. Abstracts of Theses . . . 1946* (1947). 26–29.

Sir Gawain. Watson, Melvin R. "The Chronology of *Sir Gawain and the Green Knight*." *MLN*, LXIV. 85–86. [On the artistic effectiveness of the telescoping of the third and fourth days in the narrative.]

See above, *s.v.* **Cleanness,** Clark; **Pearl Poet,** Clark.

Worde, Wynkyn de. Bühler, Curt F. "Seven Variants in *The Chastising of God's Children*." *PBSA*, XLIII. 75–78.

VII. RENAISSANCE AND ELIZABETHAN LITERATURE

Miscellaneous. Allen, Don C. *The Legend of Noah: Renaissance Rationalism in Art, Science, and Letters*. Urbana, Ill. (*Ill. Stud. in Lang. and Lit.*, Vol. XXXIII, nos. 3–4.)

Bennett, Josephine W. "On the Causes of the Renaissance." *Renaissance News*, II, 5–6.

Bond, William H. "Casting Off Copy by Elizabethan Printers: a Theory." *PBSA*, XLII (1948). 280–291. [Cites evidence to suggest that the printer might set up all the copy for an outer forme, the amount and location of copy for the inner forme having previously been estimated.]

Craig, Hardin, *et al.* "Recent Literature of the Renaissance: a Bibliography." *SP*, XLVI. 204–386.

Dawson, Giles E. "The Resources and Policies of the Folger Shakespeare Library." *Library Quart.*, XIX. 178–185.

Harmon, Alice I. "*Loci Communes* on Death and Suicide in the Literature of the English Renaissance." *Summaries of Ph.D. Theses, Univ. of Minnesota*, III. 121–124.

Herrick, Marvin T. "The Theory of the Laughable in the Sixteenth Century." *QJS*, XXV. 1–16.

Hotson, Leslie. "The Library of Elizabeth's Embezzling Teller." *PBSUV*, II. 49–61. [Prints a list of books owned by Richard Stonley in 1597.]

Kurz, Myrtis T. "Health Books of Renaissance England." *Univ. of North Carolina Record*, No. 429 (*Research in Progress*) (1946), pp. 140–141 (abstract of diss.).

Marshburn, Joseph H. "'A Cruell Murder Donne in Kent' and its Literary Manifestations." *SP*, XLVI. 131–140. [On contemporary records of the murder of George Saunders.]

McGinn, Donald J. *The Admonition Controversy*. New Brunswick, N.J. (*Rutgers Studies in English*, no. 5.)

Ogburn, Charlton. *The Renaissance Man of England*. New York.

Penrose, Boies. "The First Book about America Printed in England." *Penna. Mag. of Hist. and Biog.*, LXXIII. 3–8. [*A treatyse of the newe India* (1553), tr. from Münster by Richard Eden.]

Ribner, Irving. "The Significance of Gentillet's *Contre-Machiavel*." *MLQ*, X. 153–157. [Minimizes the influence of Gentillet and argues that knowledge of M.'s own writings combined with the Senecan tradition and that of the morality play to produce the Elizabethan stage 'Machiavel'.]

Rice, George P., Jr. "The Classics and the Bible in English Public Address, 1550–1650." *Classical Weekly*, XLII. 134–139.

Richards, I. A. "The Places and the Figures." *KR*, XI. 17–30. [Critical comment upon Donald L. Clark's *John Milton at St. Paul's School* and Sister Miriam Joseph's *Shakespeare's Use of the Arts of Language*.]

Savage, Henry. (ed.) *The Love Letters of Henry VIII*. Denver.

Starnes, D. T. "Thomas Cooper's *Thesaurus*: A Chapter in Renaissance Lexicography." *Studies in English* (Univ. of Texas), XXVIII. 15–48.

Tannenbaum, Dorothy R. "Shakespeare and his Contemporaries (A Classified Bibliography for 1948)." *SAB*, XXIV. 136–175.

Thomas, Sidney. "A Note on the Reporting of Elizabethan Sermons." *Library*, 5th ser., III (1948). 120–121. [Quotes a passage from William Cupper's *Certaine Sermons* on the pirating of sermons.]

—— "Richard Smith: 'Foreign to the Company'." *Library*, 5th ser., III (1948). 186–192. [On the activities of a publisher who was not a member of the Stationers' Company.]

Williams, Arnold. *The Common Expositor: An Account of the Commentaries on Genesis, 1527–1633*. Chapel Hill, 1948.

See SECTION II, *s.v.* **Hendrickson.**

Bale. Miller, Edwin S. "The Roman Rite

in Bale's *King John*." *PMLA*, LXIV. 802–822. [Points out parodies of the penitential and disciplinary rites in the play.]

Bible. Butterworth, Charles C. "Robert Redman's *Prayers of the Byble*." *Library*, 5th ser., III. 279–286. [A translation of passages from the Bible published in 1535.]

—— "The English Bible on the Anvil." [Univ. of Penna.] *Gen'l Mag. & Hist. Chron.*, LII. 53–64. [On the development of the English versions.]

Chapman. McCollom, W. G. "The Tragic Hero and Chapman's *Bussy D'Ambois*." *UTQ*, XVIII. 227–233.

Wieler, John W. *George Chapman—The Effect of Stoicism upon His Tragedies*. New York.

See below *s.v.* **Spenser,** Perkinson.

Chettle. Schlochauer, Ernst J. "A Note on Variants in the Dedication of Chettle's *Tragedy of Hoffman*." *PBSA*, XLII (1948). 307–312.

Daniel. Michel, Laurence. (ed.) *The Tragedy of Philotas by Samuel Daniel*. New Haven (*Yale Studies in English*, Vol. CX).

Dekker. Bowers, Fredson. "Thomas Dekker, Robert Wilson, and *The Shoemaker's Holiday*." *MLN*, LXIV. 517–519. [The copy of the play described in *Shakespeare Society Papers* in 1849 is now at Harvard. It was once the property of J. P. Collier, and evidence is available to indicate that both the attribution to Wilson and the list of players are Collier forgeries.]

Drama. Bowers, Robert H. "Gesticulation in Elizabethan Acting." *SFQ*, XII (1948). 267–277. [Cites evidence of conventional gesture to support the theory of formal acting.]

Hoppe, Harry R. "English Actors at Ghent in the Seventeenth Century." *RES*, XXV. 305–321.

Hyde, Mary C. *Playwriting for Elizabethans, 1600–1605*. New York (*Columbia Univ. Studies in Eng. and Comp. Lit.*, No. 167).

Miller, Edwin S. "Medieval Biblical and Ritualistic Elements in English Drama, 1476–1562." *Univ. of North Carolina Record*, No. 429 (*Research in Progress*) (1946), pp. 143–144 (abstract of diss.).

Powell, Arnold F. "Pathos in English Tragedy through Shakespeare." *Bull. of Vanderbilt Univ.*, Vol. XLVIII, No. 11, pp. 10–11 (abstract of diss.).

Reynolds, George F. "Staging Elizabethan Plays." *SAB*, XXIV. 258–263.

Robbins, Rossell H. "A Sixteenth Century Mystery Fragment." *ES*, XXX. 134–136. [Prints an epilogue for a mystery play from MS. Tanner 407.]

Sackton, Alexander H. "The Paradoxical Encomium in Elizabethan Drama." *Studies in English* (Univ. of Texas), XXVIII. 83–104.

Schelling, Felix E., and Black, Matthew W. (edd.) *Typical Elizabethan Plays by Contemporaries and Immediate Successors of Shakespeare*. 3rd ed., New York.

Smith, Sister M. Aquin. "The Milieu of the Early Tudor Interludes." *Dissertations . . . Fordham Univ.*, XV (1948). 42–45.

See SECTION IX, *s.v.* **Drama,** Rulfs.

Field. Peery, William W. "The Comedies of Nathan Field." *Univ. of North Carolina Record*, No. 429 (*Research in Progress*) (1946), pp. 145–146.

Fletcher. Waith, E. M. "The Sources of *The Double Marriage* by Fletcher and Massinger." *MLN*, LXIV. 505–510. [Situations are derived from Lazarus Pyott's *The Orator* (1596), itself a translation of Alexandre van den Busche's *Histories Tragiques* (1581). The historical background and character-names are from Thomas Danett's translation of *The Historie of Philip de Commines* (1596).]

Gager. Bowers, R. H. "William Gager's *Oedipus*." *SP*, XLVI. 141–153. [Prints the text of Gager's Latin tragedy from MS. Addl. 22583.]

Garter, Bernard. See below, *s.v.* **Sidney,** Purdy.

Golding, Arthur. Wortham, James. "Arthur Golding and the Translation of Prose." *HLQ*, XII. 339–367. [A discussion of the principles followed by Golding in translating religious and historical works.]

Greene. McNeir, Waldo F. "Robert Greene and *John of Bordeaux*." *PMLA*, LXIV. 781–801. [Evidence to show that Greene is the author of the play.]

Parr, Johnstone. "Sources of the Astrological Prefaces in Robert Greene's *Planetomachia*." *SP*, XLVI. 400–410.

Hausted. Mills, Laurens J. (ed.) *Peter Hausted's* Senile Odium, *Edited and Translated*. Bloomington, Ind. (*Indiana Univ. Pub., Humanities Series*, No. 19.)

Heywood, John. Long, Richard A. "John Heywood, Chaucer, and Lydgate." *MLN*, LXIV. 55–56. [The situation in Heywood's *Pardoner and the Frere* seems to derive more directly from Lydgate than from Chaucer.]

Miller, Edwin S. "Guilt and Penalty in Heywood's Pardoner's Lie." *MLQ*, X. 58–60. [The point of the lie turns upon the audience's realization that indulgences cannot affect hell.]

Hooker. Kavanagh, Robert V. "Reason and Nature in Hooker's *Polity*." *Summaries of Doctoral Diss., Univ. of Wisconsin*, IX. 490–491.

Kyd. See below, *s.v.* **Marston,** Levin.

Life and Death of Jack Straw. Adkins, Mary G. M. "A Theory about *The Life and*

Death of Jack Straw." *Studies in English* (Univ. of Texas), XXVIII. 57–82. [Suggests parallels between the play and contemporary political and social problems.]

Ling, Nicholas. Shaaber, M. A. "The Third Edition of *Wits Common wealth.*" *Univ. of Penna. Library Chronicle*, XV. 56–58. [Bibliographical description.]

Marlowe. Dick, Hugh G. "*Tamburlaine* Sources Once More." *SP*, XLVI. 154–166. [Bodin's account of Tamburlaine, like the play, blackens Bazajeth; Marlowe might have learned about Tamburlaine through intimacy with Knolles, the author of the *Generall Historie of the Turkes.*]

Marston. Levin, Harry. "An Echo from *The Spanish Tragedy.*" *MLN*, LXIV. 297–302. [In Marston's *Antonio and Mellida.*]

Massinger. See above, *s.v.* **Fletcher,** Waith.

Merry Devil of Edmonton. Fiehler, Rudolph. " 'I Serve the Good Duke of Norfolk'." *MLQ*, X. 364–366. [Associates Blague's references to the 'good duke' with Thomas Mowbray, instead of Thomas Howard as formerly suggested.]

Middleton. Eberle, Gerald J. "A Critical Edition of Thomas Middleton's *A Mad World, my Masters.*" *Summaries of Doctoral Diss., Univ. of Wisconsin*, IX. 485.

Price, George R. "The Early Editions of *The Ant and the Nightingale.*" *PBSA*, XLIII. 179–190. [A bibliographical description.]

Mirror for Magistrates. Peery, William. "Tragic Retribution in the 1559 *Mirror for Magistrates.*" *SP*, XLVI. 113–130. [Finds considerable fluctuation between the idea of chance and that of retribution rather than a "single, consistent view of tragic responsibility."]

Moone, Peter. Wheat, Cathleen H. "Peter Moone and John Ramsey, Verse Satirists of the English Reformation." *SP*, XLVI. 14–19. [Identifies Moone as an Ipswich tailor and apparently a player and Ramsey as an associate.]

More, Sir Thomas. Ames, Russell. *Citizen Thomas More and His Utopia.* Princeton.

Campbell, Mildred. (ed.) The Utopia *of Sir Thomas More, including Roper's* Life of More *and Letters of More and His Daughter Margaret. Modernized Text, with Notes and Introduction.* New York (1947).

Ogden, H. V. S. (ed. and trans.) *Utopia.* New York.

Schoeck, R. J. "Two Notes on Margaret Gigs Clement, Foster-Daughter of Sir Thomas More." *N&Q*, CXCIV. 532–533.

—— "Was Sir Thomas More a 'Roman Lawyer'?" *N&Q*, CXCIV. 203. [Doubts that the T. Morus admitted to Doctors' Commons in 1514 is the author of *Utopia.*]

Sister M. Thecla. "S. Thomas More's 'Merye Laughing Harvest'." *If by your art* (Hunt *Festschrift*, 1948), pp. 161–173. [On the humor in More's English writings.]

Surtz, Edward L., S.J. "Epicurus in Utopia." *ELH*, XVI. 89–103. [Considers More's adaptations of the ideas of Epicurus.]

—— "The Defense of Pleasure in More's *Utopia.*" *SP*, XLVI. 99–112. [On the arguments by which More fortifies the Utopians' belief that pleasure is the highest good.]

—— "Thomas More and Communism." *PMLA*, LXIV. 549–564. [To More communism was an ideal and "private property the most practical system for the preservation of peace and order."]

See SECTION IV, *s.v.* Adams, Robert P.

North, Sir Thomas. Cranfill, Thomas M. "Thomas North at Chester." *HLQ*, XIII. 93–99.

Davis, Harold H. "The Military Career of Thomas North." *HLQ*, XII. 315–321.

Pore Helpe, A. See below, *s.v.* **Udall,** Wheat.

Ralegh. Luciani, Vincent. "Ralegh's *Cabinet-Council* and Guicciardini's Aphorisms." *SP*, XLVI. 20–30. [Traces 24 aphorisms of chapter XXV of the *Cabinet-Council* to Guicciardini through Sansovino.]

Shirley, John W. "Sir Walter Raleigh's Guiana Finances." *HLQ*, XIII. 55–69. [A study based upon hitherto unpublished records of a lawsuit.]

Starkey, Lawrence G., and Ropp, Philip. "The Printing of *A Declaration of the Demeanor and Cariage of Sir Walter Raleigh*, 1618." *Library*, 5th ser., III (1948). 124–134.

Stibbs, John H. "Raleigh and Holinshed." *MLR*, XLIV. 543–544.

Thurston, Marjorie H. "The Literary Form of Sir Walter Raleigh's *History of the World.*" *Summaries of Ph.D. Theses, Univ. of Minnesota*, III. 132–137.

Ramsey, John. See above, *s.v.* **Moone,** Wheat.

Rich. Cranfill, T. M. "Barnaby Rich: an Elizabethan Reviser at Work." *SP*, XLVI. 411–418. [On the revisions, apparently not by Rich, in the 1594 edition of the *Farewell.*]

—— "Barnaby Rich and King James." *ELH*, XVI. 65–75. [Discusses the passage, in the *Farewell to Military Profession*, involving the devil of hell and the king of Scotland, and its consequences.]

Shakespeare. Allen, Ned B. "The Source of *Othello.*" *Delaware Notes*, 21st ser. (1948). 71–96.

Anderson, Viola H. "Othello and Peregrina, 'Richer than all his tribe'." *MLN*, LXIV. 415–417. [Associates the pearl of *O.* v. ii. 346–348 with the well-known 'Peregrina,' once the property of Mary Tudor.]

Ashworth, John. "Olivier, Freud, and Hamlet." *Atlantic*, CLXXXIII (May). 30–33.

Bacon, Wallace A. "*Julius Caesar* at the Folger Shakespeare Library." *SAB*, XXIV. 112–116.

—— "The Suicide of Antony in *Antony and Cleopatra*, Act IV, Scene xiv." *SAB*, XXIV. 193–202. [Argues that Antony does not try to commit suicide before he calls upon Eros to kill him.]

Bald, R. C. (ed.) *The Tragedy of King Lear*. New York.

—— "*The Booke of Sir Thomas More* and its Problems." *Shakespeare Survey*, II. 44–61. [Reviewing the whole controversy over the play and Shakespeare's part in it, concludes that the case for Shakespeare's authorship of addition IIc is stronger than any that has been made against it; suggests 1600–01 as the most likely date.]

—— "Macbeth's 'Baby of a Girl'." *SAB*, XXIV. 220–222. [Defends the gloss *doll*.]

Barker, Rennie. "The Structure of the First Globe Theatre." *SAB*, XXIV. 106–111. [Argues that the shape of the Globe was octagonal because of the difficulty of building a circular structure of wood.]

Blumert, Edythe. "Antechamber to Agincourt, a Study of Tempo in *Henry V*." *W. Va. Univ. Bull.: Philol. Papers*, VI. 22–30.

Bowling, Lawrence E. "The Thematic Framework of *Romeo and Juliet*." *PMLA*, LXIV. 208–220. [The play "deals with the wholeness and complexity of things, in contrast with a partial and simple view."]

Boyce, Benjamin. "The Stoic *Consolatio* and Shakespeare." *PMLA*, LXIV. 771–780.

Bromberg, Murray. "Shylock and Philip Henslowe." *N&Q*, CXCIV. 422–423. [Takes issue with Norman Nathan (CXCIII. 163–165).]

Brussel, James A. "'Doctor' William Shakespeare." [Univ. of Penna.] *Gen'l Mag. & Hist. Chron.*, LI. 163–166. [On Shakespeare's intuitions concerning medicine.]

Camden, Carroll. "Iago on Women." *JEGP*, XLVIII. 56–71. [Relates Iago's remarks to the 16 c. tradition of anti-feminist literature.]

Campbell, Lily B. "Concerning Bradley's *Shakespearean Tragedy*." *HLQ*, XIII. 1–18. [An analysis of the elements in Bradley's criticism which constitute 'stumbling blocks' to a progressive knowledge of the tragedies.]

Campbell, Oscar J. (ed.) *The Living Shakespeare, Twenty-two Plays & the Sonnets*. New York.

Cauthen, I. B., Jr. "The Twelfth Day of December: *Twelfth Night*, II. iii. 91." *PBSUV* II. 182–185. [Derives Sir Toby's snatch of song from the carol "The Twelve Days of Christmas."]

Chute, Marchette. "The Bubble, Reputation." *VQR*, XXV. 575–584. [On Shakespeare's reputation.]

—— "World Playbill No. 1: Shakespeare Kept the Right Company." *SRL*, XXXII: 30, 9–11, 30–32. [On Shakespeare's relations with his company.]

Cohen, Hennig. "Shakespeare's *Romeo and Juliet*, V. iii. 112–115." *Expl*, VIII. item 24.

Craig, Hardin. "An Aspect of Shakespearean Study." *SAB*, XXIV. 247–257. [Vindicates the spiritual truth of Shakespeare's plays and the study of it.]

—— "Pericles Prince of Tyre." *If by your art* (Hunt *Festschrift*, 1948), pp. 1–14. [A vindication of the artistry of the play, however impaired in the reported text, with the implication that Shakespeare is the sole author.]

—— "Trend of Shakespeare Scholarship." *Shakespeare Survey*, II. 107–114.

Dawson, Giles E. "Warburton, Hanmer, and the 1745 Edition of Shakespeare." *PBSUV*, II. 35–48.

Detmold, George. "Hamlet's 'All but Blunted Purpose'." *SAB*, XXIV. 23–36.

Draper, John W. "The Date of *Romeo and Juliet*." *RES*, XXV. 55–57. [Astronomical and other allusions interpreted to indicate that the play was written or extensively revised in 1596.]

—— "The Heroes of Shakespeare's Tragedies." *W. Va. Univ. Bull.: Philol. Papers*, VI. 12–21.

—— "Patterns of Style in *Romeo and Juliet*." *Studia Neophil.*, XXI. 195–210.

—— "Patterns of Tempo in *Richard III*." *Neophilologische Mitteilungen*, L. 1–12.

Duthie, George I. *Shakespeare's* King Lear, *a Critical Edition*. Oxford.

Elton, William. "*Pericles:* a New Source or Analogue." *JEGP*, XLVIII. 138–139. [A tale in Alexander van den Busche's *The Orator*, translated by L. Piot, 1596.]

Empson, William. "Fool in *Lear*." *SR*, LVII. 177–214.

Evans, Bergen. "Good Frend for Iesvs [*sic*] Sake Forbeare, Was Shakespeare Really Shakespeare?" *SRL*, XXXII: 19. 7–8, 39–40.

Evans, G. Blakemore. "Belleforest and the Gonzago Story: Hamlet, III. ii." *SAB*, XXIV. 280–282. [Finds parallels to the Gonzago story in the events surrounding Amleth's death.]

—— "Two Early Shakespeare Allusions: Hamlet, V. i; Twelfth Night, I. i." *N&Q*, CXCIV. 275–276. [In Rowlands' *Guy of Warwick* (1609) and Goffe's *Careless Shepherdess* (1656).]

Feldman, Abraham. "Shakspere and the Scholars." *N&Q*, CXCIV. 556. [Argues that Chettle's apology for the offense given by Greene's *Groatsworth* is offered to Peele and not to Shakespeare.]

Fergusson, Francis. "Hamlet: The Analogy of Action." *Hudson Rev.*, II. 165–210.

Fiedler, Leslie A. "The Defense of the Illusion and the Creation of Myth: Device and Symbol in the Plays of Shakespeare." *English Institute Essays, 1948*, pp. 74–94. [Part of a symposium on "Myth in the Later Plays of Shakespeare."]

Frye, Northrup. "The Argument of Comedy." *English Institute Essays, 1948*, pp. 58–73. [Part of a symposium on "Myth in the Later Plays of Shakespeare."]

Galland, Joseph S. *Digesta anti-Shakespeareana.* Ann Arbor. [A bibliography (1667 pp.) of works on the authorship of the plays, available on microfilm.]

Gibson, Evan K. " 'Conception Is a Blessing'." *PMLA*, LXIV. 1236–38. [Calls attention to the religious associations of solar generation (*Hamlet* II. ii. 181), to which the immaculate conception was compared.]

Gilbert, Allan. "Shakespeare's Amazing Words." *KR*, XI. 484–488. [Comment upon the article by Schiller, listed below.]

Hankins, John E. "Hamlet's 'god kissing carrion': a Theory of the Generation of Life." *PMLA*, LXIV. 507–516.

Heilman, Robert B. "The Lear World." *English Institute Essays, 1948*, pp. 29–57.

Heine, Arthur. "Shakespeare in James Joyce." *SAB*, XXIV. 56–70. [Lists 256 allusions to and quotations from Shakespeare in *Ulysses*.]

Herbert, T. Walter. "Shakespeare's Word-Play on *Tombe*." *MLN*, LXIV. 235–241. [On the punning of *tomb* and *tome*.]

Hoepfner, Theodore C. "Shakespeare's *Macbeth*, I, vii, 1–28." *Expl*, VII. item 34.

Hogrefe, Pearl. "Artistic Unity in *Hamlet*." *SP*, XLVI. 184–195. [The scene between Hamlet and his mother is the turning point of the play because there his melancholy is eased.]

Hotson, Leslie. "Manningham's 'Mid . . . '." *LTLS*, Sept. 9, 1949, p. 585. [Notices that the syllable *mid-* is cancelled in the entry for Feb. 2, 1601/2, in Manningham's diary, and suggests that the diarist began to write *Midsummer Night's Dream*.]

—— "When Shakespeare Wrote the Sonnets." *Atlantic*, CLXXXIV (Dec.). 61–67. [Argues, from topical allusions in Sonnets 107, 123 and 124, for 1589 as the date of composition.]

—— *Shakespeare's Sonnets Dated and Other Essays.* London. [Includes both new and previously published material.]

Houston, Percy H. "There's Nothing either Good or Bad but Thinking Makes It So." *SAB*, XXIV. 48–53.

Hubler, Edward. "Three Shakespeare Myths: Mutability, Plenitude, and Reputation." *English Institute Essays, 1948*, pp. 95–119.

Johnson, C. W. M. "Shakespeare's *Sonnet* CXXIX." *Expl*, VII. item 41.

Jordan, John E. "The Reporter of *Henry VI, Part 2*." *PMLA*, LXIV. 1089–1113. [The actor who played the armourer, the spirit, the lord mayor, Vaux, and Scales.]

Jorgensen, Paul A. "Shakespeare's Coriolanus: Elizabethan Soldier." *PMLA*, LXIV. 221–235.

Keast, W. R. "Imagery and Meaning in the Interpretation of *King Lear*." *MP*, XLVII. 45–64. [A review article on *This Great Stage*, by R. B. Heilman.]

—— "Some Seventeenth-century Allusions to Shakespeare and Jonson." *N&Q*, CXCIV. 468–469.

Kernodle, George R. "Basic Problems in Reading Shakespeare." *QJS*, XXV. 36–43.

Kirschbaum, Leo. "A Detail in *King Lear*." *RES*, XXV. 153–154.

—— "Shakespeare's Stage Blood and its Critical Significance." *PMLA*, LXIV. 517–529. [Emphasizes the blood visible on Caesar and his assassins and on Coriolanus. "We shall misinterpret Shakespeare if we do not admit that a plentiful use of stage blood will always excite horror in the audience."]

Kuhl, E. P. "Hamlet's Mousetrap." *LTLS*, July 8, p. 445. [Suggests that "murder done in Guyana" may be a topical allusion involving Raleigh.]

Lawrence, William W. " 'Ophelia's Heritage': A Correction." *MLR*, XLIV. 236.

McCutchan, J. Wilson. "Similarities between Falstaff and Gluttony in Medwall's *Nature*." *SAB*, XXIV. 214–219.

Macht, David I. "A Physiological and Pharmacological Appreciation of *Hamlet*, Act I, Scene 5, Lines 59–73." *Bull. Hist. Med.*, XXIII. 186–194. [On the medical aspects of the death of the elder Hamlet.]

Mann, Isabel R. "The First Recorded Production of a Shakespearean Play in Stratford-upon-Avon." *SAB*, XXIV. 203–208. [*Othello* on 9 Sept. 1746, to raise money for the restoration of the bust in Holy Trinity Church.]

Mayhall, Jane. "Shakespeare and Spenser: A Commentary on Differences." *MLQ*, X. 356–363.

Mayo, Thomas F. "A World Fit for Hamlet." *SWR*, XXXIV. 350–356. ["Modern man is still Hamlet."]

Metcalf, John C. *Know your Shakespeare.* Boston.

Mitchell, Lee. "Shakespeare's Legerdemain." *Speech Monographs*, XVI. 144–161. [On the use of deceptive illusion in the early staging of the plays.]

Moore, Carlisle. "Shakespeare's *Sonnets* LXXI–LXXIV." *Expl*, VIII. item 2.

Moore, John R. "Pantaloon as Shylock." *BPLQ*, I. 33–42. [Points out numerous parallels between Pantaloon and Shylock.]

Nyland, Waino S. "Pompey as the Mythical Lover of Cleopatra." *MLN*, LXIV. 515–516. [In Plutarch it is Pompey's *son* who was infatuated with Cleopatra. Except for Plutarch, there seems to be no basis for the episode.]

Parrott, Thomas M. *Shakespearean Comedy*. New York.

Pope, Elizabeth M. "The Renaissance Background of *Measure for Measure*." *Shakespeare Survey*, II. 66–82. [Credits Shakespeare with a sense of the discrepancy between the current idea of religious mercy and that of secular justice and an independent mediation between them.]

Price, Hereward T. (ed.) *The Tragedy of Julius Caesar*. New York.

Pyles, Thomas. "Ophelia's 'Nothing'." *MLN*, LXIV. 322–323. [On the yonic symbolism of *nothing* and *nought* in *Hamlet*, *MND*, and elsewhere.]

Sargent, Ralph M. "The Source of *Titus Andronicus*." *SP*, XLVI. 167–183. [Compares the play with the 18th-century chapbook which possibly represents Shakespeare's source.]

Schiller, Andrew. "Shakespeare's Amazing Words." *KR*, XI. 43–49. [An undergraduate prize essay.]

Shaaber, M. A. (ed.) *The Tragedy of Macbeth*. New York.

Shanker, Sidney. "Some Clues for *Coriolanus*." *SAB*, XXIV. 209–213.

Simonini, R. C., Jr. "The Pedant and Church in *Twelfth Night*, III. ii. 80." *MLN*, LXIV. 513–515. [The church was probably St. Paul's; the pedant probably a foreign refugee schoolmaster.]

Smith, Robert M. "Current Fashions in Hamlet Criticism." *SAB*, XXIV. 13–21.

Smith, Warren. "Artful Brevity in Shakespeare's Monologs." *SAB*, XXIV. 275–279.

—— "The Third Type of Aside in Shakespeare." *MLN*, LXIV. 510–513. [On the asides aimed at another character on stage, but not intended to be heard by him.]

Spaeth, J. Duncan. "Horatio's Hamlet." *SAB*, XXIV. 37–47.

Spencer, Theodore. *Shakespeare and the Nature of Man, Lowell Lectures 1942*. 2d ed. New York.

—— (ed.) *The Tragedy of King Richard the Second*. New York.

Staebler, Warren. "Shakespeare's Play of Atonement [*As You Like It*]." *SAB*, XXIV. 91–105.

Starnes, D. T. "Shakespeare's Sonnet 60: Analogues." *N&Q*, CXCIV. 454. [In Ovid and Buchanan's *Jephthes*.]

Stauffer, Donald A. *Shakespeare's World of Images, the Development of his Moral Ideas*. New York.

Stearns, Marshall W. "Hamlet and Freud." *CE*, X. 265–272. [Comment by Robert Withington and Elliot M. Schrero, *ibid.*, 475–476.]

Stirling, Brents. *The Populace in Shakespeare*. New York.

Stoll, Elmer E. "A Spanish Hamlet." *MP*, XLVII. 12–23. [Madariaga's *On Hamlet* (1948).]

Thomas, Sidney. "The Earthquake in *Romeo and Juliet*." *MLN*, LXIV. 417–419. [Associates the well-known passage with an earthquake of March 1, 1854, referred to in Wm. Covell's *Polimanteia* (1595).]

—— "The Bad Weather in *A Midsummer-Night's Dream*." *MLN*, LXIV. 319–322. [The allusions to bad weather seem most appropriate to the summer of 1596.]

—— "The Bibliographical Links between the First Two Quartos of *Romeo and Juliet*." *RES*, XXV. 110–114. [New evidence that a part of Q2 was set up from Q1.]

—— "A Note on *The Taming of the Shrew*." *MLN*, LXIV. 94–96. [A comparison of the clowns supports the view that *A Shrew* is a corrupt rendering of an earlier version of the play than that of the folio.]

Thompson, Karl F. "Shakespeare's *Sonnet* CXXIX." *Expl*, VII. item 27.

Wagenknecht, Edward. "The Perfect Revenge—Hamlet's Delay. A Reconsideration." *CE*, X. 188–195. [In his delay Hamlet obeys the ghost's injunction, "Taint not thy mind"; by delay Hamlet has "kept his own soul clean." Critical comment by Ralph A. McCanse, *ibid.*, 476–478.]

Wagner, Bernard M. (ed.) *The Appreciation of Shakespeare: a Collection of Criticism—Philosophic, Literary, and Esthetic—by Great Writers and Scholar-critics of the Eighteenth, Nineteenth, and Twentieth Centuries*. Washington.

Walsh, Charles R. "Shakespeare on the Colonial Stage." *Dissertations . . . Fordham Univ.*, XV (1948). 64–68.

West, E. J. "Bradleyan Reprise: on the Fool in *Twelfth Night*." *SAB*, XXIV. 264–274.

Wilcox, John. "Othello's Crucial Moment." *SAB*, XXIV. 181–192. [Argues that Iago planted the seeds of suspicion in Othello's mind offstage between III.ii and III.iii.]

Williams, George W. "A Note on *King Lear*, III.ii.1–3." *PBSUV*, II. 175–182.

Williams, Philip, Jr. "The 'Second Issue' of *Troilus and Cressida*, 1609." *PBSUV*, II. 25–34. [Evidence that the half-sheet canceling the

title was printed with the half-sheet at the end of the book.]

Wilson, Arthur H. "The Great Theme in Shakespeare." *Susquehanna Univ. Studies*, IV. 5–62. ["Love is the greatest force in the world."]

See SECTION IX, *s.v.* **Hanmer,** Thorpe; **Johnson,** Evans; **Rowe,** Monk; SECTION X, *s.v.* **Shelley,** Langston.

Sidney. Bond, W. H. "The Bibliographical Jungle." *LTLS*, Sept. 23, p. 624. [Reviews the evidence for the priority of the *Apologie* over the *Defence*.]

Duhamel, P. Albert. "Sir Philip Sidney and the Traditions of Rhetoric." *Summaries of Doctoral Diss., Univ. of Wisconsin*, IX. 483–484.

John, Lisle C. "The First Edition of the Letters of Hubert Languet to Sir Philip Sidney." *JEGP*, XLVIII. 361–366. [Describes the edition printed at Frankfort in 1633 by William Fitzer.]

Purdy, Mary M. "Political Propaganda in Ballad and Masque." *If by your art* (Hunt *Festschrift*, 1948), pp. 264–293. [Finds reflections of the discussion of the marriage of Elizabeth in Sidney's *Lady of May* and Bernard Garter's *Strife Betwene Appelles and Pigmalion*.]

Ribner, Irving. "Machiavelli and Sidney's *Discourse to the Queenes Majesty*." *Ital*, XXVI. 177–187. [The *Discourse* as a "perfect sample of the Machiavellian spirit in political writing . . . in Elizabethan England."]

Scribner, Brother Simon. *Figures of Word-Repetition in the First Book of Sir Philip Sidney's* Arcadia. Washington, 1948 (Cath. Univ. of Amer. diss.).

Siegel, Paul N. "A Suggested Emendation for one of Sidney's Sonnets [*Astrophel and Stella* 3]." *N&Q*, CXCIV. 75–76.

Spenser. Allen, Don C. "On the Closing Lines of *The Faerie Queene*." *MLN*, LXIV. 93–94. [Supports the reading *Sabaoths sight* of the text of 1609 rather than the emendation *Sabbath*.]

Gohn, E. S. "A Note on Spenser's Use of Trope." *MLN*, LXIV. 53–55. [On the significance of the tree passage in *FQ*, I.i.8–9.]

Gottfried, Rudolf. (ed.) *Spenser's Prose Works*. Baltimore (*Variorum Spenser*).

Harrison, Thomas P., Jr. "Two of Spenser's Birds: Nightraven and Tedula." *MLR*, XLIV. 232–235.

McLane, Paul E. "Spenser's Thomalin." *PMLA*, LXIV. 599. [Addendum to *PMLA*, LXII. 936–949.]

Mohl, Ruth. *Studies in Spenser, Milton, and the Theory of Monarchy*. New York.

Perkinson, Richard H. "The Body as a Triangular Structure in Spenser and Chapman." *MLN*, LXIV. 520–522. [A passage in Chapman supports the view that the triangle and the circle in Spenser's description of the Castle of Alma refer symbolically to the body and the soul.]

Schoeck, R. J. "Alliteration as a Means of Stanza Connection in *The Faerie Queene*." *MLN*, LXIV. 90–93.

Sirluck, Ernest. "A Note on the Rhetoric of Spenser's 'Despair'." *MP*, XLVII. 8–11.

Watkins, W. B. C. "The Kingdom of Our Language." *Hudson Rev.*, II. 343–376. [A study of Spenser's poetic techniques.]

Woodhouse, A. S. P. "Nature and Grace in *The Faerie Queene*." *ELH*, XVI. 194–228. [Considers the poem in light of the traditional orders of nature and grace, regarded as a frame of reference familiar to all of S.'s readers.]

See above, *s.v.* **Shakespeare,** Mayhall.

Speed. Willoughby, Edwin E. "A Long Use of a Setting of Type." *PBSUV*, II. 173–175. [The octavo form of Speed's *Genealogies* was printed from standing type from 1631 to 1640.]

Surrey. Towne, Frank. "Surrey's *Certain Books of Virgil's Aeneis*, II, 272." *Expl*, VIII. item 25.

Tourneur. Adams, Henry H. "Cyril Tourneur on Revenge." *JEGP*, XLVIII. 72–87. [Analyzes the idea of *The Revenger's Tragedy* and *The Atheist's Tragedy*, and finds a progression of ideas which tends to support the view that T. was the author of the former play.]

Feldman, Abraham. "Cyril Tourneur." *LTLS*, Aug. 5, p. 505. [Suggests that T. was the ghost-writer of *A Speech Made in the Lower House of Parliament, anno 1621, by Sir Edward Cicill*.]

Udall. Peery, William. "Udall as Time-server." *N&Q*, CXCIV. 119–121, 138–141.

Wheat, Cathleen H. "*A Pore Helpe, Ralph Roister Doister*, and *Three Laws*." *PQ*, XXVIII. 312–319. [Calls attention to a neglected identification of the author of *A Pore Helpe* as Luke Shepherd; suggests that the allusion "pipe merri annot" is to a popular song in Bale's *Three Laws* and cannot be used to date Udall's play.]

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Wilson, Robert. See above, *s.v.* **Dekker,** Bowers.

Woodes, Nath. Oliver, Leslie M. "John Foxe and *The Conflict of Conscience*." *RES*, XXV. 1–9. [The *Acts and Monuments* is a source for the trial scene in Act IV.]

VIII. SEVENTEENTH CENTURY

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Beall, Chandler B. "A Quaint Conceit from Guarini to Dryden." *MLN*, LXIV. 461–468. [On the sexual signification of the word *die* in a conceit which occurs frequently in English poetry from Shakespeare to Dryden and which seems to stem from a madrigal by Guarini.]

Harris, Victor. *All Coherence Gone*. Chicago. [The 17th-century controversy over the disintegration of the world.]

Lownes, Albert E. "Two Editions of John Wilkins's *Mathematicall Magick*, London, 1648." *PBSA*, XLIII. 195.

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Van Norden, Linda. "Peiresc and the English Scholars." *HLQ*, XII. 369–389. [On the association of the Provençal scholar with such men as Cotton, Camden, and Spelman.]

Wolf, Edwin, 2d. *The Textual Importance of Manuscript Commonplace Books of 1620–1660*. Charlottesville (*Bibliog. Soc. of the Univ. of Va.;* mimeographed).

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Wurtzbaugh, Jewel. "Bacon's Use of 'Toy'." *N&Q*, CXCIV. 358–359.

See SECTION IV, *s.v.* Adams.

Baxter, Richard. Daly, Mason G. "Richard Baxter: Directions against Intolerance." *Etc.*, VI. 245–250.

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Boyle, Roger. Miller, C. William. "A Bibliographical Study of *Parthenissa* by Roger Boyle Earl of Orrery." *PBSUV*, II. 115–137.

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Bunyan. Martz, Louis L. (ed.) *The Pilgrim's Progress*. New York.

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Butler, Samuel. Foreman, Walter C. *The Satire of Samuel Butler: A Study in Satiric Process and Method* (abstract in Program of the Final Examination, Univ. of Calif.).

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Hodges, John C. "Congreve's Library." *LTLS*, Aug. 12, p. 521. [An account of the history of the collection and a request for information as to the present location of items from it.]

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Davies, John. Tucker, Joseph E. "The Earliest English Translation of La Rochefoucauld's *Maximes*." *MLN*, LXIV. 413–415. [*Epictetus Junior* (1670) by John Davies.]

Donne. Allen, Don C. "John Donne and the Tower of Babel." *MLN*, LXIV. 481–483. [Finds no source for Donne's objections, in the *Second Anniversary*, to the Babel project, but notes a close parallel in Athanasius Kircher's *Turris Babel*, 1679.]

Bald, R. C. "Donne's Activities." *LTLS*,

May 13, p. 313. [Queries concerning Donne's associations with Dean Morton and Francis Bacon.]

Cleveland, Edward D. "Donne's *The Primrose.*" *Expl*, VIII. item 4.

Henderson, Hanford. "Donne's *The Will.*" *Expl*, VII. item 57.

Hotson, Leslie. "A Crux in Donne." *LTLS*, April 16, p. 249. [On a vexed passage in *Farewell to Love*. Further notes by J. C. Maxwell, May 6, p. 297, and Helen Gardner, June 10, p. 381.]

Unger, Leonard H. "Donne's Poetry and Modern Definitions of 'Metaphysical': a Critical Study." [Univ. of Iowa] *Doctoral Diss.: Abstracts and References* (*1940 and 1941*), IV (1944). 221–222.

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Cadwalader, John. (ed.) *King Edward the Third, with the Fall of Mortimer Earl of March. 1691.* Philadelphia (Univ. of Penna. diss.).

Clancy, James H. "Preliminaries to Restoration Comedy." *Speech Monographs*, XV (1948). 85–98.

Hotson, Leslie. "The Projected Amphitheatre." *Shakespeare Survey*, II. 24–35. [On the scheme for erecting an amphitheater in London in 1620 and some years later.]

Oppenheimer, Max, Jr. "Supplementary Data on the French and English Adaptations of Calderon's *El Astrologo Fingido.*" *RLC*, XXII (1948). 547–560.

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Dryden. Adams, Henry H. "A Note on the Date of a Dryden Letter." *MLN*, LXIV. 528–531. [Suggests July 20, 1693, as the date of a letter (No. 25 in Ward's edition) to William Walsh.]

Albaugh, Ralph M. "Dryden's Literary Relationships, 1689–1700." *Abstracts of Doctoral Diss., Ohio State Univ.*, pp. 173–178.

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Dunkin, Paul S. "The Dryden *Troilus and Cressida* Imprint: Another Theory." *PBSUV*, II. 185–189.

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Steck, James S. "Dryden's *Indian Emperour:* the Early Editions and their Relation to the Text." *PBSUV*, II. 139–152.

See below, *s.v.* **Essay upon Satyr**; *s.v.* **Milton,** Turner; SECTION IX, *s.v.* **Tonson,** Clapp.

D'Urfey, Thomas. Bowers, Fredson. "Thomas D'Urfey's *Comical History of Don Quixote*, 1694." *PBSA*, XLIII. 191–195. [A bibliographical description.]

Krutch, Joseph W. (ed.) *Thomas D'Urfey, Preface to* The Campaigners (*1698*) *and Anonymous, Preface to the Translation of Bossuet's* Maxims and Reflections upon Plays (*1699*). Ann Arbor, 1948 (*Augustan Reprint Soc.*, Ser. III, No. 4).

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Sherbo, Arthur. "A Note on *The Man of Mode.*" *MLN*, LXIV. 343–344. [Calls attention to a parallel in Molière's *Les Précieuses Ridicules*.]

—— "Sir Fopling Flutter and Beau Hewitt." *N&Q*, CXCIV. 296–303. [Argues that Hewitt is not the original of the character.]

Ferrar, Nicholas. Cabot, Nancy G. "The Illustrations of the First Little Gidding Concordance." *HLB*, III. 139–142.

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Hall, Joseph. Kirk, Rudolf. (ed.) *Heaven upon Earth and Characters of Vertues and Vices by Joseph Hall.* New Brunswick, N. J., 1948 (*Rutgers Stud. in English*, No. 6).

Johnson, Richard. Chester, Allan G. "Richard Johnson's *Golden Garland.*" *MLQ*, X. 61–67. [Discusses the antecedents and later history of the ballads in Johnson's collection of 1620.]

Lee, Nathaniel. Evans, G. Blakemore. "Milton and Lee's *The Rival Queens* (1677)." *MLN*, LXIV. 527–528. [Cassander's soliloquy

in Act IV seems to be derived from *PL*, I, 261–263; II, 237–257.]

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—— "Typographical Characteristics of 'The Loyal London Mercuries'." *N&Q*, CXCIV. 118–119.

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Allen, Don C. "A Note on *Comus*." *MLN*, LXIV. 179–180. [17th-century theory concerning the generation of diamonds sheds light upon ll. 731–735.]

—— "Milton's *Comus* as a Failure in Artistic Compromise." *ELH*, XVI. 104–119. [Because of Milton's artistic indecision, the "conflict between the dramatic theme and the moral theme is never made quite clear and never artistically compromised."]

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Barker, Arthur. "Structural Pattern in *Paradise Lost*." *PQ*, XXVIII. 16–30.

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Blenner-Hassett, R. "Geoffrey of Monmouth and Milton's *Comus*." *MLN*, LXIV. 315–318. [On Milton's ingenuity in handling the symbolic incongruity of the Sabrina episode.]

—— "Geoffrey of Monmouth and Milton's *Comus:* A Problem in Composition." *Studia Neophil.*, XXI. 216–221.

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Condee, Ralph W. *Milton's Theories concerning Epic Poetry: their Sources and their Influence on* Paradise Lost. Urbana (abstract of Univ. of Illinois diss.).

Conklin, George N. *Biblical Criticism and Heresy in Milton*. New York.

Diekhoff, John S. "The Trinity Manuscript and the Dictation of *Paradise Lost*." *PQ*, XXVIII. 44–52. [On Milton's habits of composition and correction.]

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Ekfelt, Fred E. "Latinate Diction in Milton's English Prose." *PQ*, XXVIII. 53–71.

Fletcher, Harris. "A Second (?) Title-Page of the Second Edition of *Paradise Lost*." *PBSA*, XLIII. 173–178. [Describes a copy, now in the library of the Univ. of Illinois, with a title-page differing from that of other known copies of the 2nd edition.]

—— "Milton's Private Library—An Additional Title." *PQ*, XXVIII. 72–76. [Bernardo Davanzati's *Scisma d'Inghilterra con altre Operette* (1638; first ed., 1602).]

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—— "Milton, Ramus, and Edward Phillips." *MP*, XLVII. 82–87. [On the relations between the section on logic in Phillips' *Mysteries of Love and Eloquence* (1658), Fage's translation of the *Dialectica* of Ramus (1632), and Milton's *Art of Logic*.]

—— "Milton's Homes and Investments." *PQ*, XXVIII. 77–97.

Frye, Roland M. "Milton's Sonnet 23 on his 'Late Espoused Saint'." *N&Q*, CXCIV. 321. [With addendum by Charles R. Dahlberg.]

Fussell, E. S. "Milton's 'Two-handed Engine' yet once more." *N&Q*, CXCIII (1948). 338–339.

Gilbert, Allan H. "Is *Samson Agonistes* Unfinished?" *PQ*, XXVIII. 98–106. [Thinks that the tragedy "is essentially an early work, following soon after the making of the notes in the Cambridge Manuscript," and that other activities prevented M. from revising it.]

Haller, William. "Two Early Allusions to Milton's *Areopagitica*." *HLQ*, XII. 207–212. [In John Hall's *An Humble Motion to the Parliament*, 1649, and *The Panegyrike and The Storme*, 1659, probably by Richard Watson.]

Hanford, James H. *John Milton, Englishman*. New York.

Henry, Nathaniel H. "Milton and Overton." *LTLS*, Oct. 14, p. 665. [Reexamines the evidence for personal friendship between Milton and Overton, and suggests that Robert, not Richard, Overton was the author of the pamphlet *Man's Mortalitie*, 1643.]

Hughes, Merritt Y. "The Historical Setting of Milton's *Observations* on the *Articles of Peace*, 1649." *PMLA*, LXIV. 1049–73.

—— "Milton and the Sense of Glory." *PQ*, XXVIII. 107–124.

Hunter, William B., Jr. "The Sources of Milton's Prosody." *PQ*, XXVIII. 125–144.

["Milton learned his prosody primarily from Sylvester and from the metrical psalters."]

—— "Two Milton Notes." *MLR*, XLIV. 89–91.

Jones, Putnam F. "Satan and the Narrative Structure of *Paradise Lost*." *If by your art* (Hunt *Festschrift*, 1948), pp. 15–26. [The dispute over Satan's rôle is Milton's fault since it has its basis in the narrative structure of the poem.]

Kelley, Maurice. "Daniel Skinner, Lord Preston, and Milton's Commonplace Book." *MLN*, LXIV. 522–525. [Prints the texts of the two letters from Skinner to Preston which have been the basis for the assumption that Preston acquired M.'s commonplace book through Skinner.]

—— " 'J' and 'I' in Milton's Script." *MLR*, XLIV. 545–547.

—— "Milton and Mylius." *LTLS*, June 17, p. 397. [Reports the discovery of Milton documents in the Niedersächsische Staatsarchiv at Oldenburg.]

Krouse, F. Michael. *Milton's Samson and the Christian Tradition*. Princeton.

—— "Milton's *Paradise Lost*, IV, 349." *Expl*, VII. item 44.

Macklem, Michael. "Love, Nature and Grace in Milton." *QQ*, LVI. 534–547.

Mayerson, Caroline W. "The Orpheus Image in *Lycidas*." *PMLA*, LXIV. 189–207. [In the myth of Orpheus, as interpreted in earlier literature, Milton found a symbol appropriate to the treatment of his own "conquest of the temptation to fear and doubt."]

Neiman, Fraser. "Milton's *Sonnet* XX." *PMLA*, LXIV. 480–483. [*Spare* (l. 13) = afford.]

Ogden, H. V. S. "The Principles of Variety and Contrast in Seventeenth Century Aesthetics, and Milton's Poetry." *JHI*, X. 159–182.

Parker, William R. "The Date of *Samson Agonistes*." *PQ*, XXVIII. 145–166. ["I propose to show, first, that the traditional date is open to very serious doubt; second, that the usual autobiographical inferences are highly questionable; and third, that there are some reasons for dating the inception of *Samson Agonistes* as early as 1646–1648."]

—— "Milton and the Marchioness of Winchester." *MLR*, XLIV. 547–550.

—— "Milton's *Sonnet:* 'I did but prompt,' 6." *Expl*, VIII. item 3.

Samuel, Irene. "Milton on Learning and Wisdom." *PMLA*, LXIV. 708–723. [Argues that, in the apparent repudiation of learning in *P.L.* and *P.R.*, Milton "expands rather than retracts" what he "had said from the first on the place of studies in life."]

Schultz, Howard. "Warlike Flutes: Gellius, Castiglione, Montaigne, and Milton." *MLN*, LXIV. 96–98. [On the ancestry and significance of the flutes in *PL*, I, 550–554.]

Sensabaugh, George F. "A Milton Ascription." *N&Q*, CXCIV. 337. [Reports the ascription in a copy of *The Kings Cabinet opened* (1645) of the appended annotations.]

—— "Milton and the Doctrine of Passive Obedience." *HLQ*, XIII. 19–54. [A study of the influence of the *Pro Populo Anglicano Defensio* on the political thought of the Rev. Samuel Johnson and other Whig writers.]

Stein, Arnold. "Milton and Metaphysical Art: an Exploration." *ELH*, XVI. 120–134.

Stoll, Elmer E. "A Postscript to 'Give the Devil His Due'." *PQ*, XXVIII. 167–184. [A continuation of his article in *RES* (April, 1944); opposes the views of C. S. Lewis and Douglas Bush on the character of Satan.]

Svendsen, Kester. "Adam's Soliloquy in Book X of *Paradise Lost*." *CE*, X. 366–370. [On the dramatic quality of the soliloquy and its structural relationship to the whole poem.]

—— "Epic Address and Reference and the Principle of Decorum in *Paradise Lost*." *PQ*, XXVIII. 185–206.

—— "Milton's 'Aerie Microscope'." *MLN*, LXIV. 525–527. [A passage from Leonard and Thomas Digges's *A Geometrical Practical Treatise Named Pantometria* provides a gloss upon the puzzling passage in *P.R.*, IV, 55–60.]

—— "Milton's *On His Having Arrived at the Age of Twenty-Three*." *Expl*, VII. item 53.

—— "Milton's *Paradise Lost*, IV, 347–350." *Expl*, VIII. item 11.

Taylor, George C. "Did Milton Read Robert Crofts' *A Paradice within Us or The Happie Mind*?" *PQ*, XXVIII. 207–210. [Affirmative view.]

Turner, W. Arthur. "Milton's Aid to the *Polyglot Bible*." *MLN*, LXIV. 345. [Cites a reference to a letter written by Milton in support of the project.]

—— "Milton, Marvell and 'Dradon' at Cromwell's Funeral." *PQ*, XXVIII. 320–323. [Documents connecting Milton, Marvell, and possibly Dryden with Cromwell's funeral.]

Whiting, George W. "Before the Flood: 'Paradise Lost' and the Geneva Bible." *N&Q*, CXCIV. 74–75.

Woodhouse, A. S. P. "Notes on Milton's Views on the Creation: The Initial Phases." *PQ*, XXVIII. 211–236.

See above, *s.v.* **Donne,** Wallerstein; *s.v.* **Lee,** Evans; SECTION I, *s.v.* Allen; SECTION VI, *s.v.* **Chaucer,** Ziegler; SECTION VII, *s.v.* **Spenser,** Mohl; *s.v.* **Miscellaneous,** Richards.

Otway. Mackenzie, Aline. "*Venice Preserv'd* Reconsidered." *Tulane Studies in English*, I. 81–118. [Interprets the political implications of the play according to the hypothesis

that part of it was written after the remainder and therefore reflects a different political situation.]

Overton, Robert. See above, *s.v.* **Milton, Henry.**

Owen, John. Enck, John J. "John Owen's *Epigrammata.*" *HLB*, III. 431–434. [An examination of the editions printed in England between 1606 and 1633.]

Payne, Henry Nevil. Thorp, Willard. (ed.) *Henry Nevil Payne,* The Fatal Jealousie (*1673*). Ann Arbor, 1948 (*Augustan Reprint Soc.*, Ser. V, No. 2).

Powell, George. Ward, Kathryn M. "George Powell: Playwright-Actor." *Geo. Washington Univ. . . . Summaries of Doctoral Dissertations, 1947 and 1948*, pp. 48–57.

Prose fiction. Boyce, Benjamin. (ed.) *The Adventures of Lindamira, a Lady of Quality.* Minneapolis.

Sandys. Davis, Richard B. "George Sandys *v.* William Stansby: the 1632 Edition of Ovid's *Metamorphosis.*" *Library,* 5 ser., III (1948). 193–212. [Data on the publication of the book from the litigation between translator and publisher.]

Strange Metamorphosis. Allen, Don C. (ed.) *A Strange Metamorphosis of Man, Transformed into a Wildernesse.* Baltimore. [*Deciphered into Characters.* London, 1634.]

Tuvill. Lievsay, John L. "Daniel Tuvill's 'Resolves'." *SP*, XLVI. 196–203.

Vanbrugh. Boys, Richard C. "Sir Joshua Reynolds and the Architect Van Brugh: a Footnote to Boswell." *Papers of the Mich. Acad. of Science, Arts, & Letters*, XXXIII. 323–336. [On Reynolds' services in 'rescuing' Vanbrugh's reputation as an architect.]

Vaughan. Marilla, E. L. " 'The Publisher to the Reader' of *Olor Iscanus.*" *RES*, XXIV (1948). 36–41.

Vennar, Richard. Shaw, Philip. "Richard Vennar and *The Double PP.*" *PBSA*, XLIII. 199–202. [Rejects V.'s claims to the authorship of *The Double PP*, otherwise attributable to Dekker, who signed one of the dedicatory poems.]

Wotton, Sir Henry. Hendrickson, J. R. "An Ambassador." *MLN*, LXIV. 288. [Corrects an allusion in a news weekly to W.'s aphorism concerning ambassadors.]

Wycherley. Rundle, James U. "Wycherley and Calderón: a Source for *Love in a Wood.*" *PMLA*, LXIV. 701–707. [Calderón's *Mañanas de abril y mayo.*]

IX. EIGHTEENTH CENTURY

Miscellaneous. *The Age of Johnson, Essays Presented to Chauncey Brewster Tinker.* New Haven. [The essays making up this *Festschrift* are entered separately below.]

Aldridge, Alfred O. "The Pleasures of Pity." *ELH*, XVI. 76–87. [An analysis of 18th-century theories, with special reference to the explanations as to the source of the pleasure.]

—— "Polygamy and Deism." *JEGP*, XLVIII. 343–360. [On 18th-century discussions of polygamy in such writers as Delany, Ochino, Lyser, *et al.*]

—— "Population and Polygamy in Eighteenth Century Thought." *Jour. Hist. Med. & Allied Sciences*, IV. 129–148.

Arthos, John. *The Language of Natural Description in Eighteenth-century Poetry.* Ann Arbor (*Univ. of Michigan Pub.: Lang. and Lit.*, Vol. XXIV).

Baker, C. H. C., and Baker, M. I. *The Life and Circumstances of James Brydges, First Duke of Chandos, Patron of the Liberal Arts.* New York.

Bredvold, Louis I. "The Gloom of the Tory Satirists." *Pope and His Contemporaries* (Sherburn *Festschrift*), pp. 1–19.

Clifford, James L., and Landa, Louis A. (edd.) *Pope and His Contemporaries. Essays presented to George Sherburn.* Oxford. [The separate essays in this volume are listed under the appropriate headings of this bibliography.]

Foster, James R. *History of the Pre-Romantic Novel in England.* New York (*MLA Monograph Ser.*, XVII).

Friedman, Arthur, and Landa, Louis A. "English Literature, 1660–1800: A Current Bibliography." *PQ*, XXVIII. 360–412.

Hazen, Allen T. "New Styles in Typography." *The Age of Johnson*, pp. 403–409. [On 18th-century fashions in typography as reflected in Johnson's works.]

Jones, R. F. "The Background of the Attack on Science in the Age of Pope." *Pope and His Contemporaries* (Sherburn *Festschrift*), pp. 96–113.

Kliger, Samuel. "Whig Aesthetics: a Phase of Eighteenth-Century Taste." *ELH*, XVI. 135–150.

McCutcheon, Roger P. *Eighteenth-Century English Literature.* New York (*The Home University Library of Modern Knowledge*, No. 212).

McKenzie, Gordon. *Critical Responsiveness, a Study of the Psychological Current in Later Eighteenth-century Criticism.* Berkeley & Los Angeles (*Univ. of Calif. Pub. in English*, Vol. XX).

Oppenheimer, Jane M. "John and William Hunter and Some Contemporaries in Litera-

ture and Art." *Bull. Hist. Med.*, XXIII. 21–47. [On the literary associates of two 18th-century physicians.]

Ruggles, Rebecca D. "National Patriotism in English Literature: 1725–1750." *Summaries of Doctoral Diss., Univ. of Wisconsin*, IX. 493–495.

Simonds, Bruce. "Music in Johnson's London." *The Age of Johnson*, pp. 411–420.

Thellusson, Joan M. "The English Clergy and the French Revolution: a Background for Edmund Burke and the Early Romantics." *Dissertations . . . Fordham Univ.*, XV (1948). 60–64.

Addison. Bloom, Lillian D. "Addison as Translator: a Problem in Neo-classical Scholarship." *SP*, XLVI. 31–53. [Vindicates the accuracy of Addison's translations by comparing them with current texts and explains his intentional divergences from the originals.]

See below, *s.v.* **Blackmore,** Boys.

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See above, *s.v.* **Falstaffe,** Loftis.

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Thornton. McKillop, Alan D. "Bonnell Thornton's Burlesque Ode." *N&Q*, CXCIV. 321–324.

Tilson, James. See SECTION X, *s.v.* **Stevenson,** Cordasco.

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X. NINETEENTH CENTURY

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Fairchild, Hoxie N. "Browning the Simple-hearted Casuist." *UTQ*, XVIII. 234–240. [Contrasts Browning's "naïve didacticism" with his "psychological sophistication."]

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—— "An Italian Pocket Notebook of Lord Byron." *Studies in English* (Univ. of Texas), XXVIII. 195–212. [Formerly in the possession of the Countess Guiccioli and now in the Univ. of Texas library.]

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strates much more revision than the usual notions of Byron's facility or the impressions which he himself tried to create would imply.]

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—— "George Eliot and Bedford College." *LTLS*, June 3, p. 365. [Comments upon an earlier note by Kathleen Tillotson.]

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See SECTION XI, *s.v.* **Eliot,** Clark.

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Maurer, Oscar, Jr. "Froude and *Fraser's Magazine*, 1860–1874." *Studies in English* (Univ. of Texas), XXVIII. 213–243. [On Froude's editorship.]

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Cohen, B. Bernard. "William Hazlitt: Bonapartist Critic of *The Excursion*." *MLQ*, X. 158–167. [On the political element in H.'s criticism of the poem.]

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Stobie, Margaret R. "Patmore's Theory and Hopkins' Practice." *UTQ*, XIX. 64–80. [On Hopkins' adaptation of Patmore's prosodic principles.]

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Huxley, T. H. Houghton, Walter E. "The Rhetoric of T. H. Huxley." *UTQ*, XVIII. 159–175. [Argues that Huxley sometimes reinforced his arguments with rhetorical devices.]

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Keats. Bellinger, Rossiter R. "The First Publication of 'Ode on a Grecian Urn'." *N&Q*, CXCIV. 478–479.

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Connolly, Thomas E. "Sandals More Interwoven and Complete: A Re-examination of the Keatsean Odes." *ELH*, XVI. 299–307. [A study of the metrical development of the odes.]

Fairchild, Hoxie N. "Keats and the Struggle-for-Existence Tradition." *PMLA*, LXIV. 98–114.

Fogle, Richard H. *The Imagery of Keats and Shelley: A Comparative Study*. Chapel Hill.

Ford, Newell F. "Keats's 'O for a life of sensations'." *MLN*, LXIV. 229–234. [*Aesthetic sensations* is the meaning suggested by an examination of K.'s other uses of the word *sensation*.]

MacGillivray, J. R. *Keats, a Bibliography and Reference Guide with an Essay on Keats' Reputation*. Toronto (*Univ. of Toronto Dept. of English Studies & Texts*, No. 3).

Moore, John R. "Keats's 'Lines to Fanny'." *LTLS*, Dec. 23, p. 841. [On Keats's allusion to a fallacy concerning the birds of North America.]

Steele, Mabel A. E. "The Woodhouse Transcripts of the Poems of Keats." *HLB*, III. 232–256. [Gives full descriptions of the transcripts now in the Harvard Library and of the related transcript in the Morgan Library.]

Sypher, Wylie. "Portrait of the Artist as John Keats." *VQR*, XXV. 420–428.

Wilcox, Stewart C. "Keats's *Ode on a Grecian Urn*." *Expl*, VII. item 47.

See below, *s.v.* **Swinburne,** Lang.

Landor. Super, R. H. "Landor on a Waterloo Poem." *N&Q*, CXCIV. 349.

—— (ed.) *To the Burgesses of Warwick*. Oxford (*Luttrell Society Reprints*, 8).

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Lewis, M. G. Todd, William B. "The Early Editions and Issues of *The Monk*, with a Bibliography." *PBSUV*, II. 3–24.

Mallock, Wm. H. Patrick, J. Max. "William H. Mallock." *LTLS*, June 10, p. 381. [Notes and queries concerning the author of *The New Republic*.]

Mangan, James C. Hess, M. Whitcomb. "James Clarence Mangan: a Story of Triumph." *Catholic World*, CLXIX. 185–190.

Meredith. Gettmann, Royal A. "Meredith as Publisher's Reader." *JEGP*, XLVIII. 44–56. [Corrects the prevailing views and discusses M.'s theory of fiction as it appears in his comments on MSS.]

—— "Serialization and *Evan Harrington*." *PMLA*, LXIV. 963–975. [Attributes the novel's "uncharacteristic simplicity" to the exigencies of serialization.]

Hudson, Richard B. "The Meaning of Egoism in George Meredith's *The Egoist*." *Trollopian*, III (1948). 163–176.

Mayer, Frederick P. "George Meredith: an Obscure Comedian." *If by your art* (Hunt *Festschrift*, 1948), pp. 34–49. [Reprinted from *VQR*, I (1925).]

Mill. Mill, Anna J. "John Stuart Mill's Visit to Wordsworth, 1831." *MLR*, XLIV. 341–350. [Information gleaned from an unpublished MS of a journal of a walking tour in the Lake District (Bodl. MS. Don. d. 26).]

Newman. Harrold, C. F. (ed.) *An Essay on the Development of Christian Doctrine. New Edition, with a Preface and Introduction . . . with an Appendix on Newman's Textual Changes by Ottis Ivan Schreiber*. New York.

Pese, Esther R. B. "A Suggested Background for Newman's *Dream of Gerontius*." *MP*, XLVII. 108–116. [Finds N.'s point of departure in S. Peter Damian's *De die mortis*.]

New Monthly Magazine. See below, *s.v.* **Smith, Horace,** Rollins.

Novel. Schorer, Mark. "Fiction and the 'Matrix of Analogy'." *KR*, XI. 539–560. [A study of critical method, with special reference to *Persuasion*, *Wuthering Heights*, and *Middlemarch*.]

Owen. Harvey, Rowland H. *Robert Owen, Social Idealist*. Berkeley. (*Univ. of Calif. Pub. in Hist.*, vol. XXXVIII.)

Pater, Bowra, C. M. "Walter Pater." *SR*, LVII. 378–400.

Peacock. Smith, Joseph P. *A Critical Study of Thomas Love Peacock, with Special Attention to His Satirical Methods and Objectives* (abstract in Program of the Final Examination, Univ. of Calif.).

Quarterly Review. Shine, Hill and Helen C. *The Quarterly Review under Gifford, Identification of Contributors, 1809–1824*. Chapel Hill.

Reade, Charles. Burns, Wayne. "Charles Reade: the Making of a Social Novelist." *Cornell Univ. Abstracts of Theses . . . 1946* (1947), pp. 20–23.

See above, *s.v.* **Collins, Wilkie,** Cordasco.

Rossetti, Christina. Zaturenska, Marya. *Christina Rossetti, a Portrait with Background*. New York.

Rossetti, D. G. Laubier, Micheline. "A Note on Rosset's [*sic!*] Translation of *La ballade des dames du temps jadis*." *Bard. Rev.*, III (1948). 50–51.

Lang, Cecil Y. "The French Originals of Rossetti's *John of Tours* and *My Father's Close*." *PMLA*, LXIV. 1219–22.

Troxell, Janet C. "A Rossetti Letter." *LTLS*, Dec. 16, p. 825. [Doubts that Swinburne was the recipient of an unaddressed and unsigned letter described in the Ashley Library Catalogue.]

Ruskin. Jump, J. D. "Ruskin Satirized, 1857." *PMLA*, LXIV. 597–598. [Reports on a satirical poem of 1857 which pictures Ruskin as the guardian angel of the Pre-Raphaelites; see *PMLA*, LXIII. 678–685.]

LeRoy, Gaylord C. "John Ruskin: An Interpretation of His 'Daily Maddening Rage'." *MLQ*, X. 81–88. [Discusses R.'s failure to recognize the dynamics of the social and economic problems of his time.]

Shelley. Clark, David L. "The Dates and Sources of Shelley's Metaphysical, Moral, and Religious Essays." *Studies in English* (Univ. of Texas), XXVIII. 160–194.

Ehrsam, Theodore G. "Shelley's Letter to Mary Godwin." *LTLS*, Sept. 30, p. 633; Nov. 4, p. 715. [Analyzes the two MSS. of the letter of Dec. 16, 1816, and concludes that the B.M. copy is in Shelley's handwriting but that the signature is a forgery, and that the Bodleian copy is in its entirety a forgery perpetrated by 'George Gordon Byron.']

Langston, Beach. "Shelley's Use of Shakespeare." *HLQ*, XII. 163–190.

Notopoulos, James A. *The Platonism of*

Shelley, A Study of Platonism and the Poetic Mind. Durham, N. C.

—— "Shelley and the *Symposium* of Plato." *Classical Weekly*, XLII. 98–102.

Soleta, Chester A. "Peacock and Shelley." *N&Q*, CXCIV. 496–497. [On Peacock's caricatures of Coleridge as models for *Peter Bell the Third*.]

Vail, Curtis C. D. "Shelley's Translations from Goethe's *Faust*." *Symposium*, III. 187–213.

Weaver, Bennett. "*Prometheus Bound* and *Prometheus Unbound*." *PMLA*, LXIV. 115–133.

White, William. "An Armenian Performance of Shelley's *The Cenci*." *MLN*, LXIV. 178–179. [At Los Angeles, Dec. 10, 1933. The translation was by Manuel Tolegian.]

Wilcox, Stewart C. "Shelley's *Adonais*, XX–XXI." *Expl*, VIII. item 13.

—— "The Sources, Symbolism, and Unity of Shelley's *Skylark*." *SP*, XLVI. 560–576.

See above, *s.v.* **Keats,** Fogle.

Smith, Alexander. Murphy, Richard. "Alexander Smith on the Art of the Essay." *If by your art* (Hunt *Festschrift*, 1948), pp. 239–250.

Smith, Horace. Rollins, Hyder E. "Letters of Horace Smith to His Publisher Colburn." *HLB*, III. 359–370. [Prints the texts of 9 letters, now at Harvard, which throw light on the history of the *New Monthly Magazine*.]

Stephen. Timmerman, John J. "Sir Leslie Stephen as a Biographer." *Summaries of Doctoral Diss. . . . Northwestern Univ.*, XVI (1948). 15–19.

Stevenson. Cordasco, Francesco. "Stevenson's 'Suicide Club'." *LTLS*, Dec. 9, p. 809. [Suggests that Stevenson found a hint for the story in an essay by James Tilson.]

Issler, Anne R. *Happier for his Presence, San Francisco and Robert Louis Stevenson.* Stanford.

Swinburne. Bandy, W. T. "A Misdated Swinburne Letter." *MLN*, LXIV. 177–178. [A letter to John H. Ingram probably should be dated 1876 instead of 1874.]

Dahl, Curtis. "Swinburne's Loyalty to the House of Stuart." *SP*, XLVI. 453–469. [Concludes that Swinburne was "primarily a conservative or reactionary."]

Lang, Cecil Y. "A Further Note on Swinburne and Whitman." *MLN*, LXIV. 176–177. [A list of Whitman's books in Swinburne's library.]

—— "Swinburne on Keats: a Fragment of an Essay." *MLN*, LXIV. 168–171. [Prints the fragment, now in the Harvard College Library.]

Tennyson. Donahue, Mary J. "The Revision of Tennyson's *Sir Galahad*." *PQ*, XXVIII. 326–329. [As revealed by comparison with the earlier Heath MS. version.]

—— "Tennyson's *Hail, Briton!* and *Tithon* in the Heath Manuscript." *PMLA*, LXIV. 385–416. [A study of 2 poems from the Heath MS.: the unpublished "Hail, Briton!" and an early version of "Tithonus."]

Johnson, E. D. H. "The Lily and the Rose: Symbolic Meaning in Tennyson's *Maud*." *PMLA*, LXIV. 1222–27.

Mooney, E. A., Jr. "A Note on Astronomy in Tennyson's *The Princess*." *MLN*, LXIV. 98–102. [On the implications of "the nebulous star we call the sun."]

Priestley, F. E. L. "Tennyson's *Idylls*." *UTQ*, XIX. 35–49. [Far from being literature of escape, the *Idylls* are "one of Tennyson's most earnest and most important efforts to deal with the major problems of his time."]

Shannon, Edgar F. "The Coachman's Part in the Publication of *Poems by Two Brothers*." *MLN*, LXIV. 107–110. [A letter of Hallam Tennyson flatly contradicts the legend that publication was suggested by Dr. Tennyson's coachman.]

See above, *s.v.* **Bailey,** Fairchild.

Thackeray. Lederer, Clara. "*Vanity Fair* after One Hundred Years." *Trollopian*, III (1948). 159–161.

Moore, John R. "Thackeray's William Dobbin." *N&Q*, CXCIV. 480.

Ray, Gordon N. "Thackeray and *Punch:* 44 Newly Identified Contributions." *LTLS*, Jan. 1, p. 16.

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FRENCH LANGUAGE AND LITERATURE (INCLUDING PROVENÇAL)

By H. Carrington Lancaster

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Bergholz, Harry. See FRENCH, Section V, *s.v.* **Valéry.**

Bergsträsser, Arnold. *Goethe's Image of Man and Society*. Chicago. [Scholarly organization and appraisal of Goethe's pertinent thought, focused on the building of the ideal commonwealth (*W.M.*); notes and "Selective Bibliography," pp. 322–349, Index.]

—— "Goethe's View of Christ." *MP*, XLVI. 172–202. [Elaborated as "the manifestation of the ethical law" of the universe, symbolizing the reconciliation of spirit and nature as man's religious task; valuable bibliographical notes.]

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[Borgese, Elizabeth Mann.] "Goethe and the Unity of Mankind: A Report on the Goethe Bicentennial Convocation in Aspen, Colorado." *Common Cause*, III. 113–132. [Excerpts from the papers presented by G. A. Borgese, José Ortega y Gasset, T. M. P. Mahadevan, Albert Schweitzer, Halvdan Koht, Gerardus Van Der Leeuw, Ernst Simon, Robert Redfield, William Ernst Hocking, and Robert M. Hutchins.]

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Closs, August. "Goethe and Kierkegaard." *MLQ*, x. 264–280. [Juxtaposes points of contact and of divergence suggesting K.'s basic misunderstanding of G.]

David, Hans Theodore. "Goethe on Music." *Jordan Misc.*, pp. 19–33.

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Dummer, E. Heyse. "Goethe's Literary Clubs." *GQ*, XXII. 195–201.

[Ed.] "My Debt to Goethe: A Testimonial Meeting." *BA*, XXIII. 346–349. [Contributions by Alfonso Reyes, Oskar Seidlin, B. Q. Morgan, Frank H. Reinsch, Ernst E. Noth, and Stuart P. Atkins.]

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—— "Goethe: The Man and the Myth." *PR*, XVI. 1063–76.

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Feuerlicht, Ignace. "Goethes früheste Balladen." *JEGP*, XLVIII. 469–482. [Minute philological reexamination of "Der untreue Knabe" and "Der König in Thule" (Friedrike).]

Fleissner, E. M. "Our Need of Goethe." *BA*, XXIII. 221–226.

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Friederich, W. P. "Goethe." *Georgia Rev.*, III. 139–149.

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—— "Die phantasmagorischen Gestalten des *Faust*." *Monatshefte*, XLI. 277–289. [Reduces the abundance of "extras" of the *Bühnenprosa* by handling them as Faustian illusions and hallucinations, imaginatively comprehensible because differentiated and compact.]

[Gamer, Helena M., and others.] "Catalogue of an Exhibition in honor of Johann Wolfgang von Goethe, 1749–1832." *German Books* (Univ. of Chicago), II. i–xxxiii. [4 pls.] [Portraits, MSS, drawings, prints, rare editions, music, etc., from American collections and the Goethe-Haus at Frankfurt: 214 items with notes, incl. valuable Lessingiana, *q.v.*]

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Heller, Marguerite. "Goethe and Music." *GQ*, XXII. 205–208.

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Henel, Heinrich. "Der junge Goethe." *Monatshefte*, XLI. 129–169. [Incisive presentation of Goethe's human totality in those years under the perspective of his entire life and achievements, emphasizing the dynamic balance of most heterogeneous attitudes and activities.]

—— "Goethe und die Naturwissenschaft." *JEGP*, XLVIII. 507–532. [Goethe's approach, as here elucidated, can help us to understand only Goethe.]

—— "Johann Wolfgang von Goethe, August 28, 1749–March 22, 1832." *QQ*, LVI. 161–177.

—— "The Goethe Bicentennial Convocation at Aspen." *Monatshefte*, XLI. 295–302.

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—— "Goethe's Interest in British Meteorology." *MLQ*, X. 321–337.

—— "Goethe and the Jesuits." *Thought*, XXIV. 449–465.

—— "Goethe's 'Klaggesang. Irisch.'" *Monatshefte*, XLI. 71–76.

Hess, M. Whitcomb. "Goethe, the Pride of German Culture." *Catholic World*, CLXIX. 348–353.

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Huebener, Theodore. "Goethe and France." *FR*, XXIII. 111–114.

Hunter, Allan A. "Schweitzer at Aspen." *Christian Century*, LXVI. 890–891.

Jaeger, Hans. "The 'Wald und Höhle' Monologue in *Faust*." *Monatshefte*, XLI. 395–404. [The gift of the Earth Spirit—the *Erlebnis* of Gretchen's love pantheistically under-

stood, an interpretation derived from Goethe's own *Lebensgefühl* (parallels).]

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—— "Goethe and the Unity of Germany." *Common Cause*, III. 133–134. [Introductory remarks added for the Weimar address; tr. from MS.]

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—— " 'The Epoch of Forced Talents.' " *GR*, XXIV. 200–211. [Goethe, while perceiving, by 1812, that the new generation was building on his own achievements, was unwilling to admit the change in time and taste resulting from this very fact.]

—— "Der alte und der neue Goethe." *Merkur* (Stuttgart and Baden-Baden), III. viii (11 pp.).

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Rehder, Helmut. See **Schiller.**

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Schuchard, G. C. L. "Fausts 'Vorschau' im Lichte von Schillers Aesthetischen Briefen." *JEGP*, XLVIII. 533–542. [The *Briefe* taken as a "commentary" to prove Goethe's "satirical" intent in Act V, weakened by Faust's salvation.]

—— "The Last Scene in Goethe's *Faust.*" *PMLA*, LXIV. 417–444. [In the light of Swedenborg.]

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Schumann, Detlev W. "Goethe and the Stolbergs: A Friendship of the Storm and Stress." *JEGP*, XLVIII. 483–504. [Detailed factual presentation, establishing, contrary to *DuW*, unchanging sympathy till December, 1775; implications.]

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Seidlin, Oskar. "Goethe's *Iphigenia* and the Humane Ideal." *MLQ*, X. 307–320.

—— "Zur Mignon-Ballade." *Monatshefte*, XLI. 225–238. [Rejects "Italiensehnsucht" in any sense, urges a mystical understanding (longing for death), Mignon the poet's own "dunkles Drängen."]

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1950

Research in Progress

IN THE MODERN LANGUAGES AND LITERATURES

Compiled by

ROBERT GRAHAM SAWYER
New York University

PREFACE

IN PRESENTING the third issue of *Research in Progress*, containing information, for the most part positive, concerning approximately 10,000 projects, the editor feels that its principle and reputation are sufficiently established for him to be able to refrain from rehearsing *seriatim* its aims and benefits, and to limit himself to describing his policy in the arrangement of material.

As announced in last year's preface, this issue is a supplement to the 1949, and in order to obtain full value it will be found advisable to have the two open side by side.* This issue contains

(a) topics newly reported, the serial numbers being preceded by "X"; and

(b) a report on *Research in Progress 1949*.

The report is distributed throughout the compilation; it follows, in square brackets, each bold-face subject heading (or the section heading in cases where there are no bold-face headings), and consists first of a summary list of the numbers of the 1949 topics; if the status of any topic has changed, or if minor corrections are to be made, this is indicated after a colon, in as brief a manner as possible, editorial comment being in italics and non-editorial in roman type; the chief abbreviations used are:

compl "completed" (no attempt has been made to distinguish between mere completion and actual publication; all topics described by researchers or department heads as "virtually completed," "ready for publication," "in the press," etc., have been reported as completed);

no inf "no information received";

discont "discontinue listing," followed by the reason where known, otherwise by

r.n.g. "reason not given";

ch "change";

add "address".

If major corrections were necessary, entries were reprinted and renumbered in the new series. *All 1949 entries about which no comment is made to the contrary were reported, either by the researchers themselves or by department heads, as "still in progress."*

The Index of Researchers combines, in one alphabetical order, the relevant information concerning the 1950 issue and the "still in progress" residue of the 1949 Index.

It is intended that the same procedure shall be followed in *Research in Progress 1951*, and that the 1952 issue shall be a full printing, to be used as the master-issue for subsequent supplements.

It is impossible to thank individually all the persons who have co-operated

* Copies of the 1949 issue are available (price $2) from the Treasurer.

with us by sending information; and it is hoped that they will accept a general expression of gratitude in lieu of a particular.

Additional information was taken from various printed or mimeographed sources, to whose editors or compilers we wish to make grateful acknowledgment:

American Literature
Annual Report of the Bibliographical Society
Cambridge University Reporter
News Sheet of the Bibliographical Society of America
News Sheet of the New York Renaissance Club
Oxford University Gazette
Periodical Post Boy
Renaissance News
Seventeenth-Century News Letter
List of doctoral dissertations in history now in progress at Universities in the United States
(*published by the American Historical Association*).

Academic addresses are given in the shortest possible form. If the institution is listed in *The World of Learning* (1950) and its full address can therefore easily be found, only the name of the university, or of the city or state from which it takes its name, is given. Thus "Nijmegen" means the University of Nijmegen; "Wayne," Wayne University, Detroit, Michigan; "California," the University of California at Berkeley. If an institution is not listed in *The World of Learning*, an address full enough for postal purposes is given. However, exceptions to this scheme have been made in cases where confusion would have been likely: e.g., "U of Washington" is used for the University of Washington at Seattle, Washington, and the address of Washington University (St. Louis, Missouri) has been given in full; similarly the addresses of both Miami University and the University of Miami have been given in full. Abbreviations used in addresses are:

A&M	Agricultural and Mechanical
C	College
CCNY	College of the City of New York
IT	Institute of Technology
NYU	New York University
PI	Polytechnic Institute
SC	State College
SCW	State College for Women
SNC	State Normal College
STC	State Teachers College
UC	University College
UCLA	University of California at Los Angeles

To describe the scope of research projects where the titles themselves do not indicate it, the following abbreviations are used:

A	Article
B	Book
D	Dissertation
DE	Dissertation for the Doctorat D'Etat
DU	Dissertation for the Doctorat de l'Universite
M	Monograph

The dissertations required for the Doctorat d'Etat have been distinguished as "T.p." ("Thèse principale") and "T.c." ("Thèse complémentaire"), in cases where the difference was known; dissertations in Departments of History, Education, and Speech & Drama have been indicated by "(Hist)", "(Edn)", and "(Sp&Dr)."

Corrections, criticisms, suggestions and additions will be welcomed, from scholars in America or elsewhere, whether members of the Modern Language Association or not. It is hoped that editors of specialized publications in the field of the modern languages will continue to co-operate by sending copies of issues which list research in progress. The collection of *Research in Progress 1951* has already begun.

R. G. S.

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A Directory of American University Presses

MLA MEMBERS wishing to submit scholarly MSS for consideration by any of these presses should write to the manager or director, giving full details. This is not a list of *all* university presses. It includes only those known to be interested in books on modern literatures written by extramural scholars.

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UNIV. OF CHICAGO PRESS, 5750 Ellis Ave., Chicago 37, Ill. *Director,* W. T. Couch.

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Fellowships and Grants

GUGGENHEIM FELLOWSHIPS: 40 to 60 grants of about $2,500 per year; open to U. S. citizens who have demonstrated their capacity for research or creative activity and who present definite plans for study. *For information* write Henry Allen Moe, Secretary General, John S. Guggenheim Memorial Foundation, 551 Fifth Ave., New York 17. *Applications must be received by Oct. 15.*

FULBRIGHT AWARDS: Indeterminate number of awards (possibly 20 or 30 in modern languages and literatures) for teaching or for postdoctoral research in England, France, Italy, Greece, Norway, the Netherlands, the Philippines, etc.; grants, made in foreign currencies *and not convertible into dollars*, may approximate $5,000 plus (in many cases) round-trip transportation, cost-of-living allowance for dependents, allowance for equipment, secretarial assistance, etc.; duration of grants: one academic year (minimum of six months for some few research awards); purpose: to further international understanding through the exchange of teachers and research scholars. *For details* apply to the Conference Board of Associated Research Councils, 2101 Constitution Ave., Washington 25, D. C. The deadline for 1950 (i.e., 1951–52 awards) has yet to be announced; applications in 1949 were received up to December 1.

FULBRIGHT AWARDS FOR GRADUATE STUDENTS: Indeterminate number of awards for predoctoral students desiring to enroll for courses abroad or to pursue a directed program of studies. *For details* apply to the Institute of International Education, 2 West 45th St., New York 19, N. Y.

BELGIAN AMERICAN FOUNDATION FELLOWSHIPS FOR STUDY IN BELGIUM: Grants having a total value of about $3,000 (including travelling expenses); open to U. S. citizens with a speaking and writing knowledge of French or Flemish, who are members of the faculty of an American college, university, or research institution, or advanced students preparing for such a career, and who submit evidence of capacity for independent study. *For information* write the Secretary, Belgian American Foundation, 420 Lexington Ave., New York 17. *Applications must reach the Fellowship Committee before Nov. 15.*

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN AWARDS FOR POSTDOCTORAL RESEARCH IN THE HUMANITIES: 28 awards, ranging from $500 to $2,200 per year; open to any woman who is a U. S. citizen and has completed 2 years or more of graduate study. Applications must be received at the AAUW National Headquarters, 1634 Eye Street N. W., Washington 6, D. C. *before Dec. 15.*

HUNTINGTON LIBRARY FELLOWSHIPS FOR RESEARCH IN THE HUMANITIES: 2 senior fellowships of $7,500 each and 3 junior fellowships of $4,000 each; intended to enable scholars to bring significant research to completion; preference given to scholars whose projects deal with Anglo-Saxon civilization in the 17th century. *For information* write the Chairman of the Fellowship Committee, Huntington Library, San Marino 15, Calif. *Applications should arrive not later than March 1.*

OHIO STATE UNIVERSITY POSTDOCTORAL FELLOWSHIPS AND SCHOLARSHIPS: Indeterminate number of awards ranging from $1,800 to $3,000 per year, and the Elizabeth Clay Howald Scholarship of $3,000; open to holders of the doctorate; the Howald Scholarship is open to any person who has in progress a suitable project. *For information* write the Dean of the Graduate School, Ohio State University, Columbus 10, Ohio. *Applications must be filed by April 1.*

UNIVERSITY OF ILLINOIS POSTDOCTORAL FELLOWSHIPS: Indeterminate number of awards with a maximum stipend of $2,400, for resident or nonresident research; open to applicants with high qualifications and of great promise. *For information* write the Dean of the Graduate School, University of Illinois, Urbana, Ill.

ACLS FACULTY STUDY FELLOWSHIPS: Indeterminate number of grants to provide part-time or full-time "opportunities for individual scholars to enlarge the range of their knowledge by study in fields outside their special interests"; open only to persons under 46, with the doctorate or its equivalent, and of the rank of assistant professor or above; stipends to be arranged "so that the ACLS compensates the college or university for the proportionate loss of time from normal duties with the result that the total contribution by the ACLS and the college or university will equal the contractual salary of the teacher for the period of his tenure as Fellow"; nominations will be received only from the President of the institution involved or an

official authorized by him to nominate. *For details* write the Secretary for Fellowships, American Council of Learned Societies, 1219 16th St. N.W., Washington 6, D. C. *Nominations for awards during the next academic year must be received by March 1.*

PACIFIC COAST COMMITTEE FOR THE HUMANITIES (OF THE ACLS) GRANTS-IN-AID: Indeterminate number of grants with a maximum stipend of $1,000; limited to residents of the Pacific Coast, usually to candidates doing post-doctoral research with occasional exceptions for individuals doing creative work which involves research; preference given younger scholars and scholars in institutions with limited research funds. *For details* write Hugh G. Dick, Secretary, University of California, Los Angeles 24, Calif.

DEPARTMENT OF STATE FOREIGN TEACHING GRANTS: Indeterminate number of grants of from $2,500 to $3,750 in addition to transportation and living allowances of from $1,000 to $4,000; open to qualified persons who will serve in U. S. Cultural Centers in the other American republics as teachers of English as a foreign language. *For information* write Clarence A. Canary, Division of Libraries and Institutes, Department of State, Washington, D. C.

FOLGER SHAKESPEARE LIBRARY GRANTS-IN-AID: Indeterminate number of grants with stipend dependent upon the situation; intended to assist mature scholars in completing works of importance. *For information* write Louis B. Wright, Director, The Folger Library, Washington 3, D. C.

NEWBERRY LIBRARY FELLOWSHIPS IN MIDWESTERN STUDIES (administered under a grant from the Rockefeller Foundation): Indeterminate number of grants ranging from $500 to $3,500; intended to encourage books about the Midwest which will be read by Midwesterners. *For information* write Stanley Pargellis, Librarian, The Newberry Library, Chicago 10, Illinois.

DAVID F. SWENSON-KIERKEGAARD MEMORIAL FELLOWSHIP: One award of $500; open to individuals with a reading knowledge of Danish and a religious interest for the study of Søren A. Kierkegaard. The first (1949) Fellow was Reidar Thomte, Concordia College. *For information* write Paul L. Holmer, 300 Folwell Hall, University of Minnesota, Minneapolis 14.

GENERAL SECTION

I. MISCELLANEOUS

[1–29: 1 *no inf;* 2, 3, *compl;* 4 *title garbled last year, corrected below;* 7 *compl;* 8 *no inf;* 8a *compl;* 13 *discont r.n.g.;* 14 *ck add* Houghton Library, Harvard; 15, 16, 17 *no inf;* 20 *compl;* 23 *discont,* no support for project; 24a *compl;* 26 *no inf;* 27 *compl;* 28 *no inf;* 28a *ck add* The Warburg Institute, London; 29 *no inf*].

X1. Blacker, Irwin R. (Purdue). A literary Bible, being a re-creation of the Bible from literary sources.

X2. Burke, W. H. (Hofstra C, Hempstead, N. Y.). The comic spirit as world view.

X3. Chan, Wing-Tsit (Dartmouth C). A volume of (1) translations and (2) critical and comprehensive study of the most important neo-Confucian writers from the 11th to the 20th century.

X4. Farnsworth, W. O. (Eventide Rest, St. Simons Island, Ga.). A bibliography of Morocco.

X5. Fontenrose, Joseph (California). Delphic oracles: a corpus of extant records and studies based thereon.

X6. Forchheimer, Paul (394 Audubon Ave., New York 33, N. Y.). Use of analysis of person-patterns as clues to reconstruct American Indian history and Asiatic origin.

X7. Fulbert, Frère (Jacques Rondeau) (Ottawa). Les humanismes face à l'humanisme éternel.

X8. Goeppinger, Katherine (Iowa SC). Editor, a collection of outstanding book dedications and epigraphs.

X9. Habal, Saleh (Pennsylvania). A study of nationalism and patriotism in Arabic history and literature: supplemented with the translation of the book *Al-hanin Ila-l-Awtan* by Al-Jahiz. D (Hist)

X10. Irving, Thomas (Minnesota). Anthology of Mayan literature in translation.

X11. Keller, A. C. (U of Washington). Progress, tolerance, and the critical spirit (essays).

X12. Kortum, Hans (Leipzig). Stände und Stile in der humanistischen Literatur.

X13. Kuhn, Bertha (U of Washington). The death of a monster: Renaissance neo-Platonism challenged by modern science and philosophy.

X14. Lal, Bahadur R. (Allahabad). India as seen by foreigners in the 16th and 17th centuries. D

X15. Poulet, G. (Edinburgh). Research on time and space conceptions.

X16. Sister Mary Virginia McCarthy (Mundelein C, Chicago, Ill.). A history of the concept of wit from Aristotle to the end of the 18th century.

X17. Srinivasa Iyengar, K. R. (Andhra). A study of Savitri.

X18. Stumpf, John (Wayne). The tradition of the pathetic prostitute. D

X19. Sypherd, W. Owen (Delaware). Compilation of formal curses through the ages.

X20. Tiwari, Bhola N. (Allahabad). Hindi Niti literature. D

X21. Von Leyden, W. (Durham). Time and history. B

X22. Vowles, Richard B. (Southwestern at Memphis). The art of the lampoon: a critical and sociological study.

X23. Wiley, Margaret L. (E. Texas SC, Commerce). Changing conceptions of literary genius.

X24. Williams, Philip, Jr. (Duke). Further notes on "cast off" copy (bibliographical).

X25. Willis, Donald S. (Oregon). Translation and treatment of Nieh hai hua (Flowers of the Sea of Sin). D (U of Washington)

X26. Yamagiwa, Joseph K. (Michigan), and Reischauer, E. O. (Harvard). Translations from Japanese literature: four items of about 12th century.

Æsthetics & Criticism. [30–56: 31 *compl;* 32 *discont,* other interests; 35, 38, 40, *compl;* 41 *discont r.n.g.;* 45, 45a *no inf;* 47 *compl;* 48a "in abeyance"; 50, 52, 54, 55 *compl*].

X27. Atkins, Elizabeth (Minnesota). History of imagery.

X28. Bloom, Edward A. (Brown). Historical attitudes toward allegory.

X29. Brown, Huntington (Minnesota). A dictionary of literary terms.

X30. Busacca, Basil H. (Wisconsin). Contemporary critics. D

X31. Casady, Edwin (Bard C, Annandale-on-Hudson, N. Y.). Basic ideas and shared beliefs in literature and society.

X31a. Crane, R. S. (Chicago), with W. R. Keast, Elder Olson, N. F. Maclean, and R. P. McKeon. Critics and criticism, ancient and modern.

X31b. Eaker, J. Gordon (Jersey City Jr C). Toynbee as a humanistic critic.

X32. Forest, H. U. (Pennsylvania). Evolution de l'esthétique réaliste.

X33. Froehlich, Kathe B. (Shenandoah C, Dayton, Va.). From classicism to cubism.

X34. Hall, Vernon, Jr. (Dartmouth C). A short history of literary criticism.

X35. Havens, Raymond D. (Johns Hopkins). Changing conceptions of simplicity.

X36. Heisig, Karl (Marburg). Über den Ursprung der Theorie von *l'art pour l'art.*

X37. Hicks, John (John B. Stetson U, DeLand, Fla.). Meaning and judgment: a study of the grounds for, and the validity of, value judgment in literature.

X38. Knowlton, Edgar C. (Wisconsin STC, La Crosse). Continuation of studies in the concept of nature.

X39. Mack, W. H. (Michigan). Beauty as a psychological experience. D

X40. Marston, Frederic C., Jr. (Vermont). Mathematical analyses of style.

X41. Shumaker, Wayne (California). The theory of critical evaluation.

X42. Stallman, R. W. (Connecticut at Storrs). The critics' notebook: definitions of critical problems in modern criticism, an anthology.

X43. Stauffer, Donald A. (Princeton). Relation of art to knowledge and ethics.

X44. Towne, Frank McC. (SC of Washington). The tradition of self-knowledge and its relation to literary criticism.

X45. Wellek, René (Yale). A history of modern criticism (literary theory and historiography included; Europe, including Russia, and the U. S.), from about 1750 to present.

X46. Wilcox, John (Wayne). Aesthetic philosophy in *l'art pour l'art.*

Comparative Literature. [57–88: 57 *discont, different diss subject;* 58 *compl;* 61 *transferred to American Literature;* 63 *delete,* topic erroneously reported; 64 *ch add* 112 Pinckney St., Boston 14, Mass.; 65a *compl;* 67 vorläufig nicht fortgeführt; 69 *compl;* 73 *delete* "and Lewis, B.," *for* "editors" *read* "editor"; 74 *discont r.n.g.;* 76 *compl;* 80 *ch add* Florida; 83 *discont, limited to German;* 85 *compl;* 86 *discont,* for a philosophy subject].

X47. Adams, Percy G. (Tennessee). Studies in comparative literature of the 18th century: America, England, France.

X48. —— Plagiarism in 18th-century writers on America.

X49. Axelrad, J. (Paris). Le thème de Sophonisbe dans la littérature occidentale. DE (T.c.)

X50. Baum, Bernard (Iowa). The rise of unreason: a study of the philosophical implication of writers from Hardy to Henry Miller.

X51. Bonwit, Marianne (California). The Doppelgänger studies in 19th- and 20th-century literature (German, French, English, Russian).

X52. Boorman, John T. (Leeds). The *Planctus Mariæ* in the liturgy and literature of Western Europe.

X53. Cox, Edward G. (U of Washington). *Reference guide to the literature of travel* (vol. IV).

X54. Eickhorst, William (Mississippi). Undine from Fouqué to Giraudoux.

X55. Havens, Raymond D. (Johns Hopkins). Classical revival in literature and other arts in 18th and early 19th centuries.

X56. King, C. D. (UC, London). The interior monologue (its origins in the work of E. Dujardin and subsequent development). D

X57. Knight, Douglas M. (Yale). Joyce, Tolstoi, Cervantes: the breakdown of the heroic world.

X58. Lillibridge, George D. (Wisconsin). The image of the United States in western European thought, 1820–70. D (Hist)

X59. McCrossen, Vincent A. (Boston C, Chestnut Hill 67, Mass.). Oscillations in the hierarchies of value in European literature from the origins to the present.

X60. Nance, Gusta B. (Southern Methodist). The Paolo and Francesca story in literature. D (Wisconsin)

X61. Park, Ralph Munroe (Anderson C, Anderson, Indiana). The origin of the legend of Lilith, and its appearance in English and Continental literature.

X62. Pražák, Albert (Prague). Le courant éternel: un livre des relations littéraires.

X63. Ramsey, Warren (Yale). A volume of essays on developments of symbolism outside France.

X64. Rowbotham, A. H. (California). Studies in 18th-century cosmopolitanism.

X65. Srinivasa Iyengar, K. R. (Andhra). A well of living waters—life and literature.

X66. Tuttle, John Howard (Columbia). The literary antecedents of Corydon. D

Contemporary Literature. [89–96: 89 *discont, topic redefined;* 91 *ch add* Queens C, Flushing, N. Y.; 92 *ch add* Drake; 93 *no inf;* 95 *ch add* Dartmouth C].

X67. Aboul-Enein, A. M. (Trinity C, Dublin). The character of Cleopatra in modern literature. D

X68. Beebe, Maurice (Cornell). The artist as hero in modern fiction. D

X69. Dike, Donald A. (Syracuse). Primitivism in contemporary literature. D

X70. Nath, Bhola (Allahabad). Study of modern Hindi literature (1926–47) and its background. D

X71. Neumann, F. C. (Elizabethtown C, Elizabethtown, Pa.). The idea of universal brotherhood in modern lyricism.

X72. Nye, Russel B. (Michigan SC). Political progressivism and literature, 1900–24.

X73. Schafer, Charles (Michigan SC). War in literature, 1910–20. D

Drama. [96a–113: 96a *no inf;* 98 *discont, different diss subject;* 99 *at end for* "D" *read* "DE"; 100 *discont, r.n.g.;* 101 *discont r.n.g.;* 104 *discont, different diss subject;* 109 *no inf*].

X74. Adolf, Helen (Pennsylvania SC). Studies in the drama.

X75. Argyle, Mrs. S. (Newnham C, Cambridge). Philosophy and the drama. D

X76. Boughner, Daniel C. (Northwestern.) Herod as braggart and villian.

X77. —— The braggart soldier and related personages in European drama down to the closing of the English theaters in 1642.

X78. Coffey, M. (St. John's C, Cambridge). A literary study of Seneca's tragedies, with special reference to the imagery. D

X79. Engstrom, Elmer N. (Columbia). The technique of naturalism in the drama. D

X80. Falk, Eugene H. (U of Bridgeport, Conn.). A study of character and plot in tragedy.

X81. Gassner, John (Queens C, Flushing, N. Y.). Drama and theatre in modern society: a study of the modern drama in relation to developments in social organization, thought, non-dramatic literature and the arts.

X82. Hunter, Frederick J. (Stanford). The theoretical basis for conflict in drama. D (Sp&Dr)

X83. Hutchinson, George G. (Rutgers). The modern poetic theatre. D (Columbia)

X84. Jeffares, A. Norman (Edinburgh). Suicides of women in Greek tragedy.

X85. Krauss, Werner (Leipzig). Soziologie und Geschichte der Märtyrertragödie.

X86. Leefmans, Bert M.-P. (Columbia). Contemporary versions of *Electra* as modern tragedy (O'Neill, Giraudoux, Sartre, possibly Eliot). D

X87. Marx, Milton (Toledo). The dramatic principle: a theory of the common principle underlying tragedy and comedy.

X88. Megroth, Edward (Washington U, St. Louis, Mo.). The "tragic flaw" in the criticism of tragedy.

X89. Nichols, George E. (Stanford). Factors affecting the presentation of human volition in modern serious drama. D (Sp&Dr)

X90. Sharpe, Robert B. (North Carolina). A study in the importance of dramatic irony. M

X91. Small, Samuel A. (West Virginia Wesleyan C, Buckhannon). Seneca's idea of tragedy.

X92. Srivastava, D. Kishore (Allahabad). The influence of Western drama on the modern Hindi drama. D

X93. Weisinger, Herbert (Michigan SC). Tragedy and the paradox of the fortunate fall.

Novel. [114–128a: 117a *no inf;* 118, 119 *compl;* 120 *ch add* Emory; 124 *present add unknown;* 125 *ch add* Connecticut at Storrs; 128a *no inf*].

X94. Gassner, John (Queens C, Flushing, N. Y.). The experimental novel.

X95. Guerard, Albert J. (Harvard). The development of the modern novel (English, French, and American), with particular reference to late 19th-century tendencies as they anticipate those of the 20th century.

X96. Helm, Ferdinand, Jr. (Nevada). Some novelists: essays at random.

X97. Lamont, William H. F. (Rutgers). The technique of the novel.

X98. Stout, George D. (Washington U, St. Louis, Mo.). Definition and application of the terms "novel," "romance," "history," in reference to prose fiction.

X99. Van Horn, Ruth G. (W. Michigan C, Kalamazoo). Research on the short story.

X100. Weber, Sherwood J. (Queens C, Flushing, N. Y.). The war novel as a literary type.

X101. Williams, Cecil B. (Oklahoma A&M C, Stillwater). The novelist as clergyman.

X102. —— The local color movement and its cultural significance.

Poetry and Poetics. [129–157: 130 *compl;* 131 *ch add* Neuchâtel; 132 *no inf;* 133 *discont r.n.g.;* 133a *discont,* temporarily abandoned; 134 *no inf;* 135a *no inf;* 136 *discont r.n.g.;* 137 *discont* temporarily; 138 *compl;* 139 *discont r.n.g.;* 141 *no inf;* 142 *transferred to English literature;* 146, 149 *no inf;* 150 *compl;* 153 *no inf;* 157 *compl*].

X103. Almquist, John A. (NYU). The notation of poetry scansion. D

X104. Danton, G. H. (Arizona). Lyric and liturgy.

X105. Davidson, Edward (c/o Mrs. J. S. Weiner, Hotel Surrey, 20 E. 86 St., N. Y. C.). Poetical works of Anon.

X106. Goodman, Randolph (Brooklyn C). Poetry about the theatre. D (Columbia)

X107. Howell, Wilbur Samuel (Princeton). Poetics, rhetoric, and logic, 1530–1900.

X108. Ingalls, Jeremy (Rockford C, Rockford, Ill.). 19th- and 20th-century English versions of the Chinese poetry classic (5th century B.C.) compared with original Chinese texts.

X109. Lebow, Daniel B. (NYU). Versification of certain English poets, to be compared with French and Italian prosody. D (Edn)

X110. Lucas, F. L. (King's C, Cambridge). Greek poetry for English readers (a selection from Homer to Justinian, in translation, with introductions and notes).

X111. Malaviya, Mrs. Gayatri (Allahabad). The conception of women in mediæval Hindi poetry (1500–1700 A.D.). D

X112. Northup, Clark S. (407 Elmwood Ave., Ithaca, N. Y.). Myth and poetry.

X113. Ordon, Edmund (Wayne). The Ro-

mantic conception of the poet. D (Chicago)

X114. Sibley, F. N. (University C, Oxford). An analysis of critical judgments and disagreements about poetry in the light of an examination of the characteristics of poetry. D

X115. Tripathi, Surendranath (Allahabad). The origin and development of narrative poetry (Prabandha Kavya) in Hindi literature to 1800. D

X116. Varma, R. Sahai (Allahabad). Influence of English on modern Hindi poetry and criticism. D

X117. Vigée, Claude A. S. (20 Park St., Waltham, Mass.). L'invention poétique et l'automatisme mental. A

X118. Wood, Frank H. (Minnesota). European poetry and the "New Criticism."

Renaissance. [157a–165 (for Erasmus see 6094, 6102, 6104–05, 6119): 160 *discont r.n.g.;* 164 *ch add* The Warburg Institute, London; 6102 *no inf*].

X119. Brockman, Earle W. (North Carolina). Propaganda literature in the second half of the 16th century. D

X120. Castiglione, Salvatore J. (Yale). The pastoral drama of the Renaissance.

X121. Clark, William D. (Chicago). The empirical tradition in 17th-century philosophy. D (Hist)

X122. Connolly, Brendan C. (Chicago). 16th-century Jesuit libraries. D (Hist)

X123. Coudee, Ralph W. (Pennsylvania SC). Renaissance epic theory.

X124. Dunn, E. Catherine (Catholic). A study of the origins of Renaissance humanism.

X125. Gallo-Ruiz, E. (Michigan). Humanism and the representation of the individual man in the arts of the Renaissance. B

X126. Giesey, Ralph E. (California). Studies in early modern European historiography. D (Hist)

X127. Gschaedler, André (Columbia). Great discoveries of the 16th century: historical and literary aspects.

X128. Hirten, William J. (Rutgers). Introduction to facsimile edition of first English translation of Erasmus, *De contemptu mundi.*

X129. Longhurst, John E. (Michigan). Erasmus and the Spanish Inquisition: the case of Juan de Valdés. D (Hist)

X130. Michel, Julian G. (Loyola U, New Orleans). Critical edition of Erasmus, *Ciceronianus.* DU (Paris)

X131. —— Literary ideas of Erasmus and Bude.

X132. Miller, Edwin S. (Stephens C, Columbia, Mo.). Mediæval and Renaissance oaths.

X133. Naiden, James R. (U of Washington). Newton demands the Latin muse: Newton and the neo-Latin poets. A

X134. Pese, Esther (Lake Forest C, Lake Forest, Ill.). Footnotes to a theory of the *Pastourelle.*

X135. Phillips, James E. (UCLA). The battle of the books on Mary Stuart (Mary Stuart in Renaissance propaganda literature). B

X136. Polhemus, George E. (Columbia). The attitude of Erasmus toward science and occult science. D (Hist)

X137. Satin, Joseph H. (Columbia). The stilnovist tradition. D

X138. Sister Dorothy Mercedes Finn (Columbia). Literary ideas of marriage in the Renaissance. D

X139. Sister Mary Ethelind (Marylhurst C, Marylhurst, Oregon). The dramatic treatment of the "starre-crost lovers" in the Renaissance period.

Surtz, E. L. *See* No. X660.

X140. Syford, Constance M. (Yale). Scientific influences in the Renaissance.

X141. Thomas, Miss G. W. (Paris). Les élégiaques latins du XVIe siècle en France. DU

X142. Webb, Henry J. (Utah). 16th-century military literature. B

X143. Wein, Julius (Columbia). The theory of the state in Renaissance literature. D

Romanticism. [166–171: 166, 167 *no inf;* 168 *compl;* 171 *no inf*].

X144. Froehlich, Kathe B. (Shenandoah C, Dayton, Va.). Romanticism: its charm and its danger.

X145. Spaulding, John A. (Bath, N. Y.). Romanticism in Greek antiquity.

Theory of Literature. [172–177: 173 *discont r.n.g.;* 175 *discont r.n.g.*].

X146. De Geest, Willy (Ghent). Historisch overzicht van het methodologische begrip: vergelijkende literaturgeschiedenis. D

X147. Krauss, Werner (Leipzig). Literaturgeschichtliche und sprachwissenschaftliche Methodologie.

Translation, Study of. [178: *compl*].

X148. Horálek, Karel (Prague). Théorie de la traduction.

X149. Park, Clyde W. (2602 Eden Ave., Cincinnati 19, Ohio). Studies in the art of translation.

II. LINGUISTICS & PHONETICS

General. [179–218: 179, 179a *no inf;* 180 *compl;* 182 *delete* "and Campisi, Paul" *etc., Bull's add now* UCLA; 185, 186, 193, 195, 200, 201 *compl;* 202 *ch add* Harvard; 208 *compl;* 216a *discont r.n.g.;* 217 *compl;* 218 *no inf*].

X150. Agard, Frederick B. (Cornell).

Structural analysis of Papiamento (language of Curaçao).

X151. Boelaars, J. (Utrecht). Characteristics of the languages of New Guinea.

X152. Bolinger, Dwight L. (Southern California). The relationship of linguistic form and meaning.

X153. Caro, Dr. (Rhode Island SC). Philosophy of language.

X154. Cross, Ephraim (CCNY). Modulation as phoneme, lexical form, and taxeme in single-morpheme sentences.

X155. Downer, James W. (Michigan). The use of linguistic geography for interpreting dialect literature. D

X156. Drabbe, P. (Utrecht). Short grammars of, and notes on, the languages of S. W. New Guinea.

X157. Dykema, Karl W. (Youngstown C, Youngstown, Ohio). The development of linguistic dogma: a history of the development of attitudes toward language.

X158. Forchheimer, Paul (394 Audubon Ave., New York 33, N. Y.). Origin and distribution of inclusive-exclusive first person plural.

X159. Fracastoro Martini, O. (Florence). La lingua e la radio. D

X160. Friedl, Berthold C. (Miami, Fla.). Inter-American educational research with special reference to languages and linguistics (for beginning and history of IABER).

X161. —— *Problems in Teaching Modern Languages*, 3rd ed.

X162. Gonda, J. (Utrecht). Studies on the Indonesian verb.

X163. Haljaspold-Greenfield, Herbert (University of the Philippines). The decline of the spiritual culture of small nations under the mechanical supremacy of world languages.

X164. Hartoch, Arnold J. (Illinois). New horizons for foreign languages.

X165. —— Essential English for foreign language students.

X166. Haugen, Einar (Wisconsin). A bibliography of bilingualism.

X167. Hellinga, W. G. (Amsterdam (Muncipal)). Stylistic investigations on a linguistic basis.

X168. Honey, P. J. (School of Oriental and African Studies, London). Production of dictionary and grammar of Annamese.

X169. Hughes, H. G. A. (School of Oriental and African Studies, London). Compilation of grammar and dictionary of the Gilbertese language.

X170. Jakobson, Roman (Harvard) and Lotz, John (Columbia). Primer of phonemics.

X171. Lehmann, W. P. (Texas). Grammar of formal written Japanese.

X172. Martinet, André (Columbia). Phonemic reconstruction with application to Indo-European and Semitic consonantal systems.

X173. Matthews, W. K. (London). Sketches of the phonological systems of various languages (e.g. Hungarian, Ukrainian, South Welsh, Bengali, Czech, Bulgarian, Polish). A's

X174. —— Stadiality. M

X175. —— Ergative syntax. M

X176. Middelkoop, P. (Utrecht). Grammar of Timorese (Indonesia).

X177. Nehring, Alfons A. (Fordham). Linguistic sign functions and speech structures.

X178. Politzer, Robert L. (U of Washington). A linguistics course for the first-year student. B

X179. Quirk, Randolph (UC, London). The cognate (or "internal") accusative (comparative linguistics).

X180. Ray, Nathan (NYU). The nature of the metaphorical use of language in children. D (Edn)

X181. Sherover, Max (30 Rockefeller Plaza, N. Y.). General semantics as a technique in the teaching of languages.

X182. Shohara, Hide (Michigan). A semantic study of binary adverbs in Japanese.

X183. Sötemann, A. L. G. (Amsterdam (Municipal)). Transposition: a chapter of general literary science on a linguistic basis. D

X184. Thieme, R. (Marburg). Die sprachliche Ausprägung der calvinistischen Berufskonzeption: eine linguistische Untersuchung zur Begriffslehre. D

X185. Verheyen, J. (Utrecht). Onomatopœia and sound-symbolism in the languages of Flores (Indonesia).

X186. Walker, James A. (Iowa). A definition of concord and agreement.

X187. Weinreich, Marcel I. (Deep Springs C, Deep Springs, California). A synoptic morphology of Western languages.

X188. Williams, Mina Ann (Abilene Christian C). A textbook in semantics.

American Indian. [219–226: 221 *discont r.n.g.; 223 compl; 226 delete* "D"].

X189. Preston, W. D. (819 Lake Shore Hotel, Lakewood 7, Ohio). An index grammar of two dialects of the Maidu language of California.

X190. Salzmann, Sdenek (Indiana). Arapaho. D

X191. Turner, Glen D. (Indiana). An ethno-linguistic problem. D

Sanskrit & Indo-European. [227–242: 227, 228, 229 *no inf; 234 compl; 238 no inf*].

X192. Barrett, William R. (North Carolina). A theory of North and West Germanic vowel mutation.

X193. Gupta, H. H. P. (Allahabad).

Studies in the vocabulary of Indian village industries based primarily on investigations made in Tahsil Phulpur of Azamgarh. D

X194. Hull, Alexander P., Jr. (Virginia). Certain Germanic names for physical divisions of the earth. D

X195. Jaiswal, M. Badal (Allahabad). Origin and development of standard Hindi. D

X196. Karstien, Hans (Marburg). Infixe im Indogermanischen.

X197. Kolditz, Gottfried (Leipzig). Syntaktische Untersuchung der Indefinita *sum, ein, einig,* im Germanischen. D

X198. Mühlum, . . . (Milan). I preteriti deboli germanici. D

X199. Olsen, Magnus (Oslo). *Norges innskrifter med de yngre runer,* Vol. II.

X200. Reichardt, K. (Yale). Runology. B

X201. Rose, Rial N. (Virginia). A semantic study of certain verbs of giving and getting in Germanic. D

X202. Ryder, Frank G. (Dartmouth C). Compound verbs in the Germanic dialects, especially Gothic, OHG, OE, ON.

X203. Salberger, E. (Lund). Metriska problem i Rökstensinskriften.

X204. Stiehler, Heinrich (Leipzig). Die historische Entwicklung der Gutturallaute in den germanischen Sprachen. D

X205. Streadbeck, Arval L. (Utah). An introduction to Germanic philology.

X206. Weisweiler, Josef (Marburg). Die indogermanische Sprachwissenschaft: eine geistesgeschichtliche Studie.

X207. Worgt, H. (Leipzig). Germanisch *ai* und *au:* vergleichende Untersuchung der Mundarten aller germanischen Sprachen. D

X208. Zwanikken, J. (Nijmegen). Problems of flexional syncretism in Indo-Iranian languages. D

Romance Linguistics. [243–272: 250a, 252 *compl;* 256 *now limited to Italian;* 261 *more specific title given, see below;* 262 *compl;* 266, 268 *no inf*].

X209. Beardsley, Wilfred A. (Fort Pierce, Fla.). The significance of gender changes in the Romance languages in doublets of the *conduit-conduite* type.

X210. Kirsch, Arthur (Columbia). Functional changes in Romance. D

X211. Krepinský, M. (Prague). Chronologie relative de la diphtongaison rhétique à Bergrün.

X212. Kugler, Hermann (Munich). Studien zu einer Vergleichenden Betrachtung des romanischen Argots. D

X213. Kuhn, Alwin (Marburg). Romanische Sprachwissenschaft: Problemlage und Stand der Forschung.

X214. Lombard, Alf (Lund). Le pronom réfléchi dit explétif dans les langues romanes.

X215. Malkiel, Yakov (California). The Romance word-family *amparar, emparar,* and *mamparar.* M

X216. —— Latin *quassāre* and *campsāre* in the Romance languages.

X217. Odenkirchen, Carl J. (North Carolina). Studies in the consonantism of "Vulgar" Latin: the evidence from the inscriptions, with special attention to the Danubian provinces. D

X218. Politzer, Robert L. (U of Washington), and Politzer, Frieda N. Latin and the Romance languages in the 8th century. B

X219. Rothe, Wolfgang (Rostock). Die Bezeichnungen der Korbformen in den romanischen Sprachen und Dialekten. D

X220. Sas, Louis F. (CCNY). *Gender* in pre-Romance.

X221. Sister Clare Eileen Craddock (Incarnate Word C, San Antonio, Texas). Modern theories of style and their application in the Romance field. D (Catholic)

X222. Sleeth, Charles R. (Princeton). A study of the Illyrian elements in the Latin vocabulary.

X223. Thylander, Hilding (Lund). Traits romans dans la langue de certaines inscriptions latines tardives.

Phonetics. [273–278: 275a, 278 *compl*].

X224. Abercrombie, David (Edinburgh). The history of phonetic transcription.

X225. Eddy, Frederic, D. (Pennsylvania). Consonant affinity: a study in experimental phonetics. D

X226. Emsley, Bert (Ohio State). History of phonetic alphabets and pronouncing dictionaries.

X227. Locke, William N. (Massachusetts IT). New instrumentation for the analysis of speech sounds.

X228. Sankaran, C. R. (Deccan C, Poona, India). The alpha-phoneme theory: a new geometrical-physical theory concerning the ultimate structure of speech elements.

X229. Utley, Francis L. (Ohio State). Selectivity and exhaustiveness: a linguistic dichotomy.

III. MEDIÆVAL STUDIES

General. [279–296: 280 *no inf;* 284 *discont* temporarily; 285, 286 *compl;* 289 *ch add* Bristol . . . D (Manchester); 290, 292 *compl;* 294 *no inf*].

X230. Adolf, Helen (Pennsylvania SC). Studies in the mediæval epic.

X231. Allen, Louise D. (Johns Hopkins). The development of formal devices in mediæval hymns. D

X232. Bishop, Barbara (Chicago). Representation of animals in the 14th and 15th centuries. D (Hist)

X233. Boyd, Evelyn M. (Grinnell C, Grinnell, Iowa). The symbolism of the bestiary figure of the panther in mediæval literature.

X234. Carmody, Francis (California). Studies of Arabic astronomy in the Middle Ages.

X235. Cary, G. A. (Trinity C, Cambridge). The mediæval conception of Alexander the Great. D

X236. Casier, Esther (Columbia). The legend of Seth and the wood of the Cross. D

X237. Coffman, George R. (North Carolina). Ideas and continuity in literature: a mediæval phase.

X238. Coogan, Marjorie D. (Brooklyn C). Liturgical influences on mediæval literature.

X239. Cornelius, Roberta D. (Randolph-Macon C, Lynchburg, Va.). The morality play as a mediæval microcosm.

X240. de Mandach, André (Princeton). The excavations of entagli, Anglo-Saxon coins, and skeletons in Roncesvalles (1934–49) and their European significance.

X241. Easton, Stewart (Columbia). Opposition to Aristotle in the early 13th century. D (Hist)

X242. Frank, Robert W. (Illinois IT). The art of reading mediæval personification allegory.

X243. Garth, Helen M. (Johns Hopkins). Mary Magdalene in mediæval literature. D (Hist)

X244. Helming, Vernon P. (Massachusetts). Historical background of the Christian pilgrimage.

X245. —— Uses of the pilgrimage in mediæval literature.

X246. Henshaw, Millett (Miami, Fla). Mediæval drama. B

X247. Hodgart, M. J. C. (Pembroke C, Cambridge). Mediæval narrative.

X248. Jansen, W. Hugh (Kentucky). The nature of chivalric love. M

X249. Kemp, John A. (Harvard). Mediæval society in the Canonists. D (Hist)

X250. Koskenlinna, Nancy V. (Wisconsin). An Averroistic commentary on the *Nicomachean Ethics*. D (Hist)

X251. Krejčí, Karel (Prague). Le bourreau, le grand inquisiteur et le docteur Hilarius.

X252. Kress, Robert A. (Minnesota). The expansion of geographical knowledge in the 14th century. D (Hist)

X253. Lieberman, Max (161 W. 75 St., N. Y. 23, N. Y.). Saint Grégoire et Robert de Tombéaline, *super Cantica canticorum*.

X254. Miller, Edwin S. (Stephens C, Columbia, Mo.). Mediæval and Renaissance oaths.

X255. Miller, Thomas A. (Chicago). The social status of the physician in late antiquity and the early Middle Ages. D (Hist)

X256. Parry, John J. (Illinois). An introductory handbook of mediæval literature (for those who must read their mediæval literature in English translation).

X257. Savage, Henry L. (Princeton). Chapter on the pilgrims in the Holy Land for U. of Pennsylvania Press History of the Crusades.

X258. Selmer, Carl (Hunter C). Classification and study of the Brendanus MSS.

X259. Silverstein, Theodore (Chicago). Hermann of Carinthia and the "New Science" in the 12th century.

X260. Sister M. Amelia Klenke (C of St. Mary of the Springs, Columbus, Ohio). To whom did the Risen Saviour appear first? (a study of mediæval legends).

X261. Suchier, Walther (Göttingen). Die Entstehung des mittellateinischen und romanischen Verssystems.

X262. Yunck, John A. (Michigan SC). Mediæval satire of ecclestiastical bribery. D (NYU)

X263. Zironi, Giuseppina (Milan). La figura di Carlo Magno attraverso l'epopea. D

Mediæval Latin Literature. [297–304a: 302a *no inf;* 303 *discont r.n.g.;* 304 *after* "Boethius" *insert* "and Valerius Flaccus"].

X264. Healy, Timothy S. (Fordham). Edition of Matthew de Libris, *Ars dictaminis*. D

X265. Jacob, Alfred A. (Pennsylvania). Translation of Ibn Gabirol's *Fons Vitæ* into English.

X266. MacGonagle, Sara H. (New York STC, Albany). The *Liber Historiæ Francorum*, translated into English, with notes and introduction.

X267. Marshall, R. T. (Catholic). St. Augustine's terminology for society, the state, and related institutions and concepts. D (Hist)

X268. Moon, Albion A. (Catholic). St. Augustine's *De natura boni:* introduction, translation and commentary. D (Hist)

X269. Reichenberger, Arnold G. (Pennsylvania). Latin translations of Musæus' *Hero and Leander*.

X270. Ruegg, Dominic S. (Catholic). St. Augustine's *De utilitate jejunii:* text, translation, introduction and commentary. D (Hist)

X271. Sister Germaine McNeill (Catholic). Simone Fidati and his *De gestis Domini Salvatoris*. D (Hist)

X272. Sister M. Melchior Beyenka (Catholic). Consolation in St. Augustine. D (Hist)

X273. Sister Mary Francis McDonald (Catholic). St. Augustine's *De fide rerum*

quae non videntur: critical text, introduction and commentary. D (Hist)

Anglo-Norman. [305–330: 308 *discont, different diss subject;* 318 *name now* Mrs. A. M. Lowe; 323 *more specific title,* "AN literature, spelling and Law French"; 325, 326 *compl;* 328 postponed; 330 *compl*].

X274. Anglo-Norman Text Society. [sponsoring] An Anglo-Norman vocabulary (62 contributors; Sec. of Glossary Committee, Louise W. Stone, King's C, London).

X275. Arnould, E. J. (Trinity C, Dublin). Edition of the *Manuel des Pêchés.*

X276. Burrowes, Charles I. (Trinity C, Dublin). The fabliau in Anglo-Norman. D

X277. Chaytor, H. J. (3 St. Paul's Road, Cambridge). Contribution to the AN word-list undertaken by the AN society.

X278. Denomy, Alex J. (Pontifical Institute of Mediæval Studies, Toronto). The AN life of St. Jean the Almoner.

X279. Freer, J. L. (Durham). A-N archives and correspondence 13th–15th centuries, based on the archives of the Dean and Chapter of Durham Cathedral. D

X280. Wiggin, R. (Brown). The influence of English dialects on the phonology of Anglo-Norman.

X281. Williams, Mary (Durham). The *Livere des reis de Brittannie et de Engleterre:* a critical edition.

Arthurian. [331–339: 331a *name should have read* Guerriero Crocetti, Camillo; 334, 339 *compl*].

X282. Harward, V. J. (Columbia). The dwarfs of Arthurian romances. D

X283. Mullen, William B. (Columbia). The sources of the *Historia Meriadoci.* D

X284. Winfrey, Lewis E. (Oklahoma). The development of *Tristan and Isolt* in mediæval literature.

IV. FOLKLORE

[340–414: 341a *present add unknown;* 344a *compl;* 347 *no inf;* 348 *present add unknown;* 349 *no inf;* 356 *ch add* Denison U, Granville, Ohio; 357a *delete* "B" (book published, but research continues); 361 *delete* D (Indiana); 369 *present add unknown;* 370 *rewritten, see below;* 371 *compl;* 373 *compl;* 375 *ch add* Harvard; 376, 379, 381 *compl;* 382 *ch add* New Mexico; 384 *discont,* insufficient results; 384a *no inf;* 388 *ch add* E. Illinois SC, Charleston; 392 *ch add* Columbia; 395 *ch add* Baldwin-Wallace C, Berea, Ohio . . . D (Western Reserve); 396 *ch add* UCLA, *delete* "D"; 397 *ch add* Wayne . . . (D Columbia); 399, 414 *compl*].

X285. Amann, William (Rutgers). Historical classification of the German folksong. D (Columbia)

X286. Anderson, George L. (Maryland). Mechanical methods for classifying ballad material.

X287. —— Diction of the Child ballads.

X288. Bayard, Samuel P. (Pennsylvania SC). Collection of folk songs and music; study of folk music, especially of tune-versions and tune-families.

X289. —— Work on an edition of a collection of fifers' melodies.

X290. Beckwith, Martha W. (2400 College Ave., Berkeley 4, Calif.). Comparison of a primitive Polynesian culture (Tikopia) with a highly-developed one (Hawaii).

X291. Boswell, George W. (George Peabody CT, Nashville, Tenn.). An analytical study of the text and music of the Southern folk song. D

X292. Bradley, F. W. (South Carolina). Collecting proverbs in present use.

X293. Coffin, Tristram P. (Denison U, Granville, O.). Index of the *Journal of American Folklore.*

X294. Davidson, Levette J. (Denver). Folk gestures and sign languages. M

X295. De Filippis, Michele (California). Riddling the riddle.

X296. —— Riddles in Genoa Univ. MS.

X297. Gartenberg, Max J. (Western Reserve). The Paul Bunyan legend from its beginnings to the present. D

X298. Gauthier, Joseph D. (Boston C, Chestnut Hill 67, Mass.). The Deerfield Bell, a legend.

X299. Goodwyn, Frank (Northwestern). The ballad of Delgadina: a study in oral variation and diffusion.

X300. Greenway, John (Pennsylvania). Folksongs of social protest. D

X301. Gunberg, Edwin W. (Augustana C, Sioux Falls, S. D.). A study of the cultural patterns of the "German-Russians" in North and South Dakota.

X302. Halpert, Herbert (Murray SC, Ky.). Folk rhymes of American children.

X303. Harte, Günter (Hamburg). Das Tier in der (ungebundenen) niederdeutschen Volksdichtung. D

X304. Hayes, James J. (Oklahoma City U). A standard method of classifying folk-tunes.

X305. Hendren, J. W. (W. Maryland C, Westminster). The scholar and the ballad-singer.

X306. Horvay, Frank D. (Wabash C, Crawfordsville, Ind.), and Valk, Melvin E. (Florida). An anthology of ballads.

X307. Housman, J. E. (Nottingham). The traditional English ballad.

X308. Hübner, Annemarie (Hamburg). Eine niederdeutsche Sprichwortsammlung des 16. Jahrhunderts.

X309. Jakobson, Svatava Pírková (Harvard). Czech and Slovak folklore of New York and vicinity. M

X310. —— A general survey of Slavic folklore.

X311. Jansen, W. Hugh (Kentucky). A town and its folk history.

X312. Leach, MacEdward (Pennsylvania). Critical edition of English and American ballads.

X313. Lee, Hector H. (Chico SC). Collecting and editing for California folklore archives at Chico State College.

X314. Lumpkin, Ben Gray (Colorado). Report on traditional folksongs available on commercial phonograph records (list being compiled for the Folk Song Committee of Popular Literature Section, MLA).

X315. —— Editing *Folksongs on Records.*

X316. Major, Mabel (Texas Christian), and Pearce, T. M. (New Mexico). The Southwest book of verse (anthology with critical essays).

X317. Miles, Elton R. (Sul Ross SC, Alpine, Texas). Children's rhymes and sayings.

X318. —— Children's taunts and insults of central Texas.

X319. Mitcham, Mildred B. (Alabama). Folk etymology of Alabama place-names.

X320. O'Kane, Eleanor S. (Hollins C, Va.). 16th-century Spanish proverbs. M

X321. Pankevič, Ivan (Prague). Les chansons de Noël des Oukraïniens sud-carpathiques.

X322. Philippson, Ernst A. (Illinois). Notes on the *Matres-Matronæ* of the Lower Rhine Valley.

X323. Pollack, Herman (Columbia). Mediæval Jewish folklore in the Frankfort area. D (Hist)

X324. Reaver, J. Russell (Florida State). Collection of Florida folk tales and legends.

X325. Richmond, W. Edson (Indiana). Annotated bibliography of ballad scholarship, 1898–1950.

X326. —— Religion in the English and Scottish popular ballads.

X327. Robe, Stanley L. (UCLA). Spanish riddles from Central America.

X328. Roe, Robert (Columbia). The wild hunt in folklore and literature. D

X329. Rowe, Charles G. (150 Pinecrest Road, Durham, N. C.). The folklore of French Guiana.

X330. Saucier, Corinne L. (N. W. SC of Louisiana, Natchitoches). Histoire et traditions de la paroisse des Avoyelles en Louisiane. D (Laval)

X331. Schratzer, Erich (Graz). Formen, Wortbildung und Syntax in den Shirburn Ballads.

X332. Speroni, Charles (UCLA). Proverbi toscani che sono nel Petrocchi e che mancano nella raccolta del Giusti.

X333. Starnes, D. T. (Texas). Proverbs and proverb lore in 16th-century dictionaries.

X334. Wood, Theodore, Jr. (Massachusetts IT). American folk songs.

CELTIC STUDIES

I. MISCELLANEOUS

[415–419b: 415 *ch add* North Dakota; 417, 417a *compl;* 419a, 419b *subjects modified, see below*].

X335. Bates, M. J. (Catholic). Celtic myths in Spain.

X336. Carmody, Francis (California). Historical phonetics of Manx Gaelic.

X337. Kirkconnell, Watson (Acadia). The Scotch Gaelic poets of Nova Scotia.

X338. MacKechnie, John (Edinburgh). A catalogue of all the Scots Gaelic MSS. at present known to exist.

X339. —— Cornish sermons: a transcript of a Cornish MS. of the early 17th century.

X340. Quentel, P. (Rennes). Le nombre duel en breton. DE

X341. —— Goemonniers du Pagan. DE

II. IRISH

[420–434: 421 *compl;* 422, 423 *no inf;* 423a *compl;* 426, 433 *no inf;* 434 *ch title* "Die Kultur der irischen Heldensage"].

X342. Best, Richard I. (57 Upper Leeson St., Dublin), and Bergin, Osborn. Edition of the Book of Leinster.

X343. Greenwald, Benjamin (N. Y. School of Printing, 461 8th Ave., N. Y. 1). The American Irish Historical Society MS. of the *Chronicum Scotorum:* edition and collation with other MSS.

X344. Hoppe, Harry R. (Michigan SC). Documents relating to the establishment of the first Catholic Irish (Gaelic) press (Louvain early 17th century).

X345 Hull, Vernam (Harvard). Edition of a number of short inedited Irish texts (*Bretha im Gatta*, etc.).

X346. Meyer, Robert T. (Catholic). Critical edition of the Irish *Odyssey* (*Merugud Uilix Maicc Leirtis*).

X347. —— History of the neuter s-stems in Irish.

X348. —— Middle Irish translations of the Latin classics.

III. WELSH

[435–458: 438 abandoned; 443 *delete* "Islwyn" (*published*); 446 *compl;* 447 *for* "I" *read* "J"; 454 *no inf;* 436 *now* ×350].

X349. Bowen, David James (UC, Aberystwyth). The social transition in Wales during the late middle ages as reflected in the literature of the period. D

X350. Evans, David E. (UC, Aberystwyth). Life and work of Nicander (R. Williams). D

X351. Gruffydd, R. G. (Jesus C, Oxford). Religious prose in Welsh from the beginning of the reign of Elizabeth to the Restoration. D

X352. Jenkins, D. G. (UC, Aberystwyth). The Anglo-Welsh lyric and short story. D

X353. Jenkins, J. Elfyn P. (UC, Bangor). The Welsh dialect of the Llyn Peninsula. D

X354. Jones, Gwyn (UC, Aberystwyth). Anglo-Welsh literature: a study and survey.

X355. Jones, Olive (UC, Aberystwyth). The place-names of North Pembrokeshire). D

X356. Jones, Thomas (UC, Aberystwyth). The chronicle of Elis Gruffyd, soldier of Calais.

X357. —— *Historia Alexander a Lodwig.*

X358. Hughes, Garfield H. (UC, Aberystwyth). The Welsh version of Vives' *De Institutione Feminæ Christianæ.*

X359. Lewis, A. D. (Nottingham). Welsh influences on English pre-romanticism. D

X360. Rees, Brinley (UC, Bangor). The satirical element in Welsh poetry.

X361. Roberts, Wilbert Ll. (UC, Bangor). The life and work of I. D. Ffraid. D

I. LINGUISTICS (*See also* American I)

[459–550: 459 *discont r.n.g.*; 465 *no inf* (*on sabbatical*); 466 *ch add* Göteborg; 469 *no inf;* 471 *present add unknown;* 473 *compl;* 474 *ch add* Stockholm; 476 *ch add* Northwestern . . . D (Yale); 480, 482 *compl;* 484 *no inf;* 488 *discont r.n.g.;* 489 *no inf;* 490 *ch add of Frankle to* Mexico City C, 154 San Luis Potosi, Mexico, D. F.; 492 *ch add* Westfield C, London; 495 *name now* Willson, Mrs. A. G.; 498 *for* "adjective regimen" *read* "governing function of adjectives"; 501 *no inf;* 507, 508, 520 *compl;* 525 *add at end* "D"; 526 *ch add* California; 530a *compl;* 534 *ch add* Wisconsin; 536, 537 *no inf;* 537a *entry revised, see below;* 543 *compl;* 549 *no inf*].

X362. Aitken, A. J. (Edinburgh). The language of Scots from the beginnings to 1500.

X363. Beachboard, Robert (California, Santa Barbara C). Recent adoptions of English words in French language.

X364. Bodelsen, C. A. (Copenhagen). The system of the English articles.

X365. Cave, Gwendolyn M. (Columbia). Palatal *l* and *n* in Middle Scots. D

X366. Davis, Edwin B. (Rutgers). Supplementary phonetic symbols. A

X367. —— Reclassification of English cognate consonants. A

X368. Elmquist, Karl E. (Texas A&M, College Station, Tex.). A grammar of Old and Middle Kentish. D (Texas)

X369. Gatenby, E. V. (Ankara). Turkish words in English.

X370. —— Direct method teaching of English in Turkey.

X371. Glück, Margarete (Innsbruck). Die englischen Handwerkernamen. D

X372. Haidegger, Maria (Innsbruck). Die englischen Krankheitsnamen. D

X373. Hubbell, Allan F. (Columbia). Grammar of a non-standard dialect of spoken English based on recordings of the free conversation of one informant.

X374. Jonsson, Axel (Göteborg). English compound verbs formed by means of inseparable and separable particles (chiefly of-, on-, and to- verbs). D

X375. Karlberg, Göran (Göteborg). Studies on the English interrogative pronouns. D

X375a. Krook, Mrs. D. (Cambridge). The growth of language consciousness in the 17th century: a study of 17th century positivism. D

X376. Lindahl, Ann-Marie (Stockholm). *Must* as a past tense and its substitutes in early modern English. D

X377. Lissance, Arnold (119 W. 227 St., New York 63, N. Y.). A basically new German-English dictionary of supposedly untranslatable words and the expression omitted or deficiently treated in conventional dictionaries. (See *GQ*, May, 49)

X378. McIntosh, Angus, Orr, John, Abercrombie, David, Uldall, H. J., Jackson, Kenneth (Edinburgh), and Borgstrom, Carl Hjalmer (Oslo). A dialect survey of Scotland.

X379. Nash, W. (Queens' C, Cambridge). The history of the English language in the 17th century. D

X380. Newlin, Nicholas (Shipley Farm, Secane, Pa.). The Irish syntactical element in Anglo-Irish speech. M

X381. Nunn, Marshall E. (Alabama). A list of psychological terms in Spanish and English.

X382. Olsson, Yngve (Göteborg). Analytic derivatives (types: *to have a look, to take a look, to give a laugh*, etc.). D

X383. Quirk, Randolph (UC, London). Concession in OE and ME. D

X384. Ramsay, Miss J. O. (Edinburgh). The place-names of Roxburghshire.

X385. Samuels, M. L. (Edinburgh). The origin and development of determinate aspect in English.

X386. —— The distinction between main and subordinate clauses in OE.

X387. Sheldon, Esther (Queens C, Flushing, N. Y.). Setting the standard of pronunciation (1500–1800).

X388. Starnes, D. T. (Texas). A history of English-Latin and Latin-English dictionaries, *c.* 1440–1740.

X389. Stolzmann, Peter (Erlangen). Die Ausdrücke für *Tod* und *Sterben* im Altenglischen. D

X390. Subba Rao, G. (Andhra). Growth of English words in India.

X391. Tarselius, Rut (Stockholm). *You will* in commands and requests in early Modern English. D

X392. Trnka, B. (Prague). Phonologie du vieil anglais.

X393. Turner, A. G. C. (Jesus C, Cambridge). Place names of Somerset. D

X394. Uldall, Elizabeth T. (Edinburgh). The intonation of Scottish English.

X395. von Lindheim, Bogislav (Leipzig). Bedeutungsgeschichtliche Studien zum Altenglischen.

X396. Wakefield, A. (St. Hilda's C, Oxford). Some new words and word-patterns in early Modern English. D

X397. Ward, A. (St. Edmund Hall, Oxford). Some problems in the English orthoëpists, 1750–1809. D

X398. Whitehall, Harold (Indiana). Structural grammar of modern written English.

X399. Wiggin, R. (Brown). The influence of English dialects on the phonology of Anglo-Norman.

X400. Wise, C. M. (Louisiana State). Consonantal glides in English.

X401. Woolley, J. S. (Edinburgh). The description of a Kircudbrightshire dialect.

II. GENERAL

Miscellaneous. [551–598: 552 *compl;* 555 *ch add* Purdue, *delete* "D"; 562 *discont;* 565 *name now* Mrs. S. M. Vos; 568 postponed; 568a, 569 *compl;* 577 *delete* "D"; 577a *compl;* 578 *for* College *read* University; 579 *no inf;* 582 *ch add* Allegheny C, Meadville, Pa; 586 *compl;* 587 *no inf;* 593 *included in new topic, see below*].

X402. Adams, Robert P. (U of Washington). Relations of the concept of Utopia to the ideas of freedom, order, and progress as reflected in English literature since the Renaissance.

X403. Aubin, Robert A. (New Jersey CW). The development of local history in England to 1800.

X404. Bruce, Dorothy H. (3145 Whitten Drive, Eugene, Ore.). The history of thought concerning machinery and invention (chiefly as expressed in English literature, 1660 to the present).

X405. Clark, William R. (Connecticut at Storrs). A study of the literature of Fabian Socialism. D (Columbia)

X406. Craig, Hardin (Missouri), *et al.* A one-volume History of English Literature.

X407. Eaves, D. C. D. (Arkansas). A history of English book illustration.

X408. Goggio, Emilio, Parker J. H., and Corrigan, B. M. (Toronto). Bibliography of Canadian periodicals (English and French) from colonial to modern times.

X409. Guyer, Byron (California at Davis). Views on human conscience of various English and American writers from Shakespeare to the present. B

X410. Hoopes, Robert Griffith (Stanford). Studies in the formulation and development of the Classical-Christian concept of "right reason."

X411. Hussey, M. P. (Downing C, Cambridge). The tradition of popular evangelical theology in English.

X412. Jacquot, Jean (Lyon). Etude des théories sur la musique dans la littérature anglaise du XVIe au XVIIIe siècles.

X413. Jeffares, A. Norman (Edinburgh). A history of English literature.

X414. Jenkins, D. G. (UC, Aberystwyth). The Anglo-Welsh lyric and short story. D

X415. Jones, Gwyn (UC, Aberystwyth). Anglo-Welsh literature: a study and survey.

X416. Kruse, Paul (Chicago). The story of the *Encyclopædia Britannica*, 1768–1948. D (Hist)

X417. Leonard, Joseph (Washington U, St. Louis, Mo.). A study of English literature "histories" and "handbooks" to show how certain estimates of men and works have become traditional, static, and not subject to constant reappraisal, reaffirmation, or discount.

X418. Northup, Clark S. (407 Elmwood Ave., Ithaca, N. Y.). Supplement to his bibliographies of the English language and literature.

X419. Osborne, Mary T. (N. Texas SC, Denton). A study of the George A. Aitken letters and MSS. in the Rare Books Collection of the U of Texas.

X420. Pamp, Frederic E., Jr. (S. H. Kress Foundation, 221 W. 57 St., N. Y. 19, N. Y.). The growth of English Arminianism. B

X421. Partridge, Astley C. (St. John's C, Cambridge). A history of punctuation, with special reference to English printed books and plays, 1470–1700.

X422. Pierce, Lorne, and Klinck, Carl F. (Western Ontario). Revision of Pierce's *Outline of Canadian Literature*. B

X423. Rhodenizer, V. B. (Acadia). A history of Canadian literature.

X424. Shipley, Frederick (Columbia). Familiar letters in English literature before 1660. D

X425. Shudofsky, M. M. (Wisconsin). The Hebraic element in English and American literature.

X426. Spencer, Terence (UC, London). The prelude to Philhellenism: a study of contemporary Greece in English literature before the time of Byron.

X427. Thomas, Karl-Heinrich (Göttingen). Die Vorstellungswelt in der Jugendliteratur des englischen Kindes seit dem 18 Jahrhundert.

X428. Traham, M. A. (Texas). The religious motive in English colonization. D (Hist)

X429. Vincent, W. A. L. (St. Edmund Hall, Oxford). The place of the Grammar Schools in English education, 1660–1869. D

X430. Warner, Gilmore (Pennsylvania STC, Lock Haven). Characteristics of research literature used by students of English in the United States.

X431. Williams, Arnold (Michigan SC). The methodology of English studies.

X432. Winkler, Frances R. (Southern California). The incarnation of evil in English literature. D

X433. Yohannan, John D. (CCNY). Persian poetry in England (1770 to date). B

Æsthetics & Criticism. [599–602: 599 *transferred to Romantic period;* 601 *present add unknown*].

X434. Bewley, M. (Downing C, Cambridge). The interaction between criticism and culture in the English tradition. D

X435. Hartung, Charles V. (SC of Washington). A study of the attempts by modern literary critics, particularly the Cambridge group, to make a revaluation of the English poetic tradition.

X436. Mathison, John K. (Wyoming). A study of means of achieving plausibility in non-realistic literary modes, through examination of particular authors and works.

Comparative Studies. (a) **American.** [603–607: 604 *title ch, see below;* 605 *ch add* Sir George Williams C, Montreal, *delete* "D"].

X437. Enkvist, Nils E. (Helsinki). American humour in England. D

X438. McCarty, Henry A. (Pennsylvania). British historical writing on the U. S. A. D (Hist)

X439. Nisbet, Ada B. (UCLA). Bibliography of British comment on America, 1832–1900.

X440. Palmer, Frederick A. (Illinois). Westerners at home: society in the Middle West, 1800–40, as seen by French and British travelers. D (Hist)

X441. Riese, Teut (Freiburg). Das englische Erbe in der amerikanischen Literatur des frühen 19. Jahrhunderts.

(b) **Czechoslovakian.** [608].

(c) **French.** [609–634: 612 *ch add* Pennsylvania SC; 614 *compl;* 616 *title ch, see below;* 617 *for* "Mrs T" *read* "H. B."; 618 *delete* "Jr."; 621 *no inf;* 623 *compl;* 624 *discont r.n.g.;* 630 *discont, not now concerned with England;* 631 *compl*].

X442. Arnould, E. J. (Trinity C, Dublin). Study of Anglo-French literary contacts in the later Middle Ages.

X443. Bellaunay, H. (Paris). Charles Du Bos et l'Angleterre. DE

X444. Conn, Edwin H. (Columbia). The impact of *Madame Bovary* on English and American fiction. D

X445. Escarpit, Robert (Bordeaux). L'Angleterre dans l'œuvre de Mme. de Staël. DE

X446. Frescoln, Wilson L. (R.D. 3, Media, Pa.). Voltaire's letters on the Quakers: a critical translation.

X447. Hunt, H. J. (Royal Holloway C, London). Balzac in English criticism.

X448. Jessner, Sabine L. M. (Columbia). The attitude of the French press toward England, 1923–25. D (Hist)

X449. Lambert, G. (Paris). L'anglomanie en France au XVIIIe siècle (des *Lettres Philosophiques* à la Révolution Française). DU

X450. MacKenzie, F. (Birmingham). *Les relations intellectuelles entre l'Angleterre et la France* (2e edition).

X451. Milligan, Vincent (Columbia). Valéry Larbaud and English literature. D

X452. Patrick, Arthur W. (McMaster). Racine in English criticism from his day to ours.

X453. Potter, J. O. (Birmingham). Anglo-Walloon literary relations.

X454. Sewall, Richard B. (Yale). Rousseau and the English tradition.

X455. Thomas de Pange, V. (Wadham C, Oxford). Mme de Staël's relations with England and the English. D

X456. Whitmore, P. (Birkbeck C, London). English history and English thought in the works of Pierre Bayle. D

(d) **German.** [635–644: 636 *ch add* Bradley U, Peoria, Ill; 638 *discont temporarily;* 639 *compl;* 640 *discont, different diss subject;* 641 *present add unknown;* 642 *compl*].

X457. Rogers, M. A. (Lady Margaret Hall, Oxford). French and English influences on the work of Justus Möser. D

X458. Shelley, Philip A. (Pennsylvania SC). Currency, reception, and influence of Bürger's *Lenore* in England and America.

X459. Wiemann, H. (Melbourne). Die Aufnahme Rilkes in England und Amerika. D

(e) **Hungarian.** [645, *discont r.n.g.*].

(f) **Indian.** [646–648: 646 *no inf;* 647 *compl*].

X460. Varma, R. Sahai (Allahabad). Influence of English on modern Hindi poetry and criticism. D

(g) **Italian.** [649–654: 651a *compl;* 651b *for* "Arte italiana" *read* "Arie italiane"].

X461. Henderson, Hanford (North Carolina). British criticism of the *Divine Comedy* 1850–1900. D

X462. Newman, J. H. (UC, Exeter). The influence of Dante in English literature.

(h) **Portuguese.** [655].

(i) **Russian.** [656–658: 657 *ch title* "Russian poetry (1800–50) in English"].

X463. Brewster, Dorothy (Columbia). A century of Russian influence on English and American literature: fiction, drama, criticism, 1850–1950.

X464. Davie, D. A. (St. Catharine's C, Cambridge). The English and American idea of the tradition of Russian fiction, 1886–1947. D

X465. Whitt, Joseph (Temple). The nature of English and American criticism of Dostoevsky. D

(j) **Serbo-Croat.** X466. Javarek, Miss V. (London). The influence of English literature

on Dositej Obradovic and its effect on Serbian thought of the following generation. D

(k) Spanish. [659–661: 659 *add at end* "à la fin du XVIIIe et au début du XIXe siècles"].

X467. Criminale, Leonard R. (Washington and Lee). England and Englishmen in the artistic and imaginative literature of Spain, 1550–1680. D (Princeton)

X468. Pane, Remigio U. (Rutgers). A revised edition of English translations from the (Peninsular) Spanish: a bibliography.

X469. Sister M. Delphine Kolker (Catholic). Spanish and Portuguese legends in English and American literature. D

Drama. [662–674: 663a, 665 *no inf*].

X470. Hoppe, Harry R. (Michigan SC). English actors in Belgium in the 17th and 18th centuries.

X471. Joseph, B. L. (Bristol). Acting in England since the Restoration: examination of the aureate style.

X472. Tucker, John F., Jr. (Temple). Techniques in comic dialogue from Lyly to Wilde.

Novel. [675, *no inf*].

X473. Collins, Harold (Columbia). A study of the novels about British Africa. D

X474. Hawkes, Carol A. (Columbia). The development of Anglo-Indian fiction. D

X475. Hill, Rowland M. (Memphis SC, Tenn.). History of the use of setting in English prose fiction.

X476. Kettle, Arnold (Leeds). Introduction to the English novel. B

X477. Penzoldt, Peter (Geneva). The short story of the supernatural. D

X478. Van Ghent, Dorothy (Kansas), and Schiffer, Sydney. A series of 18 critical studies of the English novel.

Poetry. [676–687: 676, 678 *compl;* 685 *discont r.n.g.;* 685a *researcher deceased;* 687 *researcher deceased*].

X479. Groom, Bernard (McMaster). The diction of poetry from Spenser to Bridges. B

X480. Heldt, Inge (Freiburg). Die englische Fluss- und Seendichtung von der Renaissance bis zur Romantik. D

X481. Klinck, Carl F. (Western Ontario). Canadian and Australian poetry. A's

X482. Miles, Josephine (California). The continuity of English poetic language: a selective history of poetic usage in the 1540's, 1640's, 1740's, 1840's and 1940's.

X483. Mishra, Jayakanta (Allahabad). Literary criticism in English verse. D

X484. Mooney, E. A. (Maryland). Cosmogonic theories in English poetry since Milton.

X485. Oras, Ants (Florida). The history of poetic diction since Wyatt and Surrey.

X486. Sells, A. Lytton (Indiana). The animal poem in English and French literature and the Hellenic tradition.

X487. Zirkman, Jean (Pennsylvania). A study of the relationship between OE verse and Modern English verse. D

III. OLD ENGLISH

Miscellaneous. [688–699: 694 *for* "Anglo-Saxon" *read* "OE"].

X488. Chaney, William A. (California). Anglo-Saxon kings and kingship as exponents of ecclesiastical thought. D (Hist)

X489. Parker, Roscoe E. (Tennessee). The *Gyd* in OE literature.

X490. Scott, F. S. (Jesus C, Cambridge). The life of Waltheof, Earl of Northumberland. D

X491. Shook, L. K. (Toronto). Studies in philosophical terminology in OE.

X492. Walker, James A. (Iowa). The traditions of study of OE.

X493. —— An aim and method for teaching OE.

Ælfric. [700–701].

X494. Williams, E. J. (Keble C, Oxford). A study of his homiletic method, based on his lives of the English saints. D

Alcuin. [701a *Ch add* Kansas . . . D (Harvard)].

Alfred. [702–703].

Andreas. [717 *compl*].

Bede. [704–706].

Beowulf. [707–711: 708 *compl;* 711 *compl*].

X495. Gaskin, J. R. (North Carolina). Structural plan and device in *Beowulf*. D

X496. Hayes, James J. (Oklahoma City U). A normalized text.

X497. Leach, Henry G. (170 E. 64 St., N.Y.C.). Site of Heorot.

X498. McNamee, Maurice B. (St. Louis U, St. Louis, Mo.). *Beowulf* as an allegory of the story of salvation.

Bible. [712].

X499. Morrell, Minnie C. (Tennessee). A manual of OE and ME Biblical translations, paraphrases, and commentaries. D

Blickling Homilies. [713: *See new entry* X508].

Boethius. [714 *compl*].

Chronicle. [715–716: 715 *no inf;* 716 *no inf*].

X500. Clark, C. (St. Hugh's C, Oxford). An edition of annals, 1070–1154, of the Peterborough Chronicle, with introduction, grammar, commentary, and glossary. D

X501. Wynn, J. B. (UC, Aberystwyth). An edition of the Parker Chronicle, 655–832. D

Cotton MSS. X502. Temple, Winifred (Edinburgh). An edition of the OE texts in Cotton Vitellius C.V.

Cynewulf. [717 *compl*].

X503. Gradon, Pamela O. E. (Bedford C, London). A critical edition of *Elene*.

X504. Whitesell, J. Edwin (South Caro-

lina). Characterization in *Elene* and *Juliana*.

Daniel. X505. Bowles, K. G. (Queen Mary C, London). An edition.

Exeter Book. [718 *compl*].

Exodus. [719].

X506. Bohn, Dieter (Bonn). Studien zur altenglischen *Exodus*. D

Gregory. [720–721].

Guthlac. X507. Gradon, Pamela O.E. (Bedford C, London). An edition.

Homilies. [722–723].

X508 Raynes, E. M. (Lady Margaret Hall, Oxford). Unpublished OE Homilies from MSS. Hatton 113, 114, 115, and Junius 121, edited, with an introduction, notes, and select glossary. D

Judith. [707].

Junius MSS. [724.].

Maldon, Battle of. X509. Pamp, Frederic E., Jr. (S. H. Kress Foundation, 221 W. 57 St., N. Y. 19, N. Y.). A tactical reconsideration. A

Poetry. X510. Greenfield, Stanley B. (California). A semantic and stylistic study of Teutonic and Christian wanderer concepts in Anglo-Saxon poetry. D

X511. Möser, Gerda (Erlangen). Die Darstellung der Hässlichkeit in der alt- und mittelenglischen Dichtung bis 1400. D

X512. Touster, Eva K. (Vanderbilt). Metrical pattern in OE and ME poetry. D

X513. Woolf, R. (UC, Hull). The concept of the devil in OE poetry. A

Psalter. X514. Timmer, B. G. (Queen Mary C., London). An edition of the Spelman Psalter (MS. Stowe 2) (for EETS).

Riddles. [725–726].

St. Chad. X515. Vleeskruyer, R. (St. Catherine's C, Oxford). The OE life. D

St. Dominic. X516. Manning, Warren F. (West Virginia). The OE life (MS. Laud 108): date and sources.

Vespasian Psalter. [727].

Virgin, Death of the. [728].

Waldere. X517. Carroll, Benjamin (Florida State). Waldere, Waltharius, and the Walther legend. B

IV. MIDDLE ENGLISH

Miscellaneous. [729–753: 736 *title ch, see below;* 739 *no inf;* 742 *ch add* Catholic; 746 *compl;* 747 *for* "Herr" *read* "Frl"; 749 *ch title,* "A critical edition of early Scottish texts from the beginnings to 1415"; 750 *no inf;* 753 *compl*].

X518. Doyle, A. I. (Downing C, Cambridge). The agency of the clergy in the composition and circulation of English writings, 1275–1540. D

X519. —— An analytical census of English theological prose writings, *c.* 1275–1540.

X520. —— The literary activities of the Carthusians and Brigittines in England in the 15th and 16th centuries.

X521. Fisher, John H. (NYU). Literary relations between England and the Low Countries, especially in the 15th century.

X522. Flint, J. (St. Anne's C, Oxford). The imagery of the rose in English literature: with special reference to the Middle Ages. D

X523. Fry, Timothy (St. Benedict's C, Atchison, Kan.). The doctrine of the Redemption in ME literature.

X524. Greenberg, Joan (Columbia). Scotland and the Matter of Britain. D

X525. Loomis, Laura H. (90 Morningside Drive, N.Y.C.). The cult of St. Mauricius in mediæval England.

X526. Purdy, R. R. (Vanderbilt). The Platonic tradition in early English literature.

X527. Schlauch, Margaret (NYU), and Kreuzer, James R. (Queens C, Flushing, N. Y.). Evolution of ME literary types (handbook).

X528. Weiss, R. (UC, London). New light on Italian humanism in England during the 15th century.

X529. Williams, Arnold (Michigan SC). The friars in English literature 1350–1450.

Alexander. X530. Macdonald, Angus (King's C, Newcastle). Edition of *The Book of King Alexander the Conqueror* (B.M. Add. MS. 40732) (for STS).

X531. Smithers, G. V. (Hertford C, Oxford). An edition of the ME metrical romance usually known as the *Lyf of Alisaunder*. D

Ancrene Riwle. [754–759: 755 *disconi*, pressure of other work; 756 *no inf;* 757 *for* "complete French version" *read* "two French versions"; 758 *delete* "D (Oxford)"].

Arthuriana. [760–761a].

Auntyrs of Arthur. X532. Binns, A. L. (UC, Hull). A diplomatic edition of four MSS., edited text, apparatus, etc.

X533. Burtness, Paul S. (Chicago). A language study. D

Ballads. [762].

Bible. [763].

X534. Ohlander, Urban (Göteborg). Edition of a ME metrical paraphrase of the Old Testament.

X535. Wallner, Björn (Lund). ME commentaries on Psalms XC–XCI. D

Bodleian MS. [764: *for* "MacDonald" *read* "Macdonald"].

Brampton. [765: *compl*].

Bromyard, John. X536. Sister Mary Aquinas Devlin (Rosary C, River Forest, Ill.). Studies in B.

Capgrave. [766].

Caxton. [767–768, 867: 768 *compl*].

X537 Kaplan, Martha (NYU). Ovid and 15th-century English literature, with especial reference to C's translation. D

Nugent, E. M. *See* No. X637.

X538. Sister Mary Jeremy (Rosary C, River Forest, Ill.). Devils and revenants in the *Golden Legend*.

X539. Wilson, Robert H. (Texas). The Poggiana in C's *Aesop*.

Charters. [769–770].

Chartier, Alain. X540. Statler, Margaret H. (Colorado). A study of the circulation in England in the 15th century of the works, with an edition of the English translations of *Quadrelogue Invectif* and *Livre de l'esperance*. D (Pennsylvania)

Chastising of God's Children. X541. Bazire, Joyce, and Colledge, Eric (Liverpool). A critical edition.

Chaucer. [771–818: 772a, 773, 774 *compl;* 776 *ch add* North Dakota; 776b *no inf;* 778 *discont, different diss subject;* 783 *compl*; 784 *for* "1906–47" *read* "1906–49"; 787, 789 *compl;* 792 *discont r.n.g.;* 793, 796, 800 *compl;* 803a *delete* "D (Yale)"; 805, postponed; 808 *compl;* 809 *add at end* "Vol. II: Jean de Meun's OF translation of Boethius, *De consolatione philosphiae*, ed. by the late V. L. Dedeck-Héry, being prepared for the series by Alex. J. Denomy (Pontifical Institute of Mediæval Studies, Toronto); Vol. III: *Somnium Scipionis* with Macrobius' *Commentary*, ed. Claude W. Barlow (Clark U.)"; 810 *before* "revised" *insert* "partially"; 811 *name should have read* "Speirs"; 812, 814 *compl;* 816 *ch add* Yale; 818 *no inf*].

X542. ap Roberts, Robert P. (California). *Troilus*, with particular emphasis on its relation to its sources. D

X543. Cutler, John L. (Kentucky). A study of his verse forms.

X544. Davies, R. T. (Liverpool), and Bennett, J. A. W. (Oxford). An edition of the *Prologue* and the *Knight's Tale*.

X545. Dobbins, Austin C. (North Carolina). A study of the employment of C. by Dryden and Pope. D

X546. Frank, Robert W. (Illinois IT). C. and the London bell-founders.

X547. Friend, Albert C. (CCNY). C. and the Pardoner's sermon.

X548. Gerould, G. H. (Princeton). Studies in C.

X549. Griffith, D. D. (U of Washington). The meaning of "for the nones" in C.

X550. Hartung, Albert E. (Lehigh). The clerk's endlink in the *d* MSS. of the *Canterbury Tales*.

X551. Hendrickson, D. W. (W. Maryland C, Westminster). On the nature of the *Pardoner's Tale*.

X552. Keeler, Laura (San Francisco CW). C. and the mediæval Latin poets.

X553. Kuhl, E. P. (Iowa). Studies in C.

X554. Lumiansky, R. M. (Tulane). The dramatic principle in *The Canterbury Tales*. B

X555. Miller, R. P. (Princeton). Background of *Troilus* in the light of the scriptural tradition. D

X556. Moore, H. Grady (E. New Mexico U, Portales). C's use of dramatic techniques.

X557. Mroczkowski, Przemysław (Lublin). C., a synthesis.

X558. Owen, C. A., Jr. (Connecticut at Storrs). Dramatic relevance as a key to development and chronology of the *Canterbury Tales*.

X559. Parker, Roscoe E. (Tennessee). C. and the mediæval merchant.

X560. Parnell, Paul (NYU). Structure of *Anelida and Arcite*.

X561. Schlauch, Margaret (NYU). The historical prototype of Constance.

X562. Scott, Florence R. (Southern California). Possible sources of the original of Creseyde.

X563. Shumaker, Wayne (California). Alisoun in Wonderland: a study in C's mind and literary manner.

X564. Sister M. Juliana (Mount Mary C, Milwaukee). Comparative study of the *Prioress's Tale* and a Meisterlied in Berlin MS. 414.

X565. Slaughter, Eugene E. (Southeastern Oklahoma SC, Durant). C's use of material about love, the virtues, and the vices.

X566. Stokoe, William C. (Wells C, Aurora, N. Y.). Fragment I (Group A) of the *Canterbury Tales:* study.

X567. Williams, Arnold (Michigan SC). C. and the friars.

Cock in the North. [819].

Compassion of the Virgin. [820].

Courtesy Literature. [821: *insert at beginning* "A survey of four types of mediæval courtesy literature, with," *delete* "and a consideration . . . advice"].

X568. Long, Richard A. (West Virginia SC, Institute). The advice-to-princes motif in English literature to the Renaissance. D (Pennsylvania)

Devotional Literature. [822].

X569. Morgan, M. M. (Royal Holloway C, London). Stylistic traditions and the writing of English prose meditations in ME. A

Dives and Pauper. [823: *add at end* "(for EETS)"].

X570. Fry, Timothy (St. Benedict's C, Atchison, Kan.). Its cultural heritage.

Drama. [824–832: 828 *for* "L." read "J."; 830 *no inf*].

X571. Berthet, Annie (Lyon). Les moralités anglaises: étude littéraire. DE (T.p.)

X572. McCutchan, J. Wilson (Queens College, Charlotte, N. C.). Covetousness in *The Castle of Perseverance*.

X573. McNeir, Waldo F. (Louisiana State).

The Passion plays in the Corpus Christi cycles as art: a defense of dramatic values to be found in them.

X574. Molloy, J. J. (Providence C, Providence, R. I.). An interpretation of *Wisdom* (*Mind, Will and Understanding*). D (Catholic)

X575. Rogers, W. O. (Princeton). An edition of the *Second Shepherd's Play*. D

X576. Sister M. Emmanuel (C of St. Teresa, Winona, Minn.). A study of the doctrinal content of the mediæval cycle plays.

Eger and Grime. [833].

Everyman. [834].

Exempla. [835].

Fasciculus Morum. [836].

Fifteen Signs. [837].

Flete, William. [838].

Geoffrey of Monmouth. [839: *compl*].

X577. Caldwell, Robert A. (North Dakota). The ME translation of *Historia Regum Britanniæ*.

Gervais of Tilbury. [839a: *no inf*].

Gesta Herewardi Saxonis. [840: *discont r.n.g.*].

Ghostly Tree, etc. X578. Vaissier, J. J. (Nijmegen). Edition and study of *The devout treatise of the ghostly tree and twelve fruits of the Holy Ghost*. D

Gower. [841–845a: 841 *title revised, see below;* 842 *compl;* 843 *compl;* 845a *ch add* Michigan . . . D (Harvard)].

X579. Coffman, George R. (North Carolina). G. in literary relationships, primarily with reference to political aspects.

X580. Wickert, Maria (Cologne). Studien zu G., mit besonderer Berücksichtigung der lateinischen Literatur.

Guy of Warwick. [846].

Hali Meidenhad. [847: *ch add* St. Joseph's C, Philadelphia 31, Pa. . . . D (Pennsylvania)].

Henryson. [847a–848: 847a *discont r.n.g.;* 848 *no inf*].

Hilton, Walter. X581. Birts, R. (St. Hilda's C, Oxford). An edition the *Scale of Perfection*, Book I, chapters 38–62. D

Horn. [849: *discont r.n.g.*].

Katherine Group. [850–851].

Kemp, Margery. [852].

King Ponthus and the Fair Sidone. [853].

Lambeth Homilies. [854].

La Tour Landry. [855–856].

Lavenham, Richard. Van Zutphen, J. *See* No. X606.

Layamon. [857–858].

X582. McIntosh, Angus (Edinburgh). His rhymes.

Love, Nicholas. [859: *compl*].

Ludus Coventriae. [860: *compl*].

Lydgate. [861–864: 861, 862 *ch add* Duquesne. . . . D (Pennsylvania)].

Maidstone. [865: *compl*].

Malory. [866–872: 869–871 *compl*].

X583. Long, Mary McD. (Catholic). The language of M. in the Winchester MS.

Mandeville. [873].

Mannyng, Robert. [874].

X584. Arnould, E. J. (Trinity C, Dublin). An introduction (for EETS, as a supplement to Furnivall's edition of the text, 1901–3).

X585. Usis, Chloe M. (California). The narrative and homilectical technique. D

Map, Walter. [875].

Mirk. [876].

Mirror for Lewd Men and Women. [877].

Mirroure of the Worlde. X586. Fisher, John H. (NYU). Edition, from MS. Bodley 283.

Morte Arthure. [878].

Owl and the Nightingale. [879–880].

Paris and Vienne. [881].

Parlement of the Three Ages. Rainbow, R. S. *See* No. X618.

Pearl. [882–884].

X587. Bishop, I. B. (Queen's C, Oxford). The *Pearl* poem, considered in relation to 13th- and 14th-century ideals of poetry. D

Pierre le Mangeur. [885: *compl*].

Piers Plowman. [886–896: 888 *compl;* 893 *name now* Mrs. Stella Brook; 895 *no inf*].

X588. Kane, George (UC, London). Critical editions of the A and B texts (continuation of work begun by R. W. Chambers and J. H. G. Grattan).

Poema Morale. X589. Hill, B. (St. Hilda's C, Oxford). An edition, with introduction, commentary, and glossary. D

Poetry. [897–903: 898 *compl;* 899 *ch add* West Virginia SC; 901 *compl*].

X590. Conley, John (John Carroll U, Cleveland, Ohio). The Middle Scottish poets.

X591. Cutler, John L. (Kentucky). A manual of ME stanzaic forms.

X592. —— Wheel and bobwheel stanzas in ME: their provenience, forms, and occurrence.

X593. Degginger, Stuart (Columbia). ME lyric forms and their sources. D

X594. Donovan, Mortimer J. (Harvard). The form and vogue of the Breton lay in ME literature. D

X595. Green, Richard H. (California). Scriptural symbolism in the Latin poets of the 12th century. D

X596. Henshaw, Millett (U of Miami, Fla.). ME poetry: a study of the continuity of themes. M

X597. Möser, Gerda (Erlangen). Die Darstellung der Hässlichkeit in der alt- und mittelenglischen Dichtung bis 1400. D

X598. Pietrkiewicz, Christine (UC, London). A comparison of OF and ME from the point of view of poetic potential. D

X599. Schoeck, R. J. (Cornell). Secular lyrics of the 13th and 14th centuries.

X600. Touster, Eva K. (Vanderbilt). Metrical pattern in OE and ME poetry. D

Prick of Conscience. [904].

Promptorium parvulorum. X601. Fernquist, Carl-Henric (Stockholm). The language. D

Proverbs of Alfred. X602. Arngart, O. (Lund). An edition, with introduction, notes and a glossary.

Psalter. [905–906].

Richard Cœur de Lion. [907, 922: 907 *temporarily abandoned*].

Rimington. [908].

Rolle. [909–910: 910 *compl*].

X603. Arnould, E. J. (Trinity C, Dublin). Edition of *Melos Amoris*.

Roman de la Rose. [911].

St. Catherine of Siena. [912].

St. Erik of Sweden. [913].

St. Michael. [914].

Saints' Lives. [915: *for* "Anna L." read "Anna J."].

Scrope, Stephen. [916].

Secreta Secretorum. X604. Manzalaoui, M. A. (Magdalen C, Oxford). The *Secreta Secretorum* in English thought and literature in the 15th and 16th centuries. D

Serlo of Wilton. X605. Friend, Albert C. (CCNY). Anglo-Latin works.

Sermons. [917–918].

Seven Deadly Sins. X606. Van Zutphen, J. (Nijmegen). Edition and study of Richard Lavenham's and another treatise of the Seven Deadly Sins. D

Sir Degaré. [922].

X607. Rollow, J. W. (Cornell). A critical text. D

Sir Ferumbras. [919].

Sir Gawain and the Green Knight. [920].

Sir Gawene and the Carle of Carlyle. [921: *compl*].

Sir Launfal. [922].

Sir Orfeo. [923].

Sir Percival of Galles. X608. Bradley, Jean C. (Pennsylvania). An edition. D

Sir Tryamour. [924].

Swynford, Katherine. [925: *compl*].

Syon Additions. X609. Hughes, Vera (Liverpool). An edition.

Talking of the Love of God. X610. Morgan, M. M. (Royal Holloway C, London). The use of rhetorical ornament in it. A

X611. —— The term "cadence" in its application to English prose, with special reference to it. A

Ten Commandments. [926: *discont r.n.g.*].

Thomas of Erceldoune. [927: *no inf*].

Thornton, Robert. X612. Harwell, John H. (Chicago). A study of two Thornton MSS.: Lincoln Cathedral Chapter Library MS. 91 and B.M. Add. MS. 31042. D

Trevisa. X613. Perry, Aaron J. (2353 Windsor Road, Victoria, B. C.). Edition of T's translation of *De Regimine Principum*, from Bodleian MS. Digby 233 ff. 1–182b; introduction by Herbert E. Childs (Oregon SC); (for EETS).

William of Malmesbury. X614. Loomis, Laura H. (90 Morningside Drive, N.Y.C.). The Carolingian Passion Dance in the *Chanson de Roland* and W of M's chronicle.

William of Nassington. X615. Green, Gordon K. (Liverpool). A study of the MSS. of the *Mirror of Life*.

William of Palerne. [929].

Wireker. [930].

X616. Raymo, R. R. (Queens' C, Cambridge). A critical edition of the *Speculum Stultorum*. D

Wyclif. [931–932: 931 temporarily suspended].

X617. Breck, Allen D. (Colorado). Critical edition of *De Trinitate*. D (Hist)

Wynnere and Wastoure. [933].

X618. Rainbow, Raymond S., Jr. (Chicago). A linguistic study of *W. and W.* and *The Parlement of the Thre Ages*. D

Ywain and Gawain. [934].

V. RENAISSANCE & ELIZABETHAN

Miscellaneous. [935–1005: 941 *ch add* Purdue; 952 *no inf;* 960 *compl;* 963 *discont*, inadequate library facilities; 964 *should have been 17th century;* 965, 968 *compl;* 971 *discont r.n.g.;* 972 *ch add* Claremont Grad. School, Claremont, Calif.; 975, 976 *discont*, change of emphasis, *see below;* 979 *ch add* United C, Winnipeg, Manitoba, *delete* "D"; 981, 981a *compl;* 982 *ch add* Harvard College Library; 984a, 986 *compl;* 990 *title ch, see below;* 991 *ch add* North Carolina SC; 993 *no inf;* 997 *discont, subject changed;* 1000 *ch add* Johns Hopkins; 1000a *no inf*].

X619. Adams, Robert P. (U of Washington). English Renaissance attitudes toward war and peace.

X620. Becker, David W. (Miami U, Oxford, Ohio). The Elizabethan pamphleteers. D (Rutgers)

X621. Bezanker, Abraham (Michigan). The use of allegory in the English Renaissance. D

X622. Blacker, Irwin R. (Purdue). Elizabethan climate of opinion: political. D (Western Reserve)

X623. Craig, Hardin (Missouri). A history of English literature, 1485–1660.

X624. Curtis, Mark H. (Yale). The role of the universities in the intellectual life of England, 1559–1642. D (Hist)

X625. Daley, A. S. (Nevada). The practical Courrier in the 16th century.

X626. Dobb, C. (St. Edmund Hall, Ox-

ford). Life and conditions in London prisons, 1558–1642, with special reference to contemporary literature. D

X627. Doyle, A. I. (Downing C, Cambridge). The agency of the clergy in the composition and circulation of English writings, 1275–1540. D

X628. —— An analytical census of English theological prose writings, *c.* 1275–1540.

X629. —— The literary activities of the Carthusians and Brigittines in England in the 15th and 16th centuries.

X630. Jayne, S. R. (California) and Johnson, F. R. (Stanford). An edition and catalogue of John Lumley library (1610).

X631. Kennedy, W. H. J. (Harvard). English Ciceronianism in the 16th century. D

X632. Langston, Beach (California IT). Tudor and Stuart attitudes toward death. B

X633. Le Lièvre, A. (Newnham C, Cambridge). Linguistic activity amongst statesmen of Henry VIII's time, with special reference to contemporary letters, and in particular those of Thomas Cromwell. D

X634. Lütge, Sarah D. (Columbia). The rise of patriotism under the Tudors. D

X635. Manzalaoui, M. A. (Magdalen C, Oxford). The *Secreta Secretorum* in English thought and literature in the 15th and 16th centuries. D

X636. Nugent, Elizabeth M. (Seton Hall C, South Orange, N. J.). Early Tudor prose (anthology) 1476–1555.

X637. —— Early Tudor translators of the classics (from W. Caxton to J. Harington).

X638. Phillips, Elias H. (Franklin & Marshall C). *Humanitas* in Elizabethan literature.

X639. Pratt, Melvyn E. (Stanford). Zwinglian influences upon Elizabethan England. D (Hist)

X640. Rosenberg, Eleanor (Columbia). Publicists of the New World movement and their patrons, 1550–1620. B

X641. Russell, George H. (Victoria UC, N.Z.). Some aspects of Counter-Reformation prose in England. D (Cambridge)

X642. Simonini, R. C., Jr. (Washington C, Chestertown, Md.). Italian-English language books of the Renaissance.

X643. Starnes, D. T. (Texas) and Talbert, Ernest W. (North Carolina). Renaissance works of reference and their use by major English authors of the period.

X644. Stonehill, C. A. (Great Bookham, Surrey). English bibliography, 16th- and 17th-century.

X645. Sunesen, B. (Trinity C, Cambridge). The conceptual sources of Elizabethan imagery. D

X646. Thomson, Patricia (Sheffield). Elizabethan and Jacobean patrons of letters, with special reference to Lucy, Countess of Bedford.

X647. Van Crombruggen, —— (Westfield C, London), Belgian humanists in England during the later 16th century.

X648. Van Norden, Linda (California at Davis). The Celtic revival in Elizabethan antiquarianism.

Æsthetics & Criticism. [1006–1014: 1006 indefinitely postponed; 1009 *discont, r.n.g.*].

Arden of Feversham. [1015].

Ascham, Roger. [1016: *compl*].

Goodrich, C. B. *See* No. X657.

Baldwin, John. X649. Brennecke, Ernest, Jr. (Columbia). B., "a singing man of Windsor" (d. 1615).

Baldwin, William. [1017].

Bale, John. [1018].

X650. Harris, Jesse W. (Southern Illinois U, Carbondale, Ill.). Editing the 1548 catalogue of writers.

Barclay, Alexander. X651. Nelson, William (Columbia). Edition of *Life of St. George* (Pynson, 1515).

Beaumont and Fletcher. [1019–1021: 1019 *no inf*].

Becon. [1022].

Beverly, Peter. [1306: *compl*].

Bible. Hunter, R. *See* No. X879.

X652. Sullivan, Paul D. (Xavier U, Cincinnati). Sources of early English Bible versions of the 16th century (Tyndale, Coverdale, Great Bible).

Breton, Nicholas. [1023, 1410].

Bryan, Sir Francis. X653. Hoffman, C. Fenno (Pennsylvania). B., poet and courtier. D

Bryskett, Lodowick. [1024].

Camden. X654. Van Norden, Linda (California at Davis). The translations of *Britannia*.

Chapman, George. [1025–1026, 1269a, 1314: 1026, 1269a, 1314 *compl*].

X655. Rees, Ennis (Harvard). The tragedies of C.: Renaissance ethics in action. D

Shanker, S. *See* No. X717.

X656. Sturman, Berta (Louisville). An edition of *Bussy d'Ambois*.

Cheke, Sir John. [1027].

X657. Goodrich, Charles B. (NYU). The Cambridge humanists: Cheke, Ascham, Smith, and Wilson. D

Chepman and Myllar. [1028].

Chettle. [1311].

X658. Jenkins, Harold (UC, London). Edition of *The Tragedy of Hoffman* (for Malone Society).

Colet, John. [1029].

X659. Hunt, E. W. (St. Catherine's C, Oxford). His theology. D

X660. Surtz, Edward L. (Loyola U, Chicago, Ill.). Attitude of C., Erasmus and More toward scholasticism. A

Cornwallis, Sir. W. [1030: *no inf*].

Cotgrave. [1031].

Coverdale. Sullivan, P. D. *See* No. X652.

Cranmer. X661. Hamilton, Edward W. (Drake). Prose style of the 1549 and 1552 prayerbooks compared with styles of earlier English liturgies and of C's acknowledged writings.

Daniel, Samuel. [1032–1036: 1033 *no inf;* 1036 *compl*].

X662. Michel, Laurence (Yale). Edition of the *Civil Wars.*

X663. Salamó, Michael (Columbia). A critical study. D

Davies, Sir John. [1037].

McNeir, W. F. *See* No. X726.

X664. Snyder, Ruth N. (Temple). D. in relation to the thought and literary practice of his time. D (Pennsylvania)

Day, John. [1038–1039].

Dekker. [1039a–1043, 1404: 1042 *no inf*].

Deloney. [1043a].

X665. Pratt, Samuel M. (Cornell). A biographical and critical study with a critical bibliography. D

Douglas, Gavin. [1043b: *discont r.n.g.*].

X666. Brookes, M. (UC, Aberystwyth). D.: a study in Middle Scots poetic diction and style. D

Drama. [1044–1092: 1048 *for* "III" *read* "III and IV," *for* "IV" *read* "V"; 1053, 1058 *no inf;* 1061 *ch add, for* "Standlands" *read* "River Cottage"; 1062 *ch add* Grinnell C, Grinnell, Iowa . . . D (Princeton); 1067 *ch add* UC Hull. . . . D (Oxford); 1068 *compl;* 1074 *ch add* Louisiana State; 1075a *ch add* Queens C, Flushing, N. Y. . . . D (Harvard); 1075b *compl;* 1076 *no inf;* 1078 *compl;* 1078a *ch add* Cornell; 1082, 1089 *compl;* 1090 *ch add* Indiana; 1091 *scope broadened, see below*].

X667. Allison, Tempe E. (San Bernardino Valley C, Calif.). Enter the heroine: a study of women characters in pre-Elizabethan drama.

X668. Alton, R. E. (St. Edmund Hall, Oxford). Oxford dramatic records to 1642. D

X669. Atkinson, W. E. D. (Chicago). The Christian Terence. D

X670. Bromberg, Murray (Columbia). Philip Henslowe and the Elizabethan theatre. D

X671. Cherrier, S. M. (Bro. Roy) (Notre Dame). Imagery in Jacobean tragedy (exclusive of Shakespeare and Jonson). D

X672. Creedy, A. J. (Fitzwilliam House, Cambridge). The University Latin drama at Cambridge 1540–1640, with special reference to the period 1616–40. D

X673. Feldman, Abraham (Pennsylvania). Tudor drama and the war in the Low Countries. D

X674. Kiefer, Christian (Columbia). Relationship of music and drama in 16th-century England. D

X675. Knoll, Robert E. (Minnesota). Fortinbras and his character-type in Elizabethan drama. D

X676. Lee, Alberta (Columbia). Elizabethan homilies and sermons in the drama, 1588–1625. D

X677. Levin, Richard L. (Chicago). Punitive drama in England (from its beginnings to 1642). D

X678. Lewis, Arthur O., Jr. (Pennsylvania SC). Emblem books and the English drama 1580–1642. D

X679. Linn, John G. (Cornell). The court masque, and Elizabethan and Jacobean dramatic structure. D

X680. McCullen, Joseph T., Jr. (Texas Tech). Madness and isolation of characters in Elizabethan drama.

X681. —— The vocabulary of mental derangement in Elizabethan drama.

X682. Omand, Cathrine D. (Glasgow) Suicide in the Elizabethan drama. D

X683. Orsini, Napoleone G. (Wisconsin). Elizabethan stage conditions.

X684. Pese, Esther (Lake Forest C, Lake Forest, Ill.). Influences of the mediæval visions of the afterlife on ideas of death in Elizabethan and Jacobean drama.

X685. Rubinsky, Blanche (Columbia). Parallels between the *commedie erudite* and Tudor and Jacobean comedy. D

X686. Runswick, A. L. (Jesus C, Cambridge). The theme of justice, mercy and forgiveness in Elizabethan drama. D

X687. Scanlan, Elizabeth G. (Columbia). Tennis Court theatres. D

X688. Sencer, Robert A. (Columbia). Comic by-play in Elizabethan drama. D

X689. Talbert, Ernest W. (North Carolina). Studies in the dramaturgy of the English Renaissance (including Shakespeare).

X690. Walton, Charles (Missouri). Aspects of Elizabethan staging. D

X691. Wickham, G. W. G. (New C, Oxford). Mediæval pageantry and the Court and public stages of the 16th and 17th centuries. D

X692. Withington, Robert (Smith C). Paranomasia and other stylistic felicities in pre-Shakespearean drama.

Drayton. [1093: *compl*].

Dunbar. [1094].

Edwards, Richard. X693. Jackson, J. L. (Arkansas). An edition of *Damon and Pithias.*

Elizabeth, Queen. X694. Rice, George P., Jr. (Butler U, Indianapolis, Ind.). Speeches.

Elyot, Sir Thomas. [1095–1095a].

Essex. [1096: *discont r.n.g.*].

Every Woman in her Humour. X695. Gateson, Marianne (Pennsylvania). Critical edition. D

Fedele and Fortunio. X696. Hosley, Richard M. (Yale). An edition with critical introduction. D

Fisher, John. [1097: *compl*].

Fletcher, John. [1098–1100: 1098 *no inf;* 1099 *delete* (*included in error*)].

Florio, John. [1101: *compl*].

X697. Simonini, R. C., Jr. (Washington C, Chestertown, Md.). F. as scholar and humanist.

Ford, John. 1102–1105, 1040: 1103–1104 *no inf;* 1105 *delete* "dramatic"].

Forde, Emanuel. X698. O'Dell, W. H. Sterg (Massachusetts IT). The prose fiction.

Forrest, William. X699. McDonough, James P. (St. John C, Cleveland, Ohio). Edition of the MS. *History of the Patriarch Joseph* (1569). D (Notre Dame)

Foxe. [1106: *ch add* Harvard C Library].

Fulwell, Ulpian. X700. Ribner, Irving (Ohio State). The life and work.

Gager, William. [1107: *compl*].

Gascoigne. [1110].

Geneva Psalter. [1108].

Golding. [998, 1109].

Googe. [1110].

X701. Parnell, Paul (NYU). The theme of the *Eglogues*.

X702. Peirce, Brooke (Harvard). The poetry and translations. D

Gosson. X703. Schmid, Ilse (Graz). Formen, Wortbildung und Syntax in *The School of Abuse* and Sidney's *Defence of Poesie*. D

Greene. [1111–1113: 1111 *ch add* Miami U, Oxford, Ohio; 1112 *no inf;* 1113 *delete* (*included in error*)].

X704. Miller, Edwin H. (Simmons C, Boston, Mass.). Study of editions of *A Quip for an Upstart Courtier*. D (Harvard)

Greville, Sir Fulke. [1114–1118].

Gude and Godlie Ballads. [1119: *discont r.n.g.*].

Harington. [1120].

X705. MacKinnon, M. H. M. (Western Ontario). The life and writings. B

Nugent, E. M. *See* No. X637.

Hariot, Thomas. [1121: *ch add* North Carolina SC].

Harvey, Gabriel. [1122–1123].

Hawkesworth, Walter. [1124: *no inf*].

Heywood, John. [1125–1126: 1126 *compl*].

Heywood, Thomas. [1127–1129: 1128 indefinitely postponed].

X706. Grivelet, Michel (Dijon). H. et le drame domestique élizabéthain.

X707. Holaday, Allan (Illinois). A biography.

Historiography. X708. Benjamin, Edwin B. (Wesleyan). A study of English Renaissance historiography, *c.* 1500–1700.

X709. Gottfried, Rudolf B. (Indiana). Tudor historians.

Hoby, Sir T. X710. Molyneux, Max (Pittsburgh). An edition of his translation of *The Courtier*.

Holinshed. [1130–1131].

X711. Law, Robert Adger (Texas). Richard II in H. and in Shakespeare.

Institucion of a Gentleman (1555). X712. Schwalb, Harry M. (Pittsburgh). An edition. D

James, Thomas. [1132].

Jest-Books. [1133: *ch add* Vermont, *delete* "D"].

Jonson. [1134–1146, 1100: 1134, 1135 *no inf;* 1136 *title changed;* 1137 *discont, different diss subject;* 1139 *compl;* 1140 *ch add* Bucknell U, Lewisburg, Pa.; 1144 *ch add* Cornell. . . . D (Columbia); 1145 *no inf;* 1146 *researcher deceased*].

X713. Bracy, William (Missouri). J. as professor of rhetoric.

See also No. X759.

X714. Davis, J. L. (Michigan). Critical realism in the comedy of J. and his Caroline "sons."

X715. Hooker, K. Ward (Bucknell U, Lewisburg, Pa.). An annotated edition of *Volpone*.

X716. Sackton, Alexander H. (Texas). The rhymed couplet in his dramatic verse.

Scheve, D. A. *See* No. X725.

X717. Shanker, Sidney (North Carolina). The historic background of the Jacobean drama with special emphasis upon the plays and masques of J. and Chapman. D

Kyd. [1053: *no inf*].

Latimer. [1146a].

X718. Hastings, Elizabeth T. (Illinois C, Jacksonville, Ill.). A new edition of the sermons.

Leicester, Robert Dudley, Earl of. X719. Brennecke, Ernest, Jr. (Columbia). A biography.

Lodge. [1113 *deleted*].

Lyly, John. [1146b].

X720. Parnell, Paul (NYU). Moral allegory in L's plays.

Tucker, J. F. *See* No. X472.

X721. Willcock, G. D. (Royal Holloway C, London). L. among the critics. A

Markham. [1147 *no inf*].

Marlowe. [1148–1151: 1148 *no inf;* 1150 *compl*].

X722. Bakeless, John (NYU). A further study of M's family.

X723. Carpenter, Nan Cooke (Montana State). M. and music.

X724. Liu, James (Bristol). The nature and function of imagery in the plays. D

X725. Scheve, Bro. D. Adelbert (De La

Salle C, Washington, D. C.). The function of animal imagery in the plays of M., Shakespeare and Jonson. D (Catholic)

Marprelate. [1152].

Marston, John. [1153–1154: *no inf*].

Katschnig, I. *See* No. X876.

X726. McNeir, Waldo F. (Louisiana State). M. versus Sir John Davies and Terpsichore: M's characteristic practice in nondramatic and dramatic satire illustrated through his antagonism to Davies and dancing.

Massinger, Philip. [1155–1156].

Middleton. [1157–1158, 1249].

X727. Holler, Helmut (Graz). Formen, Wortbildung und Syntax in den Dramen. D

X728. Lawrence, Robert G. (Western Ontario). Edition of *The Changeling*. D (Wisconsin)

Mirror for Magistrates. X729. Burkhart, Lloyd L. (Harvard). Studies in the *M. for M.* tradition. D

X730. Landrum, Grace W. (706-B Pollard Park, Williamsburg, Va.). An æsthetic study.

Mirrour of Knighthood. [1159].

More. [1160–1169, 1397: 1160 *no inf;* 1161 *discont, different diss subject;* 1162 *compl;* 1163 *ch add* St Andrews, *delete* "an edition and"].

X731. Bauer, Josephine (Maryland). His popularity in Elizabethan England.

X732. Schoeck, R. J. (Cornell). M. and Lincoln's Inn.

X733. Surtz, Edward L. (Loyola U, Chicago, Ill.). History of M's embassy in 1515 and its influence on the *Utopia*. M

See also No. X660.

Munday. Hosley, R. M. *See* No. X696.

Nashe, Thomas. [1122, 1170–1172: 1170 *no inf*].

X734. Pöll, Margit (Graz). Formen, Wortbildung und Syntax in *The Unfortunate Traveller*. D

Novel. X735. Emerson, Justin V. (Rutgers). The essential characteristics of the prose romances of about 1600.

X736. O'Dell, W. H. Sterg (Massachusetts IT). Studies in Elizabethan prose fiction.

P., H. X737. Frank, T. (St. Catherine's C, Oxford). An edition of "A discourse of HP his travelles written by himself anno IHS 1605" (MS. Rawlinson D. 83), with an introduction on English travellers in Rome during the age of Elizabeth. D

Palsgrave. [522].

Parnassus Plays. X738. Reyburn, Marjorie L. (Colorado). A study, particularly of *The Return*, Part II. D (Columbia)

Paynell, Thomas. [1173].

Peele. [1174–1177: 1174 *no inf;* 1177 *compl*].

X739. Reeves, John D. (Columbia). Classical influences in the works. D

Pelopidarum Secunda. X740. Wagner, Bernard M. (Georgetown). The only extant Elizabethan school play in English (text).

Perkins, William. X741. Flanagan, V. Cabell (Temple). Life and works. D (Pennsylvania)

Persons, Robert. [1178–1179].

X742. Russell, George H. (Victoria UC, N.Z.). *The Christian Exercise* (1582): edition.

Phœnix and the Turtle. X743. Smith, Paul F. (Creighton U, Omaha, Neb.). The incarnational imagery.

Poetry. [1180–1196: 1180 *no inf;* 1181 *compl;* 1184 *ch add* Bard C, Annandale-on-Hudson, N. Y.; 1185, 1186 *no inf;* 1188 *compl;* 1192 *no inf;* 1194 *compl*].

X744. Campbell, Lily B. (UCLA). 16th-century religious poetry and drama.

X745. Johnson, Samuel Fred (NYU). English blank verse from Surrey to Milton. B

X746. Mish, Charles C. (Maryland). Bibliography of Elizabethan and early 17th-century tales in verse.

X747. Shavelenko, Igor (Pennsylvania). Ballads, libels, and other metrical propaganda of the English Reformation, 1525–75. D

X748. Wagner, Bernard M. (Georgetown). Poetical miscellanies in MSS. of the 16th and 17th centuries: Vol. I, MS. Dd. 5.75, Cambridge University Library; Vol. II, MS. Harl. 7392; Vol. III, MS. Dyce 44.

X749. Wheat, Cathleen H. (UCLA). Verse satire of the English Reformation, 1533–70.

Politeuphuia. X750. Hunter, G. K. (UC, Hull). Edition.

Porter, Henry. [1296].

Puttenham. [1197].

Pygmalion. [1198 *compl*].

Raigne of King Edward the Third. [1199–1201: 1199, 1200 *compl*].

Ralegh, Sir Walter. [1202–1204: 1204 *compl*].

Rich, Barnabe. X751. Bruce, Dorothy H. (3145 Whitten Drive, Eugene, Ore.). Biography.

Rowley. [1040, 1205].

Roydon, Matthew. X752. Becker, David W. (Miami U, Oxford, Ohio). A study.

Sackville. [1206].

Salmacis and Hermaphroditus. [1207].

Second Maidens Tragedy. [1208].

Shakespeare. [1209–1352: 1210 *compl;* 1213 *add at end* "with a bibliography"; 1214 *compl;* 1218 *ch add* Folger Library; 1222 *discont,* topic to be treated segmentally under various titles; 1224, 1225 *compl;* 1226 *researcher deceased;* 1227 *no inf;* 1229 *delete dates;* 1230 *compl;* 1234, 1236a *no inf;* 1239 *discont, different topic;* 1241, 1242, 1245 *compl;* 1250 *ch add* Pennsylvania; 1255 *for* "commentator" *read* "Man"; 1258 *compl;* 1263 *discont r.n.g.;* 1268, 1269a, 1270a, 1271, 1274 *compl;* 1275 *no*

inf; 1277 *ch title* "Shylock on the stage"; 1278 *no inf;* 1280 *compl;* 1281 *redefined, see below;* 1283, 1285, 1286, 1294 *no inf;* 1297, 1301, 1303, 1306, 1307 *compl;* 1308 *no inf;* 1311 *ch add* Michigan; 1312 *for* "des" *read* "den"; 1314 *compl;* 1317 *ch add* Ripon C, Ripon, Wis.; 1320 *discont r.n.g.;* 1322, 1324, 1327, 1327a, 1329, *compl;* 1332 *no inf;* 1332a *discont, incorrect, see* No. X689 *above;* 1342, 1343 *compl;* 1348 *discont r.n.g.;* 1351 *compl;* 1352 *name should have read* "Yaggy"].

X753. Amnéus, Daniel A. (Southern California). Three Sh. texts: *Othello, Troilus and Cressida,* and *2 Henry IV.* D

X754. Bandel, Betty (Vermont). Sh's treatment of the social position of women. D (Columbia)

X755. Beck, Martha (Columbia). Edition of *Hamlet* based on prompt copies used by Garrick, Irving and Booth. D

X755a. Bertrand, Gérard (Liège). The clown in Sh. D

X756. Bolton, Joseph S.G. (Skidmore C, Saratoga Springs, N. Y.). The major textual differences between the quarto and folio versions of *Lear, Othello, Hamlet, Henry IV, Troilus and Cressida,* and *Richard III.*

X757. Bowman, Thomas D. (Pennsylvania SC). Sh's Pompey in *Antony and Cleopatra.*

X758. Bracy, William (Missouri). Textual transmission and related problems of *The Merry Wives of Windsor.* M

X759. —— Sh's influence on Jonson in the development of "humour" comedy.

X760. Brockbank, J. P. (Trinity C, Cambridge). Sh's adaptation of his sources in his creation of political myth. D

X761. Campbell, Lily B. (UCLA). Sh. study. B

X762. Cleobury, A. (Somerville C, Oxford). The Sh. criticism of Walter Whiter. D

X763. Craig, Hardin (Missouri). The complete works.

X764. —— Casual research on various plays.

X765. Dawson, Giles E. (Folger Library). Bibliography of the works 1700–1865.

X766. Donner, H. W. (Åbo). Swedish translations of *Macbeth.*

X767. Dorsch, T. (Westfield C, London). *Julius Caesar,* Arden edition.

X768. Eastman, Arthur M. (Michigan). Johnson's Sh. and the laity.

X769. —— Johnson's quarto collection: an explanation.

X770. Ebisch, Walther (Leipzig). *A Sh. Bibliography,* Supple. II.

X771. Ellis-Fermor, Una M. (Bedford C, London). Sh. as a dramatic artist.

X772. Evans, G. Blakemore (Illinois). New variorum edition of *1 Henry VI.*

X773. ——and Doran, Madeleine (Wisconsin). New variorum edition of *3 Henry VI.*

X774. Fleischauer, Warren (Michigan SC). Johnson's editing of Sh's Lancastrian cycle. D

X775. Flory, Claude (Florida State). Fictional parallels to the Sh. history plays. B

X776. Fox, Josephine S. (George Washington) The Sh. apocrypha in Germany. D

X777. Gray, Henry David (Stanford). The quartos and the First Folio.

X778. Hinman, C. J. K. (Johns Hopkins). Proof-reading for Sh's First Folio (based on mechanized collation of 80 copies).

X779. Honigmann, E. A. J. (Merton C, Oxford). Studies in the chronology of the plays. D

X780. Houk, Raymond A. (3804 Alton Pl., N.W., Washington 16, D. C.). Introductions to all the plays, on a background of contemporary thought, with studies of style, content, and sources.

X781. Jorgensen, Paul A. (UCLA). Time as concept and dramatic theme in Sh. M

X782. Kane, Robert J. (Ohio State). *King Lear* in the 20th century: a bibliography and reference guide.

Knoll, R. E. *See* No. X675.

X783. Krumpelmann, John T. (Louisiana State). Kleist and Sh.

X784. Kuhl, E. P. (Iowa). Studies in Sh.

X785. Langston, Beach (California IT). Sh. and the *ars moriendi* tradition. A

Law, R. A. *See* No. X711.

X786. Lawrence, Natalie (U of Miami, Fla.). Interaction between Elizabethan rhetoric and Sh. 'n concepts: a study of the prologues in *Henry V.*

X787. Lefranc, Abel (38 bis rue Henri Barbusse, Paris, V^{e}). Recherches sur l'identité véritable de l'auteur du théâtre shakespearien.

X788. Lewis, B. Roland (Utah). The Elizabethan idea of the Prince (King) in Sh's English chronicle plays. B

X789. Littlefield, Thomson H. (Rensselaer PI). *Macbeth:* an analytic commentary. D (Edinburgh)

X790. Long, John H. (Florida). The music and its performance in the early (1590–1616) productions of the comedies: an historical reconstruction including a study of the music as a dramatic device, with emphasis on instrumental music. D

X791. Lord, John (Illinois). Certain dramatic devices studied in Sh's comedies, in his sources, and in the comedies of his contemporaries and predecessors. D

X792. Marder, Louis (Brooklyn C). Sh's vocabulary.

X793. McCutchan, J. Wilson (Queens Col-

lege, Charlotte, N. C.). Alliteration in the plays.

X794. Megaw, Robert N.E. (Chicago). The last plays: analysis and criticism. D

X795. Metford, Jacques (Western Ontario). The *Hamlet* translation used by Jules Laforgue in his *moralité*.

X796. Mitchell, Lee (Northwestern). Sh's stage directions.

X797. Moore, Olin H. (Ohio State). A reexamination of the sources of *Othello* and *The Merchant of Venice*.

X798. Muir, Kenneth (Leeds). Edition of *Macbeth*.

X799. —— Edition of *King Lear*.

X800. —— Survey of Sh. criticism 1900–50.

X801. Müller-Bellinghausen, Anton (Freiburg). Die Wortkulisse bei Sh. D

X802. Nichols, Doris J. (Missouri). A study of Elizabethan code morals and conventions as they affect the interpretation of Sh's plots and characters. D

X803. Nosworthy, James M. (UC, Aberystwyth). An edition of *Cymbeline*, with introduction (Arden Sh.).

X804. Overall, Nadine W. (Missouri Valley C, Marshall, Mo.). Sidney Lanier and Sh. A

X805. Parrott, T. M. (Lawrenceville, N. J.). A study of *Measure for Measure* as a stage play.

X806. Partridge, Astley C. (St. John's C, Cambridge). Sh's English: some linguistic evidence for a study of his style.

X807. Pearce, Josephine A. (Missouri). The genesis of Sh's history play as revealed in the earliest group. D

X808. Peery, William (Texas). Sh. for the ordinary man. B

Phillips, J. E. *See* No. X866.

X809. Putney, Rufus (Colorado). Venus *Agonistes* (*Venus and Adonis*).

X810. —— *Troilus and Cressida:* its recent stage-history and interpretation.

X811. Ranftl, Hedwig (Graz). Das Hamlet-problem (Hauptmann-Sh.). D

X812. Ross, L. (Princeton). A contextual examination of critical terms and concepts in the Sh. canon, within the setting of Renaissance rhetorical and poetic theory. D

X813. Rubinstein, William C. (Yale). Bad quartos: a critical study. D

Scheve, D. A. *See* No. X725.

X814. Schueller, Herbert M. (Wayne). The *Othello* of Sh. and Verdi: how a spoken drama becomes a music-drama.

X815. Sehrt, Ernst Theodor (Göttingen). Vergebung und Gnade bei Sh.

X816. Sencer, Robert A. (Rensselaer PI). Sh's farcical routines (*lazzi*). D (Columbia)

X817. Smith, John H. (Washington U, St. Louis, Mo.). The "New Critics" on Sh's plays.

X818. Smith, Paul F. (Creighton U, Omaha, Neb.). Falstaff's academic lecture on the virtues of sherris-sack.

X819. Smith, Warren (Rhode Island SC). Cloten and Caius Lucius. A

X820. South, Ronald G. (Queen Mary C, London). Changes in the theatrical interpretation of the plays (1850–1950).

X821. Spevack, Bernard (Columbia). *Othello* and the tradition of the villain. D

X822. Stirling, Brents (U of Washington). The dramatic projection of ideas in Sh.: the interacting relationship in his plays between ideas and dramatic structure.

X823. Stone, George W., Jr. (George Washington). Garrick's handling of Sh's plays.

X824. Suberman, Jack (North Carolina). Platonism in Sh. D

Talbert, E. W. *See* No. X689.

X825. Tupper, Fred S. (George Washington). Sh's Prince Hal and King Henry V.

X826. Turhan, Vahit (Istanbul). *A Winter's Tale* translated into Turkish, with introduction and notes.

X827. Vanderhoof, Mary B. (Johns Hopkins). A Shakespearean adaptation: a critical edition of *Hamlet* by Ducis. D

X828. Veit, Paulita (Munich). Das Lichtdunkelsymbol bei Sh. D

X829. Venezky, Alice S. (George Washington). The function of pageantry in the staging of Sh's plays, subsequent to 1660.

X830. Violi, Unicio J. (Columbia). The *lazzo* in the *commedia dell'arte* and Sh. D

X831. Wales, Julia Grace (St. Andrews East, Co. Argenteuil, P. Q., Canada). A chapter in the history of *Macbeth* scholarship and criticism.

X832. Wasilifsky, Mrs. A.M. (Maryland). Rhetoric in Sh.: an extended study of his use of *repetitio*. D

X833. West, E. J. (Colorado). Sh. studies.

X834. Wiley, Margaret L. (E. Texas SC, Commerce). 18th-century origins of Sh. criticism.

X835. Williams, Philip, Jr. (Duke). *Troilus and Cressida:* a textual study.

X836. —— Enobarbus and the theme of *Antony and Cleopatra*.

X837. Wittlinger, Karl (Freiburg). Die Sh-übersetzungen Hans Rothes. D

X838. Zukofsky, Louis (PI of Brooklyn). Bottom: on Sh.

Shirley. [1353–1357: 1355 *discont* temporarily; 1357 *compl*].

X839. Stevenson, Allan (Illinois IT). Edition of selected plays.

Sidney, Sir Philip. [1358–1362: 1360 *ch*

add Cornell . . . . D (Ohio State); 1360a *compl;* 1361 *compl*].

X840. Beese, M. A. (St. Hugh's C, Oxford). The Sidney tradition down to the Restoration and the part played by the Pembroke family in establishing it. D

X841. Ribner, Irving (Ohio State). *Arcadia* and the Machiavelli legend.

Schmid, I. *See* No. X703.

X842. Syford, Constance M. (Yale). A critical edition of the *Defence of Poesie*. D

X843. —— Studies of several separate sources of the *Defence*.

X844. —— A bibliography for the *Defence*.

X845. —— A study of the sources of the *Astrophel and Stella* sonnets.

X846. —— A study of the sources of *Arcadia*.

X847. Wagner, Bernard M. (Georgetown). Collation and study of the only extant MS of the revised version of *Arcadia*.

Sir Thomas More, Play of. X848. Black, Ben W. (Michigan). A critical edition. D

Skelton. [1363: *compl*].

X849. Kinsman, Robert S. (UCLA). *Colyn Cloute* and the concept of *vox populi:* its imitators 1530–1550.

X850. —— A critical edition of the poetical works based on all known MSS and early printed editions.

Smith, John. Goodrich, C. B. *See* No. X657.

Southwell, Robert. [1364: *compl*].

Spenser. [1365–1395: 1365, 1368 *compl;* 1370 *ch add* Poitiers; 1371 *ch add* Rhode Island SC . . . . D (Wisconsin); 1373 *after* "imagery" *insert* "of good and evil"; 1374 *discont but cf.* No. X857 *below*; 1378 *compl;* 1380 *add at end* "and Coleridge"; 1383 *no inf;* 1385 *add at end* "(Hermaphroditic deities, heraldry, etc.)"; 1386 *compl;* 1391 *compl*].

X851. Atabay, M. E. (Istanbul). The minor poems.

X852. Beckwith, Martha W. (2400 College Ave., Berkeley 4, Calif.). Use of folklore and romance themes in the *Fœrie Queene*.

X853. Blissett, W. F. (Toronto). Historical imagination in Sp. and Milton. D

X854. Falls, Mother Mary Robert (C of New Rochelle, N. Y.). The relationship of the Redcrosse Knight to the religious literature of the 16th century. D (Catholic)

X855. Goodman, R. (Nottingham). *Mutabilitie*. D

Groom, B. *See* No. X479.

X856. Hamilton, A. C. (Jesus C, Cambridge). The doctrine of allegorical interpretation of poetry, with special reference to the *Fœrie Queene*. D

X857. McNulty, Robert (Columbia). Myth and allegory in Sp. D

X858. Moore, Janet E. (Hollins C, Va.). The subjective element in the *Fœrie Queene* and minor poems. D (Bryn Mawr)

X859. Morgan, Florence J. (Manitoba). Sp. et la Pléiade, étude d'influences. D

X860. Mounts, Charles E. (Florida). Sp. and the Countess of Leicester. A

X860a. Mueller, William R. (California, Santa Barbara C). Spenser criticism: a selection with a critical introduction.

X861. Neff, Merlin L. (Pacific Press Pub. Assn., Mountain View, Calif.). Material symbolism in the *Fœrie Queene*.

X862. Neill, Kerby (Catholic). The moralizing of the Phedon episode, *F.Q.*, II, iv.

X863. —— The sin of Red Cross and contemporary witchcraft.

X864. Osgood, Charles G. (92 Stockton St., Princeton, N. J.). Index and glossary in Variorum Sp.

X865. Parmenter, Mary (Florida State). The Sp. of the 1570's: a re-appraisal of *The Shepherd's Calendar* as mature work. B

X866. Phillips, James E. (UCLA). Renaissance concepts of justice in Sp. and Shakespeare. B

Stanyhurst. [1396].

Stapleton, Thomas. [1397].

Surrey. Johnson, S. F. *See* No. X745.

Oras, A. *See* No. X485.

Sylvester, Joshua. [1398].

Tancred and Sigismunda. X867. Marchand, André (Ghent). Edition of the text and comparison with other versions of the theme by Boccaccio, Thomson, Dryden, etc. D

Thynne, Francis. X868. Van Norden, Linda (California at Davis). The life and works.

Tourneur. X869. Morris, J. E. (Queen's C, Oxford). A study of the work of T., including a consideration of his canon. D

Turberville. [1110].

Turner, William. X870. Harrison, Thomas P., Jr. (Texas). 16th-century naturalists: T.

Two Merry Milkmaids. [1399].

Tyndale. Sullivan, P. D. *See* No. X652.

X871. White, Frances E. (Wheaton C, Ill.). The theological, moral, and political thought as revealed in *The Parable of the Wicked Mammon* and *The Obedience of a Christian Man*. D (Colorado)

Udall, Nicholas. [1400–01].

University Wits. X872. Gassner, John (Queens C, Flushing, N. Y.). England's first Bohemians.

Warner, William. [1402 *compl*].

X873. Bacon, Wallace A. (Northwestern). The life.

X874. Ball, Lewis F. (Richmond). Edition of *Albions England*.

X875. Becker, David W. (Miami U, Oxford, Ohio). An edition of *Albions England.*

Watson, Thomas. [1403].

Webster, John. [1053, 1404–1408: 1053 *no inf;* 1407 *discont r.n.g.*; 1408 *compl*].

X876. Katschnig, Ingrid (Graz). Die Kunst der Personenzeichnung in den Dramen Ws und Marstons. D

X877. Vočadlo, Otakar (Prague). Les tragédies.

X878. Wadsworth, F. W. (Princeton). A study of his stagecraft as seen in *The White Devil* and *The Duchess of Malfi.* D

Whetstone. [1306 *compl*].

Whipper Pamphlets. [1409–1410].

Whittingham, William. X879. Hunter, Richard (Pennsylvania). W. and the Geneva Bible. D

Wilson, Robert. X880. Sisson, Sarah T. (Butler U, Indianapolis, Ind.). Critical edition of *Cobler's Prophecie.*

Wilson, Thomas. Goodrich, C. B. *See* No. X657.

Wyatt, Sir Thomas. [1411 *compl*].

X881. Fleischauer, Charles P. (Harvard), and Fleischauer, Warren L. (Michigan SC). Petrarch and W. M

Oras, A. *See* No. X485.

VI. SEVENTEENTH-CENTURY LITERATURE

Miscellaneous. [1412–1471: 1413 *compl;* 1415 *discont r.n.g.;* 1419 *no inf;* 1422 *compl;* 1423 *ch add* N. W. SC of Louisiana, Natchitoches; 1429, 1430 *no inf;* 1437 *compl;* 1439 *discont temporarily;* 1440 *no inf;* 1441 *ch add* Georgia at Athens; 1444 *no inf;* 1452, 1453 *discont r.n.g.;* 1454a *no inf;* 1455 *compl;* 1457a *compl;* 1459 *after* "Caroline" *insert* "-Commonwealth"; 1463 *no inf;* 1466 *discont,* project somewhat changed; 1467 *compl;* 1469 *ch add* Rochester . . . D (Yale); 1470 *compl;* 1471 *no inf*].

X882. Benjamin, Edwin B. (Wesleyan). A study of English Renaissance historiography, *c.* 1500–1700.

X883. Birrell, T. A. (Nijmegen). Controversial literature concerning Roman Catholics, 1660–1700.

X884. Brinkley, R. Florence (Duke). English prose of the 17th century: an anthology.

X885. Costello, William T. (Emmanuel C, Cambridge). Scholasticism in the 17th-century curricula of Harvard University, and the University of Cambridge. D (Harvard)

X886. Davies, Godfrey (Huntington Library). History of the Restoration, 1658–59.

X887. Dobb, C. (St. Edmund Hall, Oxford). Life and conditions in London prisons, 1558–1642, with special reference to contemporary literature. D

X888. Frank, Joseph (Rochester). The Levellers: a study in ideas and style. D (Harvard).

X889. Fulkerson, Stephen V. (Chicago). Influence of the gentry as a class upon the society of Restoration England. D (Hist)

X890. Fussner, Frank S. (Harvard). English historiography, 1600–40. D (Hist)

X891. Harvey, Helen B. (Marshall C, Huntington, W. Va.). Women biographers of the 17th century. D (Columbia)

X892. Horigan, James B. (Harvard). The rise and development of sectarianism, 1640-43. D (Hist)

X893. Langston, Beach (California IT). Tudor and Stuart attitudes toward death. B

X894. Martin, Joseph (Columbia). The Puritan revolution and the rise of Quakerism. D

X895. Meyer, Gerald D. (UCLA). Science literature for English women from 1650 to 1750 (emphasis on astronomy and microscopy).

X896. Purpus, Eugene R. (Louisiana State). Scepticism, science, and literary form in the Restoration and early 18th century.

X897. Scott, Wallace P. (Harvard). English political thought in the Revolution of 1688. D (Hist)

X898. Scurr, Helen M. (Bridgeport). The concept of the lady in 17th-century England.

X899. Sloane, William (Dickinson C, Carlisle, Pa.). English and American children's books of the 17th century. B

X900. Smith, Philip A. (Rensselaer PI). Skepticism and stoicism in English literature of the 17th century.

X901. Sprott, Samuel (Columbia). Scepticism in the 17th century. D

X902. Stonehill, C. A. (Great Bookham, Surrey). English bibliography, 16th- and 17th-century.

X903. Thomson, Patricia (Sheffield). Elizabethan and Jacobean patrons of letters, with special reference to Lucy, Countess of Bedford.

X904. Vočadlo, Otakar (Prague). La littérature anglaise du XVIIe siècle.

X905. Wallerstein, Ruth (Wisconsin). Platonism in 17th-century English literature.

X906. Wiley, Margaret L. (Brooklyn C). Influence of 17th-century scepticism upon the thought of Coleridge.

Æsthetics & Criticism. [1472–1478: 1472 indefinitely postponed; 1476 *ch add* Assistant Director of Civil Service Examinations, Burlington House, London, W.1].

Andrewes, Lancelot. X907. Reidy, Maurice F. (Harvard). Andrewes. D (Hist)

Athenian Gazette. [1479–1480: 1479 *dis-*

cont, materials not now available; 1480 *compl*].

Aubrey. [1481–1482: 1481 *no inf;* 1482 *name now* Mrs. P. Owen].

Bacon. [1483–1491: 1483 *no inf;* 1487 *discont*, insufficient material; 1488 *no inf;* 1489 *compl;* 1491 *compl*].

X908. Cochrane, Rex (Columbia). *The Advancement of Learning.* D

X909. Ryman, E. R. (Girton C, Cambridge). The scientific attitude. D

X910. Sessions, John A. (Cornell). B's influence in the literature of the 17th-century. D

Barrow. [1508a postponed].

Basse, William. X911. Humphrey, Ethelyn V. (NYU). A study. D

Baxter, Richard. X912. Von Rohr Sauer, Philip (Bemidji STC, Bemidji, Minn.). The influence of Senecan ethics on *Saints' Everlasting Rest.*

Behn, Mrs. Aphra. [1492: *compl*].

X913. Wirtz, H. Edmond (Columbia). Mrs. Behn. D

Benlowes, Edward. X914. Jenkins, Harold (UC, London). Biographical and critical study.

Bible. X915. Willoughby, Edwin E. (Folger Library). The publication of the 1611 King James Bible.

Brome, Richard. X916. Kaufman, R. J. (Princeton). The life and theatrical activities. D

X917. Uhler, John E. (Louisiana State). The development of *A Jovial Crew.*

Browne, Sir Thomas. [1493–1498: 1494 *no inf*].

X918. Cawley, Robert R. (Princeton). Studies in B.

X919. Corfield, Bertha M. (Illinois). Studies in *Pseudodoxia Epidemica.* D (Harvard)

X920. Snyder, Ruth N. (Temple). The style. D (Pennsylvania)

X921. Yost, George, Jr. (Florida State). B's scientific method (for a volume of Studies in Sir T. B. with introduction by R. R. Cawley).

Browne, William. X922. Marshall, Carol (Radcliffe C). B. and *Britannia's Pastorals.* D

Bunyan. [1499–1502].

Burges, Cornelius. Weber, K. *See* No. X1011.

Burnet, Gilbert. [1502a].

Burton, Robert. [1503–1507: 1504 *no inf*].

X923. Zinninger, Jane M. (Cincinnati). B's psychology and psychiatry. D

Butler. [1508–1508a: 1508a work on Butler compl, on others postponed].

X924. Bonk, Wallace J. (E. Texas SC, Commerce). The mind.

Cambridge Platonists. [1509].

Carew. [1510].

Collier, Jeremy. X925. Purser, John T. (Southeastern Louisiana C, Hammond). Edition of the *Short View.*

Congreve. [1511–1513, 1564].

X926. Bowers, Fredson (Virginia). Printing of the first editions of *Love for Love* and *The Old Batchelour.*

X927. Hodges, John C. (Tennessee). The library and learning. M

X928. Lynch, Kathleen M. (Mount Holyoke C). C. and other essays.

X929. Perry, H. T. E. (Buffalo). An edition of *The Way of the World.*

X930. Schnabel, Helene B. M. (NYU). A ballet based on *The Way of the World.*

Corbet, Richard. X931. Crane, Milton (Chicago). A new edition of the works.

Cowley. [1514–1515: 1514 *ch add* Rochester . . . D (Johns Hopkins)].

X932. Owsley, Roy (Columbia). Cowley. D

Crashaw. [1516: *no inf*].

X933. Cooper, Philip (Virginia). C. and St. Theresa.

X934. Reilly, Robert T. (Boston). Thompson and C.: relationship in style and diction. D

Croft, Robert. [1517, 1677].

Cromwell. [1518].

Davenant. X935. Johnston, Albert S. (Florida). A critical edition of early dramatic works. D

Dent, Arthur. X936. Hussey, M. P. (Downing C, Cambridge). Edition and study of the writings.

Digby, Sir Kenelm. [1519–1519a: 1519a *delete*].

Donne, [1520–1531: 1521–1523 *no inf;* 1528 *discont r.n.g.;* 1529 *no inf;* 1530 *compl;* 1530c *compl*].

X937. George, Charles H. (Princeton). D. and the Elizabethan settlement. D (Hist)

X938. Hickey, Robert L. (Tennessee). D's legal knowledge.

X939. Irmscher, William (Indiana). The element of convention and revolt in D. and his followers. D

X940. Lamb, S. S. (King's C, Cambridge). The ethical and religious values implicit in Elizabethan and Jacobean literature and especially in D. D

X941. Louthan, Doniphan (Yale). Studies in the text and the meaning of his shorter poems. D

X942. Miles, Josephine (California). The language of the D. tradition.

X943. Milgate, W. (Sydney). A critical edition of the satires.

X944. Pope, Myrtle P. (C of William & Mary). D's *fain* (*feyne, fayne*): does his use

of the word have the same connotation consistently?

X945. Sister Robert Louise Piche (Catholic). A study of the syntax of his poetry. D

X946. Stein, Arnold (U of Washington). A critical study of the poetry.

Tuve, R. *See* No. X993.

X947. Umbach, Herbert H. (Valparaiso U, Valparaiso, Ind.). The prayers.

Downham, George. X948. Scott-Craig, T. S. K. (Dartmouth C). The philosophy of classical Protestantism, *c.* 1570–1640, in D., Polanus and Milton. B

Drama. [1532–1547: 1534a *discont, different diss subject;* 1538 *add at end* "B"; 1544 *title changed;* 1545 *at end for* "B" *read* "DU (Paris)"; 1547 *discont, see* No. X961 *below*].

X949. Alleman, Gellert S. (Newark C of Rutgers U). Restoration drama: a check-list of studies since 1880.

X950. —— The morals of Restoration drama. M

X951. Cretney, C. F. (Nottingham). Country life in Restoration Comedy. D

X952. Hook, Lucyle (Columbia). Development of acting techniques during the Restoration period. A

X953. —— John Eccles: his musical settings for incidental songs in Restoration plays. M

X954. Jàhn, Raymond (Bristol). Social criticism in Restoration drama. D

X955. Landau, Annette H. (Columbia). Changing social standards as reflected in the heroes of English comedy, 1660–1704. D

X956. Megroth, Edward (Washington U, St. Louis, Mo.). The mores and conventions of the Restoration and 18th-century English sentimental drama.

X957. Merrin, James (UCLA). "Humor" characters in Restoration comedy, 1660–1710.

X958. Nordhjem, B. (Copenhagen). Studies in the Restoration Comedy. D (Cambridge).

X959. Powell, Arnold F. (Birmingham-Southern C, Birmingham, Ala.). The moral structure of Restoration comedy.

X960. Sandberg, Edwin T. (Purdue). The Puritans and 17th-century English drama. D (Indiana)

X961. Van Lennep, W. B. (Harvard), Stone, George W., Jr. (George Washington), Scouten, Arthur H. (Pennsylvania), and Avery, E. L. (SC of Washington). History of the London stage 1660–1800.

X962. Wickham, G. W. G. (New C, Oxford). Mediæval pageantry and the Court and public stages of the 16th and 17th centuries. D

X963. Wilson, John H. (Ohio State). Restoration actors and acting. B

Drummond, William. X964. Ellrodt, Robert J. L. (Poitiers). A reprint of *Midnight's Trance.*

Dryden. [1548–1563a: 1549 *ch add* Dalhousie . . . D (Toronto); 1551 *compl;* 1553 *no inf;* 1560 *no inf*].

X965. Bowers, Fredson (Virginia). Edition of the text of the complete plays.

X966. de Mandach, André (Princeton). Who is responsible for inaugurating the vogue of Molière outside France? The respective shares of D. and the Duke of Newcastle in the elaboration of *Sir Martin Mar-All,* as determined by original documents recently brought to light.

X967. Dobbins, Austin C. (North Carolina). A study of the employment of Chaucer by D. and Pope. D

X968. Kinsley, James (UC, Aberystwyth). An edition of the poetical works (for Oxford Univ. Press).

X969. —— Diction and style in the poetry of D. and Pope. D

X970. MacMillan, Dougald (North Carolina) *et al.* An edition of the plays (for Clark Ed.).

X971. Miles, Josephine (California). The language of D. and the classical tradition.

X972. Moore, Frank H. (North Carolina). D's theory and practice of comedy. D

X973. Steck, James S. (Virginia). Textual problems in *The Wild Gallant, Indian Emperour, State of Innocence.*

X974. Swedenberg, H. T., Jr. (UCLA). Edition of D's early poems 1649–81 (for Clark Ed.).

X975. Taylor, Aline Mackenzie (Tulane). D. and Otway.

X976. Taylor, Dick, Jr. (Tulane). D's theories of language.

X977. Trowbridge, Hoyt (Oregon). D's criticism.

X978. Ward, C. E. (Duke). D's finances. A

X979. —— D. and Stillingfleet. A

X980. —— Additions to the D. canon. A

X981. Zesmer, David (Marietta C, Marietta, Ohio). D., critic. D (Columbia)

D'Urfey. X982. Sanville, Donald W. (Pennsylvania). An edition of *Love for Money,* 1691. D

Eliot, Sir John. X983. Ball, J. N. (Sidney Sussex C, Cambridge). The career. D

Etherege. [1564–1566: 1566 *title changed*].

X984. Blakeslee, Richard C. (Roosevelt C, Chicago, Ill.). An analysis of the dramatic techniques of E. and Wycherley. D (Chicago)

X985. Underwood, Dale S. (Yale). The second letter book: edition.

Evelyn, John. [1567].

Fairfax, Edward. [1568–1569].

Fanshawe. [1570: *no inf*].

Farquhar. [1570a: *ch add* Tulane . . . D (Harvard)].

Flecknoe. [1571].

Franck, Richard. X986. Cox, Edward G. (U. of Washington). F., contemplative angler in Scotland.

Fuller. [1572].

X987. Cope, E. (Royal Holloway C, London). Studies in the works. D

Gentleman's Journal. [1573: *discont*, materials not now available].

Goffe, Thomas. [1574].

Goodwin, John. [1575].

Gorges, Sir Arthur. [1576–1577: 1576 *compl*].

Greville, Robert, Lord Brooke. [1578. *compl*].

X988. Strider, Robert E. L. (Connecticut C). An annotated edition of *The Nature of Truth*, with biography and commentary. D (Harvard)

Gwyn, Nell. [1579: *compl*].

Habington, William. [1580].

Hales, John. [1581].

Hall, John (of Durham). [1582–1583: 1582 *discont r.n.g.*].

Hall, Joseph. [1584–1585: 1584 *compl;* 1585 *for* "Rudolph" *read* "Rudolf"].

Hartlib, Samuel. [1586: *discont r.n.g.*].

Hausted, Peter. [1587].

X989. Mills, L. J. (Indiana). Edition of *Senilis Amor* with English translation (sometimes attributed to H.; question of his authorship studied in introduction).

Herbert of Cherbury. [1528, 1588: 1528 *discont r.n.g.*].

Herbert, George. [1590, 1742: 1742 *discont r.n.g.*].

X990. Kimmey, John (Columbia). Herbert. D

X991. Meyer, Gerard P. (Columbia). Herbert. D

X992. Mueller, William R. (California (Santa Barbara)). H. and poetry as sacrifice. A

X993. Tuve, Rosemond (Connecticut C). Some studies of traditional mediæval Christian symbols in the poems of H. and Donne. B

Herrick. [1591: *no inf*].

X994. Bentley, Norma E. (Earlham C, Richmond, Ind.). His pastoral poetry: a critical study.

Zisernig, H. *See* No. X1051.

Herringman, Henry. [1592].

Hickes, George. [1593–1594].

Hobbes. [1595–1599: 1595 *no inf;* 1597 *compl;* 1598 *no inf*].

X995. Weiss, Samuel A. (Columbia). H. and Restoration comedy. D

Hooke, Robert. X996. Espinasse, Margaret (UC, Hull). H., first curator of the Royal Society. M

Howard, James. X997. Purser, John T. (Southeastern Louisiana C, Hammond). Edition of *The English Mounsieur* (1674).

Howard, Sir Robert. [1600].

X998. Scott, Florence R. (Southern California). The life.

Howell, James. X999. Cleveland, Edward D. (Johns Hopkins). H., bourgeois cavalier. D

X1000. Krouse, F. Michael (Cincinnati). A critical and biographical study.

X1001. Wilson, Graham C. (Stanford). A general study. D

Hubert, Sir Francis. [1601].

Huygens, Sir Constantijn. X1002. Bachrach, A. G. H. (Jesus C, Oxford). H. and some trends in the literature and art of England and Holland in the 17th century. D

James VI and I, King. X1003. Dunlap, Rhodes (Iowa). Study of the poetry and controversial writings.

X1004. Furniss, W. Todd (Mt. Holyoke C). James I in the literature of his reign. D (Yale)

James, Richard. [478].

Jonsonus Virbius. [1602].

Killigrew, Thomas. X1005. Reich, William T. (U of Miami, Fla). An edition of *Claracilla* (from the Harvard MS. and the two printed editions, 1641 and 1664). D (Pennsylvania)

X1006. —— An edition of *The Prisoners*.

Langbaine. [1210 *compl*].

Lee. [1603].

X1007. Bowers, Fredson (Virginia). Late 17th-century piracies of his plays.

Kiendler, G. *See* No. X1060.

Lilburne. [1603a *discont, different diss subject*].

Locke. [1604–1607, 1508a, 1598: 1605 *discont r.n.g.;* 1508a postponed; 1598 *no inf*].

X1008. Jones, C. G. (Somerville C, Oxford). His influence on French literature and thought in the 18th century. D

X1009. Ware, C. S. (Lady Margaret Hall, Oxford). A bibliography. D

Lovelace. [1510].

Loyal London Mercuries. [1608 *compl*].

Luttrell, Narcissus. [1609].

Manuche, Cosmo. [1610 *ch add* Mount San Antonio Jr. C, Calif.].

Marmion. X1010. Maxwell, Sue (Bradley U, Peoria, Ill). Critical edition.

Marshall, Stephen. X1011. Weber, Kurt (Maryland). M. and Cornelius Burges, Puritan divines.

Marvell. [1610a–1610b *ch add* Massachusetts IT].

X1012. Kermode, J. F. (King's C, Newcastle). The sources of M's lyrical poetry.

X1013. Orwen, W. R. (Toronto). Studies in M. D

X1014. Studley, Marian H. (Russell Sage C, Troy, N. Y.). A note on the commendatory verses to *Paradise Lost.*

McKenzie, Sir Charles. [1611 *no inf*].

Metaphysical Poets. [1611a–1618: 1613 *no inf;* 1614 *ch add* Poitiers; 1616 *compl;* 1618 *no inf*].

Milton. [1619–1685: 1619 *compl;* 1625 *researcher decreased;* 1626 *discont r.n.g.;* 1627 *no inf;* 1629 *compl;* 1632, 1633 *no inf;* 1636 *discont r.n.g.;* 1640 *discont r.n.g.;* 1642 *title changed;* 1643a *see* No. X1052c *below;* 1652 *compl;* 1657 *incorrectly reported;* 1659 *compl;* 1667 *no inf;* 1668 *compl;* 1669 *compl;* 1670–1672, *discont,* work taken a different turn; 1679 *ch add* Oberlin C. . . . D (Yale); 1682 *delete* "and *Samson Agonistes*"; 1685 *compl*].

X1015. Arnold, James (Princeton). A critical study of *Comus.* D

X1016. Baley, Mrs. Maynet T. (Abilene Christian C). *Paradise Lost* as poetry: a study of M's use of classical figures and metrics.

X1017. Beck, Richard (North Dakota). Jon Thorlaksson's translation of *Paradise Lost.*

X1018. Blissett, W. F. (Toronto). Historical imagination in Spenser and M. D

X1019. Brown, L. G. (Cambridge). The historical writings. D

X1020. Bryant, Joseph A., Jr. (Vanderbilt). M's conception of history.

X1021. Carlisle, A. I. (St. Hugh's C, Oxford). A study of the Trinity College MS. pages 35–41 and certain authors represented in M's Commonplace Book, in their relationship to *Paradise Lost* and *Paradise Regained.* D

X1022. Clark, Donald L. (Columbia). M. at Christ's College, Cambridge: a study of English education in the Renaissance.

X1023. Cordasco, Francesco (Long Island). 18th-century guide to M. criticism.

X1024. Crum, Winifred (Columbia). *Paradise Regained.* D

X1025. Dickson, David D. W. (Michigan SC). M's imagery of light: its aesthetic and intellectual implications.

X1026. Duncan, Edgar H. (Vanderbilt). M's use of alchemy.

X1027. Harding, Davis P. (Yale). *Paradise Lost* and the classics.

X1029. Henry, Nathaniel H. (Richmond). M. and the Racovian Catechism.

X1030. —— An epitome of *De Doctrina Christiana.*

X1031. —— M's puritanism.

X1032. Hunter, William B., Jr. (Wofford C, Spartanburg, S. C.). Aristotle's influence on M.

Johnson, S. F. *See* No. X1070.

X1033. Koehler, George S. (Yale). The technique of M's Latin poems.

X1034. —— An edition of the Latin poems.

X1035. Le Comte, Edward S. (Columbia). M's borrowings from himself: a study in verbal psychological pattern. B

X1036. Matthews, Arthur D. (Miami, Fla.). An annotated edition of *Comus.* D

X1037. Miller, Sonia (Illinois). Classical Greek and Latin editions used by M. D

X1038. Moorhead, James K. (Wesleyan). The key to *Paradise Regained.* D (Columbia)

X1039. Nicholas, Constance (Illinois). M's knowledge and use of English writers before 1500. D

X1040. Roberts, Donald A. (CCNY). M. among the artists.

Scott-Craig, T. S. K. *See* No. X948.

X1041. Sirluck, Ernest (Chicago). M. and the law of nature. B

X1042. Sister Mary Thecla Jamison (Immaculate Heart C, LA). An analysis of interpretations of the character of Satan in *Paradise Lost* from the 17th to the 20th century, with reference to M's theological concept of demonology. D (Catholic)

X1043. Stein, Arnold (U of Washington). Studies in M's style and dramatic structure.

X1044. Studley, Marian H. (Russell Sage C, Troy, N. Y.). A note on the death of M's second wife and her child.

See also No. X1014.

X1045. Turner, W. Arthur and Alberta T. (Oberlin C), and Richmond, W. Edson (Indiana). A M. bibliography 1930–50.

X1046. Warner, Gilmore (Pennsylvania STC, Lock Haven). M's *History of Britain.* D (Cornell)

X1047. Whiting, George W. (Rice Inst.). M's poetry and the Geneva version.

X1048. —— The war in Heaven in the commentaries and in *Paradise Lost.*

X1049. —— Elision in 18th-century eds. of *Paradise Lost.*

X1050. Wise, James S. (Columbia). M. in America. D

X1051. Zisernig, Helma (Graz). Die Klassischen Anspielungen bei M., Herrick, und Waller. D

X1052. The Yale Edition of the Prose Works (General Editor, Don M. Wolfe, Brooklyn C).

X1052a. Vol. I: *Prolusions* (Kathryn McEwen, Brooklyn C); *Commonplace Book* (Ruth Mohl, Brooklyn C); *Letters of the Period* (Arthur and Alberta Turner, Oberlin C); *Of Reformation* (Don M. Wolfe, Brooklyn

C, and William Alfred, Harvard); *Of Prelatical Episcopacy* (Max Patrick, Florida); *Animadversions* (Rudolf Kirk, Rutgers); *The Reason of Church Government* (Ralph A. Haug, Michigan SNC, Ypsilanti); *Apology against a Pamphlet* (Frederick L. Taft, Case IT).

X1052b. Vol. II: (Volume Editor, Ernest Sirluck, Chicago); *Doctrine and Discipline of Divorce* (Lowell Coolidge, Wooster C); *Education* (Donald Dorian, Rutgers); *The Judgment of Martin Bucer* (Arnold Williams, Michigan SC); *Areopagitica* (Ernest Sirluck, Chicago); *Colasterion, Tetrachordon* (Arnold Williams, Michigan SC).

X1052c. Vol. III: (Volume Editor, Merritt Y. Hughes, Wisconsin); *History of Britain, The Tenure of Kings and Magistrates, Observations upon the Articles of Peace, Eikonoklastes* (Merritt Y. Hughes).

X1052d. Vol. IV: (Volume Editor, Don M. Wolfe); *A Defence of the English People, A Second Defence* (Donald A. Roberts, CCNY); *Defence against Alexander Morus.*

X1052e. Vol. V: (Volume Editors, A. S. P. Woodhouse and Arthur Barker, Toronto); *A Treatise of Civil Power, Considerations Touching the Likeliest Means* (A. S. P. Woodhouse); *Letter to a Friend* (E. M. Clark, Texas), *Ready and Easy Way* (E. M. Clark, Texas); *Brief Notes on a Late Sermon, State Papers* (Max Patrick, Florida).

X1052f. Vol. VI: (Volume Editor, Maurice Kelley, Princeton); *Christian Doctrine* (Maurice Kelley).

X1052g. Vol. VII: (Volume Editor, Allan H. Gilbert, Duke); *Accidence Commenced Grammar, Art of Logic, Of True Religion, Heresy, Schism, A Declaration, or Letters Patent, A Brief History of Moscovia.*

Newcastle, Duchess of. X1053. Harvey, Helen B. (Marshall C). Margaret, Duchess of Newcastle. D (Columbia)

Newcastle, Duke of. de Mandach, A. *See* No. X966.

Newton, Sir Isaac. [1686: *compl*].

X1054. Naiden, James R. (U of Washington). N. demands the Latin muse: N. and the neo-Latin poets. A

X1055. Walters, Robert L. (Princeton). Voltaire's Newtonian study. D

Norris, John. [1687].

North, Roger. X1056. Birrell, T. A. (Nijmegen). North.

Novel. X1057. O'Connor, John J. (Rutgers). Studies in the theory and practice of prose fiction, 1600–40. D (Harvard)

Nowell, Laurence. [1688].

Osborne, Francis. X1058. Wagner, Bernard M. (Georgetown). Unpublished historical characters, etc., by O.

Otway. X1059. Batzer, Hazel (Michigan). Sentimentalism in his tragedies. D

X1060. Kiendler, Grete (Graz). Die Konversion in Dramen Os und Lees. D

X1061. Reifsnyder, Henry (Chicago). A literary history of the plays. D

Taylor, A. M. *See* No. X975.

Overall, John. [1689].

Peacham, Henry. [1690].

Pembroke, Wm. Herbert, 3rd Earl of. X1062. Taylor, Dick, Jr. (Tulane). His life and literary connections. B

Pepys. [1709a: *no inf*].

X1063. Vogel, Bertram (1590 W. 8 St., Brooklyn 4, N. Y.). P., naval administrator.

X1064. Voglsam, Johann (Innsbruck). Der Gebrauch des Verbums *to do* in dem *Diary*. D

Periodicals. [1691].

Petre, William. X1065. Dawson, Giles E. (Folger Library). Account book of P. 1597–1640: text and commentary.

Philipott, Thomas. [1692].

Phillips, Edward. [1693–1694].

Phillips, John (1631–1706). X1066. Beaty, F. L. (Worcester C, Oxford). The life and works. D

Poetry. [1695–1709: 1695 *ch add* Victoria C, Victoria, B. C. . . . D (Toronto); 1696 *delete* "D (Ohio State)"; 1697 *no inf*; 1700 *compl;* 1701 *ch add* Rhode Island SC . . . D (Wisconsin); 1702a *present address unknown;* 1705 *compl;* 1707 *ch add* Oslo].

X1067. Canfield, Virginia G. (Goucher C, Baltimore, Md.). The growth of religious tradition in poetry through the first half of the 17th century.

X1068. —— The emergence of a definite literary theory.

X1069. Gardner, S. (Hertford C, Oxford). The relationship between the poet and the audience from 1603–60. D

X1070. Johnson, Samuel Fred (NYU). English blank verse from Surrey to Milton. B

X1071. Mazzeo, Joseph A. (Columbia). Alchemical imagery in 17th-century poetry. D

X1072. Miller, Milton (California). The attitude towards death in the English lyric of the 17th century.

X1073. Wagner, Bernard M. (Georgetown). Poetical miscellanies in MS of the 16th and 17th centuries: Vol. I, MS. Dd. 5. 75, Cambridge University Library; Vol. II, MS. Harl. 7392; Vol. III, MS. Dyce 44.

X1074. Wolf, Edwin (1618 Locust St., Philadelphia 3, Pa.). Index of poetry in MS commonplace books of 17th century.

Quarles. [1710].

Reymes, William. X1075. Kaufman, Helen (U of Washington). A critical study, and edition of the text, of his unpublished translation (*c.* 1660) of Secchi's *L'Interesse.*

Reynolds, Henry. [1711].

Rochester. [1712–1715: 1712 *compl;* 1713–15 *no inf*].

Rymer, Thomas. [1716].

X1076. Marks, Emerson R. (Newark C of Rutgers U). R's criticism. D (NYU)

X1077. Schrero, Elliott M. (Roosevelt C, Chicago, Ill.). An analytical study of his literary theory in relation to literary theories of his time. D (Chicago)

St. Evremond. [1717–1720: 1718 *ch add* Georgia at Athens].

X1078. Potts, D. C. (Brasenose C, Oxford). A critical study. D

Saltmarsh, John. [1721].

X1079. Stephens, Joseph J. (Iowa). S. and the English Revolution: a study in independent political and religious thought. D (Hist)

Sandys, George. [1722–1723: 1723 *compl*].

Settle, Elkanah. [1724].

Shadwell. [1654].

Shelton. [1725: *no inf*].

Shipman, Thomas. [1726].

South. [1508a postponed].

Spelman, Sir Henry. [1727].

Sprat, Thomas. [1728].

State Poems. [1729 delete "(1689). D (Yale)"].

Stephens, John. X1080. Hunt, P. V. (St. Hilda's C, Oxford). The life and works. D

Stillingfleet. Ward, C. E. *See* No. X979.

Stradling, Sir John. [1730: *compl*].

Suckling. [1731–1732, 1510].

X1081. Berry, Herbert (Nebraska). The life. D

X1082. Dunlap, Rhodes (Iowa). A biography.

Taylor, Jeremy. [1733–1735: 1734 *for* "edition, with introduction," *read* "study"].

X1083. Elmen, Paul (Northwestern). A biography.

Temple, Sir William. X1084. Stark, Aubrey (UCLA). The diplomatic career. D (Hist)

Tillotson. [1736–1738: 1737 *no inf*].

Tonson. [1739: *ch add* N. W. SC of Louisiana, Natchitoches].

Traherne. [1740, 1742: 1742 *discont*].

X1085. Russell, A. M. (St. Anne's C, Oxford). A study of the *Christian Ethicks*. D

Tuvill, Daniel. [1741].

Vaughan. [1742–1744: 1742 *discont r.n.g.;* 1743 *compl*].

Verstegen, Richard. [1745].

Waller, Zisernig, H. *See* No. X1051.

Walsh, William. [1746–1747: 1747 *delete* "D"].

X1086. Rhodes, E. (Toronto). Edition of his poems.

Walton, Izaak. [1748–1752: 1749 *no inf*].

Walwyn, William. [1753: *compl*].

Whitlock, Richard. [1753a].

Wilkins, John. [1753b–1754: 1754 *no inf*].

Wither. X1087. Baroway, Israel (Queens C, Flushing, N. Y.). W. and Biblical verse.

Wits Labyrinth. [1754a].

Woodford, Samuel. [1755].

Wycherley. [1654, 1756–1757].

Blakeslee, R. C. *See* No. X984.

VII. EIGHTEENTH-CENTURY LITERATURE

Miscellaneous. [1758–1809: 1759 *compl;* 1765 *compl;* 1766 *ch add* Northwestern SC of Louisiana, Natchitoches; 1767 *discont;* 1776 *ch add* Columbia; 1781 *compl;* 1784 *transferred to English II;* 1785 *no inf;* 1786 *compl;* 1789 *name now* Bestor, Mrs. A. E.; 1793 *delete* "early"; 1794 *compl;* 1795 *ch add* Southern Illinois U, Carbondale; 1796 *discont r.n.g.;* 1800 *discont,* slow progress; 1802a *compl;* 1805 *ch add* Salem C, *for* "Printers marks" *read* "press-figures"; 1806 *discont,* project somewhat changed; 1807 *temporarily suspended;* 1808 *compl*].

X1088. Anton, L. M. (Newnham C, Cambridge). Scottish women writers from 1750 to 1900. D

X1089. Bastian, John L. (Massachusetts IT). Sentimentalism in 18th-century biography.

X1090. Brauer, G. C., Jr. (Princeton). The gentleman in the 18th century: a study in educational theory. D

X1091. Butt, John (King's C, Newcastle). *Oxford History of English Literature,* Vol. VII, 1740–89.

X1092. Compton, N. M. (Pembroke C, Cambridge). The idea of the gentleman in the literature of the 18th century. D

X1092a. Crane, R. S. (Chicago). Studies in the literature, 1740–1790.

X1093. Davies, Godfrey (Huntington Library). Marlborough's army.

X1094. Davy, Francis (Columbia). Influence of Lucretius in 18th-century literature. D

X1095. Dillow, Konrad C. (Wisconsin). Studies in the history of educational thought in 18th-century England. D (Hist)

X1096. Eisenstadt, Abraham S. (Columbia). Causes of the American Revolution as seen in contemporary British thought. D (Hist)

X1097. Elloway, D. R. (Magdalen C, Oxford). Ridicule in Augustan literature; and its relation to the contemporary philosophic and scientific thought. D

X1098. Gaines, Ervin J. (Columbia). Economic influences on early 18th-century English authors. D

X1099. Handley, Flora M. (Columbia). The concept of genius in the 18th century. D

X1100. Kernan, James J. (Columbia). Influence of Juvenal in 18th-century England. D

X1101. Kliger, Samuel (Duke). Freemasonry in 18th-century English intellectual history.

X1102. Langenauer, Tese (Heidelberg). Das Deutschlandbild des 18. Jahrhunderts in England. D

X1103. Lewis, A. D. (Nottingham). Welsh influences on English pre-romanticism. D

X1104. Meyer, Gerald (Columbia). The "philosophical girl": an aspect of the learned lady. D

X1105. Meyer, Gerald D. (UCLA). Science literature for English women from 1650 to 1750 (emphasis on astronomy and microscopy).

X1106. Needham, Gwendolyn B. (California at Davis). The old maid as a type figure in the life and literature of 18th-century England. B

X1107. Purpus, Eugene R. (Louisiana State). Scepticism, science, and literary form in the Restoration and early 18th century.

X1108. Putnam, Peter B. (Princeton). Memoirs of English travellers in Russia between 1698 and 1812. D (Hist)

X1109. Rea, Robert (Indiana). English publishers and their influence in the 18th century. D (Hist)

X1110. Saunders, Alexander M. (Oklahoma). The picturesque traveller in the British Isles between 1760 and 1810.

X1111. Stenquist, Ernest (Columbia). Jacobite literature in Ireland. D

X1112. Tenney, Mary A. (Greenville C, Greenville Ill.). The conduct pattern of early Methodism.

X1113. Thompson, Paul V. (Colorado) and Brown, Jack R. (Marshall C, Huntington, W. Va.). An anthology of 18th-century English literature.

X1114. Warner, James H. (U of Miami, Fla.). The man of feeling (extra-literary activities of 18th-century English and American sentimentalists).

Addison. [1810–1817: 1810 *compl;* 1811 temporarily *discont;* 1812 indefinitely postponed; 1814 *ch add* Milford, 10 Wootton Road, Abingdon, Berkshire, England; 1815 in abeyance].

X1115. Grant, D. (Toronto). Studies in A. and the *Spectator*.

X1116. Shaver, Chester L. (Oberlin C). A., Johnson and Wordsworth on epitaphs.

Adventures of Lindamira. [1818: *compl*].

Æsthetics & Criticism. [1819–1837: 1822 *discont, different diss subject;* 1825 *ch title,* "Linguistic characteristics of the literature of English sentimentalism, 1714–60"; 1826 *compl;* 1829 *no inf;* 1830 *topic redefined;* 1832a *compl;* 1833 *no inf;* 1834 *ch add* Virginia. . . . D (Princeton)]

X1117. Schultz, Harry Thomas (Harvard). Theory and practice of oratory, first part of 18th century. D

Allen, Ralph, of Bath. X1118. Sliffer, Louise (Columbia). A. and his literary friends. D

Amory, Thomas. [1838: *no inf*].

X1119. Roberts, M. A. M. (Caius C, Cambridge). A critical edition of *John Buncle,* with explanatory notes. D

Atterbury. X1120. Hunting, Robert S. (Duke). The literary work and literary relationships. D (Brown)

Beattie. [1839: *compl*].

Bentham. [1799].

Berkeley. [1840–1841: 1840 *ch add* Waterloo C, Waterloo, Ont.; 1841 *no inf*].

Blackmore, Sir Richard. [1842–1843: 1842 *compl*].

Blake. [1844–1849: 1845 *ch add* Royal Military C, Kingston, Ont., *delete* "D"; 1848 *ch add* Utica C, Utica, N. Y.; 1849 *discont* temporarily].

X1121. Harper, George M. (North Carolina). B. and Thomas Taylor: a study in neo-Platonism. D

X1122. Limouze, Arthur S. (New York State Maritime C.). A B. handbook.

X1123. Lowery, Margaret R. (Washburn Municipal U, Topeka, Kan.). B. and the divine imagination.

X1124. Mary Eleanor, Mother (Rosemont C, Rosemont, Pa.). A consideration of any possible influence of his writings on Whitman.

X1125. Storkan, Charles J. (Kent State U, Kent, Ohio). Concordance.

Boswell. [1850–1855, 1879a: 1854 *ch add* 2000 Massachusetts Avenue, N. W., Washington 6, D. C.; 1855 *discont r.n.g.*].

X1126. Hilles, Frederick W. (Yale). An edition of letters to and from him.

X1127. Hsu, K.-C. (St. Catherine's C, Oxford). His editors and critics, 1785–1848. D

X1128. Potter, V. Emerson (NYU). The reputation of B. D (U of Washington).

X1129. Pottle, Frederick A. (Yale). Life to 1769.

X1130. —— Edition of his London journal, 1762–63.

X1131. Wells, Mitchell P. (N. Texas STC, Denton). B., moral philosopher.

Boyse, Samuel. [1856].

British Apollo, 1708–11. X1132. Belcher, William F., Jr. (North Carolina). A study. D

Burke. [1857–1861: 1857b *entry rewritten;* 1859 *no inf;* 1861 *compl*].

X1133. Copeland, Thomas W. (Chicago), and Smith, Milton S. (Hillyer C, Hartford, Conn.). A checklist of the correspondence.

X1134. Todd, William B. (Salem C, Win-

ston-Salem, N. C.). The bibliographical history of *Reflections on the Revolution in France.* A

X1135. Vincitorio, Gaetano (Fordham). The evolution of his thought on international political society. D (Hist)

Burney, Charles. [1861a: *ch add* Little Woolgarstone Cottage, Corfe Castle, Dorset].

Burney, Fanny. X1136. Grafström, Margit (Stockholm). The language. D

Burns. [1862–1866: 1864 *compl;* 1865 *ch add* NYU; 1865a *ch add* Colorado, *delete* "D"].

Butler, Eleanor. [1867: *disconl,* non-availability of MSS.].

Byrom, John. [1868].

Champion, The. X1137. Speer, John F. (Chicago). Its origin, development and contents. D

Chatterton. X1138. Pons, Claudine (Montpellier). Chatterton. DE (T.p.)

X1139. Taylor, Donald S. (California). An edition of his non-Rowleyan prose. D

X1140. Waldhorn, Arthur (CCNY). Some scraps of C. manuscripts.

Chesterfield. [1869–1870: *compl*].

X1141. Barrell, R. (Paris). C. et la France. DU

Churchill. [1871–1874, 2097: 1872 *compl*].

Collins. [1875: *compl*].

Colman, George, the elder. [2097].

X1142. Parsons, Coleman O. (CCNY). The plays.

Combe, William. [1876].

Cowper. [1877–1881: 1880 *ch add* C of St. Thomas, St. Paul, Minn.].

X1143. Gregory, Hoosag K. (Harvard). The poetry. D

Crabbe. [1882–1887: 1882, 1883 in abeyance; 1885 *discont, different diss subject*].

X1144. Brewer, Audrey (Nottingham). The poetry. D

X1145. Pollard, A. (Lincoln C, Oxford). A study of his thoughts on Christian duty and doctrine; and their place in his poetry. D

Craftsman, The. X1146. Peacock, H. A. (Queen Mary C, London). The technique of political satire in the early 18th-century periodical, with special reference to *The Craftsman.*

Curll. [1888].

Darwin, Erasmus. [1889: *compl*].

Defoe. [1890–1902: 1890 *compl;* 1891 *discont r.n.g.;* 1902 *delete* "D (California)"].

X1147. Freeman, William (Langleys, Stock, Essex). A life.

X1148. Girdler, Lew (Arizona SC, Tempe). D's theories of gentility. D

X1149. Jack, J. H. (St. Hilda's C, Oxford). A critical study of the principal works of fiction. D

X1150. Jacob, Gerhard (Leipzig). Ein geistgeschichtlicher Versuch zur Gesamtwürdigung der Persönlichkeit und Werke.

X1151. Moore, J. R. (Indiana). D. and the demolition of Dunkirk. A

X1152. Parsons, Coleman O. (CCNY). Sources of *Duncan Campbell.*

Des Maizeaux. [1903: *compl*].

Diaper, William. [1904].

X1153. Broughton, Dorothy (Leeds). The works.

Dibdin, Charles, the elder. X1154. Wisely, Edward B. (Brooklyn C). The life and times.

Dodd, William. [1905: *ch add* Bucknell U, Lewisburg, Pa.].

Dodsley, Robert. X1155. Lynch, James J. (California). D., an item in literary historiography.

Drama. [1906–1917: 1910 *compl;* 1910b *compl;* 1913 *compl;* 1913a *and* 1916 *joined forces,* see No. X1166.].

X1156. Alleman, Gellert S. (Newark C of Rutgers U). 18th-century drama: a check-list of studies since 1880.

X1157. Dodson, Daniel B. (Columbia). Relationship of English and German drama in the early 18th century. D

X1158. Freehafer, John H. (Pennsylvania). The emergence of English sentimental comedy. D

X1159. Hathaway, Baxter (Cornell). The ends of tragedy: a study in the æsthetics of the tragic in the neo-classical age.

X1160. Jones, Sally (Pennsylvania). The treatment of minority-group characters in the humanitarian drama and plays of the 18th century. D

X1161. Lynch, James J. (California). The conditions of drama (a stage history of mid-18th-century drama).

X1162. McDowell, John H. (Ohio State). The pictorial development of 18th-century scene design.

X1163. Megroth, Edward (Washington U, St. Louis, Mo.). The mores and conventions of the Restoration and 18th-century English sentimental drama.

X1164. Smith, John H. (Washington U, St. Louis, Mo.). Relations between comedy and fiction in the pre-Richardson period.

X1165. Steiner, Traute (Graz). Die Kunst der Personenzeichnung in englischen Dramen der ersten Hälfte des 18. Jahrhunderts. D

X1166. Van Lennep, W. B. (Harvard), Stone, George W., Jr. (George Washington), Scouten, Arthur H. (Pennsylvania), and Avery, E. L. (SC of Washington). History of the London stage 1660–1800.

X1167. Webb, B. L. (UC, Aberystwyth). Theatrical autobiography in the 18th century. D

Dyer, John. [1918].

Edwards, Thomas. [1919–1920].

Female Spectator, 1744–46. X1168. Hodges, James R. (North Carolina). A study. D

Fielding, Henry. [1921–1929: 1921 *discont r.n.g.;* 1927a *ch add* Northwestern . . . D (Harvard)].

X1169. Baker, Sheridan W. (California). F's novels in relation to his plays. D

X1170. Masengill, Jeanne A. (Virginia). His first five plays.

X1171. Stimpson, A. (Birkbeck C, London). The plays. D

X1171a. Towers, A. R. (Princeton). A c. ed. of *Amelia*. D

X1172. Wharton, Robert V. (Columbia). The dramatic works. D

X1173. Work, James A. (Stanford), and Jensen, G. E. (Connecticut C). An edition of *Tom Jones*.

Fielding, Sarah. X1174. Witthaus, R. (St. Anne's C, Oxford). Sarah Fielding. D

Freethinker, The, 1718–21. X1175. Joost, Nicholas (Loyola U, Chicago, Ill.). A study.

X1176. —— The authorship.

Garrick. [1930–1931: 1931 *no inf*].

X1177. Knapp, Mary E. (Western CW, Oxford, Ohio). Catalogue of the verse.

X1178. —— Edition of the verse.

X1179. Pedicord, Harry W. (Pennsylvania). An edition of the plays.

X1180. —— His plays in the American theatre.

X1181. Stone, George W., Jr. (George Washington). G's handling of Shakespeare's plays.

Gay, John. [1932, 2048: 1932 *compl*].

X1182. Armens, Sven M. (Harvard). A critical estimate of the poetry. D

X1183. Moore, H. Grady (E. New Mexico U, Portales). His art, his friends, and his times.

Gentleman, Francis. X1184. Highfill, Philip H. (North Carolina). G., critic: a study of the critical principles of an 18th-century reviewer. D

Gibbon. [1933–1934: 1934 *ch add* Tennessee].

X1185. Cordasco, Francesco (Long Island). Critical studies, 1895–1947.

Gildon. [1935–1936].

Godwin. [2088, 2105].

X1186. Marken, Jack (Indiana). Bibliography and correspondence. D

X1187. Pollin, Burton (Columbia). The educational theories. D

Goldsmith. [1937–1940: 1940 *ch add* Salem C, *add at end* "A".]

X1188. Slonkova, M. (St. Hugh's C, Oxford). G's acquaintance with the polite learning of contemporary Europe, as shown in his essays. D

Stocker, I. *See* No. X1253.

Gray, Thomas. [1941].

X1189. Ellis, Frank H. (Yale). The biographical problem in the *Elegy*.

X1190. Parker, John (Kentucky Wesleyan C, Winchester, Ky.). A history of G. criticism. D (Columbia)

Griffiths. [1942].

Guardian. [1943].

X1191. Stephens, John C., Jr. (Emory). Edition.

Hamilton, William, of Bangour. [1944]

Hammond, James. X1192. Radice, Sheila, Mrs. (Fribourg). H., poet and patriot. D

Hawkins, Sir John. [1945].

Hayley, William. [1946].

Henley, Orator. [1947].

Hill, Aaron. [1947a: *compl*].

Hogarth. [1948–1949].

Holcroft, Thomas. [1949a: *ch add* Richmond . . . D (Harvard)].

X1193. Stallbaumer, Virgil R. (Seton Hall C, Newark, N. J.). The life. B

X1194. —— Hazlitt's *Life of Holcroft*. A

X1195. —— H's reviews of Wordsworth's 1793 poems. A

Hughes, John. [1950].

Hume. [1951–1955].

Hunter, Robert. X1196. Fiore, Jordan D. (Rhode Island SC). An edition of *Androboros*.

Hurd, Richard. [1956: *ch add* Groningen. . . . D (Oxford)

Johnson. [1957–1968: 1957 *discont r.n.g.;* 1962 *compl;* 1963 *no inf;* 1964 *ch add* Houghton Library, Harvard].

X1197. Bloom, Edward A. (Brown). J. as journalist.

X1198. —— J's use of allegory.

X1199. Cornu, Donald (U of Washington). Relations of J. and Capt. Lewis Curry.

X1200. Eastman, Arthur M. (Michigan). J's Shakespeare and the laity.

X1201. —— J's quarto collection: an explanation.

X1202. Fleischauer, Warren (Michigan SC). J's editing of Shakespeare's Lancastrian cycle. D

X1203. Kolb, Gwin J. (Chicago). The intellectual background of *Rasselas*.

X1204. Leggett, Glenn (Ohio State). J. and Pomfret's *Choice*. A

X1205. McGuffie, Helen L. (Columbia). Contemporary attacks on him. D

Meyer, G. D. *See* No. X1277.

Shaver, C. L. *See* No. X1116.

X1207. Tracy, C. R. (New Brunswick). An edition of the *Account of the life of Mr. Richard Savage*.

Keith, George. [1969].

Kenrick, William. X1208. Fussell, Paul, Jr. (Harvard). K. as critic and man of letters.

Langhorne, John. [1970].

Lloyd, Evan. X1209. Parnell, Paul (NYU). The moral beau: a study of 18th-century taste in the life and works. D

X1210. Price, C. J. L. (UC, Aberystwyth). An edition of the letters.

Lloyd, Robert. [2097].

Mackenzie.

Stocker, I. *See* No. X1253.

Macklin, Charles. [1971–1972].

Mallet, David. [1973].

Malone, Edmond. [1210, 1974: 1210 *compl*].

Mandeville, Bernard. [1975–1976, 2089].

X1211. Mead, Douglass S. (Pennsylvania SC). Some unnoted influences of M.

Manley, Mrs. [1977: *compl*].

Montagu, Edward Wortley. X1212. Phillips, George L. (San Diego SC, Calif.). E. W. M., bad boy.

Montagu, Elizabeth. [1979, 2061].

Montagu, Lady M. W. [1980–1981: *entries rewritten*].

X1213. Halsband, Robert H. (Hunter C). A critical edition of collected verse.

X1214. —— Biography.

X1215. —— Edition of correspondence and miscellaneous works.

Moore, John. [1982].

More, Hannah. [1983].

Murphy, Arthur. [1984].

Newton, John. [1985].

Nichols, John. [1986–1987].

North, Lord. X1216. Smith, Charles D. (Washington U, St. Louis, Mo.). A biography. D

Novel. [1988–1999: 1997 *compl;* 1998 *no inf*].

X1217. Carr, Edward F. (Pittsburgh). Satiric fantasy in English fiction, 1700–1900. D

X1218. Furnas, Philip W. (Guilford C, N. C.). Origins of the Gothic novel.

X1219. Kearney, Flora (Maryland). Methodism in the 18th-century English novel. D

Oldmixon. [2000].

Ossian. [2001].

Ourry, Lewis. X1220. Cornu, Donald (U of Washington). Edition of the letters.

—— *See also* No. X1199.

Percy. [2002–2007: 2002 *compl;* 2005, 2006 *compl;* 2007 *ch add for* "College" *read* "University."

X1221. Ogburn, Vincent H. (E. New Mexico U, Portales). P. and the poets of the new age.

Periodicals. [2008–2014: 2009 *discont*, materials not now available; 2010 *discont r.n.g.;* 2013 *no inf*].

X1222. Cranfield, G. A. (Queens' C, Cambridge). The development of the provincial newspaper 1689–1760. D

X1223. Doggett, Joseph (Florida State). English social life in the periodical essay, 1700–14. D (George Peabody)

X1224. Limouze, Arthur S. (New York State Maritime C). A history of English journalism 1714–42.

Poetry. [2015–2027: 2016 *ch add* Victoria C, Victoria, B. C., . . . D (Toronto); 2018 *discont r.n.g.;* 2023 *ch add* U of the South; 2024 *ch add* Assistant Director of Civil Service Examinations, Burlington House, London, W.1.; 2027 *no inf*].

X1225. Lindsley, Mary F. (Hunter C). English war poetry of the 18th century. D (Columbia)

X1226. Macdonald, A. A. (Christ Church C, Oxford). The idea of enthusiasm in relation to the poetry of the period 1740–70. D

X1227. Mackenzie, M. L. (Toronto). The Scottish ballad in the 18th century: a bibliography. D

X1228. Sister Agnes Kathleen Mace (Catholic). Verse epistles in 18th-century England. D

X1229. Wetherell, Phyllis. The hymn as a social force in 18th-century England. D (Hist)

Pomfret, John. [2028: *compl*].

Leggett, G. *See* No. X1204.

Ponsonby, Sarah. [1867: *discont*, non-availability of MSS.].

Pope. [2029–2043: 2029 suspended; 2031a *compl;* 2032 *name should have read* Helm, Ferdinand, Jr.; 2033 *compl;* 2040 *name now* Parkin, Rebecca Price, *ch add* Cornell; 2041 *ch add* Illinois].

X1230. Dearing, Vinton A. (UCLA). Bibliographical problems.

X1231. —— P. as editor: *The Posthumous Works of William Wycherley.*

X1232. Dobbins, Austin C. (North Carolina). A study of the employment of Chaucer by Dryden and P. D

X1233. Kinsley, James (UC, Aberystwyth). Diction and style in the poetry of Dryden and P. D

X1234. Knight, Douglas M. (Yale). Studies in the imagery of P's poetry.

X1235. Krieger, Murray (Ohio State). Rhetoric and poetry in P.

X1236. Midgley, Edward G. (Bedford C, London). P's knowledge of English literature from Chaucer to Dryden.

X1237. Parkin, Rebecca P. (Cornell). Additional aspects of his poetic workmanship.

X1238. Reichard, Hugo M. (Harvard). P. as social critic. D

X1239. Sister Mary Frances Slattery (Catholic). The pursuit of grace in the technique of the poetic process according to P. D

X1240. Wigginton, A. (Birkbeck C, London). Pope. D

Pratt, Samuel Jackson. [2044: *compl*].

Price, Richard. [2044a: *compl*].

X1241. Agnew, John P. (Illinois). P. and the American Revolution. D (Hist)

Priestley, Joseph. [2045–2047].

Prior. [2048–2049].

X1242. Conron, A. B. (Western Ontario). The classical influence in P's English poetry. D (Harvard)

X1243. Wright, H. Bunker (Miami U, Oxford, Ohio), and Spears, Monroe K. (Vanderbilt). P's library.

Prompter, The. [2050].

Quin, James. [2051].

Radcliffe, Anne. X1244. Flory, Claude (Florida State). Her journal as influential on the Lake School of poets.

Ramsay, Allan. [2052].

Reynolds. [2053–2054: 2053 *discont* temporarily].

Rich, John. [2055].

Richardson, Samuel. [1897].

X1245. Eaves, D. C. D. (Arkansas). R. and his illustrators, 1740–1810.

Ritson, Joseph. X1246. Bessinger, Jess B., Jr. (Harvard). *Robin Hood* (1795). D

Robertson, William. [2056].

Roussillon, Gabriel. [2056a: *compl*].

Rowe. [2057–2059: 2059 *discont r.n.g.*].

X1247. Schwarz, Alfred (Harvard). Rowe. D

Savage, Richard. [2060].

Tracy, C. R. *See* No. X1207.

Scott, Sarah. [2061].

Shaftesbury. [2062–2064: 2064 *no inf*].

X1248. Whitaker, Sidney P. (Glasgow). The penetration and influence of his works and ideas in France in the 18th century.

Sheridan, Thomas. X1249. Sheldon, Esther (Queens C, Flushing, N. Y.). Life and works.

Smart, Christopher. X1250. Bond, William H. (Harvard). Critical edition of *Jubilate Agno.*

Smollett. [2065–2067].

X1251. Hill, Rowland M. (Memphis SC, Tenn.). S's use of setting.

X1252. Prickitt, Henry B. (Middlebury C). The political activities. D (Harvard)

X1253. Stocker, Ilse (Graz). Die Kunst der Personenbeschreibung in den Werken Ss, Sternes, Goldsmiths und Mackenzies. D

Spectator. [2068–2068a, 2093: 2068a *compl*].

Grant, D. *See* No. X1115.

X1254. Sister Mary Virginia McCarthy (Mundelein C, Chicago, Ill.). A concordance.

Spence, Joseph. [2069].

Steele. [2070–2071].

X1255. Osborne, Mary T. (N. Texas SC, Denton). George A. Aitken's research regarding the Steele family as shown in original letters at the University of Texas.

X1256. Rau, Fritz (Cologne). Biographie.

X1257. Stephens, John C. (Emory). S. and the Bishop of St. Asaph's preface (*Spect.* 384). A

X1258. Tracy, C. R. (New Brunswick). A note on the meaning of the title of *The Conscious Lovers.*

Steevens, George. X1259. Wenner, Evelyn W. (W. Maryland C, Westminster). Life, letters, and criticism. D (George Washington)

Sterne. [2072: *ch add* British Columbia. . . . D (Toronto)].

X1260. Booth, Wayne C. (Chicago). *Tristram Shandy* and its precursors: the self-conscious narrator. D

X1261. Eaves, D. C. D. (Arkansas). Graphic illustrations of the novels.

X1262. Jefferson, D. W. (Leeds). Critical study of *Tristram Shandy.*

X1263. Purcell, J. M. (Duquesne). S's contribution to English.

X1264. Putney, Rufus (Colorado). A biographical and critical study.

Stocker, I. *See* No. X1253.

Strype. X1265. Williams, Charles M. (Columbia). The history writings. D (Hist)

Swift. [2073–2092: 2077 *no inf;* 2078 *compl;* 2082 *name should have read* Horrell; 2084 *no inf;* 2084a *delete* D (Yale); 2085, 2087 *compl;* 2089 *ch add* Lincoln Memorial U, Harrogate, Tenn., . . . D (Vanderbilt)].

X1266. Bullitt, John M. (Harvard). The satirical technique. D

X1267. Dearing, Vinton A. (UCLA). S. and *The Miscellaneous Works of Dr. William Wagstaffe.*

X1268. de Groot, John H. (Brooklyn C). Satire in the use of fictitious names and dialectical words in *Gulliver's Travels.*

X1269. Ellis, Frank H. (Yale). The intellectual background of *A Tale of a Tub.*

X1270. Fiore, Jordan D. (Rhode Island SC). S. and the American episcopate.

X1271. Frantz, R. W. (Nebraska). S's satire.

X1272. Fussell, Paul, Jr. (Harvard). *Gulliver's Travels* and Wells's *The Island of Dr. Moreau:* a comparative study.

X1273. Knotts, W. E. (Harvard). S. and politics. D

X1274. Rosenheim, Edward W., Jr. (Chicago). A study in the method of his prose satire. D

X1275. Sams, Henry W. (Chicago). The satires of S.

X1276. Seeley, Kenneth T. (Western SC of Colorado, Gunnison). Gulliver warns the West (S's role in the Christian tradition of the West), vols. 2 and 3.

Tatler. [2093].

Thomson, James. [2094–2096: 2094 *compl;* 2095a *compl*].

Thornton, Bonnell. [2097].

Thrale-Piozzi, Hester. [2098].

Tonson. [2099: *ch add* N.W. SC of Louisiana, Natchitoches].

Tyers, Tom. X1277. Meyer, Gerald D. (UCLA). His marginal annotations to his *Biographical Sketch* of Johnson.

Walpole. [2100].

X1278. Lewis, W. S. (Farmington, Conn.), and Daghlian, Philip B. (Indiana). The plays and poems (extensive revision of *H. W.'s Fugitive Verses*, 1931).

X1279. The Yale Edition of the Correspondence (General Editor, Wilmarth Sheldon Lewis, Farmington, Conn.).

X1279a. Vol. XV: Conyers Middleton, William Robertson, Lord Buchan, William Beloe, Daniel and Samuel Lysons, James Edwards, William Roscoe (W. S. Lewis and Charles H. Bennett, Yale); Sir David Dalrymple (Lord Hailes), (W. S. Lewis and Andrew Hoover, Oberlin C).

X1279b. Vol. XVI: Henry Zouch (W. S. Lewis and Ralph M. Williams, Trinity C, Hartford, Conn.); Nathaniel Hillier (W. S. Lewis and Charles Bennett, Yale); Thomas Chatterton, Michael Lort, Sir John Fenn, John Pinkerton (W. S. Lewis and A. Dayle Wallace, Wayne).

X1279c. Vols. XVII and XVIII: William Mason (W. S. Lewis and Grover Cronin, Yale).

X1279d. Sir Horace Mann (approx. 12 vols.) (W. S. Lewis, Warren H. Smith, and George L. Lam, Yale).

Wanley. [2101–2102: 2102 *compl*].

Warton, Joseph. [2103: *subject changed*].

X1280. Hysham, Julia (Skidmore C, Saratoga Springs, N. Y.). A biographical and critical study. D (Columbia)

X1281. Schick, George B. (Purdue). Critical edition of the *Essay on Pope*. D (Chicago)

Warton, Thomas. [2104: *no inf*].

Wollstonecraft, Mary. [2105–2106].

World. [2107].

Young, Arthur. [2108].

X1282. Middendorf, John H. (Columbia). The work. D

Young, Edward. [2109].

X1283. Pettit, Henry (Colorado). The correspondence.

VIII. NINETEENTH-CENTURY LITERATURE

Miscellaneous. [2110–2142: 2111 *compl;* 2111a *discont*, more specific title later; 2112a *compl;* 2116 *compl;* 2121 *at end for* "A" *read* "B"; 2124 *for* "D (Princeton)" *read* "D (Columbia)"; 2127 *compl;* 2131 *compl;* 2134 *no inf;* 2136 *discont r.n.g.;* 2137a *compl;* 2141 *ch add* Johns Hopkins; 2142 temporarily suspended].

X1284. Adivar, Halidé Edib (Istanbul). 19th-century English literature.

X1285. Anton, L. M. (Newnham C, Cambridge). Scottish women writers from 1750 to 1900. D

X1286. Bauer, Josephine (Maryland). Primitivistic arguments in the Parliamentary debates against the slave trade.

X1287. Benner, F. M. (St. Anne's C, Oxford). The rise of the original fairy-story in Victorian children's literature. D

X1288. Brown, Reginald F. (Leeds). Spanish refugees in England in the early 19th century.

X1289. Dodds, John W. (Stanford). Biography of a decade: England 1841–51.

X1290. Eliazon, Doris P. (Columbia). The British traveller in America, 1861–1900. D (Hist)

X1291. Glover, Willis B., Jr. (Harvard). Evangelical nonconformists and the higher criticism. D (Hist)

X1292. Grossman, Norbert J. (Iowa). An analysis of political attitudes in English popular literature and mass media, 1820–50. D (Hist)

X1293. Gwin, Howell (Columbia). The Societies for the Diffusion of Useful and of Christian Knowledge: literature for the masses. D

X1294. Gwynn, Frederick L. (Pennsylvania SC). The wonderful year of 1859.

X1295. Hornbeak, Louise (Columbia). Contemporary American opinion of the age of reform in Great Britain (1828–52). D (Hist)

X1296. Hutson, Harry M. (Iowa). The social teaching of English Methodism, 1830–60. D (Hist)

X1297. Jordan, John E. (California). A study of 19th-century prose.

X1298. Knickerbocker, William S. (Emerson C, Boston, Mass.). Cambridge University in Victorian literature.

X1299. Leonard, Joseph (Washington U, St. Louis, Mo.). A study of "works in progress" (literary, scientific, philosophical, religious, economic, etc. in England and America) in the year 1850 in an attempt to point out how germinal was the year in regard to major ideas and attitudes a century later.

X1300. Lindley, Dwight (Columbia). Saint-Simonism in England. D

X1301. McDougall, R. A. (Toronto). Literary taste in Upper Canada (Ontario) as seen in its periodicals, 1820–1890. D

X1302. Meckling, Frank E. (Walla Walla C, College Place, Wash.). The pious party in

England, 1789–1812. D (Southern California)

X1303. Megroth, Edward (Washington U, St. Louis, Mo.). The concept of duty in 19th-century English literature.

X1304. Ryan, Alvan S. (Marlboro C, Marlboro, Vt.). Religion and culture in Victorian England.

X1305. Saunders, Alexander M. (Oklahoma). Identification of lyrical passages in English Romantic travels.

X1306. Smith, Paul (Columbia). The Young England movement. D

X1307. Steger, Heinz (Heidelberg). Der Malthusianismus in der Literatur des 19. Jahrhunderts. D

X1308. Suloway, Irwin J. (Northwestern). Courtesy literature in 19th-century England. D

X1309. Wadell, Robert C. (Columbia). The Nabobs. D

X1310. Waller, John O. (Southern California). Leading English men of letters and the American Civil War, 1860–65. D

X1311. Webb, Robert K. (Columbia). The contest for the working-class reader in Great Britain, 1790–1860. D (Hist)

X1312. Wells, James (Columbia). The Arts and Crafts movement. D

Acton, Lord. X1313. Himmelfarb, Gertrude (Chicago). Liberal historian. D

Æsthetics & Criticism. [2143–2149].

Ainsworth. Hollingsworth, K. *See* No. X1467.

Arnold, Sir Edwin. [2149a].

X1314. Seesodia, Jehan (Columbia). Arnold. D

Arnold, Matthew. [2150–2165: 2154 *no inf;* 2158 *discont r.n.g.;* 2161a, 2161b *compl;* 2162 *discont r.n.g.;* 2164 *researcher deceased*].

X1315. Battle, Guy A. (Kentucky). *Sohrab and Rustum.* D (Duke)

X1316. Davis, Arthur K., Jr. (Virginia). A check-list of the letters.

X1317. Waidelich, Richard L. (Harvard). A. on the theory and practice of education. D

Arnold, Thomas. [2165a: *entry rewritten*].

Austen, Jane. [2166–2166b, 2180: 2166a *no inf;* 2166b *ch add* Wisconsin . . . D (Harvard)].

X1318. Brown, Walter (Montana State). Austen.

X1319. Markham, A. (Nottingham). A. and marriage. D

Müller, G. *See* X1401.

Schröder, O. *See* No. X1470.

X1320. Wright, Andrew H. (Ohio State). A source study. D

Austin, Alfred. [2167: *compl*].

Bagehot, Walter. [2168: *name should have read* McRae, *ch add* Western Ontario . . . D (Toronto)].

X1321. Gronningsater, Arne H. (Columbia). His concept of man as the basis for his interpretation of culture. D

Bailey, P. J. [2169: *ch add* Pennsylvania].

Barnard, Lady Anne. [2170: *no inf*].

Barnes, William. X1322. Jacobs, Willis D. (New Mexico). B., linguist.

X1323. Levy, William (Columbia). Barnes. D

Blackwood's. [2171].

Boucicault, Dion. X1324. Kaplan, Sidney (Massachusetts). *The Octoroon* at home and abroad.

Bowdler, Thomas. X1325. Day, Martin S. (George Washington). B. and English taste.

Bowles, W. L. [2172].

Brontë, Charlotte. [2173–2175: 2175 *discont*].

Brown, George. [2176].

Browning, E. B. [2177–2178: 2177 *compl*].

Browning, Robert. [2179–2194: 2185 *compl;* 2186 *no inf;* 2188 *delete* "and Knickerbocker, K. L."; 2189 *no inf*].

X1326. Cotter, G. (Toronto). An interpretation of the chief symbolic patterns in the poetry of B., 1835–1870. D

X1327. Cundiff, Paul A. (Butler U, Indianapolis, Ind.). *The Ring and the Book:* an interpretation.

X1328. Knickerbocker, Kenneth L. (Tennessee). Collecting and editing unpublished letters.

X1329. O'Connell, Charles D. (Chicago). *Christmas-Eve and Easter-Day:* its significance in B's religious development. D

X1330. Prochaska, Henriette (Innsbruck). Die psychologische Darstellung der Frau in der Dichtung. D

X1331. Scholl, Evelyn H. (Michigan SC). B's interest in contemporary music.

X1332. Smith, Cornelia M. (Baylor). The physical B. B

X1333. Stauffer, J. Paul (Pacific Union C, Angwin, Calif.). Some aspects of the poetic craftsmanship in *The Ring and the Book.* D (Harvard)

X1334. Wenger, Christian N. (Olympic Jr. C, Bremerton, Washington). Revaluation of B. as a poet.

X1335. —— B's work in the non-literary arts.

Buchanan. [2195–2196a: 2196a *compl*].

Burton, Sir R. F. Langsam, G. G. *See* No. X1520.

Bulwer. Hollingsworth, K. *See* No. X1467.

Butler, Samuel. [2196b–2196c: 2196b *no inf*].

X1336. Combellack, Frederick M. (Oregon). B. and the classics. A

X1337. Daniels, R. Balfour (U of Houston, Tex.). The satire of B.

X1338. Korg, Jacob (601 W. 156 St., N.Y.C.). B's biological theories.

Novak, H. *See* No. X1405.

X1339. Wolf, Placidus (Graz). Die religiöse Wertwelt in den Romanen. D

Byron. [2197–2211: 2200, 2202 *compl;* 2206 *ch add* Indiana, *delete* "D"].

X1340. Davis, N. V. (Marietta C, Marietta, Ohio). B. and Lady Blessington. D (Princeton)

X1341. Dowden, Wilfred S. (Rice Inst.). Contemporary reviews of the works.

X1342. Escarpit, Robert (Bordeaux). B., un tempérament littéraire. DE

X1343. Fiess, Edward (Yale). The Romantic hero in the work of Herman Melville: the influence of B. and Carlyle. D

X1344. Mulholland, J. P. (St. Peter's Hall, Oxford). His satirical poems considered as examples of satire in the Romantic age. D

X1345. Pafford, Ward (Emory). An early unprinted poem. A

X1346. Rasco, Kenneth (Abilene Christian C). Studies in the revolutionary attitude of B. and Shelley.

X1347. Rockel, H. James (Connecticut at Storrs). Re-evaluations of portions of B.

X1348. Samuels, Daniel G. (Long Island). A study of Byron's influence on Spanish prose writers 1900–29.

X1349. —— The prestige of Byron in Spain. B

X1350. Shaw, Joseph T. (Indiana). B. and Pushkin's humorous verse tales.

Carlyle. [2213–2226: 2217, 2218, 2221, 2223, 2226 *compl*].

X1351. Burchell, Samuel C. (Yale). C. and the art of biography. D

Fiess, E. *See* No. X1343.

X1352. Knickerbocker, Kenneth L. (Tennessee). C. on Scott.

Sanders, C. R. *See* No. X1406.

X1353. Senior, G. F. (Manchester). The theme of culture in Goethe and the early C. D

Templeman, W. D. *See* No. X1529.

X1354. Virtue, John B. (Michigan SNC, Ypsilanti). A study of *Chartism.*

Carroll, Lewis. [2227: *compl*].

Chambers, Robert. X1355. Millhauser, Milton (Bridgeport). *Vestiges of the Natural History of Creation* and its literary relations. D (Columbia)

Clairmont, Claire. [2228].

Clare, John. [2229: *ch add* Queens C, Flushing, N. Y. . . . D (NYU)]

Clough, A. H. [2230–2232: 2230 *ch add* Western Australia; 2231 *compl*].

Coleridge, Mary Elizabeth. X1356. Russell, R. W. (St. Catherine's C, Oxford). The poetry. D

Coleridge, S. T. [2233–2253: 2233 *present address unknown;* 2235 *compl;* 2240 *discont r.n.g.;* 2244 *compl;* 2245 *compl;* 2248 *no inf;* 2250, 2251 *compl;* 2252 *ch add* King's C, London; 2253 *ch add* UCLA. . . . D (Princeton)]

X1357. Abrams, M. H. and Bald, R. C. (Cornell). *Dejection: an Ode:* studies in critical method.

X1358. Armour, Richard (Scripps C, Claremont, Calif.) and Howes, Raymond F. (Cornell). Preparation of autobiography, consisting of materials from C's letters, prose, and recorded talk.

X1359. Bennion, Lynn B. and Young, John R. (California). An edition of the marginalia in the work of Jacob Böhme.

X1360. Beyer, Werner W. (Butler U, Indianapolis, Ind.). C. and *Peter Bell.*

X1361. —— C. and Wieland.

X1362. Bouslog, Charles S. (Hawaii). C. and Shelley's *Ode to the West Wind.*

X1363. —— The first draft of *Conciones ad populum.*

X1364. Coburn, K. (Toronto). Edition of his notebooks.

X1365. Creed, Howard H. (Birmingham-Southern C, Birmingham, Ala.). Literary criticism in *The Watchman* and *The Friend.* A

X1366. Ethel, Garland (U of Washington). Neuroticism: its influence in C's life and works.

X1367. —— The gestation of *Dejection: an Ode.*

X1368. Haven, R. (St. Peter's Hall, Oxford). Jacob Boehme and C. D

X1369. Krieger, Murray (Ohio State). C. and modern criticism. D

X1370. Lien, Max (Nebraska). An edition of his *Essays on his own times.* D

Patterson, C. *See* No. X1423.

X1371. Renz, Merl F. (Iowa). C's classicism. D

X1372. Suppan, A. A. (Wisconsin STC, Milwaukee). *On the Divine Ideas:* analysis and commentary of Huntington Library MS. HM 8195.

X1373. —— The shaping mind: a survey of C's intellectual development up to 1798.

X1374. Werkmeister, Lucille (Nebraska). An edition of *The Friend.* D

X1375. Whalley, George R. (King's C, London). A bibliography of C's reading and of his marked books.

Whiting, G. W. *See* No. X1567.

X1376. Wilcox, Stewart C. (Oklahoma). *The Ancient Mariner:* study of imagery and action.

X1377. Wiley, Margaret L. (Brooklyn C). Influence of 17th-century scepticism upon C's thought.

X1378. Wilson, J. C. (Pembroke C, Cambridge). Kant and C. D

Collier, J. P. [2254: *add at end* "with a bibliography"].

Collins. [2255–2256].

Contemporary Review. X1379. Maddox, Margaret (Chicago). *The Contemporary Review*, 1866–1911. D

Cottle, Joseph. [2257].

Cowen, Joseph. X1380. Rudman, Harry W. (CCNY). A biography.

Crawley, Richard. [2258: *discont r.n.g.*].

Croker, J. W. [2343].

Croly, George. [2258a].

Darwin, Charles. [2259].

X1381. Irvine, William (Stanford). D. and T. H. Huxley: a joint biography.

De Quincey. [2260–2261: 2261 in abeyance].

X1382. Jordan, John E. (California). The literary criticism: a study in the methodology of his practical criticism.

X1383. —— His dramaturgic criticism.

Patterson, C. *See* No. X1423.

Dickens. [2262–2271: 2263 *compl;* 2264a *ch add* Swarthmore C, *delete* "D"; 2265 *discont, different diss subject;* 2267, 2269 *compl*].

X1384. Bleifuss, William W. (Minnesota). D. and the law. D

X1385. Dana, H. W. L. (105 Brattle St., Cambridge, Mass.). Longfellow and D.

X1386. Fielding, K. J. (University C, Oxford). D's speeches: a new edition.

X1387. Ford, George H. (Cincinnati). A study.

X1388. Grubb, Gerald G. (Wake Forest C, Wake Forest, N. C.). D. as a political observer.

X1389. —— D. and the Cairo City and Canal Company.

X1390. Hahn, Charlotte (Jena). Archaischer Sprachgebrauch bei D. D

X1391. House, Humphry, and Fielding, K. J. (c/o Rupert Hart-Davis Ltd., 53 Connaught St., London, W.2). A new critical edition of the letters. (Information concerning the whereabouts of MSS. welcomed).

X1392. Nisbet, Ada B. (UCLA). D. and his relations with America. B

X1393. Wolter, Pius (Erlansen). Das drollige bei D. D

Disraeli. [2272–2273: 2272 *no inf*].

X1394. Frietzsche, Arthur H. (California). The early novels. D

X1395. Tunmore, Harry P. (Columbia). D. in revolt, 1832–52: a study of his political and social ideas in his early public career. D (Hist)

Dobson, Austin. X1396. Robinson, James K. (Northwestern). A critical study. B

Dowson, Ernest. Woodmency, D. *See* No. X1551.

Drama. [2274–2279: 2274 *now limited to 20th century;* 2275 *no inf;* 2277 *no inf*].

X1397. Bair, George E. (Pennsylvania). Study of poetic dramas of the English Romantics. D

X1398. Emerson, Elizabeth (Bryn Mawr). Theories of acting in England at the end of the 19th century. D

X1399. Savin, Maynard (Trinity C, Hartford, Conn.). Vagabondage to peerage: the struggle of the 19th-century English actor to gain social recognition.

X1400. West, E. J. (Colorado). 19th-century acting.

Dublin Review. [2280].

Edgeworth. [2281: *no inf*].

X1401. Müller, Gertrude (Graz). Die Kunst der Personenzeichnung in den Werken Es und Jane Austens. D

Edinburgh Review. [2282].

X1402. Clive, John L. (Harvard). The *E.R.*, 1802–32. D (Hist)

Eliot, George. [2283–2290: 2283a *for* "William G." *read* "G. William," *ch add* Sacramento SC, Calif.; 2284 *name should have read* Del Guercio, Toselli; 2288a *compl;* 2289 *discont, different diss subject*].

X1403. Casey, F. Weldon (Wisconsin). Her development as novelist, studied in relation to her theories of art and literature. D

X1404. Fick, Otto W. (Chicago). The influence which the fiction of G. E. may have had upon the fiction of Henry James through the latter's *Portrait of a Lady*. D

X1405. Novak, Hans (Graz). Die Stellungnahme zu religiösen Fragen in den Romanen Es, Mrs. Humphry Wards und Samuel Butlers und ihr Einfluss auf die Zeichnung der Charaktere. D

Fitzgerald, Edward. [2291].

Forster, John. [2292, 2335].

Froude, J. A. [2293].

X1406. Sanders, C. R. (Duke). F. as Carlyle's Boswell: a critical examination.

Galt, John. X1407. Maas, Anneliese (Jena). Die literarische Bedeutung und Nachwirkung. D

Gaskell, Mrs. [2294–2295].

X1408. Hüfner, Werner (Graz). Die Probleme der Arbeiterschaft bei Mrs. G. und Gissing. D

X1409. Phelan, Mrs. Mary S. (Columbia). Mrs. Gaskell. D

Gifford. [2408].

Gilbert, W. S. [673, 2388].

X1410. Baker, S. Orville (Carnegie IT). The early plays.

X1411. Farnsworth, Dean B. (California). Satire in the works. D

X1412. Jones, Harold E. (NYU). G., dramatist: a critical evaluation. D

Gissing. 2295a–2297: 2295a *compl*].

X1413. Fauconnier, R. L. (Queen's U,

Kingston, Ontario). Sa vie et son œuvre. D (Paris)

Hüfner, W. *See* No. X1408.

Gore, Mrs. X1414. Burnham, Gertrude (Columbia). Her fashionable novels. D

Hallam, A. H. [2298, 2480].

Hardy, Thomas. [2299–2305: 2299 *present address unknown;* 2304 *compl;* 2305 *discont, topic broadened*].

Baum, B. *See* No. X50.

X1415. Clifford, Emma E. H. (Bristol). The use of history in *The Dynasts*. D

X1416. Miller, Edwin H. (Simmons C, Boston, Mass.). An analysis of *The Dynasts*.

X1417. Sherman, George W. (Montana State). A re-estimation.

X1418. Tallmadge, John A. (Utica C, Utica, N. Y.). The social ideas.

X1419. Thomson, G. H. (Toronto). The problem of tragic form in the novels. D

X1420. Vinson, Esther (Illinois SNU). A study of the diction and imagery in the poetry. D (Wisconsin)

Hare, Julius Charles. X1421. Houpt, Charles T. (Principia C, Elsah, Ill.). H. and his literary associations.

Haydon, B. R. [2306].

Hazlitt, Sarah Stoddart. [2306a].

Hazlitt, William. [2307–2307e: 2307 *compl;* 2307b "at present limited to Pater"; 2307c *ck add* Cornell; 2307d *discont r.n.g.*; 2307e *entry rewritten*].

X1422. Albrecht, William P. (New Mexico). H's critical method.

X1423. Patterson, Charles (Illinois). The Romantic critics' conception of the novel: H., Coleridge, and De Quincey. D

X1424. Robinson, Robert E. (California (Santa Barbara)). Notes to a critical edition of the *Life of Napoleon*.

X1425. Stallbaumer, Virgil R. (Seton Hall C, Newark, N. J.). The *Life of Holcroft*. A

X1426. Wilcox, Stewart C. (Oklahoma). H's essays in criticism. B

Heavysege, Charles. [2307f].

Hogg, James. [2308].

Hood, Thomas. [2309: *no inf.*].

X1427. Whitley, Alvin (Harvard). Critical biography. D

Hopkins, G. M. [2310, 2670].

X1428. Scheve, Bro. D. Adelbert (De La Salle C, Washington, D. C.). A concordance of the complete English poems.

X1429. Schneider, Elisabeth (Temple). Thought-structure of the poems.

X1430. Sister Mary Adorita Hart (Clarke C, Dubuque, Iowa). The Christocentric theme in *The Wreck of the Deutschland*. D (Catholic)

Hughes, Thomas. X1431. Ellis, George M. (Harvard). Hughes. D (Hist)

Hunt, Leigh. X1432. Thorpe, C. D. (Michigan). H., an essay in evaluation.

X1433. Houtchens, Lawrence H. (Miami U, Oxford, Ohio) and Houtchens, Carolyn W. Edition of hitherto uncollected critical essays.

X1434. —— Edition of hitherto uncollected political and miscellaneous essays.

X1435. —— Edition of H's translation of Tasso's *Amyntas*.

Hutton, R. H. [2311–2312: *compl*].

Huxley, T. H. [2313–2314: 2313 *compl;* 2314 *ck add* Alberta . . . D (Toronto)].

Irvine, W. *See* No. X1381.

James, Henry. See American V.

Jeffrey, Francis. [2315–2318].

X1436. Guyer, Byron (California at Davis). Edition of unpublished letters.

X1437. Lawson, Strang (Colgate). Jeffrey.

Johnson, Lionel. [2319–2320: 2319 *no inf*].

X1438. Roseliep, Raymond F. (Loras C, Dubuque, Iowa). The life and letters. D (Notre Dame)

X1439. —— An edition of the prose works.

Keats. [2321–2331: 2324 postponed; 2325 *reported in error;* 2326 *compl;* 2327 *delete* "D"; 2328, 2328a, 2331 *compl*].

X1440. Johnson, Carl L. (Oregon). Did K. read Rabelais?

X1441. Kaufman, Esther (Queens C, Flushing, N. Y.). Aspects of the imagery.

X1442. Perry, Marvin B. (Virginia). K's reputation in England, 1816–1848.

X1443. —— Tributes and allusions to K. in English and American poetry, 1848–1948.

X1444. Sister Claire Madeleine Carlin (C of the Holy Name, Oakland, Calif.). K. and Greek art and architecture: a study of sources. D (Catholic)

Spangenberg, H. *See* X1509.

Kingsley, Charles. [2332].

Lamb, Charles. [2333–2334: 2334 *discont*, materials not now available].

X1445. Barnett, George L. (Indiana). L. the critic, and other studies.

X1446. Johnson, Edith C. (Wellesley C). L's adopted daughter. B

X1447. Ross, Ernest (Oklahoma). L. and Emma Isola.

X1448. Wiley, Margaret L. (E. Texas SC, Commerce). L.: a study in the relation of literature to society.

Landor, W. S. [2335–2336].

X1449. Edwards, Thomas C. (Michigan). L. as æsthetician and critic. D

Lear, Edward. [2337].

Lewes, G. H. [2337a–2340].

Lewis, M. G. [2341].

Leyden, John. [2342: *no inf*].

Lockhart, J. G. [2282, 2343].

London Magazine. [2344–2345: *compl*].

X1450. Bauer, Josephine (Maryland). Its

attitude toward the *North American Review*, 1820–30.

Macaulay. [2346–2346a].

Macmillan's Magazine. [2346b: *ch add* Indiana, *add at end* D (NYU)].

Mallock, W. H. [2347: *compl*].

X1451. Ryan, Aylmer A. (Alberta). The novels. D (California)

Malthus. [2451: *compl*].

Mathias, T. J. X1452. Burton, Howard A. (California). The life and works. D

Meredith. [2348–2357: 2349 *no inf;* 2352 *no inf;* 2353 *discont r.n.g.;* 2356 *ch add* Kentucky . . . D (Vanderbilt); 2357 *compl*].

X1453. Bailey, Dorothy Dee (Wisconsin). M. in America. D

X1454. Brunner, Bernard A. (Chicago). Studies in the technique of his novels. D

X1455. Thorman, Richard K. (Columbia). The poetry: a critical study. D

X1456. Wright, Walter (Nebraska). M's art of fiction. M

Mill, J. S. [2358].

X1457. Rees, T. D. M. (King's C, Cambridge). The political thought. D

Moore, Thomas. [2198].

Morris, William. [2359].

X1458. Litzenberg, Karl (Michigan). M. and the *Völsunga Saga*.

Wahl, J. R. *See* No. X1493.

Newman, J. H. [2360–2364: 2362 *discont r.n.g.;* 2363, 2364 *compl*].

X1459. Allen, Louis (Durham). Survey of N. studies in France to the present day.

X1460. Butler, Gibbon (Illinois). His use of history in his Anglican career. D

X1461. Colby, Robert A. (Lake Forest C, Lake Forest, Ill.). An analysis of the structure of *Apologia pro Vita Sua*.

New Monthly Magazine. X1462. Heide, John A. (Wisconsin STC, Whitewater). A cultural study. D (Ohio State)

Novel. [2365–2380: 2369 *ch add* Saskatchewan . . . . D (Toronto); 2370 *no inf;* 2371 *no inf;* 2373 *ch add* Northwestern . . . . D (Chicago); 2376 *compl;* 2377 *ch add* Carleton C, *delete* D].

X1463. Bissell, C. T. (Toronto). The use of philosophical and social themes in the late Victorian novel.

X1464. Buckler, W. (Birkbeck C, London). 19th-century novels. D

X1465. Carr, Edward F. (Pittsburgh). Satiric fantasy in English fiction, 1700–1900. D

X1466. Gulbenkian, V. Richard (Fenn C, Cleveland, Ohio). The slums in English and American fiction 1890–1900. D (Western Reserve)

X1467. Hollingsworth, Keith (Columbia). "Newgate" novels (Ainsworth, Bulwer, etc.). D

X1468. Lucas, Alec (Harvard). The Newgate novel in the early Victorian period. D

X1469. Schieder, R. M. (Toronto). Studies in theories of novelists concerning the novel, 1830–1910. D

X1470. Schröder, Ortrun (Jena). Die geistige ebenbürtige Frau bei J. Austen, ihren Zeitgenossen und Nachfolgerinnen. D

X1471. Tilley, Wesley H. (Florida). Studies in the history of the novel in English, 1834–1934.

Pater, Walter. [2381].

X1472. Hondequin, Ghislain (Ghent). The influence of Flaubert on P. and Conrad. D

X1473. Patrick, Arthur W. (McMaster). Charles du Bos as an interpreter of P.

X1474. Reisdorff, Julius (Bonn). Die Idee des Aesthetic Criticism bei P. D

Patmore, Coventry. [2382: *ch add* Ohio State, *delete* "D"].

X1475. Pierson, Robert M. (Ohio State). A critical study of *The Unknown Eros*. D (Duke)

Peacock, T. L. [2383–2383b: 2383a *no inf*].

Peake, Richard Brinsley. X1476. Shelley, A. Bernard R. (North Carolina SC). P., godson of Sheridan.

Periodicals. [2384: *discont*, another researcher further advanced].

Pinero, A. W. [2385–2386].

Planché, J. R. [2387–2388: 2387 *ch add* Carnegie IT].

Poetry. [2389–2405: 2389 *name should have read* Bludau; 2391 *discont r.n.g.;* 2392 *compl;* 2393 *no inf;* 2395 *ch add* Mount Allison . . . D (Toronto); 2398, 2400 *compl;* 2403 *researcher deceased;* 2404 *discont r.n.g.*].

X1477. Amis, K. W. (St. John's C, Oxford). English non-dramatic poetry 1850–1900, and the Victorian reading public. D

X1478. Jamieson, Paul F. (St. Lawrence U, Canton, N. Y.). The Victorian poet and his audience. D (Cornell)

X1479. McCullough, John W. (North Carolina). The Lake Poets' theories and concepts of history. D

X1480. Miles, Josephine (California). The language of Romantic poetry.

X1481. Moore, Nancy (Butler U, Indianapolis, Ind.). Influence of Spinoza upon the English Romantic poets. D (Columbia)

X1482. Neville, Margaret M. (Loyola U, Chicago, Ill.). The relationship of æstheticism to Christian and neo-pagan currents in English poetry during the last half of the 19th century. D

X1483. Schneider, B. R. (St. John's C, Cambridge). Cambridge and the Romantic poets. D

X1484. Telfer, G. W. L. (Lincoln C, Oxford). A study of disillusion and escape in English lyric poetry, 1860–1900. D

X1485. Ward, A. (Girton C, Cambridge). The metaphorical style of Romantic poetry. D

Pre-Raphaelites. [2406–2407].

X1486. Genge, Miss M. C. (Paris). Les Preraphælites et le symbolisme français. DU

Quarterly Review. [2282, 2408].

Reade, Charles. [2408a–2409: 2408a *compl*].

Richardson, John. [2410].

Rogers, Samuel. [2411: *no inf*].

X1487. Waring, Walter W. (Kalamazoo C). The friendship between R. and Wordsworth.

Romanticism. [2412–2421: 2413 *address* c/o Foreign Office, London, S.W.1.].

X1488. Jeffrey, Lloyd N. (Texas). "Anti-intellectualism" in the English Romantic movement. D

X1489. Rodway, A. E. (Nottingham). The Romantic mutation. D

X1490. Woodring, Carl R. (Wisconsin). Literary interrelationships originating in the social intercourse of nine English Romanticists.

Rossetti, D. G. [2422–2425: 2424 *compl; 2425 topic redefined*].

X1491. Boyd, Evelyn M. (Grinnell C, Grinnell, Iowa). Symbolic use of wind, sea, and birds in the poetry.

X1492. Savarit, Jacques (Geneva). L'inspiration ésotérique et mystique dans l'œuvre. D

X1493. Wahl, J. R. (Balliol C, Oxford). Two pre-Raphælite poets: studies in the poetry and poetic theory of R. and William Morris. D

Ruskin. [2426–2431: 2428 *ch add* St. Louis U, St. Louis, Mo. . . . D (Toronto); 2429 *compl*].

X1494. Brown, Samuel E. (Kalamazoo C). *Præterita:* a critical study. D (Yale)

X1495. Burd, Van Akin (Michigan). R's defense of Turner. D

X1496. Viljoen, Helen G. (Queens C, Flushing, N. Y.). Biography.

X1497. Wolff, Erwin (Bonn). Ganzheitlich-morphologisches Denken im Werk. D

Rutherford, Mark. [2431a].

X1498. Stock, Irvin (Columbia). A critical re-evaluation of the works. D

X1499. Wolf, Renate (Bryn Mawr). A study. D

Ryerson, Egerton. X1500. Carlton, Sylvia (149 E. 40th St., N. Y. 16, N. Y.). R. and education in Canada in the 19th century. D (Pennsylvania)

Saintsbury, George. X1501. Richardson, Dorothy (Queens C, Flushing, N. Y.). Study of S. and later Victorian criticism.

Scott. [2432–2345: 2433 *ch add* Seton Hall C, Newark, N. J.; 2435 *compl*].

X1502. Gordon, Robert C. (Harvard). The Scottish novels. D

Knickerbocker, K. L. *See* No. X1352.

X1503. Merrill, Herbert J. (Indiana). Certain narrative devices in the prose and verse fiction.

Shelley, Lady. [2436].

Shelley, Mary W. [2437].

Shelley, P. B. [2438–2461: 2438, 2439 *present address unknown;* 2441, 2442 *compl;* 2449 *ch add* West Virginia SC, Institute. . . . D (Pittsburgh); 2451 *compl;* 2452 *discont* temporarily; 2453 *discont r.n.g.;* 2458 *researcher deceased;* 2460 *compl*].

Bouslog, C. S. *See* No. X1362.

X1504. Carothers, Francis B., Jr. (Loyola U, Los Angeles). The critical reputation of Sh. in England. D (Southern California)

X1505. Ford, Newell F. (Stanford). "Wit" in Sh.

X1506. Kœnigsberger, Hannelore (Columbia). Hölderlin and Sh. D

X1507. McNiece, G. M. (St. Peter's Hall, Oxford). His practical politics and philosophical opinions related to his vision of society. D

X1508. Pulos, C. E. (Nebraska). The skeptical element in his "ideal philosophy."

Rasco, K. *See* No. X1346.

X1509. Spangenberg, Hildegard (Munich). Die Personifikationen bei Sh. und Keats. D

X1510. Tischer, Johanna Maria (Munich). *Prometheus Unbound*, Kommentar und Interpretation. D

X1511. Vance, Thomas H. (Dartmouth C). Dante and Sh.

X1511a. Watrin, Emile (Liège). Sh and Greece. D

X1512. Wilcox, Stewart C. (Oklahoma). The imagery of *Adonais*. A

X1513. Zillman, Lawrence J. (U of Washington). *Prometheus Unbound:* a variorum edition.

Smith, Alexander. [2462].

Sotheby, William. [2463].

Southey. [2464–2468: 2466 *ch add* Texas Tech; 2468 *compl*].

X1514. Bozorth, Richard G. (Pennsylvania). S. as a critic of poetry. D (Princeton)

X1515. Coomer, David B. (Georgia Tech.). Studies in the poetry. D (Duke)

Spencer, Herbert. X1516. Roelofs, Gerrit H. (Johns Hopkins). S. and the idea of natural law. D

Stanley, H. M. [2469].

Stephen Family. [2470].

Stephen, Fitzjames. [2471].

Stephen, Sir Leslie. [2472].

X1517. Bicknell, John W. (Cornell). S. as an intellectual historian. D

Swinburne. [2473–2475: 2474 *delete* "D Michigan"].

X1518. Connolly, Thomas E. (Chicago). S. as critic and poetic theorist: the poetic theory of S. as expressed in his prose literary criticism. D

X1519. Lang, Cecil Y. (Yale). The letters: collected edition.

X1520. Langsam, G. Geoffrey (Tulane). S. and Sir Richard Francis Burton.

X1521. —— *Dolores:* method or madness?

X1522. —— Influence of Walt Whitman on S.

X1523. Rigney, Howard (Paris). S. et la France. DU

Talfourd, T. N. X1524. Ward, W. S. (Kentucky). His literary career.

Taylor, Thomas. X1525. Harper, George M. (North Carolina). Blake and T.: a study in neo-Platonism. D

Tennyson. [2476–2483: 2476 *ch add* National U, El Salvador; 2478 *compl;* 2479 *name now* Mrs. Richard Ellmann; 2483 *diss compl for years 1827–51, further research below*].

X1526. Jacobs, Willis D. (New Mexico). *Maud.*

X1527. Shannon, E. F. (Merton C, Oxford). T. and the reviewers, 1852–92. B

X1528. Stange, G. Robert (Harvard). His poetry and his view of the poet's function. D

X1529. Templeman, William D. (Southern California). Studies in T. and Carlyle.

X1530. Tietze, Frederick I. (Wisconsin). T. and the natural sciences. D

X1531. Wiley, Margaret L. (E. Texas SC, Commerce). T's reading.

Thackeray. [2484].

X1532. Davies, Phillips G. (Northwestern). T's interest in the East. D

X1533. Easton, Edward R. (Columbia). T. as a social historian. D

X1534. Ennis, Lambert (Northwestern). T, the sentimental cynic (a psychobiography).

X1535. Lester, John A., Jr. (Haverford C). His plots. A

X1536. Ray, Gordon N. (Illinois). A biography.

X1537. —— A supplementary volume of T's *Letters and Private Papers.*

X1538. —— T's family background. M

Thompson, Francis. [2485–2486].

X1539. Pope, Myrtle P. (C of William & Mary). Biographical and figurative aspects of *The Hound of Heaven.*

X1540. Reilly, Robert T. (Boston). T. and Crashaw: relationship in style and diction. D

X1541. Weaver, Catharine C. (Michigan). An evaluation of the criticism of the poetry. D

Thomson, James. [2487–2489].

Trollope, A. [2490–2493].

X1542. Gragg, William B. (New York STC, Buffalo). A study of T's political and social viewpoint.

X1543. Jones, Iva G. (Ohio State). The literary reputation, 1847–1949. D

X1544. Needham, Gwendolyn B. (California at Davis). Studies in T's form and characterization.

X1545. Philpott, Bellah (Abilene Christian C). T's women.

Trollope, Frances M. [2494].

Wade, Thomas. [2495: *compl*].

Ward, Mrs. H. [2288].

X1546. Dunbar, Georgia S. (Hofstra C, Hempstead, N. Y.). Mrs. W. and the novel of moral conflict. D (Columbia)

Novak, H. *See* No. X1405.

Watt, Robert. X1547. Cordasco, Francesco (Long Island). An edition (offset) of *Bibliotheca Britannica,* with preliminary essay on the life and genius of W.

Webb, Mary. X1548. Sanders, Alice G. (Otterbein C, Westerville, O.). The folklore and legendary elements in her novels.

White, H. K. X1549. Brumbaum, Harold R. (California). The life, works, and reputation. D

Whyte-Melville, G. J. [2496].

Wilde, Oscar. [2497–2500: 2498 *ch add* Western Ontario; 2499 *compl*].

X1550. Kaufman, Esther (Queens C, Flushing, N. Y.). Attitudes in W.

Tucker, J. F. *See* No. X472.

X1551. Woodmency, Don (Nebraska). Possible collaboration between W. and Ernest Dowson.

Wordsworth. [2501–2528: 2504 *no inf;* 2505 *compl;* 2507 *no inf;* 2509 *compl;* 2521 *add at end* "and Coleridge"; 2522 *add at end* "on science"; 2528 *no inf*].

X1552. Bateson, F. W. (Oxford). A critical and biographical study.

X1553. Benziger, James (Carleton C). W. and landscape. B

X1554. Beyer, Werner W. (Butler U, Indianapolis, Ind.). W. and the supernatural.

—— *See also* No. X1360.

X1555. Christensen, Francis (Southern California). The theme of intellectual love in *The Prelude.* A

X1556. —— The theme of the French Revolution in *The Prelude.* A

X1557. —— The origin and growth of *The Prelude.* B

X1558. —— The blank verse written in Germany. A

X1559. Fink, Z. S. (Northwestern). The apprenticeship of W.

X1560. Hamilton, Carson C. (Michigan SC). W's decline in poetic power. B

X1561. Jonaitis, Thomas (Columbia). A history of W. criticism. D

X1562. Shaver, Chester L. (Oberlin C). An edition of the unpublished catalogue of the list of books at Rydal Mount (Widener Collection, Harvard).

X1563. —— The catalogues of W's library at Rydal Mount.

X1564. —— Addison, Johnson and W. on epitaphs.

X1565. Stallbaumer, Virgil R. (Seton Hall C, Newark, N. J.). Holcroft's reviews of W's 1793 poems. A

X1566. Stockwell, A. W. (Merton C, Oxford). W's politics. D

Waring, W. W. *See* No. X1487.

X1567. Whiting, George W. (Rice Inst.). Early reviews of W. and Coleridge.

X1568. —— The social background of W's early poetry.

Yates, Edmund H. X1569. Lappert, William G. (Western Reserve). The life and writings. D

IX. TWENTIETH-CENTURY LITERATURE

Miscellaneous. 2529–2544: 2530 *compl;* 2532 *no inf;* 2533 *compl;* 2535 *at end for* "A" *read* "B"; 2536, 2542 *compl*).

X1570. Baisch, Dorothy (Cornell). London literary circles, 1910–20, with special emphasis on D. H. Lawrence, Katherine Mansfield, J. M. Murry, and the Bloomsbury Group. D

X1571. Bensen, Alice R. (Michigan SNC, Ypsilanti). Studies in the achievement of the Bloomsbury group.

X1572. Greene, David H. (NYU), and Mercier, Vivian (CCNY). An anthology to illustrate the prose of the Irish literary revival.

X1573. Leff, Angela (Manchester). English writers and German poetry in the 20th century. D

X1574. Sanders, David M. (Adelphi C, Garden City, N. Y.). A study of British and American literature of the Spanish Civil War (1936–39). D (Columbia)

X1575. Thirlwall, John C. (CCNY), Zeiger, Arthur, and Davis, Charles (NYU). Critical anthology of modern British and American writers.

Æsthetics & Criticism. [2545: *compl*].

X1576. Richardson, Dorothy (Queens C, Flushing, N. Y.). Neo-romantic elements in contemporary British criticism.

Auden, W. H. [2546–2547].

X1577. Lewars, Kenneth (Columbia). Auden. D

Barrie, J. M. [2548–2549: 2548 *ch title* "De vrouwen in de toneelstukken."; 2549 *compl*].

Beerbohm, Max. [2550: *compl*].

Belloc, H. [2559].

Bennett, A. [2551: *compl*].

Beresford, J. D. [2552].

Bridges. [2553–2555: 2554 *compl;* 2555 *no inf*].

Groom, B. *See* No. X479.

Buchan, John. [2556].

Chesterton, G. K. [2557–2559: 2558 *ch add* Boston; 2559 *ch add* Dartmouth C].

X1578. Mroczkowski, Przemysław (Lublin). C. and the Middle Ages.

Conrad, Joseph. [2560–2568: 2562 *no inf;* 2563, 2564, 2565, 2567 *compl*].

X1579. Dahlmanns, Hans (Bonn). Charakterdarstellung bei C. D

X1580. Guerard, Albert J. (Harvard). The novels. B

X1581. Harkness, Bruce (Chicago). The handling of time in his novels. D

X1582. Hondequin, Ghislain (Ghent). The influence of Flaubert on Pater and C. D

X1582a. Richardson, A. D., III (Yale). A study of C's technique as a novelist. D

X1583. Rogers, Miss B. J. (Geneva). The collaboration of C. and Ford Madox Ford. D

Darmesteter, Mary Duclaux. X1584. Coppock, Mrs. D. (Paris). Intermédiaire littéraire entre l'Angleterre et la France. DU

Davidson, John. [2569].

Deeping, W. [2570: *compl*].

Doughty, C. M. [2571: *ch add* Colorado . . . D (London)].

Drama. [2572–2575: 2572 *scope changed;* 2573 *discont r.n.g.;* 2574 *no inf*].

X1585. Berthet, Annie (Lyon). Le théâtre anglais en vers entre les deux guerres mondiales. DE (T.c.)

X1586. Ryan, Stephen P. (Xavier U, New Orleans). Sean O'Casey and the Abbey Theatre. B

X1586a. Wertz, Henri (Liège). Poetic drama in the 20th century. D

Eliot, T. S. [2576–2583: 2579 *compl;* 2580 *compl;* 2582 *ch add* Dartmouth C].

X1587. Bloom, Edward A. (Brown), and Bloom, Lillian D. (Rhode Island SC). E's moral-æsthetic criticism.

X1588. Thompson, Eric (Ohio). *Four Quartets* as a philosophical poem.

X1589. Vance, Thomas H. (Dartmouth C). Dante and E.

Elton, Oliver. X1590. Ruffin, David (Vanderbilt). E. as literary critic. D

Empson, William. [2584].

Ervine, St. John. [2585: for STC read SC, *delete* "D Indiana"].

Ford, Ford Madox. X1591. Firebaugh, Joseph (U of Washington). F. and the tradition.

Rogers, B. J. *See* No. X1583.

Forster, E. M. [2586: *compl*].

Galsworthy. [2587–2588: 2588 *compl*].

X1592. Schwab, William (Wisconsin). G. and the theatre of his time. D

Granville-Barker, H. [2589].

Gray, John. [2590].

Greene, Graham. [2591].

X1593. Allott, Kenneth, and Farris, Miriam (Liverpool). A study of the novels.

Hankin, St. John. [2592].

Hinkson, Katherine Tynan. [2593].

Housman, A. E. [2594–2599: 2594 *compl*].

X1594. Fisher, J. (Toronto). Critical study.

X1595. Meyer, Robert T. (Catholic). H's reminiscences of Lucan's *Pharsalia*.

X1596. White, William (Wayne). Eight letters and *Last Poems:* eight unpublished letters (Library of Congress) received by H. after sending *Last Poems* and the reactions of the writers to H's poetry.

Hudson, W. H. [2600–2601: 2600 *delete* "D"].

X1597. Remords, Georges (Strasbourg). Biographie et étude critique. DE (T.p.)

Hulme, T. E. [2602–2603: 2603 *no inf*].

Huxley, Aldous. [2604–2605].

X1598. Klein, Bernhard (Cologne). Die Weltanschauung.

X1599. Salvan, Jacques (Wayne). Le scandale de la multiplicité des consciences chez H., Sartre, et Simone de Beauvoir.

Jones, H. A. [2606].

Joyce, James. [2607–2611].

X1600. Block, Haskell M. (Queens C, Flushing, N. Y.). The critical theory.

X1601. Davenport, G. M. (Merton C, Oxford). J's use of symbolism. D

X1602. Halper, Nathan (Columbia). The themes of *Finnegans Wake*. D

X1603. Hooker, Gertrude S. (5419 D, University Avenue, Chicago 15, Ill.). J. and Vico.

X1604. Jones, W. Powell (Western Reserve). J. as linguistic experimenter.

X1605. Keller, Joseph R. (Syracuse). Design in *Ulysses*.

Knight, D. M. *See* No. X57.

X1606. Steinberg, Erwin R. (Carnegie IT). The stream-of-consciousness technique in the novel, with particular reference to J.

Kaye-Smith, Sheila. [2612–2613: 2612 *no inf*].

Kipling. [2614–2617: 2616 *no inf;* 2617 *compl*].

X1606a. Godfrind, Daniel (Liège). Kipling. D

X1607. Weld, William, Jr. (Columbia). K's French vogue. D

Lawrence, D. H. [2618–2620: 2619 *no inf*].

Baisch, D. *See* No. X1570.

X1608. Fay, Eliot G. (Emory). L. in Italy, Mexico, and the American Southwest: a study of the years from 1920 to 1930. B

X1609. Jones, Roger (Columbia). The poetry. D

X1610. Lomas, H. (Liverpool). A study of the novels. D

X1611. Mitchell, George B. (NYU). L., literary critic.

X1612. Parkinson, Thomas F. (California). The short stories: integrity and violation.

X1613. Shankar, Mahendra (Allahabad). L. as a novelist. D

X1614. Swarts, Donald E. (Pittsburgh). L., critic. D

Leacock, Stephen. [2621].

X1615. Curry, Ralph L. (Pennsylvania). L., American humorist. D

Mansfield, Katherine. [2621a–2622].

Baisch, D. *See* No. X1570.

Masefield. [2623].

Maugham, W. S. [2624–2625: 2624 *compl;* 2625 *first name is* Leon].

X1616. Srivastava, G. Nath (Allahabad). Novelist, storywriter, and critic. D

X1617. Van der Poorten, Albert (Ghent). The novels. D

Meynell, Alice. [2626].

Moore, George. X1618. Adams, Mrs. Mildred D. (Columbia). The development of M's fiction. D

X1619. Collet, Georges-Paul (Durham). L'influence française dans l'œuvre. D (Geneva)

X1620. Nelson, Winifred (Bryn Mawr). A study of M. as critic. D

Morgan, Charles. [2627: *discont, different diss subject*].

X1621. Kirchner, Gerda (Innsbruck). Morgan. D

Murry, J. M. Baisch, D. *See* No. X1570.

Myers, L. H. X1622. Das, B. (Christ Church C, Oxford). A study of M. as a philosophical novelist. D

Novel. [2628–2634: 2628 *discont, different diss subject;* 2632 *no inf*].

X1623. Cheng, C. T. (St. John's C, Cambridge). The contemporary English novel. D

X1624. Gläsel, Elfriede (Graz). Stileigenheiten moderner englischer Frauenromane. D

X1625. Kain, Richard M. (Louisville). Bibliography of criticism of modern British fiction.

X1626. Öncül, Naciye (Ankara). Social criticism in the 20th-century English novel and its results.

X1627. Tausch, Erika (Innsbruck). Das Arzteproblem im modernen englischen Roman. D

X1628. Tilley, Wesley H. (Florida). Studies in the history of the novel in English, 1834–1934.

X1629. Webster, Harvey (Louisville). Handbook of contemporary British fiction.

O'Casey, S. Ryan, S. P. *See* No. X1586.

Owen, Wilfred. [2635: *delete* "(London)"].

X1630. Keir, Stella M. F. (Liverpool). A study of the poems. D

Periodicals. X1631. Semmel, Bernard (Columbia). *The New Statesman,* 1913–31. D (Hist)

X1632. Stevens, A. W. (U of Washington). The little magazine in Great Britain from 1939 to 1950.

Phillips, Stephen. [2636: *ch add* Drake]

Poetry. [2637–2642a: 2637 *compl;* 2639 *ch add* Mount Allison . . . . D (Toronto); 2641 *compl;* 2642 *discont,* illness; 2642a *compl*].

X1633. Dimri, S. Prasad (Allahabad). The theory of poetry (1914–45). D

X1634. Saksena, J. Swarup (Allahabad). Science and 20th-century poetry (1919–39) and its interaction on the major poets. D

X1635. Schlauch, Margaret (NYU). Modern poetry and linguistic analysis.

X1636. Sharma, H. Datt (Allahabad). The nature of frustration in the 20th-century English poetry between the two wars. D

X1637. Tschumi, Raymond (Geneva). Thought in 20th-century English poetry. D

X1638. Uysal, Ahmet (Ankara). The ideological significance of English poetry, 1918–1939. D

Powys Family. [2643].

Priestley, J. B. [2644: *compl.*]

Richards, I. A. [2645: *compl*].

X1639. Davis, Sarah (NYU). The critical system. D

Richardson, Dorothy. X1640. Kelly, Robert Glynn (Stanford). A critical study. D

X1641. Sen, Ila (Andhra). A study. D

Richardson, H. H. [2646].

X1642. Gronke, Erich (Rostock). Die Kunst der Menschengestaltung bei R. D

Shaw, G. B. [2647–2652].

X1643. Kinne, Ernest W. (Purdue). Evaluation of S's dramatic criticism.

X1644. Stanton, Stephen S. (Williams C). The influence of Scribe on S. D (Columbia)

X1645. West, E. J. (Colorado). Shaw.

Sigerson, Dora. [2653].

Sitwell, E. Parkinson, T. F. *See* No. X1664.

Spender, Stephen. X1646. Joost, Laura R. (Northwestern). A bibliography of books, articles in periodicals, and translations.

Steel, F. A. [2616: *no inf*].

Strachey, Lytton. [2654].

X1647. Lin, Hsiu-Ching (Paris). Les biographies littéraires: S., André Maurois, Emil Ludwig. DU

Symons, Arthur. [2655].

X1648. Greeff, Ingeborg (Radcliffe C). Symons. D

Synge, J. M. [2656–2657: 2657 *compl*].

X1649. Newlin, Nicholas (Shiply Farm, Secane, Pa.). The development of his language. A

Tagore, Rabindranath. [2658–2659: 2658 *no inf*].

Thomas, Dylan. [2660].

X1650. Blaine, Margaret L. (MacMurray C, Jacksonville, Ill.). A critical study of the prose and poetry. D (Iowa)

Thompson, Edward. [2616: *no inf*].

Walpole, Hugh. [2587, 2661].

Watson, Sir William. [2662].

Waugh, Evelyn. X1651. Sornig, Karl (Graz). Syntaktische Studien zu der Erzählungen. D

Wells, H. G. [2663–2663a: 2663a *no inf*].

X1652. Fussell, Paul Jr. (Harvard). *Gulliver's Travels* and *The Island of Dr. Moreau:* a comparative study.

X1653. Schmidts, Ludwig (Graz). Die Charakterisierungskunst. D

X1654. Weeks, Robert P. (Michigan). Literary technique in the novels. D

Williams, Charles. X1655. Crowley, Cornelius P. (Michigan). The Arthurian poems. D

Wodehouse, P. G. [2664].

Woolf, Virginia. [2470, 2665: 2665 *ch add* Western Ontario . . . D (Toronto)].

X1656. Satz, Murray E. (Boston). W. as a literary critic. D

X1657. Sudrann, Jean (Columbia). Symbolism in the novels. D

Yeats, W. B. [2666–2677: 2670 *ch add* Hunter C; 2670a *delete* "early"; 2672 *ch add* Smith C; 2673 *compl;* 2675, 2677 *discont r.n.g.*].

X1658. Alspach, Russell K. (U. S. Military Academy), and Allt, G. D. P. (St. Catharine's C, Cambridge). Variorum edition of the poems and plays.

X1659. Becker, A. W. J. (Wadham C, Oxford). His work in the field of drama. D

X1660. Block, Haskell M. (Queens C, Flushing, N. Y.). A note on Flaubert and Y.

X1661. De, Sati (Allahabad). A study of Western mysticism as shown in the poetry of Y. and Robindra Nath Tagore. D

X1662. Jeffares, A. Norman (Edinburgh). Criticism of the poetry.

X1663. Ohdedar, A. K. (Benares). Modern English poetic drama with special reference to Y. D

X1664. Parkinson, Thomas F. (California). The prophetic elegy in Y. and Edith Sitwell.

AMERICAN LITERATURE

I. LINGUISTICS

[2678–2719: 2678 *title changed;* 2679, 2680 *compl;* 2683 *ch add* Florida; 2684 *compl;* 2685a *no inf;* 2686 *for* "STC" *read* "SC"; 2687 *no inf;* 2688 *compl;* 2690 *discont,* illness; 2691 *no inf;* 2692 abandoned for new topic; 2694 *discont r.n.g.;* 2704 *for* "Willis I." *read* "I. Willis"; 2710 *ch add* E. Illinois SC, Charleston; 2716, 2716a *no inf;* 2717–2719 *compl*].

X1665. Allen, Harold B. (Minnesota). Linguistic atlas of the upper Midwest (Minn., Iowa, Neb., N. & S. Dakota).

X1666. Atwood, E. Bagby (Texas). Preliminary linguistic survey of the Southwest, with a view to extending atlas-type work to the area.

X1667. Bradley, F. W. (South Carolina). Collecting dialect words.

X1668. Burnham, Josephine M. (Kansas). Studies in American speech.

X1669. Collins, Henry E. (Northwestern), and Kurath, Hans (Michigan). Edition of Dr. Guy Lowman's field records in map form.

X1670. Coyle, William (Wittenberg C, Springfield, Ohio). Exotic place-names in Ohio.

X1671. Davis, Alva L. (Western Reserve). The speech of Ohio.

X1672. Eliason, Norman E. (North Carolina). The English language in North Carolina up to 1860.

X1673. Long, Ralph B. (Texas). Grammar of contemporary American English: spoken and written, familiar and formal.

X1674. Loomis, C. Grant (California). Dictionary of American word-play.

X1675. Mathews, Mitford M. (Chicago). Dictionary of Americanisms.

X1676. Maurer, David W. (Louisville). The relationship of the argot of thieves and pickpockets to the culture matrix of these groups.

X1677. —— The language of the race-tracks.

X1678. McDavid, Raven I. (Illinois). Field work for atlas of the North Central States.

X1679. —— Word geography of South Carolina and Georgia.

X1680. Mills, Randall V. (Oregon). Proverbs and dialect in Oregon speechways.

X1681. Moser, Gerald M. (Pennsylvania SC). North American loan-words in Brazilian Portuguese.

X1682. Myers, Louis M. (Arizona SC, Tempe). American English grammar.

X1683. Orbeck, Anders (Michigan SC). Studies in present-day American English.

X1684. Roberts, Paul M. (San Jose SC, California). American English usage: an analysis of the practice in six national magazines on some disputed points of grammar and diction.

X1685. Rockwell, Leo L. (Colgate). German influence on American culture as reflected in loan words.

X1686. Treviño, S. N. (Chicago). The effect of rate upon the length of sounds (an experimental phonetic study of American English of the Middle West).

X1687. Wentworth, Harold (312 College Ave., Ithaca, N. Y.). Colloquial and certain related usage levels of American English, excluding regional dialect. B

X1688. —— Rev. ed. of the *American Dialect Dictionary.*

X1689. Wilson, Arthur H. (Susquehanna U, Selinsgrove, Pa.). English pronunciation among Pennsylvania Germans.

X1690. Wise, C. M. (Louisiana State). Duration as a phoneme in American English.

II. GENERAL

Miscellaneous. [2720–2810: 2721 *compl;* 2724 subject broadened; 2728a *ch add* Oberlin C. . . . D (Harvard); 2731 *compl;* 2735, 2736 *discont r.n.g.;* 2741 *transferred to American IV.;* 2748 *ch add* S. E. Oklahoma SC, Durant; 2749 abandoned; 2751 *at end for* "A" *read* "B"; 2752, 2753 *compl;* 2754 *discont r.n.g.;* 2756 *ch add* Colorado. . . . D (Minnesota); 2762 *compl;* 2766 *delete* "D"; 2767 *compl;* 2769 *discont r.n.g.;* 2770 *ch add* Minnesota. . . . D (Harvard); 2776, 2777 *no inf;* 2779 *for* "Sherman" *read* "Therman"; 2780 *ch add* S.W. Louisiana Inst, Lafayette; 2784 Potter's *address now* Akron; 2785 *ch add* Davidson C, *delete* "D"; 2787 *present address unknown;* 2790 *ch add* Kentucky; 2793 *no inf;* 2794 *discont r.n.g.;* 2797, 2804, 2805, 2810 *compl*].

X1691. Alexander, A. John (1906 South Ives St., Arlington, Va.). The idea of decadence in America: an interpretive essay.

X1692. Arnavon, Cyrille (Lyon). Manuel de l'histoire littèraire des Etats-Unis.

X1693. Bakeless, John (NYU). History of the Missouri Pacific R. R.

X1694. Beebe, Howard (Cornell). American writers on the South Pacific. D

X1695. Botting, David (Chicago). The American motion-picture industry in Latin America. D

X1696. Bryan, William A. (East Carolina TC, Greenville, N. C.). George Washington

in American literature 1775–1865. D (Duke)

X1697. Butler, Alexander R. (Johns Hopkins). Determinants of American architectural taste. D (Hist)

X1698. Cronkkite, G. Ferris (Cornell). The railroad in American literature: illustration and symbol.

X1699. Ewbank, Henry L., Jr. (Wisconsin). Popular instruction on conversation in the American etiquette books and popular readers. D (Hist)

X1700. Gilbert, Russell W. (Susquehanna U, Selinsgrove, Pa.). The Blooming Grove Dunkards.

X1701. Gilman, William H. (Rochester). Death in American literature, beginning to present.

X1702. Guyer, Byron (California at Davis). Views on human conscience of various English and American writers from Shakespeare to the present. B

X1703. Hotchner, Cecilia A. (Hunter C). A study of Brooklyn surnames.

X1704. Kruse, Paul (Chicago). The story of the *Encyclopædia Britannica*, 1768–1948. D

X1705. Leary, Lewis (Duke). *Articles on American literature appearing in current periodicals* (revision, 1917 to present).

X1706. Lillibridge, George D. (Wisconsin). The image of the United States in western European thought, 1820–70. D (Hist)

X1707. Link, Mae M. (American). Influences of Søren Kierkegaard on American thought. D (Hist)

X1708. McAllister, Quentin O. (Meredith, C, Raleigh, N. C.). The attitude of American executives in business, industry, and government toward foreign languages and the humanities.

X1709. Miller, Ward S. (Redlands U, Redlands, Calif.). Teachers of college English in field of American literature 1855 to the present.

X1710. Mills, Barriss (Denver). Bibliography of materials for teachers and students in American Civilization.

X1711. Morrison, John L. (Missouri). An historical analysis of Fourth of July orations. D (Hist)

X1712. Parsons, Coleman O. (CCNY). The miser in American literature and life.

X1713. Phillips, Norman R. (Northwestern). A cultural history of ethical and religious relativism in American thought. D

X1714. Shudofsky, M. M. (Wisconsin). The Hebraic element in English and American literature.

X1715. Terwilliger, Ernest W. (Cornell). Ideas of equality in the American Renaissance. D

X1716. Yohannan, John D. (CCNY). Persian poetry in America (1770 to date). B

Æsthetics & Criticism. X1717. Thorp, Willard (Princeton). American literature and literary criticism (for Library of Congress Historical Series on American Civilization).

Anthologies. X1718. Beatty, Richard C. (Vanderbilt), Watkins, Floyd (Emory), and Young, Dan (Vanderbilt). A critical anthology of Southern literature (1674–1950).

X1719. McKee, Irving (Sacramento SC, California). An anthology of California literature, 1628–1950.

X1720. Miller, F. DeWolfe (Tennessee). Critical history and check-list of American anthologies to 1900.

Comparative Studies: (a) General. [2811].

(b) English. [2812–2827: 2813 in abeyance; 2815 *no inf;* 2819 *discont, different diss subject;* 2821 *ch add* Sir George Williams C, Montreal, *delete* "D"; 2823a *compl;* 2824 *no inf;* 2827 *compl*].

X1721. Bailey, Dorothy Dee (Wisconsin). George Meredith in America. D

X1722. Eliazon, Doris P. (Columbia). The British traveller in America, 1861–1900. D (Hist)

X1723. Enkvist, Nils E. (Helsinki). American humour in England. D

X1724. McCarty, Henry A. (Pennsylvania). British historical writing on the U.S.A. D (Hist)

X1725. Nisbet, Ada B. (UCLA). Bibliography of British comment on America, 1832–1900.

X1726. —— Dickens and his relations with America. B

X1727. Pedicord, Harry W. (Pennsylvania). David Garrick's plays in the American theatre.

X1728. Perry, Marvin B. (Virginia). Tributes and allusions to Keats in English and American poetry, 1848–1948.

X1729. Wise, James S. (Columbia). Milton in America. D

(c) Czechoslovak. [2828].

(d) French. [2829–2853: 2837 *compl;* 2839 *delete* "Jr."; 2843 *compl;* 2847 *no inf;* 2848 *delete*, not now concerned with U. S.; 2850 *ch add* Tennessee; 2852 *for* "Elias" *read* "Ellas", *ch add* 4210 Brooklyn Ave., Seattle 5, Wash.].

X1730. Arnavon, Cyrille (Lyon). La critique française de la littérature américaine, des origines à nos jours.

X1731. Conn, Edwin H. (Columbia). The impact of *Madame Bovary* on English and American fiction. D

X1732. Chazin, Maurice (Queens C, Flushing, N. Y.). America as reflected in French juvenile literature.

X1733. Gallagher, Maurice (Pennsylvania). Chateaubriand and the American press.

X1734. Hand, Clifton (Paris). Mme. de Staël et l'Amérique. DU

X1735. Kleinmann, Myron (Paris). L'image des Etats-Unis dans la littérature française entre les deux guerres. DU

X1735a. McWilliams, Richebourg G. (Birmingham-Southern). French culture in the first years of the occupation of Louisiana, mainly in Ala., Miss., and La.

X1736. Picard, René L. (Oregon). Mallarmé et l'Amérique. DE (Paris)

X1737. Spurlin, Paul M. (Michigan). Rousseau in America, 1760–1809. B

(e) German. [2854–2862: 2859 *ch add* California; 2860 *compl*].

X1737a. Coogan, Daniel F. (Brooklyn C). Schiller in America.

X1738. Engelmann, Hans (Columbia). Sudermann in America. D

X1739. Graf, Otto G. (Michigan). Heine's reception in America.

X1740. Gunther, Gertrude E. (Columbia). American social history as recorded by German travellers, 1783–1860. D (Hist)

X1741. Hewett-Thayer, Harvey W. (Princeton). German criticism of American literature in the first part of the 19th century.

X1742. Shelley, Philip A. (Pennsylvania SC). Currency, reception, and influence of Bürger's *Lenore* in England and America.

X1743. Von Hofe, Harold (Southern California). American-German sympathy and antipathy in literature, 1815–1936.

X1744. Weyl, Shalom (Western Ontario). North America (U. S. & Canada) in German literature between 1918 and 1945. D (Toronto)

X1745. Wiemann, H. (Melbourne). Die Aufnahme Rilkes in England and Amerika. D

(f) Hungarian. [2863: *discont r.n.g.*].

(g) Italian. [2864–2868].

X1746. Davis, Curtis Carroll (2-A Homewood Apts., Baltimore 18, Md.). The American in Italy: an anthology of writings, prose and verse, from the Revolution to the present.

X1747. MacClintock, Lander (Indiana). Pictures and opinions of America in Italian popular literature and periodicals, 1920–1950.

X1748. Marraro, Howard R. (Columbia). Diplomatic relations between Italy and the United States to 1861.

X1749. Mathews, J. Chesley (California, Santa Barbara). Dante in American literature.

(h) Polish. X1750. Wellisz, Leopold (120 Cabrini Boulevard, N. Y. 33, N. Y.). C. K. Norwid in the U.S.A.

(i) Portuguese. [2869: *ch add* 235 W. 102nd St., New York 25, N. Y.].

(j) Russian. [2870–2871: 2871 *ch add* Cornell].

X1751. Brewster, Dorothy (Columbia). A century of Russian influence on English and American literature: fiction, drama, criticism, 1850–1950.

X1752. Davie, D. A. (St. Catharine's C, Cambridge). The English and American idea of the tradition of Russian fiction, 1886–1947. D

X1753. Shoemaker, Robert W. (Pennsylvania). Russian drama on the American stage. D

X1754. Whitt, Joseph (Temple). The nature of English and American criticism of Dostoevsky. D

(k) Scandinavian. [2872: *delete* "D" Wisconsin].

X1755. Arestad, Sverre (U of Washington). Ibsen bibliography in America 1935–49.

(l) Spanish. [2873–2879: 2873, 2874, 2877 *compl;* 2879 *no inf*].

X1756. Sister M. Delphine Kolker (Catholic). Spanish and Portuguese legends in English and American literature. D

(m) Spanish-American. X1757. Chapman, Mary P. (Stanford). Yankeephobia: an analysis of the anti-United States bias of Latin American intellectuals. D (Hist)

X1758. Barager, Joseph R. (Pennsylvania). Sarmiento and the United States. D (Hist)

Drama [2879a–2891: 2882 *ch add* Wittenberg C, Springfield, Ohio. . . . D (Pennsylvania); 2884 *researcher deceased;* 2886 *compl*].

X1759. Harper, Robert D. (U of Omaha, Neb.). History of theatrical activity in Omaha.

X1760. Hume, Charles V. (Stanford). A history of the Sacramento theatre. D (Sp & Dr)

X1761. Koster, Donald N. (Adelphi C, Garden City, N. Y.). The theme of marriage in American drama.

X1762. McKenzie, Ruth Harsha (Stanford). The acting tradition in America from the beginnings to 1820. D (Sp & Dr)

X1763. Weber, J. Sherwood (Queens C, Flushing, N. Y.). Dramatic criticism in early American periodicals.

Education, History of. X1764. Beebe, George (North Carolina). The rise of state universities in the South up to 1860. D (Hist)

X1765. Curtis, Grant (Chicago). The history of University extension in the United States. D (Hist)

X1766. Daniel, Robert N. (Furman U, Greenville, S. C.). A history of Furman University.

X1767. Delk, Robert C. (Wisconsin). The history and influence of American education in the Near East. D (Hist)

X1768. Dowie, James I. (Minnesota).

Luther College, Wahoo, Nebraska, as an expression of immigrant culture. D (Hist)

X1769. Erwin, Paul F. (Northwestern). The aims and accomplishments of Methodist institutions of higher education in the Old Northwest before 1860. D (Hist)

X1770. Herrmann, William H. (Wisconsin). The history of the teachers colleges of Wisconsin. D

X1771. Roberts, Julian (Massachusetts STC, Lowell). The educational principles of American forms of humanism and their relation to general education in American colleges and universities. D (Harvard)

X1772. Storr, Richard J. (Harvard). An academic overture: the American Graduate School of Arts and Sciences from its beginnings to 1865. D (Hist)

Historiography. X1773. Cartwright, William (Minnesota). A history of the teaching of American history. D (Hist)

X1774. Irvine, Cecilia R. (Stanford). The concepts of history developed in the works of selected American historians, with an appraisal of *Social History*. D (Hist)

X1775. Miller, Ruth V. (Columbia). Patriotism and nationalism in American history textbooks: an historical study. D (Hist)

Newspapers & Periodicals. X1776. Bell, William J. (Missouri). The Kansas City *Star* since the death of Nelson. D (Hist)

X1777. Bloom, Robert L. (Columbia). History of the Philadelphia *North American*. D (Hist)

X1778. Chunn, Ellsworth (Missouri). A history of American news magazines. D (Hist)

X1779. Elliott, Robert N. (North Carolina). History and bibliography of the Raleigh *Register*. D (Hist)

X1780. Gimmestad, Herman (Midland C, Fremont, Neb.). A history of the *Lutheran Quarterly Review*. D (Wisconsin)

X1781. Long, David F. (Columbia). History of the *New York Daily News*, 1855–1906. D (Hist)

X1782. MacCurdy, Raymond R. (New Mexico). The Spanish periodical press of New Orleans.

X1783. Markham, James W. (Missouri). Oliver K. Bovard, managing editor, St. Louis *Post-Dispatch:* a biography. D (Hist)

X1784. McClain, Russel H. (Columbia). History of the *New York Express*. D (Hist)

X1785. Mortensen, Arlington R. (UCLA). *The Deseret News*. D (Hist)

X1786. Rammelkamp, Julian S. (Harvard). History of the St. Louis *Post-Dispatch*. D (Hist)

X1787. Staudacher, Lucas G. (Wisconsin). The development of illustration in the American newspaper. D (Hist)

X1788. Weigle, Clifford (Minnesota). James McClatchy and the Sacramento (California) *Bee*, 1857–84. D (Hist)

Novel. [2892–2911: 2893, 2894, 2895 *compl;* 2896 *ch title;* 2899a *ch add* Fisk . . . D (Harvard); 2900 *no inf;* 2902 *no inf;* 2903a *compl;* 2904 *ch add* Emory; 2905 *compl;* 2908 *read* "The divided stream: naturalism and the search for form in the American novel"; 2911 *no inf*].

X1789. Craig, J. Forest (Ohio State). American novelists to 1915.

X1790. Dickson, Douglas R. (Pennsylvania). British periodical criticism of American local color fiction, from 1865–1898. D

X1791. Gauthier, Joseph D. (Boston C, Chestnut Hill 67, Mass.). Le Canada français et le roman américain: analytic and critical bibliography.

X1792. Hamilton, John B. (North Carolina). The American physician as novelist. D

X1793. Jackson, Blyden (Michigan). The negro in American fiction. D

X1794. Sagave, Pierre P. (Strasbourg). The sociology of the American novel.

X1795. Shelley, A. Bernard R. (North Caroline SC). Anthology of early Georgia short stories.

X1796. Shuck, Emerson C. (Bowling Green State U, Bowling Green, O.). American novelists look at religion.

X1797. Voss, Arthur (Lake Forest C, Lake Forest, Ill.). The development of the American short story.

X1798. Welsh, Richard K. (Arizona SC, Tempe). The relationship between the autobiographies and novels of twelve Midwestern authors. D

Poetry. [2912–2917: 2912, 2913, 2915, 2916 *compl;* 2917 *ch add* Utica C, Utica, N. Y. D (Syracuse)].

X1799. Jackson, George S. (Columbia). American song books after 1850. D

Politics and Literature. X1800. Anderson, Frank W. (North Carolina). American political satire. D

X1801. Mitchell, William A., and Allen, Eliot D. (Massachusetts). American political satire. B

X1802. Willis, Paul G. (Indiana). Political libel in America, 1607–1949. D (Hist)

X1803. Wright, Nathalia (Tennessee). The party affiliations of democratic American authors and the influence upon their writings.

Regional Studies. X1804. Dugger, Harold H. (Missouri). Reading interests and the book trade in Missouri prior to the Civil War. D (Hist)

X1805. Essin, Sonya K. (Chicago). Origins

and development of public libraries in Wisconsin. D

X1806. Fleck, Byron Y. (Iowa). The Middle Western frontier as seen through the eyes of foreign travelers. D (Hist)

X1807. Garvin, Sarah (E. Texas SC, Commerce). Literature of the Southwest.

X1808. Jones, Howard M. (Harvard). Boston as a literary center.

X1809. Kirkpatrick, Leonard (Chicago). History of library development in Utah. D

X1810. Kurtz, Kenneth (Occidental C, Los Angeles, Calif.). Main currents in Californian literature 1840 to the present (in English).

X1811. Little, Robert D. (Chicago). Ideology of the New South. D (Hist)

X1812. Longtin, Ray C. (Columbia). Travel literature of the early Northwest. D

X1813. Morton, Maralyn (Idaho SC, Pocatello). Idaho writers and writings: an annotated bibliography of Idaho writers past and present, and writings about Idaho by non-Idahoans, past and present.

X1814. Sonnichsen, C. L. (Texas Western C, El Paso). Cattle people (incl. chapter on writers and artists). B

X1815. Utterback, Elizabeth (Columbia). A regional approach to the teaching of literature: a study, with illustration, of the plays of Southern regionalists. D

Religion. X1816. Gary, Lorena M. (W. Michigan C, Kalamazoo). Evangelism in the U. S. A.

X1817. Million, Paul E., Jr. (Minnesota). The Christian Church (The Disciples of Christ) on the Frontier. D (Hist)

X1818. Taylor, Charles W. (Indiana). A history of the educational movement of the Wesleyan Methodist Church. D (Hist)

III. SEVENTEENTH & EIGHTEENTH CENTURIES

Miscellaneous. [2918–2948: 2918, 2919 *compl;* 2923 *compl;* 2931 *compl;* 2932 *discont temporarily;* 2937 *ch add* Drew U, Madison, N. J. . . . D (Syracuse); 2939 *ch add* College of William & Mary . . . D (Virginia); 2943 *discont r.n.g.*].

X1819. Agnew, John P. (Illinois). Richard Price and the American Revolution. D (Hist)

X1820. Costello, William T. (Emmanuel C, Cambridge). Scholasticism in the 17th-century curricula of Harvard University, and the University of Cambridge. D (Harvard).

X1821. Dandridge, Edmund (Virginia). Early American type specimens.

X1822. Echeverria, D. (Brown). The French image of American culture, 1752–1803. D (Princeton)

X1823. Eisenstadt, Abraham S. (Columbia). Causes of the American Revolution as seen in contemporary British thought, 1763–89. D (Hist)

X1824. Eisinger, Chester E. (Purdue). American agrarianism 1607–1800.

X1825. Foran, William A. (Johns Hopkins). The first historians of the American Revolution: a study in historiography. D (Hist)

X1826. Gaines, William H. (Virginia). Printing in the Continental Congress.

X1827. Granger, Bruce Ingham (Wisconsin). Political satire in the American Revolution, 1763–1783.

X1828. Justman, Eleanor J. (Columbia). The relation of colonial colleges to the Revolutionary movement. D (Hist)

X1829. Kleber, Brooks E. (Pennsylvania). The incubation of American nationalism as revealed in colonial newspapers. D (Hist)

X1830. Lee, Charles E. (Chicago). Development of the idea of American national character, 1776–1828. D

X1831. Marsh, Philip M. (Miami U, Oxford, Ohio). History of 18th-century American literature.

X1832. Miller, Ralph N. (W. Michigan C, Kalamazoo). The influence of European descriptions of America on American nationalism 1775–1820.

X1833. Panagopoulos, Epaminondas P. (Chicago). The influence of classical thought upon the Fathers of the Federal Constitution. D

X1834. Phillips, Anne R. (U of Houston, Tex.). A study of nationalistic expression in early American magazines, 1741–1800. D (Brown)

X1835. Shelton, Ernest D. (Abilene Christian C). The Bible in early American literature.

X1836. Sloane, William (Dickinson C, Carlisle, Pa.). English and American children's book of the 17th century. B

X1837. Stromberg, Roland N. (Maryland). Religious liberalism in the early 18th century. D (Hist)

X1838. Warner, James H. (Miami, Fla). The man of feeling (extra-literary activities of 18th-century English and American sentimentalists).

X1839. Weber, Thomas (Columbia). A study of American nationalism in the Newspaper Press, 1783–1800. D (Hist)

Adams, John. X1840. Iacuzzi, Alfred (CCNY). Adams, scholar.

Allen, Ethan. [2949].

American Museum. X1841. Sylvester, H. E. (New Mexico School of Mines, Socorro). *The American Museum*, 1787–1792. D (U of Washington)

Barlow, Joel. [2950].

Brackenridge. [2951].

Bradford, William. X1842. Merrill, Walter McI. (Northwestern). B. and his influence on the American tradition.

Brown, C. B. [2952: *compl*].

X1843. Frank, John G. (American U). *Wieland.*

Byrd, William of Westover. X1844. Wright, Louis B. (Folger Library). B. and his milieu: a biographical and critical study.

Crevecoeur. [2953–2954: 2954 *compl*].

X1845. Armstrong, Harold C. (Chico SC, Calif.). The place of C. in the tradition of classical primitivism.

Drama. X1846. Nolan, Paul T. (Centenary C, Shreveport, La.). American drama before the Revolutionary War: a complete edition. D

Duché, Jacob. [2955].

Dudley, Paul. [2956].

Du Simitière, P. E. X1847. Haviland, Thomas P. (Pennsylvania). An exhaustive study of the Du Simitière MSS. of the Library Co. of Philadelphia, with a view to publication.

Edwards, Jonathan. [2957: *no inf*].

Federalist. [2957a–2958: 2957a *no inf*].

Fergusson, Elizabeth Graeme. [2959].

Franklin, B. [2960–2961].

X1848. Aldridge, A. Owen (Maryland). F's French disciple, Dr. Barbeu Dubourg.

X1849. Amacher, Richard E. (Rutgers). The bagatelles.

X1850. Jorgensen, Chester E. (Wayne). Bibliography, 1889–1949.

Franklin, James. [2962].

Freneau, Philip. [2963: *ch add* Miami U, Oxford, Ohio, *read* "The prose: annotated collection."].

Jefferson, Thomas. [2964–2970: 2965 *editor now* Harry Clemons; 2965a *ch add* 21 Champney St., Groton, Mass.; 2969 *ch add* Brandeis U, Waltham, Mass. . . . D (Harvard); 2970 *compl*].

X1851. Verner, Coolie (Virginia). Edition of the J.-Stockdale correspondence.

Johnson, Samuel. [2971: *discont*, insufficient material].

Mather, Cotton. [2972].

X1852. Hornberger, Theodore (Minnesota). Edition of *The Christian Philosopher.*

X1853. Peden, William (Missouri). A biographical study.

Mather, Increase. [2973].

Maxwell, Williams. [2974: *compl*].

Paine. [2975–2977: 2976 *discont r.n.g.*].

Pastorius, Francis Daniel. [2978].

Rolfe, John. X1854. Berkeley, F. L., Jennings, John, and Wyllie, J. C. (Virginia). Edition of *Relation of Virginia.*

Smith, Elihu Hubbard. [2979].

Spelman, Henry. [2980].

Taylor, Edward. [2981–2982: 2981 *compl*].

Washington. Bryan, W. A. *See* No. X1696.

Williams, Roger. X1855. Winslow, Ola E. (Wellesley C). A biography.

Wise, John. X1856. Cook, George A. (Columbia). Wise. D

IV. NINETEENTH CENTURY, 1800–1870

Miscellaneous. [2983–3021: 2984 *compl*; 2986 *delete* "D Ohio State"; 2988 *no inf*; 2989 *transferred to* 18th *century*; 2996 *no inf*; 2999 *ch add* Drew U, Madison, N. J. . . . D (Syracuse); 3010 *ch add* Brandeis U, Waltham, Mass. . . . D (Harvard); 3012 *delete* "D Princeton"; 3013 *no inf*; 3014 *for* "1815–1850" *read* "1805–1835", *add after* "D" (Harvard); 3015 *compl*; 3017 *compl*; 3019, 3021 *compl*].

X1857. Bode, Carl (Maryland). The American lyceum, town meeting of the mind: a study of the lyceum system from the beginnings to 1860.

X1858. Brandon, Edgar E. (315 E. Church St., Oxford, Ohio). Detailed account of Lafayette's triumphal tour of the U. S. in 1824–25.

X1859. Chevalley, Sylvie (NYU). Histoire du théâtre français à New-York, 1826–56.

X1860. Combs, Homer (Washington U, St. Louis, Mo.). A bibliography of American Transcendentalism.

X1861. Crabb, Alfred L., Jr. (North Carolina). American literary clubs, 1812–60. D

X1862. Filler, Louis (Antioch C, Yellow Springs, Ohio). Abolition and Reform, 1830–60 (for Harper's "Rise of the American Nation" series).

X1863. Giddings, Thomas W. (Columbia). Studies in the transition from Romanticism to realism. D

X1864. Haselton, Stephen J. (Columbia). American biography, 1790–1860. D

X1865. Hoover, Merle M. (Columbia). Later Knickerbocker period, 1830–1860.

X1866. Hornbeak, Louise (Columbia). Contemporary American opinion of the age of reform in Great Britain (1828–52). D (Hist)

X1867. Lee, Charles E. (Chicago). The development of the idea of American national character, 1776–1828. D

X1868. Leonard, Joseph (Washington U, St. Louis, Mo.). A study of "works in progress" (literary, scientific, philosophical, religious, economic, etc., in England and America) in the year 1850, in an attempt to point out how germinal was the year in regard to major ideas and attitudes a century later.

X1869. Meyers, Marvin (Columbia). The image of the common man in the popular

literature of the Jacksonian era. D (Hist)

X1870. Miller, Ralph N. (W. Michigan C, Kalamazoo). The influence of European descriptions of America on American nationalism 1775–1820.

X1871. Riese, Teut (Freiburg). Das englische Erbe in der amerikanischen Literatur des frühen 19. Jahrhunderts.

X1872. Sayre, Louis J. (Columbia). American scholars abroad, 1800–50. D

X1873. Stern, Madeleine B. (Leona Rostenberg, Rare Books, New York, N. Y.). 19th-century American publishers.

X1874. Waller, John O. (Southern California). Leading English men of letters and the American Civil War, 1860–65. D

X1875. Weisberger, Bernard (Chicago). The role of the army correspondent in the American Civil War. D

Adams. J. Q. [3022].

X1876. Reingold, Nathan (Pennsylvania). Science and history: a study of the thought of John Quincy, Henry, and Brooks Adams. D

Æsthetics & Criticism. X1877. Stafford, A. J. (UCLA), History of American literary criticism, 1835–60.

Agassiz. [2997].

Allston, Washington. [3023].

Arnold, Samuel Greene. [3024: *compl*].

Atlantic Monthly. [3025–3026: 3025 *after* "D" *add* (Iowa).].

Austin, J. C. *See* No. X1907.

Baldwin, Simeon. [3027: *compl*].

Billings, Josh. [3028].

Blanchard, Jonathan. X1878. Kilby, Clyde S. (Wheaton C, Wheaton, Ill.). A biography.

Brougham, John. X1879. Hawes, David S. (Michigan SNC, Ypsilanti). B. as American playwright and man of the theatre. D (Sp&Dr.) (Stanford).

Brownson, Orestes. X1880. Hollis, Charles C. (Detroit). B., interpreter of culture. D (Michigan)

Bryant, W. C. [3029–3031: 3031 *compl*].

X1881. McDowell, Tremaine (Minnesota). B. in Massachusetts (1794–1825).

X1882. Siegel, Jeanne (Columbia). The political career. D (Hist)

Calvert, Rosalie Stier. [3032].

Carey, Matthew. [3033].

Caritat. [3034].

Cartwright, Peter. [3035].

Channing, W. E. [3036–3037: 3036 *ch add* Utica C, Utica, N. Y. . . . D (Syracuse); 3037 *no inf*].

X1883. Edgell, David P. (Simmons C, Boston 15, Mass.). C.: a chapter in American intellectual history.

Chapman, John. [3038].

Chaudron, Simon. [3039: *no inf*].

Child, Lydia Maria. X1884. Lamberton, Bernice G. (Maryland). A critical biography. D

Christian Examiner. [3040].

Cobb, Joseph Beckham. X1885. Wilburn, William B. S. (Idaho SC, Pocatello). The life and work: a study in social and cultural patterns of ante-bellum Mississippi. D (New Mexico)

Cooper, J. F. [3041–3045].

X1886. Beard, James F. Jr. (Dartmouth C). A checklist of C's correspondence and papers.

X1886a. Bleasby, George (Westminster C, New Wilmington, Pa.). The idea of the frontier in the novels. D (Pittsburgh)

X1887. Horner, George F. (North Carolina). The milieu of the *Naval History*. A

X1888. Shulenberger, Arvid (Chicago). C's theory of the novel, with special reference to the Leather-Stocking tales. D

Crockett, David. [3046].

Dennie, Joseph. [3047: *discont r.n.g.*].

X1889. Barnes, Jack (Maryland). D. as an editor and essayist. D

Drama. X1890. Edwards, Herbert J. (Maine). Development of realism in mid-19th-century American drama.

X1891. Foley, Wilfred M., *et al.* (Youngstown C, Youngstown, Ohio). The history of the theatre in Youngstown during the 19th century.

X1892. Hamar, Clifford E. (Stanford). Evolution of the concept of *hero* in American drama, 1850–1900. D

Du Ponceau. [3153].

Duyckinck, Evert A. X1893. Mize, George E. (Columbia). Critical biography. D (NYU)

Education, History of. X1894. Clarke, Gerald E. (Columbia). Educational reconstruction in the South, 1862–75. D (Hist)

X1895. Curran, Francis X. (Columbia). American Protestantism and elementary education, 1830–75. D (Hist)

Emerson. [3048–3066: 3053 *ch add* 5 Concord Ave., Cambridge, Mass.; 3054 *read* "E., Hawthorne, Melville and the tradition of Christian humanism"; 3065a *no inf*).

X1896. Barrus, Paul W. (E. Texas SC, Commerce). E. and Quakerism.

X1897. Carpenter, Frederic I. (California). An E. handbook.

X1898. Conner, Frederick W. (Florida). Santayana and E.

X1899. Friedrich, Gerhard G. (Minnesota). The idea of internationalism in E. D

X1900. Speck, Ingeborg (Innsbruck). Herman Grimm und E. D

X1901. Storkan, Charles J. (Kent State U, Kent, Ohio). E. in Cleveland.

X1902. Studley, Marian H. (Russell Sage

C, Troy, N. Y.). A study of E's anti-slavery activities.

X1903. Wellisz, Leopold (120 Cabrini Boulevard, New York 33, N. Y.). E. and Adam Mickiewicz.

X1904. Whicher, Stephen E. (Swarthmore C). A study of E's thought.

X1905. —— and Spiller, Robert E. (Pennsylvania). E's lectures, 1833–47: edition.

X1906. Wyman, Mary A. (2475 Palisade Ave., N. Y. C. 63). Views of Goethe and E. on natural philosophy.

Fields, James T. X1907. Austin, James C. (Western Reserve). His last twenty years, including his editorship of the *Atlantic Monthly*, his books, and his lectures. D

Forney, John W. X1908. Kennedy, Joseph E. (Columbia). F. and the Philadelphia *Press*. D (Hist)

Garrison. [3194: *compl*].

Goodrich, Samuel (Peter Parley). [3067–3068].

Hall, James. [3069].

Hawthorne. [3070–3088: 3071 *ch add* Lafayette C; 3075 *add* New Mexico; 3076 *collab* Manning Hawthorne; 3080 *discont r.n.g.*; 3083 *discont temporarily*].

Binder, C. *See* No. X1916.

X1909. Davidson, Edward H. (Ohio). The mind and art.

X1910. Hicks, John (West Virginia). H's reading. D (Indiana).

X1911. Stein, William B. (Florida). H. and the myth of Faustus. D

X1912. Waggoner, Hyatt H. (Kansas City U). A critical study. B

X1913. Warfel, Harry R. (Florida). The fictional technique of H., Harte, Howells, and James.

X1914. Young, Philip (NYU). Sins and symbols: that scarlet *A* again.

Hayne, P. H. [3089].

Horton, George Moses. [3090].

Houston. [3091].

Hunter, John Dunn. [3091a: *compl*].

Irving. [3092–3095: 3095 *compl*].

X1915. Belin, Mlle. (Paris). Irving. D

X1916. Binder, Claudia (Graz). Die Kunst der Personenzeichnung in den Kurzgeschichten Is, Hawthornes und Poes. D

X1917. Spaulding, K. A. (Connecticut at Storrs). Study of the use of source material in *Astoria*.

Jarves, James Jackson. X1918. Steegmuller, Francis (608 Fifth Ave., New York, N. Y.). A biographical and critical study.

Johnston, Albert Sidney. X1919. Shaw, Arthur M. (Centenary C, Shreveport, La.). A biography.

Kennedy, John Pendelton. [3095a].

Lanier. [3096].

X1920. Gary, Lorena M. (W. Michigan C, Kalamazoo). Lanier.

X1921. Hendren, J. W. (W. Maryland C, Westminster). *The Science of English Verse:* a review on its 70th anniversary.

X1922. Overall, Nadine W. (Missouri Valley C, Marshall, Mo.). L. and Shakespeare. A

Lee, Robert E. [3097].

Legare, James Mathewes. [3098].

Leggett, William. [3099: *compl*].

Lincoln. [3099a–3100a: 3100 *compl;* 3100a *discont r.n.g.*].

Longfellow. [3101–3105].

X1923. Dana, H. W. L. (105 Brattle St., Cambridge, Mass.). L. and Dickens.

X1924. Jacobs, John (Ghent). L. en de Nederlanden. D

X1925. Johnson, Carl L. (Oregon). A catalog of the French books in L's private library.

X1926. McKinley, John (Indiana). A critical edition of the *New England Tragedies*. D

X1927. Moyne, Ernest J. (Delaware). The relationship between the Finnish epic, the *Kalevala*, and the *Song of Hiawatha*.

X1928. O'Neill, Joseph E. (Columbia). L's imagery. D

X1929. Ward, Robert S. (U of Miami, Fla.). His literary theories.

X1930. Westerfield, Hargis (CCNY). L. and Whitman.

Longstreet, A. B. [3106–3107: 3106 *compl*].

Lowell, J. R. [3108–3110: 3108 *discont, different diss subject*].

X1931. Clark, George P. (Coe C, Cedar Rapids, Iowa). L's study of the classics to 1838.

X1932. Rinehart, John E. (Wisconsin). L. and environmentalism. D

MacLeod, Donald. [3111].

Madison, James. [3112].

Melville. [3113–3141: 3113 *present add unknown;* 3114 *compl;* 3115 *no inf;* 3125 *entry* rewritten; 3130 *ch add* E. Illinois SC, Charleston; 3132 *ch add* Emory; 3140 *name should read* Yaggy].

X1933. Bowen, Merlin (Chicago). M's concept of personality. D

X1934. Buckley, A. R. (Long Island U). *Piazza Tales:* an interpretative study. A

X1935. Clavering, Rose (De Pauw U, Greencastle, Ind.). The conflict as treated in M's works between the individual and social forces: a sociological approach. D (NYU)

X1936. Fiess, Edward (Yale). The Romantic hero in the work of M.: the influence of Byron and Carlyle. D

X1937. Hart, Peter W. (Catholic). The use of the autobiographic method in his early novels. D

X1938. Holman, C. Hugh (North Carolina). Influence of Book of Job on *Moby Dick*.

X1939. Jewell, Ross M. (Indiana). Recurrent themes in M's works. D

X1940. Kaplan, Sidney (Massachusetts). M. and the American national sin.

X1941. Little, Thomas A. (La Sierra C, Arlington, Calif.). Allusions in M's writings. B

X1942. Maddox, Notley S. (Michigan SNC, Ypsilanti). *The Temple and the Tail:* some neglected aspects of his religious symbolism.

X1943. Sister Marie of the Trinity (Trinity C, Washington, D. C.). A study of the structure of voice in *Moby Dick*.

X1944. Stein, William B. (Florida). The mythogonic sources of M's philosophy.

X1945. Williams, Leland J. R. (Washington U, St. Louis, Mo.). M's personal religious or metaphysical attitudes as revealed in *Mardi*.

Miller, Samuel. [3142].

Monroe, James. [3143].

Morris, George. P [3144].

Motley, J. L. X1946. Engers, James F. (Columbia). M. and his influence. D (Hist)

Neal, John. X1947. Smith, Kate P. (City C, Chicago, Ill). His life and works.

North American Review. [3145].

X1948. Bauer, Josephine (Maryland). The attitude of the *London Magazine* toward the *N.A.R.*, 1820–30.

Novel. [3146–3150: 3147 *no inf*].

Parkman, Francis. [3150a].

Paulding, J. K. [3151: *compl*].

X1949. Robbins, J. Albert, Jr. (Duke). P as poet.

X1950. Watkins, Floyd C. (Emory). P., critic and humorist. D (Vanderbilt)

Payne, John H. [3152: *no inf*].

Periodicals. X1951. Riley, Susan B. (George Peabody CT, Nashville, Tenn.). The 19th-century Southern periodical.

Pickering. [3153].

Poe. [3154–3168: 3157 *ch add* Carson-Newman C, Jefferson City, Tenn. . . . D (North Carolina); 3159 *name should read* Conner; 3160 *compl;* 3167a *no inf*].

X1952. Bandy, W. T. (Wisconsin). The sources of Baudelaire's preface to *Histoires extraordinaires*.

Binder, C. *See* No. X1916.

X1953. Bushman, John C. (St. Louis U, St. Louis, Mo.). P's vogue in the 1920's.

X1954. Cauthen, Irby (Virginia). Authorship of *Alone*.

X1955. Draper, Helen (Lyon). L'esthétique de P., sa diffusion et son influence en France. DU

X1956. Durling, Ellen (Kent State U, Kent, Ohio). Horacio Quiroga and P.: a comparison.

X1957. Englekirk, John E. (Tulane). Revised bibliography of P. in Spanish translation.

X1958. —— Additional notes on P. in Hispanic literature.

X1959. Holman, C. Hugh (North Carolina). The objective correlative in the poetry.

X1960. Kafka, Andrew (Rider C, Trenton, N. J.). P. as commentator on America. B

X1961. Mabbott, Thomas O. (Hunter C). An annotated edition of the works.

X1962. Quinn, Patrick (Wellesley C). The significance of the French response to P. D (Columbia)

X1963. Sternberg, Vernon A. (North Dakota). P. and Baudelaire: some differences in aesthetic principles.

X1964. Young, Philip (NYU). The psychologists and P.

Poetry. X1965. Gillis, Everett A. (Texas Tech). American prosodic thought in the 19th century.

Prescott, W. H. [3168a].

Randolph, John, of Roanoke. [3169].

Regional Studies. X1966. Burton, W. F. (North Carolina). History of the North Carolina Literary Fund and Literary Board, 1825–68. D (Hist)

X1967. Fehrenbacher, Don (Chicago). Illinois public opinion and the sectional crisis, 1854–1861.

X1968. Mead, C. David (Michigan SC). The Lyceum in the Midwest.

X1969. Miles, Guy S. (Morehead SC, Ky.). Frontier scientific thought, 1800–25.

X1970. Nelson, David T. (Luther C, Decorah, Iowa). Translation of Mrs. V. Koren's diary (pioneer pastor's wife's story of voyage from Norway to Iowa, and first winter in Iowa 1853–54).

X1971. Palmer, Frederick A. (Illinois). Westerners at home: society in the Middle West, 1800–40 as seen by French and British travelers. D (Hist)

X1972. Sonntag, Joseph K. (Paris). Boston as a literary center in the 19th century. D

X1973. Streeter, Robert E. (Chicago). A history of literary culture in Boston during the early 19th century, with an account of the founding and early years of the *North American Review*.

Religion. X1974. Brickley, Charles N. (Clark). The Episcopal Church and American Protestantism, 1800–60. D (Hist)

X1975. Clemmer, Robert (Pennsylvania). The beginnings of historical realism in American Protestant thought, 1840–60. D (Hist)

X1976. Voigt, Gilbert P. (Newberry C, Newberry, S. C.). The religious element in the

major Southern writers of the 19th century.

Richard, Gabriel. X1977. Connely, Mildred M. (Wayne). R., man of action: a biography.

Robb, John S. [3169a].

Robertson, William H. [3169b].

Royall, Anne Newport. [3170].

Schoolcraft, H. R. X1978. Williams, Mentor L. (Illinois IT). Edition of *Narrative of a Journey to the Northwest Regions of the United States*, 1821.

Simms, W. G. [3171–3173a: 3171 *compl*].

X1979. Holman, C. Hugh (North Carolina). Critical studies of the novels.

X1980. Parler, Mary C. (Arkansas). South Carolina dialect in his Revolutionary romances. D (Wisconsin)

X1981. Welsh, John R. (South Carolina). The mind. D (Vanderbilt)

Smith, Joseph. [3174: *compl*).

Stowe, H. B. [3175–3177: 3176 *no inf*].

X1982. Starling, Marion W. (Brooklyn C). Critical edition of *Uncle Tom's Cabin*.

Taylor, Bayard. [3178–3179: 3179 *compl*].

Thoreau. [3180–3184: 3180 *no inf*].

X1983. Gruenert, Charles F. (Chicago). T's humor in theory and practice. D

X1984. Houston, Walter S. (Cincinnati). The post-Walden years.

X1985. Mathews, J. Chesley (California, Santa Barbara). T's reading of Dante.

X1986. Sandeen, Ernest (Notre Dame). T. and Søren Kierkegaard.

X1987. Stoller, Leo (Columbia). T. and society. D

X1988. Tuttle, Donald R. (Fenn C, Cleveland, O.). A revaluation of the post-*Walden Journals*.

X1989. Willson, Lawrence (California, Santa Barbara C). Influence of early North American history on T.

Ticknor, Francis O. [3185–3186].

Ticknor, George. [3187].

Timrod, Henry. [3188: *ch add* Washington U, St. Louis, Mo.].

Tome, Philip. X1990. Reid, Margaret D. (311 Petroleum St., Oil City, Pa.). T. and the writings of the Allegheny Valley between 1786 and 1854.

Tucker, Nathaniel. [3189–3190: 3189 *compl*].

Tucker, St. George. [3191: *discont r.n.g.*].

Webster, Daniel. [3192].

Whittier, J. G. [3193–3194: *compl*].

X1991. Cady, Edwin H. (Syracuse), and Clark, Harry Hayden (Wisconsin). A collection of W's ungathered critical writings.

X1992. Smallwood, Osborn T. (Howard). A critical biography.

V. LITERATURE, 1870–1900

Miscellaneous. [3195–3204a: 3195 *transferred to American IV;* 3196 *ch add* Columbia . . . D (Harvard); 3200 *no inf;* 3203 *no inf*].

X1993. Bombard, Owen B. (Columbia). The influence of pragmatism on American thought, 1865–1917. D (Hist)

X1994. Collins, Herbert (Columbia). The religion of humanity: a study in humanist and rationalist ideas in the United States after 1865. D (Hist)

X1995. Falk, Robert P. (UCLA). Realism in American literature and thought in the 1870's.

X1996. Keefer, Lubov (Johns Hopkins). H.-G. von Bülow's American visit.

X1997. Kitzhaber, Albert (U of Washington). *Götterdämmerung* in Topeka: a reconstruction of the Pomeroy case.

X1998. Sheehan, Donald (Columbia). History of book publishing in New York City, 1865–1941. D (Hist)

X1998a. Wasserstrom, William (Columbia). Heiress of all the ages: the American girl in American fiction, 1870–1912. D

Adams, Brooks. Reingold, N. *See* No. X2000.

Adams, Henry. [3205–3208: 3207 *compl*].

X1999. Page, Evelyn (Pennsylvania). The political career. D

X2000. Reingold, Nathan (Pennsylvania). Science and history: a study of the thought of John Quincy, Henry, and Brooks Adams. D

X2001. Samuels, Ernest (Northwestern). Literary career of the later A. (Continuation of *The Young H.A.*).

Æsthetics & Criticism. [3209–3211: 3209 *ch add* Los Angeles City C, Los Angeles, Calif; 3211 *ch add* Maryland . . . D (North Carolina)].

Aldrich, T. B. [3212: *compl*].

Atlantic Monthly. [3213–3214: 3213 *after* "D" *add* (Iowa)].

Bellamy, Edward. X2002. Schiffman, Joseph (Long Island). Literary aspects of an original American mind. D (NYU)

Bierce, Ambrose. X2003. Behrens, R. H. (Paris). The life and writings. D

Brown, William Wells. [3215].

Burroughs, John. X2004. Paine, Gregory L. (North Carolina). B. at the Cooperstown Seminary.

Cable, G. W. [3216].

X2005. Butcher, Philip (Morgan SC, Baltimore, Md.). C. as a social critic. D (Columbia).

Channing, W. E., Jr. [3217: *ch add* Newark C of Rutgers U].

Cranch, C. P. [3218: *compl*].

Crane, Stephen. [3219–3221: 3219 *discont r.n.g.;* 3220 *title ch*].

X2006. Lowe, Mervin R. (Pennsylvania). Impressionism in C. D

X2007. Remords, Georges (Strasbourg). C. d'après sa correspondance. DE (T.c.)

X2008. Tedlock, E. W., Jr. (New Mexico). Technique and theme in C.

Curtis, G. W. [3222].

Daly, Augustin. [3223].

Davis, Richard Harding. X2009. Osborn, Scott (Kentucky). A critical study. D

Dickinson, Emily. [3224–3226].

X2010. Brandt, Mrs. (Paris). La poésie. D

X2011. Goldgar, Harry (Iowa). A comparative study of the poetry of D. and Marceline Desbordes-Valmore.

Drama. [3227–3229: 3228, 3229 *compl*].

X2012. Carson, William G. B. (Washington U, St. Louis). An edition of the diaries of George B. Berrell, actor and stage-manager of the 1870's and 80's.

X2013. Foley, Wilfred M., *et al.* (Youngstown C, Youngstown, Ohio). The history of the theatre in Youngstown during the 19th century.

X2014. Hamar, Clifford E. (Stanford). Evolution of the concept of *hero* in American drama, 1850–1900. D (Sp & Dr)

X2015. Potts, Edgar L. (Pennsylvania). The Philadelphia stage, 1890–1900.

X2016. Rudick, Lawrence W. (Stanford). A history of the theatre in Detroit, 1862–1900. D (Sp & Dr)

X2017. Schaffer, Pauline (Stanford). The position of women in society as reflected in American drama since the Civil War. D (Sp & Dr)

English, T. D. X2018. Gravely, William H., Jr. (Maryland). A critical biography. D (Virginia)

Flagg, William E. [3230].

Godkin, E. L. [3231].

Harris, Joel Chandler. [2696, 3232: 3232 *no inf*].

Harte, Bret. [3233].

X2019. Gillis, Everett A. (Texas Tech). Characterization in the Western tales.

X2020. Warfel, Harry R. (Florida). The fictional technique of Hawthorne, H., Howells, and James.

Hearn, Lafcadio. [3234].

X2021. Stempel, Daniel (Hawaii). His reputation in Japan. B

Higginson, T. W. [3235: *compl*].

Holmes, O. W. [3236–3239].

Hovey, Richard. X2022. Gillis, Everett A. (Texas Tech.). H's Delsartean theory of poetry.

Howells, W. D. [3240–3251: 3242 *compl;* 3246 *ch add* Sul Ross SC, Alpine, Texas. . . . D (Texas); 3248 *compl*].

X2023. Carter, Everett (California). H. and the theory of realism in American literature.

X2024. Cohen, Ralph (Columbia). H. as a critic of American life. D

X2025. Fryckstedt, Olof (Uppsala). H. and European literature. D

X2026. Marston, Frederic C., Jr. (Vermont). The life.

Patterson, C. A. *See* No. X2077.

Warfel, H. R. *See* No. X2020.

Ingersoll, R. G. [3252: *discont r.n.g.*].

James, Henry. [3252a–3267a: 3252a *no inf;* 3255 *delete* "D"; 3256, 3257 *compl;* 3258 *discont r.n.g.;* 3259a *compl;* 3262, *no inf;* 3263, 3264 *compl;* 3267 *discont r.n.g.*].

X2027. Anderson, Quentin (Columbia). An interpretation of the moral viewpoint of J. based on the theology of the elder Henry James. D

X2028. Bruneau, J. (Paris). Flaubert et J. DE

X2029. Canby, Henry S. (Yale). J. and Mark Twain. B

X2030. Cargill, Oscar (NYU). A J. handbook.

X2031. Fick, Otto W. (Chicago). The influence which the fiction of George Eliot may have had upon the fiction of J. through the *Portrait of a Lady.* D

X2032. Friend, Albert C. (CCNY). Mythology and the social order in J.

X2033. Gibson, William M. (NYU). Metaphor, symbol, and setting in J's late fiction.

X2034. Levy, Leo B. (California). Melodrama in the representation of character in his novels and tales. D

X2035. Lind, Sidney (Rutgers). A collective edition of his book reviews.

X2036. Park, Philip M. (Pennsylvania). J., Proust, and the sense of the past. D

X2037. Popkin, Henry (Queens C, Flushing, N. Y.). A critical study of J. as dramatist, dramatic novelist, and critic of the drama.

X2037a. Rousselle, Ambroise (Liège). J's short stories. D

X2038. Spanos, B. (Birkbeck C, London). James. D

Warfel, H. R. *See* No. X2020.

X2039. West, E. J. (Colorado). J. and the theatre.

X2040. Zabel, Morton D. (Chicago). The portable J.

James, William. [3267b].

X2041. Middleton, Walter J. (Columbia). J. as a man of letters. D

Jewett, S. O. [3268–3269: 3268 *discont, different diss subject*].

King, Clarence. [3270].

Kirkland, Joseph. [3271: *no inf*].

X2042. Henson, Clyde E. (Michigan SC). A critical edition of *Zury.* D

Lathrop, George P. X2043. Kafka, Andrew K. (Columbia). L. as a representative Ameri-

can writer during the late 19th century. D

Lazarus, Emma. [3272–3273: 3272 *compl*].

Leslie, Mrs. Frank. X2044. Stern, Madeleine B. (Leona Rostenberg, Rare Books, New York, N. Y.). Biography.

Miller, Joaquin. X2045. Picard, M. (Paris). Miller. D

Mitchell, Weir. [3274: *compl*].

Muir, John. [3276: *compl*].

X2046. Cosbey, Robert C. (Roosevelt C, Chicago, Ill.). A critical study of the works.

X2047. Hadley, Edith (Adrian C, Adrian, Mich.). The mind and art. D (Wisconsin)

Norris, Frank. [3277–3278].

X2048. Kaplan, Charles (Roosevelt C, Chicago, Ill.). N. and the craft of fiction. D (Northwestern)

Novel. [3279–3283].

X2049. Gulbenkian, V. Richard (Fenn C, Cleveland, Ohio). The slums in English and American fiction, 1890–1900. D (Western Reserve)

X2050. Robinson, Francis C. (Colorado). The wealthy class in the American novel 1870–1930. D (Stanford)

Parton, James. [3284: *ch add* 21 Champney St., Groton, Mass.].

Periodicals. X2051. Bernard, Ronald (Columbia). The *Nation*. D

X2052. Kiger, Joseph C. (Vanderbilt). Rural newspapers and social thought in Middle Tennessee, 1878–98. D

X2053. Noel, Mary (Columbia). Family magazines of the *New York Ledger* era. D (Hist)

X2054. Riley, Susan B. (George Peabody CT, Nashville, Tenn.). The 19th-century Southern periodical.

Poetry. X2055. Bradley, Sculley (Pennsylvania). A history of American poetry since 1870.

X2056. Gillis, Everett A. (Texas Tech). American prosodic thought in the 19th century.

Politics & Literature. X2057. Bezanson, Warren B. (Maryland). Politics and publishing in America, 1870–1891. D

X2058. Markert, Edward (Washington U, St. Louis, Mo.). The keynote speeches in the national political conventions since 1875. D

Powell, John Wesley. X2059. Stegner, Wallace E. (Stanford). Biography.

Regional Studies. X2060. Bates, Margaret P. (Columbia). The cultural history of Salem, Mass., at the turn of the 19th century. D (Hist)

X2061. Peterson, Walter F. (Iowa). Political idea of preachers in the Middle West, 1870–1900. D

X2062. Rodgers, Paul C., Jr. (Columbia). Person, place and thing: the local-color phenomenon in New England, 1865–1900. D

X2063. Sonntag, Joseph K. (Paris). Boston as a literary center in the 19th century. D

Religion. X2064. Roberts, Robert R. (Chicago). The philosophy of certain preachers of the social gospel in the United States, 1885–1907. D (Hist)

X2065. Voigt, Gilbert P. (Newberry C, Newberry, S. C.). The religious element in the major Southern writers of the 19th century.

Riddle, Albert Gallatin. X2066. Wehner, Ralph S. (Western Reserve). Biography. D

Riley, James Whitcomb. [3284a].

Root, Elihu. [3285].

Sadlier, Mrs. [3286].

Smith, Charles Henry. ("Bill Arp"). [3287].

Snow, Francis H. [3288].

Stedman, E. C. X2067. Williams, Edward M. (Wilkes C, Wilkes-Barre, Pa.). The criticism and poetry. D (Columbia)

Stoddard, Charles Warren. [3289].

Stuart, Ruth McEnery. X2068. Fletcher, Frances (Louisiana PI). Stuart.

Tabb, John Bannister. [3290–3291: 3290 *compl*].

Tourgee, Albion. [3292].

Trowbridge, J. T. [3293].

Twain. [3294–3308: 3294 *compl;* 3297 *discont r.n.g.;* 3298 *compl;* 3301 *ch add* NYU; 3302 *compl;* 3306 *ch add* Baylor].

X2069. Asselineau, C. M. (Paris). The literary reputation 1910–1950. D

X2070. Burnam, Thomas (U of Washington). Pudd'nhead Wilson as fingerprint expert.

Canby, H. S. *See* No. X2029.

X2071. Carter, Paul J., Jr. (Colorado). The social and political ideas.

X2072. Dickinson, Leon T. (Missouri). T's satiric method.

X2073. Flack, Frank M. (James Millikin U, Decatur, Ill.). T. and the New York *Tribune*. D (Iowa)

X2074. Gilkey, R. (Paris). T. et son image de l'Europe. DU

X2075. Kitzhaber, Albert (U of Washington). The use of the Pomeroy case in *The Gilded Age*.

X2076. Leonard, Joseph (Washington U, St. Louis, Mo.). A T. dictionary.

X2077. Patterson, Cecil A. (Pennsylvania). Methodism and moral conflict in the novels of Twain, Howells, Garland and others. D

X2078. Wecter, Dixon (California). Biography.

X2079. Wilson, Douglas E. (Rutgers). The twins in *Pudd'nhead Wilson*. A

Unitarian Review. [3309: *discont, different diss subject*].

Victor, Frances Fuller. [3310].

Whitman. [3311–3334: 3312 *compl;* 3321

compl; 3323a *compl;* 3324 *discont, different diss subject;* 3325 *discont,* cannot get materials; 3326 *discont r.n.g.;* 3330 *ch add* North Carolina; 3334 *compl*].

X2080. Allen, Gay Wilson (NYU). An edition of W's collected prose.

X2081. Conner, Frederick W. (Florida). Santayana and W.

X2082. Floan, Howard (Columbia). W's critical theories. D

X2083. Friedrich, Gerhard G. (Minnesota). W. and Quakerism.

X2084. Gary, Lorena M. (W. Michigan C, Kalamazoo). Whitman.

X2085. Langsam, G. Geoffrey (Tulane). Influence of W. on Swinburne.

X2086. Mary Eleanor, Mother (Rosemont C, Rosemont, Pa.). A consideration of any possible influence of Blake's writings on W.

X2087. Moe, Sigrid (NYU). W. and Wergeland: a comparative study. D

X2088. Sandeen, Ernest (Notre Dame). *Animus* and *Anima* in W's poetry.

X2089. Shephard, Esther (San Jose SC, California). Two early W. notebooks.

X2090. —— W's revisions.

X2091. Westerfield, Hargis (CCNY). Longfellow and W.

X2092. Willingham, John R. (Oklahoma). The W. tradition in modern American poetry. D

Wilson, Augusta Evans. [3334a].

Winter, William. [3334b–3335].

VI. TWENTIETH-CENTURY LITERATURE

Miscellaneous. [3336–3346: 3340 *compl;* 3341 *title ch;* 3343, 3346 *compl*].

X2093. Alexander, A. John (1906 South Ives St., Arlington, Va.). Aspects of the philosophy of war in America 1910–29. D (American U)

X2094. Bombard, Owen B. (Columbia). The influence of pragmatism on American thought, 1865–1917. D (Hist)

X2095. Bushman, John C. (St. Louis U, St. Louis, Mo.). Poe's vogue in the 1920's.

X2096. Cater, Catherine (Moorhead STC, Minn.). Myth and the contemporary Southern writer.

X2097. Collins, Herbert (Columbia). The religion of humanity: a study in humanist and rationalist ideas in the United States after 1865. D (Hist)

X2098. Critoph, Gerald E. (Pennsylvania). Literary expression and appraisal of the First World War. D

X2099. Frease, Forrest W. (Pennsylvania). 20th-century American literary autobiographies. D

X2100. Furniss, Norman F. (Yale). Fundamentalism in America, 1918–40. D (Hist)

X2101. Gallo, Louis (Columbia). Intellectual protest among the younger generation during the period 1920–30. D (Hist)

X2102. Haygood, William (Chicago). A study of the book distribution activities of Sears, Roebuck and Co., 1892–1947. D (Hist)

X2103. Hoffman, Frederick J. (Wisconsin). Major influences upon American writers 1915–30.

X2104. Hsia, Pearl (Chicago). The influence of Chinese culture on American intellectual life in the 20th century. D (Hist)

X2105. Kipnis, Ira (Chicago). American socialist ideas and the American Socialist Party, 1900–1912. D

X2106. Markert, Edward (Washington U, St. Louis, Mo.). The keynote speeches in the national political conventions since 1875. D

X2107. Papajewski, Helmut (Cologne). Die Existenzanalyse in der neueren amerikanischen Literatur. B

X2108. Penrod, John A. (Pennsylvania). The literary expression of the Great Depression. D

X2109. Sanders, David M. (Adelphi C, Garden City, N. Y.). A study of British and American literature of the Spanish Civil War (1936–1939). D (Columbia)

X2110. Sheehan, Donald (Columbia). History of book publishing in New York City, 1865–1941. D (Hist)

X2111. Thirlwall, John C. (CCNY), Zeiger, Arthur, and Davis, Charles (NYU). Critical anthology of modern British and American writers.

X2112. Ward, Kathryn P. (Maryland). American humanism 1925–50.

X2113. Welter, Rush E. (Harvard). The American newsreel, 1896–1949: a historical and contemporaneous critical survey. D (Hist)

X2114. Whicher, George F. (Amherst C). History of American literature, 1900–49 (part of "Literature of the American People"—see No. 3197).

X2114a. Wasserstrom, William (Columbia). Heiress of all the ages: the American girl in American fiction. 1870–1912. D

Æsthetics & Criticism. [3347–3349: 3348 *ch add* Los Angeles City C; 3349 *compl*].

Adams, Andy. [3350].

Anderson, Sherwood. [3351–3352: 3352 *compl*].

X2115. Feldman, Eugene (Wayne). A. and the myth of departure.

X2116. Howe, Irving (c/o Wm. Sloane Associates, 119 W. 57th St., New York 19, N. Y.). Anderson (for *American Men of Letters* series).

X2117. Onette, Mlle. (Paris). Anderson. D

X2118. Thurston, Jarvis (Louisville). Critical study of the work.

X2119. Winther, S. K. (U of Washington). A critical study.

Austin, Mary. [3353].

Babbitt, Irving. [3354: *compl*].

Baker, G. P. X2120. Kinne, Wisner Payne (Harvard). B., scholar, teacher, dramatist. D

Belasco, David. [3355].

Benet. [3356: *compl*].

Boyd, James. [3357].

Bradford, Gamaliel. [3358].

X2121. Maikoski, Matthew J. (Pittsburgh). B., psychographer. D

Brownell, W. C. [3359].

Bryan, William J. X2122. Coletta, P. E. (U. S. Naval Academy). A biography.

Cabell. X2123. Campbell, Jack (27 W. 11th St., New York). An articulated catalogue of mythologic and theologic elements in the works, with integration of the ideas presented through them.

Hamilton, H. E. *See* No. X2164.

Cather, Willa. [3360–3362: 3362 *ch add* Texas Tech . . . D (Texas)].

X2124. Brown, E. K. (Chicago). Life.

X2125. Finestone, Harry (Roosevelt C, Chicago, Ill.). A study, 1896–1906. D (Chicago)

X2126. Jordan, Leah Elizabeth (1111 Parkes St., Chester, Pa.). C., teacher.

X2127. White, Harold N. (Texas Tech). Her dramatic criticism.

Chapman, John Jay. [3363–3364: 3363 *ch add* Alfred U, Alfred, N. Y.; 3363a *ch add* Pennsylvania . . . D (Harvard); 3364 *no inf*].

Crane, Hart. [3364a–3365: 3364a *discont r.n.g.*].

Sister M. Bernetta Quinn. *See* X2201.

Cummings, E. E. Hamilton, H. E. *See* No. X2164.

Dewey, John. [3366].

X2128. Metzger, Walter P. (Iowa). D. and the rationale of the American intellectual, 1910–30. D (Hist)

Dos Passos. [3367–3369: 3367 *compl;* 3368 *ch add* NYU; 3369 *ch title*].

Hamilton, H. E. *See* No. X2164.

X2129. Leon, S. Joseph (Pennsylvania). Journalistic and æsthetic factors in the art. D

Drama. [3370–3375: 3370 *compl;* 3371 *ch add* Garnett, S. C.; 3373 *compl*].

X2130. Hruby, Norbert J. (Loyola U, Chicago, Ill.). Successful American plays, 1919–1929: a study of patterns and their implications. D

X2131. Joughin, G. Louis (New School for Social Research). Contemporary American drama.

X2132. Kennedy, Milton B. (Garnett, S. C.). An outline of contemporary drama in America.

X2133. Laufe, Abe (Pittsburgh). An evaluation of the most popular 20th-century American plays. D

X2134. McIlrath, Patricia A. (Stanford). Stereotype in the characterization of 20th-century American drama. D (Sp & Dr)

X2135. Partridge, Paul W. (Pennsylvania). The American stage in the times of Tyrone Power. D

X2135a. Wertz, Henri (Liège). Poetic drama in the 20th century. D

Dreiser. [3376–7781: 3380 *discont, see* No. X2136 *below;* 3381 *compl*].

X2136. Elias, Robert H. (Cornell). The selected letters.

X2137. Steinbrecher, George, Jr. (Chicago). The artistic method. D

Eliot, T. S. [*See* English IX.]

Farrell. Owen, D. H. *See* No. X2162.

Faulkner, William. [3382–3386: 3383 *title ch;* 3383a *present add unknown;* 3385, 3386 *compl*].

X2138. Collins, Carvel (Harvard). Critical study of the fiction.

X2139. Eickhorst, William (Mississippi). F. in the light of German criticism.

X2140. Feldman, Eugene (Wayne). F's concept of conscience.

X2141. Hofamann, Albert G., Jr. (Pennsylvania). The art. D

X2142. Lohner, Edgar (Bonn). Thematik und Technik von F. D

X2143. Thurston, Jarvis (Louisville). Critical essay on the technique of his short stories.

Fitch, Clyde. X2144. Murray, James J. (Boston). The contribution of F. to the American drama. D

Fitzgerald, F. Scott. [3387–3388a: 3387, 3388 *compl*].

X2145. Burnam, Thomas (U of Washington). A re-examination of *The Great Gatsby*.

X2145a. Buckinx, Willy (Liège). Fitzgerald. D

X2146. Piper, Dan (Pennsylvania). F.: critic of the Jazz Age. D

X2147. Zelenko, M. (Paris). Fitzgerald. D

Frost, Robert. [3389].

X2148. Lyle, C. C., Jr. (Rice Inst.). Goethe and F.

Fugitive, The. [3390: *no inf*].

Garland, Hamlin. X2149. Hill, Eldon C. (Miami U, Oxford, Ohio). A biographical and critical study.

X2150. Patterson, Cecil A. (Pennsylvania). Methodism and moral conflict in the novels of Twain, Howells, G. and others. D

X2151. Reamer, Owen J. (Trinity U, San

Antonio, Texas). G. as a portrayer of America. D (Texas)

Glasgow, Ellen. [3391: *ch add* Emory].

X2152. McDowell, Frederick P. W. (Iowa). A critical study. M

Guiney, Louise Imogen. [3392].

X2153. Kenney, F. Donald (Harvard). A critical biography. D

Hemingway. [3393–3396: 3394, 3396 *compl*].

X2154. Goldgar, Harry (Iowa). Two novels of the Spanish war: *For Whom the Bell Tolls* and *l'Espoir* (Malraux).

X2155. Gürtler, Lia (Innsbruck). H., ein 'best seller.' D

Henry, O. [3397–3398: 3398 *compl*].

X2156. Blum, M. (Paris). O'Henry. D

Heyward, DuBose. [3399].

Howe, Edgar Watson. [3400: *delete* "D" Colorado].

Huneker, J. G. X2157. Schwab, Arnold T. (Harvard). The man and his work. D

Hunter, Thomas Lomax. [3400a: *compl*].

Jeffers, Robinson. [3360].

Lardner, Ring. X2158. Frakes, James R. (Pennsylvania). Lardner. D

Leonard, William E. X2159. Jorgensen, Chester E. (Wayne). His mind and art.

Lewis, Sinclair. [3401].

Lindsay, Vachel. [3402–3403].

London, Jack. [3404–3405].

Lowell, Amy. X2160. Freeman, F. Barron (Cornell). A critical study.

Lynd. Owen, D. H. *See* No. X2162.

MacLeish, Archibald. [3406: *no inf*].

Marquand, J. P. [3407].

X2161. White, William (Wayne). Three themes in M.: unhappy marriage, close-knit family, feeling of social inferiority.

McFee, William. [3408].

Mead, Margaret. X2162. Owen, David H. (Syracuse). A pattern of pseudonaturalism: M., Lynd, and Farrell. D

Mencken, H. L. [3409: *ch add* Wisconsin].

X2163. Dawkins, William T. (New Mexico). M. as a literary and social critic, 1908–1933. D

Mifflin, Lloyd. [3410].

Millay. X2164. Hamilton, Horace E. (Rutgers). Critical re-appraisals of M., Cabell, Cummings, Dos Passos, and other modern writers.

Miller, Henry. Baum, B. *See* No. X50.

Moore, John Trotwood. [3411: *ch add* Duke].

More, Paul Elmer. [3412–3413: 3412 *no inf*].

X2165. Davies, Robert M. (Pennsylvania). M's humanism. D

X2166. Jorgensen, Chester E. (Wayne). His interpretations of American letters.

Nation. [3414].

Novel. [3415–3434: 3415 *compl;* 3425 *for* "the American novel and painting 1890–1940" *read* "American literature and painting 1890–1915"; 3426 *read* "The American novel of social protest in the 1930's"; 3427 *ch add* Drexel IT . . . D (Pennsylvania), *for* "the present" *read* "1920"; 3428, 3430, 3432, *compl*].

X2167. Eisinger, Chester E. (Purdue). Bibliography of American farm fiction 1900–1940.

X2168. Feigenbaum, Lawrence H. (NYU). War, as viewed by the postwar novelists of World Wars I and II. D

X2169. Gollner, Friedrich (Graz). Der Einfluss des Naturalismus auf die moderne amerikanische Romankunst. D

X2170. Kleiner, I. (Paris). Le roman prolétarien en Amérique de 1895 à 1925. D

X2171. Livingston, James (Washington U, St. Louis, Mo.). Attitudes toward war in post-World War II American novels. D

X2172. Luttrell, John A., Jr. (Case IT). The American novel of social protest in the 1930's. D (Western Reserve)

X2173. Rideout, Walter B. (Northwestern). The radical novel in the United States: a study of the novels produced in the United States by the political Left from 1900 to 1950. B

X2174. Robinson, Francis C. (Colorado). The wealthy class in the American novel 1870–1930. D (Stanford)

X2175. Tilley, Winthrop (Connecticut at Storrs). Investigation of 20th-century American fiction having politicians as central characters.

X2176. Volpe, Edmund L. (Columbia). Satire in modern American fiction. D

X2177. Webster, Harvey (Louisville). Handbook of contemporary American fiction.

O'Neill. [3435–3439].

X2178. Willard, Sumner (Vermont). O'Neill and Maxim Gorky. A

Periodicals. X2179. De Clark, W. E. (Centenary C, Shreveport, La.). *Scribner's Magazine*, 1887–1939. D (NYU)

X2180. Greene, Theodore P. (Columbia). America's popular heroes: a study of biographical articles in popular magazines, 1893–1943. D (Hist)

X2181. Sigel, Roberta (Clark). Nazi Germany as seen in popular American magazines: an attitude study. D (Hist)

X2182. Wile, Raymond R. (Columbia). American magazine opinion and Italian fascism, 1919–35. D (Hist)

Phillips, David Graham. X2183. Filler, Louis (Antioch C, Yellow Springs, Ohio). Life and writings.

Poetry. [3439a–3440: 3440 *compl*].

X2184. Bradley, Sculley (Pennsylvania). A history of American poetry since 1870.

X2185. Cox, H. Morris (Pennsylvania). The renaissance of poetry in Charleston, S. C., 1920–30. D

X2186. Rosenthal, Macha L. (NYU). American poetry since 1930.

Pound, Ezra. [3440a].

Pulitzer, Joseph. [3441].

Ransom, J. C. [3442: *ch add* Dartmouth C].

Read, Opie. [3443].

Roberts, Elizabeth Madox. [3444].

X2187. Spivey, Herman E. (Kentucky). A novelist at work: E. M. R. seeing her novels through the press.

Robinson, E. A. [3445–3448: 3446a *compl*].

X2188. Dykes, Mattie M. (N. W. Missouri STC, Maryville). Robinson.

X2189. Marquenet, Mme. (Paris). La pensée. D

Roosevelt, F. D. X2190. Brandenburg, Ernest (Washington U, St. Louis, Mo.). Biographical and critical study of R. as a speaker.

Rourke, Constance. [3448a].

Santayana, George. [3449; *discont temporarily*].

X2191. Conner, Frederick W. (Florida). S. and Emerson.

X2192. —— S. and Whitman.

Sherman, S. P. [3449a: *compl*].

Smith, Francis Hopkinson. [3450].

Smith, Thorne. X2193. Blotner, Joseph L. (Pennsylvania). A study in popular fiction. D

Snider, Denton J. X2194. Huenemann, Calvin V. (Jamestown C, Jamestown, N. D.). Snider. D (Wisconsin)

Spingarn, J. E. [3451].

Steffens, Lincoln. X2195. Cheslaw, Irving G. (Columbia). An intellectual biography of S. D (Hist)

Stein, Gertrude. [3452–3453: 3453 *ch add* Bucknell U, Lewisburg, Pa.].

X2196. Morgan, V. (Paris). S. et la France. DU

Steinbeck. X2197. Laleman, Edgard (Ghent). The social aspect. D

X2198. Mowry, Charles E. (Muhlenberg C, Allentown, Pa.). Zola and S. as social critics of their respective times. D (Harvard)

X2199. Saunders, Paul G. (New Mexico SC). The thought, social and ethical.

Stevens, Wallace. [3454: *no inf*].

Sister M. Bernetta Quinn. *See* No. X2201.

X2199a. Cunningham, James V. (Chicago). His poetry.

Tarkington, Booth. X2200. Van Nostrand, A. D. (Harvard). Tarkington. D

Tate, Allen. [3442].

X2201. Sister M. Bernetta Quinn (C of St. Teresa, Winona, Minn.). A series of studies of modern poets including T., Hart Crane, and Wallace Stevens. D (Wisconsin)

Thielen, Benedict. X2202. Carlson, Eric W. (Connecticut at Storrs). A critique of the fiction.

Thomas, Augustus. X2203. Bynum, Lucy S. (North Carolina). The political and social ideas. D

Trent, W. P. [3455].

Van Vachten, Carl. X2204. Lueders, Edward G. (New Mexico). Literature, society and the arts. D

Veblen, Thorstein. [3456].

Wharton, Edith. X2205. Nevius, Blake R. (UCLA). A critical study of her fiction.

Wilder, Thornton. X2206. Sartori, Lucia (Graz). Stil und Erzählungstechnik der Werke. D

Wilson, Edmund. [3457: *compl*].

Winters, Yvor. [3354: *compl*].

Wolfe, Thomas. [3458–3461: 3458, 3461 *compl*].

X2207. Delakas, Daniel L. (Northwestern). J.-K. Huysmans and W.: religion and memory.

X2208. —— Proust and W.: accurate record of extent of W's readings.

X2209. Johnson, Stanley L. (Southern California). A study of the novels. D

X2210. Kennedy, Richard S. (Harvard). A critical biography. D

X2211. Linder, Wolfgang (Bonn). Die epische Struktur im Romanwerk. D

X2212. Madrid, Don C. (Davis and Elkins C, Elkins, W. Va.). W. and Azorín.

X2213. Robbins, J. Albert, Jr. (Duke). Imagery in his works.

X2214. Stanzel, Franz (Graz). Das Amerikabild Ws. D

Woodberry, G. E. [3462–3463].

Wright, Frank Lloyd. X2215. Metzger, Charles (U of Washington). The road to "Taliesin": a brief history of the aesthetic principles in America leading up to the art of Wright. D

Wylie, Elinor. X2216. Mylod, Edward (Seton Hall C, South Orange, N. J.). A critical estimate. D (Rutgers)

FRENCH LANGUAGE AND LITERATURE

(*Including Provençal*)

I. LINGUISTICS

[3464–3557: 3470, 3472 *compl;* 3473, 3474, 3475 *no inf;* 3478, 3479 *compl;* 3479a *no inf;* 3490, 3491, 3492, *compl;* 3494 *suspended;* 3497 *discont r.n.g.;* 3500 *for* "14th-century French prose" *read* "early French texts"; 3501 *discont, different diss subject;* 3503, 3504, 3505, 3506, 3508a *compl;* 3510 *discont r.n.g.;* 3511 *discont, different diss subject;* 3512 *compl;* 3514 *tille ch;* 3517 *discont r.n.g.;* 3518 *no inf;* 3530a *no inf;* 3531 *compl;* 3532 *discont,* results anticipated; 3533 *compl;* 3542 for "Mr." *read* "C."; 3546, 3552 *compl*].

X2217. Beachboard, Robert (California, Santa Barbara C). Recent adoptions of English words in French language.

X2218. Blasco, Simon (Pennsylvania). A spectrographic analysis of the French vowel. D

X2219. —— The variations of *a* color in French: a study in spectrography.

X2220. Bonfante, G. (Princeton). OF *letz;* Gaulish *alauda* and the substratum of French.

X2221. Brandt, Ilse (Leipzig). Bedeutungsgeschichte des Begriffes *économie.*

X2222. Delattre, Pierre (Pennsylvania). Le passé surcomposé réfléchi en subordonnée temporelle.

X2223. Denœu, François (Dartmouth C). The Artesian dialect.

X2224. De Poerck, G. (Ghent). Etudes critiques sur les plus anciens textes français.

X2225. —— Les dérivences de 1 et 2 pluriel en ancien français.

X2226. Frith, James R. (Cornell). A study in French word-formation, descriptive and historical. D

X2227. Goosse, André (Louvain). Le vocabulaire français mediéval relatif à la voix humaine.

X2228. Greene, M. A. (Maryland). The word *fauve* in OF.

X2229. Guilbeau, John (Louisiana State). A linguistic study of the dialect of Lafourche Parish, Louisiana. D (North Carolina)

X2230. Hall, Robert A., Jr. (Cornell). Haitian Creole: grammar, texts, vocabulary.

X2231. Hallman, Gordon L. (Michigan). French vocabulary and syntax in the Essex Peninsula. D

X2232. Hathaway, John (Birmingham). Recherches sur le vocabulaire relatif à la vie agricole à travers les anciens textes français (XIe–XIIIe siécles). DU (Paris)

X2233. Hérisson, C. D. (Rhodes UC). A study of diminutives and hypocoristic terms in the French language.

X2234. Heurlin, Kaj (Lund). Les syntagmes dans la toponymie urbaine: essai d'une syntaxe des adresses basé sur deux textes parisiens du moyen âge. D

X2235. Kay, J. B. (UC, London). The syntax and morphology of the imperative in OF. D

X2236. Kühn, Herbert (Leipzig). Grundlegung einer Methodik des neusprachlichen Unterrichts (Französisch).

X2237. Learned, Henry D. (Temple). Changing quality in French tonic mid vowels. A

X2238. Malkiel, Yakov (California). OF abstracts in *-ois.*

X2239. Martin, Frederick C. (North Carolina). French and Provençal etymological science since 1932. D

X2240. Marty, Fernand L. (Middlebury C, Middlebury, Vt.). L'expression de commandement en français. D

X2241. Morawska, Ludmila (Lublin). Le caractère individualiste de la langue française.

X2242. Müller, Franz Walter (Marburg). Zur Geschichte des Begriffes und Wortes *nation* (2. Teil).

X2243. Murböck, Jakob (Munich). Die französischen Elemente im Sizilianischen. D

X2244. Nilsson-Ehle, Hans (Lund). L'attribut de l'objet en français.

X2245. Pille, Gilbert (Ghent). De Franse woorden in het dialect van Meenen. D

X2246. Pohl, Jacques (Brussels). Recherches sur le parler belge.

X2247. Priestley, L. (Leeds). Development of *reprise* in French. D

X2248. Rowe, Charles G. (150 Pinecrest Road, Durham, N. C.). An enquiry into the present status and distribution of the French creole dialect.

X2249. Ullmann, Stephen (Glasgow). Précis de sémantique francaise. B

X2250. Vernay, Heinrich (Hamburg). Die Bedeutungsentwicklung des Wortes *raison* im XVI. und XVII. Jahrhundert. D

X2251. Vinay, J. P., *et al.* (Montreal). Preliminary study towards linguistic atlas of French Canada.

X2252. Werner, Heinz (Hamburg). Die Bezeichnungen für Bodengestalt, Bodenbeschaffenheit und Bodenbedeckung im Galloromanischen. D

II. GENERAL

Miscellaneous. [3558–3580: 3561 *ch add* 530 E. 23rd St. New York 10, N. Y.; 3562 *compl;* 3563 *no inf;* 3567, 3569a, 3570 *compl;*

3573 *discont, different diss subject;* 3574 *compl;* 3576 *discont r.n.g.;* 3578, 3579 *compl;* 3580 *no inf*].

X2253. Bagley, Charles R. (Dartmouth C). A history of ideas in France (Middle Ages to the Revolution). B

X2254. Cohen, Gustave (Paris). French literature of and on the Crusades.

X2255. Lara, Dario (Paris). La littérature française dans ses rapports avec les lettres equatoriennes. DU

X2256. Lieberman, Max (161 W. 75 St., N. Y. 23, N. Y.). Tentative d'une exposition de MSS. à l'abbaye de Saint-Victor au XVIIIe siécle.

X2257. —— First public library in Paris.

X2258. Machen, Mary G. (Johns Hopkins). Nationalism and partisan politics in the writing of French history. D (Hist)

X2259. Morphos, Panos P. (Tulane). Hellenism in French travel literature.

X2260. Wylie, Laurence (Haverford C, Haverford, Pa.). French culture patterns.

Æsthetics & Criticism. [3581–3583].

X2261. Ebisch, Walther (Leipzig). Bibliographie zur Geschichte des literarischen Geschmacks in Frankreich.

Comparative Studies: (a) American. [3584–3599: 3587 *compl;* 3590, 3597 *compl;* 3598 *for* "Elias" *read* "Ellas", *ch add* 4210 Brooklyn Ave., Seattle 5, Wash.].

X2262. Arnavon, Cyrille (Lyon). La critique française de la littérature américaine, des origines à nos jours.

X2263. Chazin, Maurice (Queens C, Flushing, N. Y.). America as reflected in French juvenile literature.

X2264. Chevalley, Sylvie (NYU). Histoire du théâtre français à New-York, 1826–56. D

X2265. Draper, Helen (Columbia). L'esthétique de Poe, sa diffusion et son influence en France. DU

X2266. Gauthier, Joseph D. (Boston C, Chestnut Hill 67, Mass.). Le Canada français et le roman américain: analytic and critical bibliography.

X2267. Johnson, Carl L. (Oregon). A catalogue of the French books in Longfellow's private library.

X2267a. McWilliams, Richebourg G. (Birmingham-Southern). French culture in the first years of the occupation of Louisiana, mainly in Ala., Miss., and La.

X2268. Morgan, V. (Paris). Gertrude Stein et la France. DU

X2269. Palmer, Frederick A. (Illinois). Westerners at home: society in the Middle West, 1800–40, as seen by French and British travelers. D (Hist)

X2270. Quinn, Patrick (Wellesley C). The significance of the French response to Poe. D (Columbia)

(b) Brazilian. X2271. Day, Donald (U. S. Military Academy). French influences on the 19th-century Brazilian novel. D (Western Reserve)

(c) Bulgarian. [3600: *no inf*].

(d) Czechoslovakian. X2272. Peška, W. (Paris). Masaryk et la littérature française. DU

(e) English. [3601–3609].

X2273. Allen, Louis (Durham). Survey of Newman studies in France to the present day.

X2274. Arnould, E. J. (Trinity C, Dublin). Study of Anglo-French literary contacts in the later Middle Ages.

X2275. Barrell, R. (Paris). Chesterfield et la France. DU

X2276. Collet, Georges-Paul (Durham). L'influence française dans l'œuvre de George Moore. D (Geneva)

X2277. MacKenzie, F. (Birmingham). *Les relations intellectuelles entre l'Angleterre et la France* (2e édition).

X2278. Potter, J. O. (Birmingham). Anglo-Walloon literary relations.

X2279. Rigney, Howard (Paris). Swinburne et la France. DU

X2280. Van Crombruggen,—(Westfield C, London). Belgian humanists in England during the later 16th century.

X2281. Weld, William, Jr. (Columbia). Kipling's French vogue. D

(f) German and Dutch. 3609a–3614: 3610 *discont different diss subject;* 3612 *compl;* 3614 *no inf*].

X2282. Knoll, Samson B. (Stanford). Herder and the French Revolution. D (Hist)

X2283. Palleske, Siegwalt O. (Denver). Hofmannsthal and France.

X2284. Protter, Eric (Paris). Stefan Zweig et la France. D

X2285. Rogers, M. A. (Lady Margaret Hall, Oxford). French and English influences on the work of Justus Möser. D

X2286. Weber, Mary Louise (NYU). French influences in the works of Ernst Jünger. D

(g) Italian. [3615: *for* "Michelet" *read* "Claude-Bernard"].

X2287. Goodman, B. (Paris). Pirandello et la France. DU

X2288. Simone, Franco (Genoa). Note sulla fortuna del Petrarca in Francia nella prima metà del 500.

X2289. —— A proposito dei rapporti tra l'umanesimo italiano e quello francese.

(h) Polish. [3616: *no inf*].

(i) Portuguese. [3617].

(j) Russian. [3618–3619: 3618 *no inf;* 3619 *discont*].

(k) Scandinavian. [3620: *compl*].

(l) Spanish. [3621–3622: 3621 *discont r.n.g.;* 3622 *discont different diss subject*].

X2290. Hamilton, Mrs. R. (King's C, London). A contribution to the linguistic theories of Juan de Valdés in their relation to parallel French and Italian ideas. D

X2290a. Hempel, Ilse (Radcliffe). Influence of Spanish painting on French imagination, 1830–1880. D

X2291. Lane, R. (Newnham C, Cambridge). The imagery of Spanish-American and Spanish poets from 1888 to 1916, with particular reference to the importance of French sources and aesthetic theories. D

(m) Spanish-American. X2292. Gordon, Bruce R. (Colgate). French literary influence on Mexican literature 1800–68. D (Syracuse)

Drama. [3623–3627].

X2293. Travers, Seymour (Champlain C, Plattsburg, N. Y.). The nature and technique of French dramatic parodies in their heyday.

Novel. [3628: *author deceased* but it is hoped to prepare typescript for publication].

Poetry. [3629–3631].

X2294. Andersson, Theodore (Yale). How to read French verse. B

X2295. Lebow, Daniel B. (NYU). Versification of certain English poets to be compared with French and Italian prosody. D (Edn)

X2296. Tenney, Cecilia E. (Reed C, Portland, Ore.). Musical elements in French lyric poetry: a study in stylistics. B

X2297. Sells, A. Lytton (Indiana). The animal poem in English and French literature and the Hellenic tradition.

X2298. Vigée, Claude A. S. (20 Park St., Waltham, Mass.). Les intentions esthétiques du vers classique français. A

Regional Studies. X2299. Chirac, Madeleine (Montpellier). La ville d'Aix-en-Provence dans la littèrature française. DU

X2300. Faucher, Geneviève (North Carolina). The literature of Limousin. D

Canadian. X2301. Black, Lois G. (Winthrop C, Rock Hill, S. C.). La culture canadienne-française.

X2302. Goggio, Emilio, Parker, J. H., and Corrigan, B. M. (Toronto). Bibliography of Canadian periodicals (English and French) from colonial to modern times.

X2303. Leland, Marine (Smith C). French Canada.

X2304. Vernon, Howard A. (Chicago). French Canadians and French Revolution. D

III. MEDIÆVAL LITERATURE

Miscellaneous. [3632–3652: 3646 *discont r.n.g.;* 3647, 3647a, 3649 *compl*].

X2305. Arnould, E. J. (Trinity C, Dublin). A survey of mediæval French MSS. in Irish libraries.

X2306. Bement, N. S. (Michigan). 14th-century French prose (period study of syntax, morphology, etc.).

X2307. Coller, M. C. G. (St. Hilda's C, Oxford). The study of rhetoric in the first half of the 12th century with special reference to the Cathedral Schools of Northern France. D

X2308. Fynn, Sheila M. (UC, London). Allegory and symbolism in 12th-century French literature. D

X2309. Gabriel, A. L. (Notre Dame). The masters and students of the University of Paris in OF literature.

X2310. Hilton, Ronald (Stanford). Pilgrim routes of mediæval France.

X2311. Hubert, M. J. (Cincinnati). An unpublished MS. account of the Third Crusade.

X2312. Lyons, Marianne F. (Manchester). Les thèmes descriptifs dans le roman descriptif du XIIIe siècle. DU (Paris)

X2313. McLaughlin, Mary M. (Columbia). Restrictions on intellectual freedom in the University of Paris during the 13th and 14th centuries. D (Hist)

X2314. Muscatine, Charles (California). The emergence of psychological allegory in OF romance.

X2315. Owen, D. D. R. (St. Catharine's C, Cambridge). Journeys to the underworld in the vernacular literature of mediæval France. D

X2316. Porter, Lambert (Toulouse). Préludes au surréalisme: fatrasies et coqs-à-l'âne (Moyen-Age et XVIe siécle). DU

X2317. Post, Charles H. (Western Reserve). An historic analysis of the comic in mediæval French literature. D

X2318. Sherwood, Merriam (Division of Language Services, Department of State, Washington 25, D. C.). Mediæval French reader, with grammatical introduction, notes, and glossary.

X2319. Tiemann, Hermann (Hamburg). Die Formen der altfranzösischen Novelle.

Adémar. [3653].

Æneas. X2320. Burmeister, Rolf (Hamburg). Studien zum altfranzösschen Aeneas-roman. D

Aimeric de Peguilhan. [3654: *compl*].

Aiol et Mirabel. [3654a: *compl*].

Aiquin. [3655: *compl*].

Alexander. [3656–3657: 3656 *for* "critical edition" *read* "study"; 3657 *add at end* "and of the iconography of the Alexander romance generally"].

X2321. Foulet, Alfred (Princeton). Com-

pletion of Vol. VII of E. C. Armstrong's critical edition of the *Roman d'Alexandre.*

X2322. Pickford, C. E. (Manchester). A critical edition of *Alexandre l'Orphelin.*

Alexius. [3658].

Ami and Amile. [3774: *no inf*].

Ancren Riwle. [3659: *for* "complete French version" *read* "two French versions"].

Antoine de la Sale. [3660–3662: 3662 *compl*].

Arthuriana. X2323. Barnes, G. P. (Manchester). The evolution of the Merlin story in OF literature.

Aucassin et Nicolette. [3663: *compl*].

Benoit de St. More. [3664].

Bernardus Silvestris. [3665].

Berte aus grans pies. [3666].

Blancandin. [3667].

Bodel, Jean. [3668–3669: 3669 *compl*].

X2324. Nardin, Pierre C. (McGill). Les fabliaux: a critical edition (for *Classiques Français du Moyen-Age*).

Calendre. [3670].

Chanson de Guillaume. [3671–3673].

Chanson de Roland. [3674–3677].

X2325. de Mandach, André (Princeton). For a music of the *C. de R.:* (a) the aoi., Adiutorium and Amen; (b) the basic one-line melody; (c) the laisse and line variations; (d) instruments and rhythm; (e) the performance.

X2326. Harris, Julian E. (Wisconsin). The *C. de R.* as an experiment in hagiography.

X2327. Loomis, Laura H. (90 Morningside Drive, N. Y. C.). The Carolingian Passion Dance in *Roland* and William of Malmesbury's chronicle.

X2328. Whitehead, Frederick (Manchester). Observations on the Text.

Chansonnier. X2329. Lodter, Edward G. (Milligan C, Tenn.). An edition of French Chansonnier R. D (North Carolina)

Charters. [3678].

X2330. Grafström, Ake (Völundsgatan 9, Stockholm). Etude sur les graphies et la phonétique des plus anciennes chartes en langue provençale, publiées par Clovis Brunel.

Chartier, Alain. [3679: *compl*].

X2331. Statler, Margaret H. (Colorado). A study of the circulation in England in the 15th century of his works, with an edition of the English translations of *Quadrelogue Invectif* and *Livre de l'espérance.* D (Pennsylvania)

Chrétien de Troyes. [3679a–3683: 3679a, 3680 *compl;* 3680a *no inf;* 3682 *for* "Henry Joseph (Catholic U)" *read* "Joseph H. (Howard) . . . D (Catholic)"].

X2332. Cowper, Frederick A. G. (Duke) C. and Thomas Becket.

X2333. Fotitch, Tatiana (Catholic). The stylistic meaning of the narrative tenses in the works. D

X2334. Jesse, Bredelle (Missouri). Composition and sources of *Erec.* D (Chicago)

X2335. Nitze, William A. (411 Lomond Ave., Los Angeles 24, Calif.). The Gauvain episodes in *Perceval.*

Christine de Pisan. [3684–3687: 3687 *compl*]

Ciperis de Vignevaux. [3688–3689: 3689 *compl*].

Commynes. [3690: *compl*].

X2336. Dreyer, Kenneth (Northwestern). C. and Machiavelli. A

X2337. —— Critical study of his thought and art.

Cudrefin, Petermann. [3691].

Cybole, Robert. X2338. Lieberman, Max (161 W. 75 St., N. Y. 23, N. Y.). Œuvres: notice du MS. Arsenal 2109.

Dalfi d'Alvernhe. [3692–3693].

Danse Macabre. [3694].

Daude de Pradas. Schutz, A. H. *See* No. X2341.

De Doctrina Puerili. [3695].

Descente de St. Paul en Enfer. X2339. Meiden, Walter (Ohio State). Critical edition of the OF MSS.

Deschamps, Eustache. [3696–3697: 3696 *delete* "D Ohio State"; 3697 *compl*].

Dit du Cors. [3698].

Drama. 3699–3703: 3701 *before* "A. W." *insert* "Mrs.", *at end add* "D"; 3703 *compl*].

X2340. Reed, Leslie (The Grammar School, Whitchurch, Glam.). The role of women in mediæval French drama.

Enfances Lancelot. [3704].

Enfances Vivien [3705].

Fait des Romains. [3697: *compl*].

Flamenca. X2341. Schutz, A. H. (Ohio State). Some quasi-*hapax legomena* common to the Flamenca and Daude de Pradas.

Frederick II. X2342. Schutz, A. H. (Ohio State). An edition of Bk. II of the French version of *De arte venandi.*

Froissart. [3706–3707].

Gace Brûlé. [3708].

Gace de la Buigne. [3709].

Gamondi, Guillelmus. X2343. McCarthy, Lillian (C of St. Teresa, Winona, Minn.). A critical edition of a 15th-century French MS. treatise on alchemy.

Gauceim Faidit. [3710: withdrawn in favor of new entry].

X2344. Hill, Raymond T., and Bergin, Thomas G. (Yale). An edition of the poems.

Gautier d'Arras. [3711–3712: 3712 *compl*].

X2345. Nightingale, P. O. (Birkbeck C, London). Contemporary life as depicted in his works.

Gautier de Coinci. [3713–3717].

X2346. Von Kraemer, Erik (Helsinki).

De l'empereris de Romme qui garda chastée en mout de temptacions: critical edition.

Gautier de Metz. [3718].

Geoffroi de Paris. [3719–3720].

Gerbert de Montreuil. [3721: *ch add* Durham).

Gerson. [3722].

X2347. Lieberman, Max (161 W. 75 St., N. Y. 23, N. Y.). Chronologie gersonienne, part II.

X2348. —— G., poète.

X2349. —— Les prémices de G.

Girart de Roussillon. [3723–3724: 3723 *no inf*].

Girbert de Mes. X2350. Taylor, Pauline (NYU). Edition, with introduction.

Godin. [3725].

Griseldis. [3726: *compl*].

Guilhem et Gauceran de St. Leidier. [3727].

Guillaume de Palerne. [3728].

Guillaume de St. Pair. [3729].

Guillaume le Clerc. [3730].

X2351. Legge, M. Dominica (Edinburgh). Identifications in *Fergus*.

Guillem de Berguedan. X2352. Chambers, Frank M. (Northwestern). A critical edition.

Henri, Jean. [3731].

Henri d'Arci. [3732].

Henri de Wallentinnes. [3732a].

Hue Capet. [3733: *compl*].

Hugues de Berzé. X2353. Robinson, H. L. (Baylor). Critical edition of *La Bible*.

Jean de Flicicourt. [3734].

Jean d'Alencon. [3735].

Jean de Brie. [3735a].

Jean d'Outremeuse. [3736].

Joseph d'Arimathie. [3737].

Jourdain de Blaives. [3738].

La Marche, Olivier de. X2354. Clavería, Carlos (Pennsylvania). *Le Chevalier Délibéré* y sus versiones españolas del siglo XVI.

X2355. Ingus, Inge (Hamburg). Der Wortschatz. D

Lafranc Cigala. [3739].

La Tour Landry. [3740].

Laurent de Premierfait. [3740a: *compl*].

X2356. Gathercole, Patricia M. (California). Edition of Book I of *Du Cas des Nobles*. D

Laurin. [3741–3742: *compl*].

Mandeville, Jean de. [3743: *compl*].

Manessier. [3744: *compl*].

Marie de France. X2357. McKenzie, Kenneth (Hotel Bishop, New Haven, Conn.). Italian fables from M. de F.

Martial d'Auvergne. [3745].

Michault Taillevent. [3746].

Mousket, Philippe. [3747].

Oresme, Nicole. [3748–3749].

X2358. Denomy, Alex. J. (Pontifical Institute of Mediæval Studies, Toronto). Words introduced into French by O.

Ovid. X2359. Bohm, Lennart (Uppsala). *Le livre de l'art d'amours:* traduction en prose avec commentaire: édition critique. D

Ovide Moralisé. [3750].

Parise la Duchesse. X2360. Barnes, Harold W. (Michigan). Critical edition.

Partonopeus. [3751: *ch add* Maryland].

X2361. Pamp, Frederic E. Jr. (S. H. Kress Foundation, 221 W. 57 St., N. Y. 19, N. Y.). P de B. and the Celtic fay. A

Perceforest. [3752–3753: 3752 *compl*].

X2362. Lewis, R. G. (Duke). A comic enchantment in the P. A

X2363. —— Zephir, a benevolent trickster. A

Perceval. [3754: *compl*].

Perlesvaus. [3755: *discont*, progress too slow].

Petit Artus de Bretagne. X2364. Browne, Sheila J. (Royal Holloway C, London). A study. D

Phébus, Gaston. [3756].

Philippe de Beaumanoir. [3757].

Philippe de Thaun. [3757a].

Pierre de Beauvais. [3758].

Pierre le Mangeur. [3759: *compl*).

Poetry. X2365. Chambers, Frank M. (Northwestern). The *sirventes* and imitation of form in old Provençal.

X2366. Denomy, Alex. J. (Pontifical Institute of Mediæval Studies, Toronto). The concept of *joi* in the early troubadours.

X2367. Hill, Raymond T. (Yale). Study of the *épîtres farcies* with illustrative texts.

X2368. Jameson, Richard T. (Florida State). "Moment" and the origin of the *Chanson de Geste*.

X2369. Köhler, Erich (Leipzig). Das altprovenzalische Streitgedicht.

X2370. Pietrkiewicz, Christine (UC, London). A comparison of OF and ME from the point of view of poetic potential. D

X2370a. Storost, Joachim (Greifswald). Anthologie der Trobadors.

Prophetiae Merlini. [3760].

Psalter. [3761].

Pseudo-Turpin. [3762].

X2371. de Mandach, André (Princeton). The 11th-century background of the *Pseudo-Turpin:* myth or reality?

Queste. [3755: *discont*].

Raimon de Miraval. [3763].

Robert de Blois. [3764: *no inf*].

Roi Flore et la Belle Jeanne. [3765–3766].

Roman de la Charrette. [3767].

Roman de la Rose. [3768–3771: 3770a *compl;* 3771 *no inf*].

X2372. Müller, Franz Walter (Marburg). Zum Naturbegriff im *Rosenroman*.

Rutebœuf. [3772–3773: 3772 *compl*].

X2373. Långfors, Arthur (Helsinki). Studies in the manuscript tradition of R's poems.

X2374. Mustanoja, Tauno F. (Helsinki). A study of the manuscript tradition of a poem attributed to R.

Saint-Gelais, Octavien de. [3773a].

Saint Grégoire. X2375. Hutchinson, Joseph C. (North Carolina). A critical edition of the B version of the *Vie.* D

Saint James. [3774: *no inf*].

Saints' Lives. [3775: *for* "Ildefonsus" *read* "St. Edmund the King"].

Sibille, Queen. X2376. Tiemann, Hermann (Hamburg). Der Roman von der Königin Sibille, frühneuhochdeutsch und mittelfranzösisch, Erstausgabe.

Thibaut de Champagne. X2377. Telfer, J. M. (Durham). The lyric poetry.

Vengeance Raguidel. X2378. Ivy, Robert H, Jr. (Bowdoin C). Critical edition.

Villehardouin. [3755: *discont*].

Villon. [3776–3778: 3777 *ch add* Geneva].

Voie de Paradis. X2379. Denomy, Alex. J. (Pontifical Institute of Mediæval Studies, Toronto). *La voie de Paradis et la voie d'Enfer* (basic MS., B.N. fr. 1543).

IV. FRENCH LITERATURE 1500–1800

Miscellaneous. [3779–3815: 3779 *ch add* Lyon; 3780 *compl;* 3784 *delete* "et scientifique"; 3785, 3786 *compl;* 3788 *no inf;* 3793 *compl;* 3795 *discont* for an historical subject; 3800 *present add unknown;* 3801 *delete* "D"; 3807 *compl;* 3809 *no inf;* 3810 *title ch;* 3814 *discont, different diss subject*].

X2380. Bernardo, Aldo Sisto (Triple Cities C, Endicott, N. Y.). Animals in 17th century France and La Fontaine's *Fables.*

X2381. Bourde, André (Manchester). Le mouvement agronomique en France, 1700–89. DU (Paris)

X2382. Bowen, Willis H. (Oklahoma). Sainte-Beuve and the French 16th century.

X2383. Dowley, Frank (Chicago). Allegorical and mythological portraiture in France in the 17th and 18th centuries. D (Hist)

X2384. Echeverria, D. (Brown). The French image of American culture, 1752–1803. D (Princeton)

X2385. Edelman, Nathan (Columbia). The Gothic survival in 17th-century France.

X2386. Ferran, André (Toulouse). Baroques du Grand Siècle: présentation, pages choisies, et notes.

X2387. Gerard Davis, M. I. (St. Hugh's C, Oxford). The position of the nobility in French society according to French writers of the 16th century. D

X2388. Jones, C. G. (Somerville C. Oxford). The influence of John Locke on French literature and thought in the 18th century. D

X2389. Lambert, G. (Paris). L'anglomanie en France au XVIIIe siècle (des *Lettres Philosophiques* à la Révolution Française). DU

X2390. Maupilier, Maurice (Toulouse). Les baroques du XVIIe siècle. DE (T.p.)

X2391. Minchin, H. A. (Birkbeck C, London). A study of the criticism of manners and character in French literature during the period 1660–1715. D

X2392. Porter, Lambert (Toulouse). Préludes au surréalisme: fatrasies et coqs-à-l'âne (Moyen-Age et XVIe siècle). DU

X2393. Richards, J. M. (Wadham C, Oxford). Libertinage in France, 1660–1685. D

X2394. Richter, Bodo (Pennsylvania). The place of minor Italian poets in the French Renaissance. D

X2395. Rouillard, C. D. (Toronto). The France of Louis XIV and the Near East.

X2396. Sablayrolles, G. (Paris). L'influence des ouvrages italiens de civilité sur la littérature mondaine et morale en France au XVIe siècle. DU

X2397. Smith, R. (Birmingham). 18th-century conceptions of writing history in France.

X2398. Stevens, Linton C. (Alabama). Greek literature and the literary taste of French Humanists.

X2399. —— The influence of Byzantine literature on early French humanists.

X2400. Wencelius, Léon G. (Swarthmore C). Les moralistes français aux XVIe et XVIIe siècles. B

X2401. Winter, Mrs. Mary Louise (Indiana). The influence and reputation of Cicero in the French Renaissance.

X2402. Wolfe, Warren J. (Indiana). Humanitarianism in 18th-century French literature.

Æsthetics & Criticism. X2403. Borgerhoff, E. B. O. (Princeton). Collection of French 17th-century critical essays, edition with introduction (excluding main monuments already adequately edited).

X2404. Russell, Trusten W. (Emerson C, Boston, Mass.). A re-examination of the development of 17th-century classical doctrine in France.

X2405. Tremblay, N. J. (Arizona). La critique littéraire dans Port-Royal.

Alidor. [3816–3817].

Amyot. X2406. Fawcett, John H. (City C of San Francisco). Le vocabulaire psychologique et morale dans sa traduction des *Œuvres Morales* de Plutarque. D (California)

Arnaud. [3818].

Bailly, Jean-Sylvain. [3819].

X2407. McLeod, A. H., Jr. (North Carolina). The life. D (Hist)

Balzac, Guez de. [3820].

X2408. Winter, John F. (Fordham). A 17th-century concept of the individual and society: G. de B. D (Princeton)

Barthélemy, Abbe. [3821].

Bayle. [4059: *discont*].

X2409. Whitmore, P. (Birkbeck C, London). English history and English thought in his works. D

Beaumarchais. [3822–3823: 3822 *discont r.n.g.*].

Belleau, Rémy. [3824].

Bergerac, Cyrano de. [3825].

Bernier. [3826: *included in new topic*].

X2410. Dufrenoy, Marie-Louise (California). B., a physician-philosopher.

Bodin, Jean. [3826a: *compl*].

Boileau. [3827–3828: 3828 *no inf*].

Bonaventure des Périers. X2411. Hassell, J. W. (South Carolina). Sources and parallels of the *Nouvelles récréations et joyeux devis.*

X2412. Price, E. D. (Fitzwilliam House, Cambridge). The life and writings, and in particular his religious opinions as expressed in the *Cymbalum Mundi.* D

Bossuet. [4039].

X2413. Green, Robert W. (Iowa). His political thought. D (Hist)

Miller, S. J. T. *See* No. X2476.

X2414. Ramage, J. S. A. (Lady Margaret Hall, Oxford). A comparative study of the political doctrines of B. and Fénelon. D

Bouhours. [3829: *compl*].

X2415. Druxes, H. (Marburg). Lehre und Bedeutung. D

Boulanger, N. A. X2416. Hampton, J. (UC, Leicester). B. et la science de son temps. DU (Paris)

Bruès, Guy de. X2417. Morphos, Panos P. (Tulane). *Dialogues contre les Nouveaux Académiciens:* critical edition, with study of Renaissance skepticism.

Budé. X2418. Michel, Julian G. (Loyola U, New Orleans). Literary ideas of Erasmus and Budé. D (Tulane)

Buffon. X2419. Fellows, Otis E., and Vartanian, Aram (Columbia). B., apostle of nature. B

Calvin. [3830–3831: 3830 *compl*].

X2420. Thornton, Hermann H. (Michigan SC). C. and the religious writers of the 16th century in France.

Camusat, Abbé. X2421. Davis, George B. (U of Bridgeport, Conn.). Biography and edition of correspondence. D (Brown)

X2422. —— Edition of his *Histoire critique des journaux* (1735).

Castellion, Sebastien. [3832–3833: 3832 *after* "Bruno" *insert* "and Valkhoff, Marius"].

Caylus, Mme. de. X2423. Offner, Bernard (Paris). Une amitié franco-italienne au XVIIIe siècle: les lettres inédites de l'abbé Conti à la comtesse de C. (1727–29). DE (T.c.)

Champier, Symphorien. X2424. Hill, C. M. (St. Hilda's C, Oxford). A critical study of the vernacular works.

Chappuzeau, Samuel. [3834].

Chassignet. [3835: *compl*].

Chaulieu. [3836].

Chevreau, Urbain. [3837].

Classics. [3838–3840].

Condillac. [3841].

Corneille, Pierre. [3842–3848: 3842 *ch add* Northwestern; 3845 *no inf;* 3846 *discont r.n.g.*].

X2425. Fyles, A. W. (Manitoba). La conception de la tragédie chez C. D

X2426. Hannah, Beatrice J. (Rockford C, Rockford, Ill.). Reason and rationalization in the tragedy.

X2427. Jameson, Richard T. (Florida State). C., the baroque artist.

X2428. Wang, Leonard J. (Columbia). The tragic and non-tragic elements in the plays. D

D'Argenson. [3849].

D'Aubigné. X2429. Benoit, Leroy J. (Johns Hopkins). A critical edition of *Baron de Foeneste.*

De Crouzaz. [3850].

Deleyre, Alexandre. [3850a: *discont r.n.g.*].

Des Autels. [3851: *for* "Miss" *read* "Margaret L. M." *ch add* Manchester].

Descartes. [3867].

X2430. Senecal, Lucien J. (St. Benedict's C, Atchison, Kan.). D. et Racine. D (Laval)

Deshoulières, Antoinette. [3852].

Des Jardins. [4032: *discont*].

Des Maizeaux, Pierre. [3853: *compl*].

Desportes, Philippe. X2431. Burgess, Robert M. (Montana State). His Platonism. D (UCLA)

X2432. Graham, Victor E. (Columbia). A critical edition of the works. D

D'Holbach. [3854–3855: 3855 *read* "The moralist of French materialism"].

Diderot. [3856–3871: 3858 *compl;* 3860 *ch title;* 3861 *compl;* 3863 *compl;* 3864 *discont temporarily;* 3869 *ch add* Swarthmore, Pa.].

X2433. Doolittle, James (Ohio State). The meaning of D's hieroglyph.

X2434. —— D. and the 19th-century realists.

X2435. —— The D. *conte* and subsequent French literary creation.

X2436. Fellows, Otis E. (Columbia). D's conception of satire with special reference to the *Neveu de Rameau.* A

X2436a. French, John, Jr. (Princeton). D and the painters of his time. D

X2437. Geary, Edward J. (Columbia). D. and the literary *conte*. D

X2438. —— and Oustinoff, Pierre C. (Columbia). Edition of *Observations sur l'Instruction de Catherine II*.

X2439. Green, Alice G. (Hobart C, Geneva, N. Y.). D. as precursor of Anglo-French literary techniques and theories. D (Columbia)

X2440. Hammond, R. M. (Yale). D. and Montaigne. D

X2441. Hyatt, Marlou (Bryn Mawr). D. as a literary critic. D

X2442. Laidlaw, George N. (Columbia). D. and Gide. D

X2443. Loy, J. Robert (Columbia). The authenticity of the *Conversation avec l'abbé de Barthélemy*. A

X2444. May, Georges (Yale). A historical and literary study of *La Religieuse*.

X2445. Moore, Wynona (Morehouse C, Atlanta, Ga.). D. and the movement of primitivism in the 18th century. D (Columbia)

X2446. Niklaus, Robert (Manchester). Diderot.

X2447. Oustinoff, Pierre C. (Columbia). D. and Russia: influence and criticism. D

X2448. Robertson, George T. (Virginia). A study of his thought in the *Réfutation suivie de l'ouvrage d' Helvétius intitulé l' Homme*. D

X2449. —— D. and Leibnitz. A

X2450. Seiden, Milton (Rutgers). The protagonists in *Le Neveu de Rameau*. D (Columbia)

X2451. Smiley, J. R. (Illinois). D's contributions to Grimm's *Correspondance littéraire*. A

Dorat, Claude-Joseph. X2452. Hallowell, Robert E. (Illinois). D., opponent of the bourgeois drama, and critic of the English theatre.

X2453. —— D., an 18th-century French Germanophile.

Drama. [3871a–3885: 3871a *no inf;* 1871b *compl;* 3873 *no inf;* 3874a *compl;* 3876 *ch add* Sheffield].

X2454. Brenner, Clarence D. (California). An edition of the registers of the Théâtre-Italien, 1716–1789.

X2455. Hankiss, Elemér (Budapest). Tragique et société dans la tragédie classique.

X2456. Lindsay, Frank W. (Princeton). A theatrical index for *Mercure de France*, 1751–1775.

X2457. Mylne, Vivienne A. (UC, London). A linguistic study of interjections in French 18th-century drama. D

X2458. Prince, J. Roy (North Carolina). The idea of the *honnête homme* in French 17th-century tragedy. D

X2459. Young, Mrs. Grace P. (Indiana). Study of the daily official registers of the playhouse of Molière from his death in 1673 to the establishment of the national Comédie Française in 1680.

X2460. —— A study of the repertory of the French comedies which could be played at the Comédie Française in 1685 with the actors in each role.

X2461. Young, Mr. and Mrs. Bert E. (Indiana). A study of the repertory of a year of the Comédie Française after its establishment in 1680, with the disposition of the roles.

Du Bartas. [3886–3887].

X2462. Chadwick, Charles (Paris). La Réforme et la Renaissance chez Du B. DU

Du Bellay. [4006].

Ducis. X2463. Vanderhoof, Mary B. (Johns Hopkins). A Shakespearean adaptation: a critical edition of *Hamlet* by D. D

Dulaurens, Henri-Joseph. X2464. Zulli, Floyd, Jr. (NYU). Dulaurens. D (Columbia).

D'Urfé, Honoré. [3888: *compl*].

X2465. Sister Helen Denise (Trinity C, Washington, D. C.). *Astrée* and *Diana:* a comparative study in national styles. D (Catholic)

Du Vair, Guillaume. [3889].

Encyclopédie. [3890–3895: 3893, 3894, 3895 *compl*].

Epinay, Mme. d'. X2466. Torrey, Norman L. (Columbia). *Les Mémoires:* a critical study.

Esprit, Jacques. [3895a].

Estienne, Robert. [3896: *compl*].

Fénelon. Ramage, J. S. A. *See* No. X2414.

Florian, J.-P. C. de. X2467. Bang, Willy (Jena). Florian. D

Fontenelle. [3897–3898: 3898 *read* "Fred L. (Denison U, Granville, Ohio) . . . D (Ohio State)"].

Fourqueraux. [3899].

Fréron. [3900–3901].

X2468. Meyers, Robert L. (Johns Hopkins). F's dramatic criticism. D

Furetière. [3902–3903].

Garnier, Robert. [3904–3905].

Gomont, Jean de. X2469. Oberling, Marthe (Cornell). An edition of *Voyage en France*, 1669. D

Gournay, Marie de. [3906].

Gourville, H. de. [3907].

Hardy, Alexander. X2470. Körner, Rosemarie (Marburg). Studien zu seinem Weltbild. D

Helvetius. [3856, 3908: 3908 *discont, different diss subject*).

Robertson, G. T. *See* No. X2448.

Hotman, François. X2471. Bates, Blanchard W. (Princeton). Edition of *La Gaule françoise*.

La Bruyère. [3909–3911: 3910 *compl*].

X2472. Nardin, Pierre C. (McGill). Le tour " . . . et qui" chez La B.

La Fare. [3836].

LaFayette, Mme. de. X2473. Scott, J. W. (Leeds). *La Princesse de Clèves* devant la critique. D

La Fontaine. [3912–3914].

Bernardo, A. S. *See* No. X2380.

X2474. Mayes, Hubert (Manitoba). L'art et l'étude dans *Les Fables*. D

X2475. Rosen, C. W. (Princeton). Platonism in La F. D

La Mettrie. [3914: *compl*].

La Rochefoucauld. [3915–3915a: 3915a *no inf*].

Le Brun, Charles. [3916: *discont r.n.g.*].

Leibnitz. X2476. Miller, Samuel J. T. (Brown). Religious rapprochement in 17th-century France, with particular reference to Leibnitz and Bossuet. D (Hist)

Le Roy, Charles-Georges. X2477. Anderson, Elizabeth R. (UC, Dundee). L., encyclopédiste. D (Edinburgh)

L'Estoile, Pierre de. [3916a].

Lorraine, Cardinal de. [3917].

Malebranche. [3918: *discont*].

Malherbe. [3919–3920].

Marivaux. [3921–3922].

X2478. Heise, Edward T. (Johns Hopkins). The novels. D

Marmontel. [3923].

Marot. X2479. Beves, D. H. (King's C, Cambridge). Selection of his poems.

Matthieu, Pierre. [3924].

Mauvillain, Jean Armand de. X2480. Miller, Elizabeth M. (Wheaton C, Norton, Mass.). M., personal physician and intimate friend of Molière.

Meigret, Louis. [3925: *delete* "as translator of classics"].

Mercier, L. S. X2481. Patterson, H. Temple (Belfast). The influence of M. on the work of Victor Hugo.

Mersenne. 2482. Walker, D. P. (UC, London). M. and music.

Merville, Guyot de. [3926].

Molière. [3927–3934: 3929 *ch add* Pennsylvania SC; 3930 *compl;* 3933 *no inf*].

X2483. Davis, George B. (U of Bridgeport, Conn.). Molière. A

X2484. de Mandach, André (Princeton). Who is responsible for inaugurating the vogue of M. outside France? The respective shares of Dryden and the Duke of Newcastle in the elaboration of *Sir Martin Mar-all*, as determined by original documents recently brought to light.

X2485. Gutwirth, Marcel M. (Haverford C, Haverford, Pa.). Le comique de M.

X2486. Harvey, Howard G. (Rochester). Law and lawyers in the plays.

X2487. Saintonge, Paul (Mount Holyoke C). M. in Russia.

X2488. Schieffelin, E. (Columbia). Mediæval comic materials in M. D

X2489. Schnabel, Helene B.M. (NYU). Ballets based on *Le Médecin malgré lui* and *Le Misanthrope*.

Moncrif, F. A. P. de. [3935].

Montaigne. [3936–3941: 3936 *compl*].

X2490. Boorsch, J. (Yale). Structure d'esprit de M.

X2491. Burnie, William R. (Wisconsin). Cervantes and M. D

X2492. Frame, Donald M. (Columbia). A study of the development of his thought.

Hammond, R. M. *See* No. X2440.

X2493. Legge, M. Dominica (Edinburgh). His scholastic training.

X2494. O'Kane, Eleanor S. (Hollins C, Va.). M's proverbs. A

X2495. Shelley, P. (Paris). Les goûts de M. DU

X2496. Strawn, Richard (Yale). M's style in the third book of the *Essays*. D

X2497. White, George A. (Indiana). M. in France, 1852–1900.

Montchrestien, A. de. [3942].

Montesquieu. [3943–3944: 3944 *compl*).

Morelly. X2498. Chinard, Gilbert (Princeton). Edition of *Code de la nature*.

X2499. Coe, R. N. C. (Oriel C, Oxford). The political philosophy of his work seen in relation to the philosophical background of the 18th-century philosophers. D

Muralt. [4010: *compl*].

Muret. [3945].

Nicole. [3945a: *compl*].

X2500. Stack, Edward MacG. (Princeton). The literary concepts of N. D

Novel. [3946–3949].

Pascal. [3950–3957: 3950, 3951 *no inf;* 3953 *compl*].

X2501. Caband, Jacques-Marie (Columbia). Le mysticisme de P. D

X2502. Davidson, Hugh M. (Chicago). The methodology of the *Pensées*.

X2503. Demorest, J.-J. (Duke). Victor Cousin and P.

X2504. Dufner, Max (Illinois). His influence in Germany in the 18th century. D

X2505. Glorieux, Agnès (UC, London). A linguistic study of the *Lettres provinciales*. D

X2506. Hill, Charles S. (Yale). P. and Vigny. D

X2507. Sister M. Julie Maggioni (Mount Saint Agnes C, Baltimore, Md.). The baroque style of the *Pensées*. D (Catholic)

Pasquier, Estienne. [3958–3959].

Peiresc. [3960–3963: 3960, 3961, 3963 *compl*).

Periodicals. X2508. Holbrook, William C. (Northwestern). *Le Vendangeur*.

X2509. —— An 18th-century French satire of learned journals.

X2510. —— Clément, *Les Cinq Années Littéraires.*

Philosophy & Politics. [3964–3970: 3964, 3965 *no inf;* 3968 *delete* "Fellows, Otis (Columbia) and"].

X2511. Alexander, I. W. (UC, Dundee). Studies in French 18th-century philosophy.

X2512. Dunlap, Niel B. (Chicago). The *philosophes* and Catherine the Great. D

X2513. Vyverberg, Henry S. (Harvard). Decadence and historical flux: French anti-progressionist thought of the 18th century (1715–89). D (Hist)

X2514. Whitaker, Sidney P. (Glasgow). The penetration and influence of the works and the ideas of the third Earl of Shaftesbury in France in the 18th century.

Pimpont, Abbé de. [3971].

Pléiade. [3972–3974].

X2515. Clare, N. R. (UC, London). The Pléiade and contemporary musical theory. D

X2516. Morgan, Florence J. (Manitoba). Spenser et la Pléiade, étude d'influences. D

Poetry. [3975–3984: 3980 *compl*].

X2517. Abrioux, Olivier (Aberdeen). Pastorales et bergeries chez les poètes Louis XIII.

X2518. Coulter, Mary (Southern California). The *genre* satire in France in the 16th century (poems which the authors entitled "satires").

X2519. Csecsy, Mlle. M. (Paris). La poésie militante en France de 1560 à 1574. DU

X2520. Ridgely, B. S. (Princeton). The impact of discoveries in the natural sciences upon French poetry of the 17th century. D

Polanus. X2521. Scott-Craig, T. S. K. (Dartmouth C). The philosophy of classical Protestantism, *c.* 1570–1640, in Downham, Polanus and Milton. D

Prévost, Abbé. X2522. Cooper, Berenice (Wisconsin STC, Superior). His religious convictions: the bases for a re-evaluation.

X2523. Mercier, R. (Paris). *Le Pour et Contre:* étude de littérature comparée. DE (T.c.)

Primaudaye, Pierre de la. [3985].

X2524. Eschholz, Euden (Marburg). *L'Académie Françoise.* D

Rabelais. [3986–3991: 3987 *compl*].

X2525. Carpenter, Nan Cooke (Montana State). R. and music.

X2526. Johnson, Carl L. (Oregon). Did Keats read R?

X2527. Keller, A. C. (U of Washington). R. and the Renaissance idea of progress.

X2528. Krailsheimer, Alban J. (Glasgow). Scholastic elements in his thought. D

Racine. [3992–3996: 3992 *discont r.n.g.;* 3993, 3993a *compl;* 3995 *discont r.n.g.*].

X2529. Butler, Philip F. (UC, Cardiff). The baroque element in R. D

X2530. Hartle, R. W. (Princeton). Seneca and R. D

X2531. Knight, R. C. (Birmingham). Documents biographiques sur R.

X2532. Lapp, John C. (Oberlin C). The structure of R's tragedies.

X2533. Patrick, Arthur W. (McMaster). R. in English criticism from his day to ours.

Senecal, L. J. *See* No. X2430.

X2534. Short, James P. (Glasgow). La peinture des passions chez R. DU (Paris)

X2535. Vinaver, Eugène (Manchester). R. et la poésie tragique.

Rambouillet. [3997: *name should read* "Miss M. G. Tillett"].

Rameau. [3998].

Ramus. [3999].

Rapin. [3999a].

Rétif de la Bretonne. X2536. Grubbs, Henry A. (Oberlin C). Rétif de la Bretonne.

Lynes, C. *See* No. X2589.

Retz, Cardinal de. [4000].

Richelieu. [4001–4002: 4001 *no inf;* 4002 *ch add* North Carolina].

Rivarol. [4003: postponed].

Ronsard. [4004–4006].

X2537. Creore, A. E. (U of Washington). The evolution of his poetic style and language.

X2538. Silver, Isidore (Connecticut at Storrs). R. and the Hellenic renaissance in France.

X2539. —— Chronique of R.: a critical discussion of R. publications 1936–50.

Rotrou. [4007].

X2540. Paolozzi, Gabriel (Southern California). The dramatic devices in his plays.

Rousseau, J. J. [4008–4019: 4008 *ch add* Nancy; 4010, 4012 *compl;* 4013 *ch add* Columbia].

X2541. Ellis, M. B. (Montreal). The rôle of *Emile* in the evolution of his thought. B

X2542. Green, F. C. (Magdalene C, Cambridge). R. and the idea of progress.

X2543. Mornet, D. (Paris). Sa vie et son œuvre (pour la collection *Le Livre de l'Etudiant,* Boivin, Paris).

X2544. Piano, Frank A. (Columbia). Sensuality, sensualism and sensitivity in the works. D

X2545. Politzer, Robert L. (U of Washington). The system of R's thought. B

X2546. Sewall, Richard B. (Yale). R. and the English tradition.

X2547. Spurlin, Paul M. (Michigan). R. in America, 1760–1809. B

Sade. [4020].

X2548. Ryland, Hobart (Kentucky). Sade.

Saint-Amant. [4021: *no inf*].

Saint-Evremond. [4022–4025: 4023 *ch add* Georgia at Athens.].

X2549. Potts, D. C. (Brasenose C, Oxford). A critical study. D

Saint Foix. [4026].

Saint Francis de Sales. [4027–4028].

X2550. Streebing, Bro. Cecilian (Catholic). Devout humanism as a style (a study of the language of St. F. de S.). D

St. Pierre, Abbé de. X2551. Perkins, Merle L. (Brown). *Projet pour rendre la paix perpétuelle en Europe:* a fresh interpretation of his thought. D

Saint Pierre, Bernardin de. [4029].

Sainte-Marthe. [4030].

Satire Ménippée. X2552. Smith, Alexander (UC, Dundee). Linguistic study. D (St. Andrews)

Scaliger. X2553. Hall, Vernon, Jr., Miller, Richard R., and Scott-Craig, T. S. K. (Dartmouth C). Translation of *Poetices Libri Septem.*

Scarron. [4031].

Scudéry, Georges de. [4032: *discont r.n.g.*].

Sorel, Charles. [4033].

Tallemant des Réaux. X2554. Castagno, Joseph T. (Michigan). Edition of the unpublished play *Oedipe.*

Tronchin. [4052: *compl*].

Troyes, Nicolas de. X2555. Urwin, Kenneth (UC, Cardiff). The *Celestine.*

Turnèbe, Odet de. [4034].

Tyard, Pontus de. [4035–4036].

Vertot. [4037].

Verville, Béroalde de. X2556. Hunt, Joel (Yale). Béroalde de Verville.

Vigneulles, Philippe de. [4038].

Vincent de Paul, St. [4039].

Voltaire. [4040–4063: 4040 *compl;* 4042 *ch add* 16 Keats Grove, London, N.W. 3.; 4050 *discont temporarily;* 4051, 4052 *compl;* 4054 *for* "Mrs. T." *read* "H.B."; 4056 *compl;* 4057 *ch add* U of Miami, Fla. . . . D (Harvard); 4059 *discont for new field;* 4060 *compl;* 4062 *discont,* emigration; 4063 *ch add* Princeton].

X2557. Fleischauer, Charles Paul (Harvard). V. and Frederick the Great: the anti-Machiavel. D

X2558. Frescoln, Wilson L. (R.D. 3, Media, Pa.). V's letters on the Quakers: a critical translation.

X2559. Hockings, C. (Birkbeck C, London). The *Dictionnaire philosophique* considered as an epitome of his views on religion. D

X2560. Loehr, George R. (Princeton). The sources of V's knowledge of China: men, letters, books.

X2561. Walters, Robert L. (Princeton). V's Newtonian study. D

Vuillart, Germain. [4064].

V. FRENCH LITERATURE AFTER 1800

Miscellaneous. [4065–4110: 4066 *ch add* Stanford . . . D Yale; 4071 *no inf;* 4072 *entry rewritten;* 4074 *no inf;* 4075 *compl;* 4077 *transferred to French IV;* 4078 *no inf;* 4085 *compl;* 4086, 4087, 4091, 4093 *no inf;* 4095, 4096 *compl;* 4098 *discont r.n.g.;* 4099 *no inf;* 4101 *topic redefined;* 4103 *compl;* 4105 *discont r.n.g.;* 4108 *compl;* 4109 *no inf*].

X2562. Bart, B. F. (Pomona C, Claremont, Calif.). French neo-classicism, 1838–1840.

X2563. Bieber, Konrad F. (Yale). The attitude of representative French writers toward Germany, during World War II. D

X2564. Bolling, Patricia (Columbia). French intellectuals and French imperialism, 1870–85. D (Hist)

X2565. Brown, Ralph H. (Connecticut at Storrs). *Chouannerie* as a literary theme. D (Columbia)

X2566. Butcher, C. H. (Paris). La Chine dans la littérature française de Gautier à Claudel. DU

X2567. Colman, Charles W. (Nebraska). The vagabond in 19th-century French literature.

X2568. Ecole, Jean (Rennes). La notion d'être dans la philosophie française contemporaine. DE

X2569. Gilling, J. R. (Trinity Hall, Cambridge). Art and society in mid-19th-century France. D

X2570. Jessner, Sabine L. M. (Columbia). The attitude of the French press toward England, 1923–25. D (Hist)

X2571. Johnson, Elizabeth F. (Winthrop C, Rock Hill, S. C.). French Resistance literature after 1870 and after 1940.

X2572. Jones, Edward A. (Morehouse C, Atlanta, Ga.). A critical study of the literary creations of contemporary French Negro writers (with special emphasis on the French West Indies and French Africa).

X2573. —— Contributions of French Negroes to contemporary French culture.

X2574. Kleinmann, Myron (Paris). L'image des Etats-Unis dans la littérature française entre les deux guerres. DU

X2575. Koschir, Gerti (Graz). Blut und Boden in der neuen französischen Literatur. D

X2576. Landers, Max (King's C, London). The anti-Romantic trend in 20th-century French thought.

X2577. Lehmann, A. G. (Manchester). History in the age of Romanticism.

X2588. Le Sage, Laurence (Pennsylvania SC). Contemporary French writers and German Romanticism.

X2589. Lynes, Carlos, Jr. (Pennsylvania). The feeling for Paris, or the city, as a theme in French literature from Rétif de la Bretonne to Jules Romains and Aragon.

X2590. Pelmont, Raoul (Brown). Relations

between literature and the fine arts in France in the last quarter of the 19th century.

X2591. Prevost, John C. (Chicago). La fortune du dandysme en France. D

X2592. Tannenbaum, Edward R. (Chicago). The *Action Française* movement before the first World War. D

Æsthetics & Criticism. [4111–4115: 4111 *compl;* 4113 *discont different diss subject*].

X2593. Rustan, J. (Montpellier). L'évolution de la critique littéraire en France au XXe siècle. DU

Ampère, J. J. [4116].

Ancey, Georges. X2594. Sanders, J. B. (Manitoba). Le théâtre naturaliste. D (Paris)

Anouilh, Jean. X2595. James, Kathleen M. (1 Indian Valley Cres., Toronto). L'imagination et la fantaisie dans les œuvres d'A. et de Jean Sarment.

Apollinaire, Guillaume. [4117].

X2596. Breunig, LeRoy C. (Harvard). Studies on A.

Aragon, Louis.

Lynes, C. *See* No. X2589.

X2597. Roudiez, Leon S. (Columbia). The poetry.

Arène, Paul. X2598. Chirac, Madeline (Montpellier). Provence et cléricisme chez A. DE (T. c.)

Arnault. [4118: *no inf*].

Aubanel. [4119–4120].

Aymé, Marcel. X2599. Loy, J. Robert (Columbia). Study of the artist, the critic and reality. A

Ballanche. [4121: *no inf*].

Balzac. [4122–4133: 4122a *ch add* Maryland . . . D Chicago; 4125 *discont,* ch of interest; 4126 *compl;* 4129 *read* "Social classes in B."; 4130 *name should read* "Pradalié"; 4132, 4133 *compl*].

X2600. Barrère, J. B. (Lyon). B. et le problème du réalisme imaginaire.

X2601. Conner, J. Wayne (Washington U, St. Louis, Mo.). Critical edition of the *Contes drolatiques.*

X2602. Crane, Christina A. (Oregon). B's misers. A

X2603. Garrett, Helen T. (Ursinus C, Collegeville, Pa.). La jeune fille chez B.

X2604. Hunt, H. J. (Royal Holloway C, London). B. in English criticism.

X2605. Jameson, Richard T. (Florida State). *Gobseck:* poetry and modern myth in B.

X2606. Kann, Paul J. (Simmons C, Boston, Mass.). B. and the *Revue parisienne.*

X2607. McVicker, C. (Missouri). Food and stimulants in B. D

X2608. Minns, Peter (Rennes). B., père du roman policier. DU

X2609. Palfrey, Thomas R. (Northwestern). A critical edition of *La Théorie de la Démarche.*

X2610. Rogers, Samuel (Wisconsin). A critical study of B. as a novelist.

X2611. Thornton, Hermann H. (Michigan SC). Dramatic versions of B's novels.

Barante, Prosper de. [4134: *discont*].

Barbusse. [4135–4136: 4136 *ch add* UC, Cardiff].

X2612. Williams, Stanley, Jr. (Harvard). The evolution of B's ideas. D

Barrès, Maurice. [4137–4142: 4137 *researcher deceased;* 4142 *no inf*].

Baudelaire. [4143–4154a: 4151 *compl;* 4152 *compl;* 4154a *ch add* Swarthmore, Pa.].

X2613. Bandy, W. T. (Wisconsin). The sources of B's preface to Poe's *Histoires extraordinaires.*

X2614. Ferran, André (Toulouse). *Journaux intimes:* édition, avec introduction et notes.

X2615. —— *Les Fleurs du Mal,* édition critique, avec introduction, présentation, notices et notes (pour la collection *Les Grands Ecrivains de la France*).

X2616. Horner, Lucie T. (Chicago). B. et Delacroix. D

X2617. Hubert, Judd D. (Rutgers). Les ambiguités dans la poésie de B. D (Columbia)

X2618. Littlefield, E. Dorothy (Wheaton C, Norton, Mass.). The theme of death in the works.

X2619. Patty, James S. (North Carolina). B's religious thought as shown in his writings and as interpreted in B. criticism. D

X2620. Rosenberg, Justus (Cincinnati). B. and Verlaine in German translation. D

Smith, M. M. *See* No. X2739.

X2621. Sternberg, Vernon A. (North Dakota). Poe and B.: some differences in æsthetic principles.

Beauvoir, Simone de.

Salvan, J. *See* No. X2817.

Becque, Henri [4155: *compl*].

Belloc, Louise Swanton. [4155a].

Benda, Julien. [4156–4157: 4156 *ch add* Michigan].

Benoît, Pierre. [4158: *name should read* "Berberat"].

Bergson. [4159–4160: 4160 *discont, different diss subject*].

Berlioz. [4161].

Bernanos, Georges. [4162–4163].

Frohock, W. M. *See* No. X2740.

X2622. Fuchs, Katherine (Marburg). B. als moderner Moralist. D

Bernard, Tristan. [4164: *compl*].

Bertrand, J. L. N. (Aloysius). X2623. Nardin, Pierre C. (McGill). Les poèmes en prose: étude stylistique.

Betz, Maurice. [4164a: *no inf*].

Bloy, Léon. [4165].

X2624. Williams, Mrs. M. H. (UC Swansea). The thought. D

Bonald. Roberts, A. *See* No. X2733.

Bordeaux, Henri. X2625. Davies, D. John (UC, Cardiff). Bordeaux. DU (Poitiers)

X2626. Grimm, Siegfried (Jena). B. als Regionalist. D

Bouhélier. X2627. Allen, Robert W. (Southern Methodist). The life and works. DE (Paris)

X2628. —— Critical bibliography. DE (Paris)

Bourget. [4166–4167: 4166 *compl*].

X2629. Leggewie, Robert F. (Harvard). A critical study of *Essais de psychologie contemporaine.* D

X2630. Mondelli, Rudolph J. (Columbia). B. and his religious concepts. D

Boylesve, René. [4168: *compl*].

X2631. Bourgeois, André (Rice Inst.). B. et le problème de l'amour. B

X2632. —— B. et le problème de l'éducation. B

Brieux, Eugene. [4169: *delete* "Jr."].

Brunetière, F. X2633. Clark, John G. (UC, Cardifl). Brunetière. DU (Paris)

Camus, Albert. X2634. Block, Haskell M. (Queens C, Flushing, N. Y.). C.: toward a definition of tragedy.

Frohock, W. M. *See* No. X2740.

Carco, Francis. [4170].

Carrel, Armand. Streeter, H. W. *See* No. X2811.

Céard, Henri. X2635. Burns, Colin A. (UC, London). Life and works. D

Céline, L.-F. X2636. Ehl, G. (Marburg). Die syntaktische Anomalie bei C. und ihre Bedeutung als Stilmittel. D

Chasles, Philarète. X2637. Levin, Abraham (Harvard). C., critique de la littérature française. D

Chateaubriand. [4171–4175: 4171, 4173, 4173a *compl*].

Bart, B. F. *See* No. X2670.

X2638. Fair, Jeane D. (Western SC of Colorado, Gunnison). C's influence in the works of José Vasconcelos.

X2639. Gallagher, Maurice (Pennsylvania). C. and the American press.

X2640. Gautier, J. M. H. (Manchester). L'exotisme.

X2641. Sekrecka, Mieczyslawa (Lublin). L'œuvre littéraire. D

X2642. Struve, Gleb (California). Kozlovsky, C., and Mme de Staël.

X2643. Towle, Elizabeth (Mount Holyoke C). C. and the artists of his times. D (Radcliffe C)

Chatelain, François de. [4175a].

Cherbuliez, Victor. [4176].

Cladel, Léon. X2644. Ingersoll, Julia D. (Rockford C, Rockford, Ill.) The regionalistic novels.

Claudel, Paul. [4177–4182: 4177, 4178 *suspended for work on diss., see below;* 4182 *compl*].

X2645. Baron-Rousseau, Jacques (Montreal). Les images dans son théâtre. D

Butcher, C. H. *See* No. X2566.

X2646. Müller, M.-L. (Freiburg). Theologie und Literatur im Werk. D

Combe, T. [4183].

Constant, Benjamin. [4184: *compl*].

Corbière, Tristan. [4185–1487: 4186 *compl;* 4187 *for* "critical" *read* "literary"].

Cousin, Victor. X2647. Demorest, J.-J. (Duke). C. and Pascal.

Curel. [4188].

Dabit, Eugène. [4189: *compl*].

X2648. Jackson, G. B. (UC, London). Life and works. D

Darmesteter, Mary Duclaux. X2649. Coppock, Mrs. D. (Paris). Intermédiaire littéraire entre l'Angleterre et la France. DU

Daudet, Alphonse. [4190].

X2650. Hankiss, Jean (Debrecen). L'homme et l'œuvre.

X2651. Willard, Sumner (Vermont). A critical biography.

Davignon, Henri. [4191: *compl*].

De Milosz, O. W. [4192: *compl*].

Desbordes-Valmore, Marceline. X2652. Goldgar, Harry (Iowa). A comparative study of the poetry of Emily Dickinson and D-V.

Donnay, Maurice. [4193].

Drama. [4194–4208: 4195 *discont r.n.g.*].

X2653. Chiari, Joseph (Manchester). The poet and the theatre in contemporary French drama.

X2654. Faulkner, James C. (New Hampshire). Le théâtre non-professionnel en France depuis la Libération.

X2655. Foraste, Simone (Long Island). Two modern concepts of dramatic art in France. D (Columbia)

X2656. Forkey, Leo O. (Johns Hopkins). The French theatre during the German occupation.

X2657. Lelièvre, Mme. (Paris). Le Théâtre des Variétés Etrangères (1806–07). DE (T.c.)

X2658. Pierson, Lorraine (Alabama C, Montevallo). Contemporary theatre in France.

X2659. Silin, Charles I. (Tulane). Répertoires des théâtres français de la Nouvelle-Orléans, 1806–1859.

Du Bos, Charles. [4209–4210: 4210 *compl*].

X2660. Bellaunay, H. (Paris). Du B. et l'Angleterre. DE

X2661. Patrick, Arthur W. (McMaster). Du B. as an interpreter of Walter Pater.

Du Camp, Maxime. X2662. Kühn, Herbert (Leipzig). Leben und Werk.

Duhamel, Georges. [4211–4212: 4212 *compl*].

Dujardin, Edouard. [4212a: *scope changed, see* No. X56 *above*].

Dumas. [4213: *discont r.n.g.*].

X2663. Parker, Richard (NYU). D's use of 17th-century memoirs.

Dupanloup, Mgr. X2664. Jones, Trefor (UC, London). His contribution to the religious and educational life of the 19th century. D

Duvert, F. A. [4214a].

Edmond, Charles. 4214b].

Estaunié, Edouard. [4215–4217: 4216 *discont r.n.g.*].

X2665. White, Joan W. (Birkbeck C, London). French provincial life in the novels, with some reference to contemporary writers. D

Farrère, Claude. [4218: *compl*].

Fernandat, René. X2666. Sister Mary Hugolina Konkel (Catholic). F., poet and critic. D

Ferry, Jules. X2667. Rickey, Roger M. (Wisconsin). F. and educational reform. D (Hist)

Feuillet, Octave. X2668. Pattison, Walter T. (Minnesota). The influence on Pérez Galdós of F., G. Sand, and E. Zola.

Feydeau, Ernest. [4219–4220].

X2669. Springer, Morris A. (Chicago). Feydeau. D

Flaubert. [4221–4239: 4223a, 4225, 4226, 4228, 4229 *compl;* 4234a *ch add* Western Ontario; 4237 *discont, different diss subj.*].

X2670. Bart, B. F. (Pomona C, Claremont, Calif.). F. and Chateaubriand.

X2671. —— Genesis of *Saint-Julien.*

X2672. Block, Haskell M. (Queens C, Flushing, N.Y.). A note on F. and W. B. Yeats.

X2673. Bruneau, J. (Paris). F. et Henry James. DE

X2674. Cardew, Robert H. (Cincinnati). F's reading before 1857.

X2675. —— F's criticism of contemporary novelists.

X2676. Conn, Edwin H. (Columbia). The impact of *Madame Bovary* on English and American fiction. D

X2677. Harris, Rodney E. (Ashland C, Ashland, Ohio). F. et ses œuvres de jeunesse.

X2678. Hondequin, Ghislain (Ghent). His influence on Pater and Conrad. D

X2679. Niess, Robert J. (Michigan). Publication of F's poem *La Fille de César* (Houghton Library).

X2680. Nilsson-Ehle, Hans (Lund). Le style de F. dans sa correspondance.

Fourier, C. X2681. Bowles, Robert C. (Columbia). F's social philosophy and its influence. D (Hist)

Fournier. [4240].

France, Anatole. [4241–4244: 4241 *ch add* U of Washington; 4243 *compl*].

X2682. McAdams, Laura J. (Alabama STC, Florence). *Anima* versus *Animus* in F.

X2683. Walton, L. B. (Duke). A critical edition of *Thais.*

Franco-Gallia. [4244a *transferred to French IV*].

Frechette, Louis. [4245].

Fromentin, Eugene. [4246].

Gclzy, Jeanne. [4246a].

Gautier, Théophile. [4247–4248: 4247 *for* "œuvre" *read* "esthétique"].

Butcher, C. H. *See* No. X2566.

Köprolu, A. *See* No. X2760.

Genlis, Mme. de. [4249: *discont temporarily*].

Ghéon, Henri. X2684. Patry, Marcel (Ottawa). Problèmes d'esthétique chez G.

Ghil, René. [4250: *compl*].

Gide, André. [4251–4257: 4252 *no inf;* 4256 *ch add* Toronto. . . . D (Columbia)].

X2685. Braun, Sidney D. (Yeshiva U, N. Y., 33, N. Y.). Gide and André Suarès.

X2686. Galleymore, J. (Birkbeck C, London). The values of the person in G. and Sartre. D

X2687. Guerard, Albert J. (Harvard). A critical study. B

X2688. Laidlaw, George N. (Columbia). Diderot and Gide. D

X2689. Lang, B. Renée (Wells C, Aurora, N. Y.). Women characters in the works of G.

X2690. —— Studies on G. and Rilke.

X2691. —— *Le Roi Candaule* and *Gyges Ring* (Hebbel).

X2692. —— G. und Goethe.

X2693. —— G. et l'Italie.

X2694. Molles-Stein, Marie D. (12308 Darlington Ave., Los Angeles, 24, Calif.). G. and the idea of God.

X2695. O'Brien, Justin (Columbia). Edition and translation of the *Journals*, Vol. IV (1939–49).

Giono, Jean. [4258].

Frohock, W. M. *See* No. X2740.

Giraudoux. [4259–4262: 4261 *ch add* Pennsylvania SC; 4262 *ch add* Middlebury C, Middlebury, Vt.].

X2696. Cragg, Emily (Columbia). The drama. D

Eickhorst, W. *See* No. X54.

X2697. Hamlin, Franklin G. (Hamilton C). Les thèmes essentiels dans l'œuvre.

X2698. Leefmans, Bert M.-P. (Columbia). G's theatre.

X2699. Le Sage, Laurence (Pennsylvania SC). The early writings.

X2700. Mann, Albert (Wesleyan). A study of G., dramatist.

X2701. Mercier, Germaine (Wisconsin). The problem of war and peace in his theatre.

X2702. Pierson, Lorraine (Alabama C, Montevallo). Giraudoux.

X2703. Sulger, Kurt A. (U of the South, Sewanee, Tenn.). Stylistic analysis of his plays.

X2704. Wahl, Charles (Rutgers). G., a 20th-century humanist. D (Yale)

Goncourt. [4263–4265: 4263 *compl*].

X2705. Grigant, Paul L. (Detroit Inst. of Art). The G. brothers and the origins of the *Goût Rococo* in France.

Gourmont, Rémy de. [4266].

Guérin, Maurice de. [4346: *compl*].

Guyau, J. M. X2706. Mead, R. G. (Connecticut at Storrs). G. and Manuel González Prada: un caso de afinidades filosoficas.

Heredia, J. M. [4267–4270: 4267 *should have been under Cuban lit.;* 4268 *no inf;* 4269 *researcher deceased;* 4270 *no inf*].

X2707. Towne, Frank McC. (SC of Washington). Color patterns in *Les Trophées*.

Hervieu, Paul. X2708. Willard, Sumner (Vermont). The non-dramatic works.

Hugo Victor. [4271–4276: 4273 *discont r.n.g.*].

X2709. Barrère, J.-B. (Lyon). La fantaisie de H., tomes II et III.

X2710. MacKenzie, Gordon (Western Ontario). Victor Hugo en Allemagne.

X2711. Moore, Olin H. (Ohio State). H. as a humorist after 1839.

X2712. Patterson, H. Temple (Belfast). The influence of L. S. Mercier on the work.

Huysmans. [4277–4278: 4278 *discont r.n.g.*].

X2713. Delakas, Daniel L. (Northwestern). H. and Thomas Wolfe: religion and memory.

X2714. Jolivet, P. (Nottingham). La psychologie de H. DU (Paris)

Jacob, Max. [4279: *compl*].

X2715. Blumenthal, Gerda R. (Columbia). A critical study. D

Jammes, Francis. [4280].

X2716. Thomas, L. C. (UC Swansea). La poétique. D

Jeune Belgique. [4281].

Joubert, Joseph. [4282].

Karr, Alphonse. [4283].

Lacordaire. [4284–4287].

Lacretelle, Jacques de. X2717. Alden, Douglas W. (Princeton). A general study.

Lafayette. X2718. Brandon, Edgar E. (315 E. Church St., Oxford, Ohio). Detailed account of Lafayette's triumphal tour of U. S., in 1824–25.

Laforgue, Jules. [4288–4291: 4288, 4289 *no inf;* 4290 *ch add* Western Ontario; 4291 *compl*].

X2719. Metford, Jacques (Western Ontario). The *Hamlet* translation used by L. in his *moralité*.

Lamartine. [4292–4293: 4293 *compl*].

X2720. Richmond, Miss T. (Paris). L. et l'Amérique latine. DU

Lamennais. Roberts, A. *See* No. X2733.

Lamothe-Langon. X2721. Switzer, P. Richard (Chicago). Le roman populaire sous la Restauration: L.-L.

Larbaud, Valéry. [4294: *discont r.n.g.*].

X2722. Milligan, Vincent (Columbia). L. and English literature. D

Lautréamont. [86: *discont*].

X2723. Balakian, Anna (Syracuse). L. and Darwinism. D

X2724. Haac, Oscar A. (Pennsylvania SC). The transformation of L.

Lavedan, Henri. X2725. Wallace, Maxwell J. (Florida). Life and works. D (Cornell)

Leconte de Lisle. [4295–4300: 4297 *no inf;* 4298, 4300 *compl*].

X2726. Eichel, C. W. (Princeton). Historical visualization in Le. de L. D

X2727. Putter, Irving (California). L. de L. and his contemporaries.

X2728. —— L. de L. and Vigny.

X2729. —— The *Phalange* poems.

Lefèvre, Fréderic. [4300a].

Le Goffic, Charles. [4301–4302: 4302 *compl*].

Lenormand, H. R. [4303].

X2730. Lubart, Henriette d'A. (Vassar C). Le théâtre. D (Columbia)

Loisy. X2731. Allen, Louis (Durham). Study of Modernism in the Catholic Church in France, with reference to Loisy.

Leroux, Pierre. [4304].

Littré, Emile. [4305].

Loti, Pierre. [4306–4307: 4307 *compl*].

X2732. Wing, William (Central C, Pella, Iowa). The art of description in *Pêcheur d'Islande*. D (Iowa)

Louys. [4502: *compl*].

Maeterlinck. [4308–4309: 4309 *compl*].

Maistre, Joseph de. X2733. Roberts, Alan (Vermont). The Protestant question in the writings of M., Bonald, and Lamennais. D (Harvard)

X2734. Struve, Gleb (California). M. and Russia.

X2735. Triomphe, Robert (Paris). La formation de M. et les influences étrangères. DE

Mallarmé. [4310–4315: 4310 *no inf;* 4311 *compl;* 4312 *delete* "D"; 4313 *ch add* Western Ontario; 4314 *no inf*].

X2736. Cocking, John M. (King's C, London). The æsthetics of M. examined in relation to the intellectual climate of his time.

X2737. Dousse, Antoine (Fribourg). Les doctrines littéraires. D

X2738. Picard, René L. (Oregon). M. et l'Amérique. DE (Paris)

X2739. Smith, Madeleine M. (Southern Illinois U, Carbondale, Ill.). Mallarmé and Baudelaire. D (Yale)

Malraux. [4316].

X2740. Frohock, W. M. (Columbia). A study of Malraux, Bernanos, Montherlant, Giono and Camus, based on their styles.

X2741. Goldgar, Harry (Iowa). Two novels

of the Spanish war: *For Whom the Bell Tolls* (Hemingway) and *l'Espoir*.

Martin du Gard. [4317: *delete* "in the U. S."]

Maupassant. [4318–4327: 4321 *no inf;* 4322, 4323 *compl;* 4325a *discont temporarily*].

X2742. Artinian, Artine (Bard C, Annandale-on-Hudson, N. Y.). Bibliography of M. studies.

X2743. Luplau-Janssen, C. (Lund). Le décor chez M.

X2744. Stoker, John (Aberdeen). M. and organized religion.

X2745. —— M's figures of speech.

X2746. Sullivan, Edward D. (Princeton). M. and the novel. B

Mauriac, François. [4328–4329: 4328 *no inf;* 4329 *ch add* Aarhus].

X2747. Boyce, W. C. (Princeton). Fictional technique in the novels. D

X2748. Cordle, Thomas (Yale). The art of fiction in the novels. D

X2749. Keating, B. A. (Trinity C, Dublin). Son Jansénisme. D

X2750. Sister Anne Gertrude Landry (Catholic). *Style indirect libre* in the novels. D

Maurois, André. X2751. Lin, Hsiu-Ching (Paris). Les biographies littéraires: Lytton Strachey, M., Emil Ludwig. DU

Maurras. [4330–4331: 4330 *compl;* 4331 *ch add* Dartmouth C].

X2752. Guinnard, Aurea (Marywood C, Scranton, Pa.). La critique littéraire. D (Laval)

Mercure de France. [4332: *abandoned*].

Merimée, Prosper. [4333].

X2753. Griffiths, A. G. (Lincoln C, Oxford). Romanticism and realism in the principal *romans* and *nouvelles*. D

Merrill, Stuart. [4333a: *compl*].

Michelet. [4334–4335].

X2754. Haac, Oscar A. (Pennsylvania SC). M's journey in Germany in 1842.

Michiels, Alfred. [4336].

Minerve, La (1818–20). X2755. Barker, M. L. (UCLA). Critical edition.

Mistral, Fréderic. [4337: *compl*].

X2756. Yetman, W. (Birmingham). Folklore in the works.

Monnier, Henry. [4338: *compl*].

Montalembert. [4284].

Montherlant, Henri de. [4339].

Frohock, W. M. *See* No. X2740.

Montulé, Edouard de. [4340].

Musset. [4341].

Napoleon I. X2757. Healey, F. G. (Birmingham). La formation littéraire.

Naturalism. [4342–4343].

X2758. Schimany, Alfred (Graz). Kritik des Naturalismus in der *Revue des Deux Mondes*. D

Nerval, Gérard de. [4344–4349: 4346 *compl*].

X2759. Ferran, André (Toulouse). *Sylvie, Aurelia, Les Chimères:* édition, avec introduction et notes.

X2760. Köprolu, Mlle. A. (Paris). La Turquie de N. et de Th. Gautier. DU

Noailles, Mme. de. [4350: *compl*].

Noel, Marie. X2761. Woodruff, Sara E. (Converse C, Spartanburg, S. C.). A study of the works. A

Nouvelle Revue Française. [4351].

Novel. [4352–4369: 4354 *no inf;* 4357 *discont r.n.g.;* 4359, 4359a, 4360 *compl;* 4362 *discont*, covered by other studies; 4363 *for* "1914–1932" *read* "between the two World Wars"; 4364a *compl;* 4366 *ch add* Sarah Lawrence C. . . .D Columbia; 4369 *discont, different diss subject*].

X2762. Ambs, Marguerite (La Sierra C, Arlington, Calif.). The child in the French novel of the 20th century. D (Western Reserve)

X2763. Bloch, Adèle (Long Island). The novel of escape in France from 1910 to 1940. D (Columbia)

X2764. Dalby, A. (Neuchâtel). Le fantastique dans le roman belge contemporain. D

X2765. Dickinson, James F. (Colgate). The treatment of military heroism in the French war-novel, 1914–1918. D

X2766. Fenner, Rest, Jr. (Colgate). The French novel from 1800 to 1830. D

X2767. Jankowski, Françoise C. (Wisconsin). Le rôle de l'action dans le roman français contemporain. D

X2768. Perrott, Vera P. M. (UC, London). The study of childhood in the French novel of the later 19th century. D

X2769. Sachs, Murray (Columbia). The theme of futility in the French novel, 1850–1914. D

X2770. Sobolevitch, Serge (Washington U, St. Louis). The influence of Nietzsche on the contemporary French novel. D (Princeton)

X2771. Szanyi, Gyula (Debrecen). Problèmes de composition dans le roman réaliste français du XIXe siècle. D

X2772. Walker, Hallam (Princeton). The artist as a character in 19th-century French fiction. D

Pagnol, Marcel. X2773. Koëlla, Charles E. (Michigan). Le théâtre.

Panorama Littéraire. [4369a].

Paulhan, Jean. X2774. Carmody, Francis (California). A study of his works.

Péguy. [4370–4374: 4370 *compl;* 4371 *for* "political thought" *read* "attitude to social and political questions"].

Periodicals. X2775. Gauthier, J. L. E. Paul (Harvard). *La Revue Blanche* (1891–1903): étude générale. D

X2776. Weiner, Seymour S. (Columbia). Survey of 20th-century French "little magazines."

Philippe, Charles-Louis. X2777. Barberet, Gene (Connecticut at Storrs). Philippe. D

Picard, L. B. [4375: *ch add* UCLA. . . . D (Illinois)].

Pirmez, Octave. [4376: *compl*].

Planche, Gustave. [4377].

Poetry. [4378–4385: 4378 *compl;* 4384 *discont, different diss subject;* 4385 *discont, different diss subject*].

X2778. Cornell, Kenneth (Yale). French poetic currents, 1900–1918.

X2779. Fowlie, Wallace (Chicago). History of French poetic theory, 1850–1950.

X2780. Le Clercq, Jacques G. C. (Queens C, Flushing, N. Y.). Modern Oc poetry.

X2781. Roudiez, Leon S. (Columbia). Trends in contemporary French poetry.

X2782. Vigée, Claude A. S. (20 Park St., Waltham, Mass.). L'existentialisme faustien et ses correspondances dans la poésie française du XIXe siècle. A

Proust. [4386–4397: 4390 *no inf;* 3491 *compl;* 4395 *ch add* Pennsylvania SC; 4396 *discont*].

X2783. Delakas, Daniel L. (Northwestern). P. and Thomas Wolfe: accurate record of extent of Wolfe's readings.

X2784. Noël, Henry (Montpellier). Etude des pastiches. DU

X2785. Park, Philip M. (Pennsylvania). Henry James, P., and the sense of the past. D

X2786. Stoffel, Ina (Marburg). P. und die französische Literatur. D

Psichari, Ernest. [4398].

Quatrelles. [4399].

Ramuz. [4400–4405: 4403 *compl;* 4405 *no inf*].

X2787. Sulger, Kurt A. (U of the South, Sewanee, Tenn.). Stylistic analysis of his novels.

Régnier, Henri de. [4406: *title ch*].

X2788. Mengers, Marie C. (Maine). A critical study of the complete works, prose and poetry.

Renan, Ernest. [4407–4414: 4407, 4409 *compl;* 4410 *for* "Brittany" *read* "the Celtic world"; 4413, 4414 *compl*].

X2789. Bierer, Dora (Columbia). R. and the *redressement national.* D (Hist)

X2790. Ross, V. G. (Paris). R. et l'Allemagne. DU

X2791. Smith, Colin (UC, London). Critical edition of *Caliban* and *L'Eau de Jouvence* (*Drames philosophiques*).

Renard, Jules. X2792. Nardin, Pierre C. McGill). Le style dans le théâtre.

Revue de Genève. [4415].

Revue des Deux Mondes. [4416].

Schimany, A. *See* No. X2758.

Revue Indépendante. X2793. Jones, Harriman (Harvard). *La Revue Indépendante* from 1886 to 1889; its collaborators, its aims. D

Reybaud, Louis. [4417: *discont r.n.g.*].

Richepin, Jean. [4418].

Rimbaud. [4419–4420].

X2794. Bays, Mrs. G. (Yale). R. and the theory of poetry as experience. D

X2795. Minn, Jay P. (Illinois). A critical study. D

X2796. Staubyn, F. C. (Yale). R. and French criticisms. D

Rivière, Jacques. [4421–4422: 4422 *ch add* Skidmore C . . . D Columbia]

Rodenbach, Georges. [4423].

Rolland, Romain. [4424–4426: 4426 *for* "bibliographical" *read* "biographical"].

X2797. Barrère, J. B. (Lyon). Recherches sur R.

X2798. Cruickshank, John (UC, Southampton). The content and evolution of his thought. D (Dublin)

X2799. Hird, J. H. (Leeds). R. et la critique musicale. D

X2800. Montantin, E. (Paris). *Orsino:* édition critique. DE

X2801. Starr, William T. (Northwestern). R. and South America.

Romains, Jules.

Lynes, C. *See* No. X2589.

X2802. Nan, Walter T. (Lenoir Rhyne C, Hickory, N. C.). R., the historian of a generation.

Romanticism. [4427–4432: 4427 *delete* "D"; 4429 *compl;* 4430 *no inf*].

X2803. Freeman, Harold A. (Chicago). Evolution du Romantisme—l'année 1824. D

X2804. Hoare, Elizabeth H. (Chicago). Evolution du Romantisme—l'année 1820. D

X2805. Jackson, Oliver E. (Chicago). Evolution du Romantisme—l'année 1823. D

X2806. Suderow, Edwin W. (Chicago). Evolution du Romantisme—l'année 1825. D

Rosny, J. H. [4433].

Roy, Camille. [4433a].

Saint-Exupéry. [4434–4436: 4436 *compl*].

X2807. Rayski-Kietlicz, K. (Acadia). La philosophie.

X2808. Spencer, R. A. (Lyon). Les rapports de l'homme et de la machine dans l'œuvre de S.-E. et dans la littérature de l'aviation en France. DU

Saint-Simon. X2809. Lindley, Dwight (Columbia). Saint-Simonism in England. D

Sainte-Beuve. [4437–4446: 4439, 4440, 4446 *compl*].

X2810. Bowen, Willis H. (Oklahoma). S.-B. and the French 16th century.

X2811. Streeter, Harold W. (Lafayette C). S.-B. and Armand Carrel.

X2812. Viggiani, Carl A. (Columbia). The vocabulary of his critical judgments. D

Salacrou, Armand. X2813. Richards, Marguerite L. (New Jersey CW). S. and the French theatre of today.

Sand, George. [4447–4449].

X2814. Grevenig, Gustave N. (St. Louis U). *Indiana* and *Valentine.*

Pattison, W. T. *See* No. X2668.

Sarment, Jean. James, K. M. *See* X2595.

Sarcey. [4450: *compl*].

Sartre, J.-P. [4451–4452: *compl*].

Galleymore, J. *See* No. X2686.

X2815. Jaeger, Hans (Indiana). Existentialism: Heidegger and S.

X2816. Molnar, Thomas (Columbia). S., the existential novelist. D

X2817. Salvan, Jacques (Wayne). Le scandale de la multiplicité des consciences chez Huxley, S., et Simone de Beauvoir.

Schlumberger, Jean. X2818. Harvitt, Hélène (Brooklyn C). The work since 1940.

Schweitzer, Albert. X2819. Frantz, Adolf I. (Bucknell U. Lewisburg, Pa.). S's appraisal of Goethe's personality and work.

Scribe, Eugène. X2820. Stanton, Stephen S. (Williams C). The influence of S. on G. B. Shaw. D (Columbia)

Senancour. [4453].

Sorel, G. [4454].

Souvestre, Emile. [4455].

Staël, Mme. de. [4456–4462: 4456 *title ch;* 4458, 4459 *no inf*].

X2821. Escarpit, Robert (Bordeaux). L'Angleterre dans l'œuvre de Mme. de S. DE

X2822. Hand, Clifton (Paris). Mme. de S. et l'Amérique. DU

X2823. Miller, L. G. (UCLA). Sources of *Agar dans le Désert.*

X2824. —— Mme. de S., playwright and actress.

X2825. —— Presentation of an unpublished play, *Montmorency.*

Struve, G. *See* No. X2642.

X2826. Thomas de Pange, V. (Wadham C, Oxford). Her relations with England and the English. D

Stendhal. [4463–4473a: 4468 *compl;* 4469 *ch add* Whittier C, Whittier, Calif.; 4470 *for* "Molles" *read* "Molles-Stein," *for* "12303" *read* "12308"; 4472 *no inf;* 4473 *no inf*].

X2827. Brombert, V. (Yale). Italy in the work of S. D

X2828. Moraud, Marcel Ian (Brown). Une des sources du *Racine et Shakespeare.*

Suarès, André. X2829. Braun, Sidney D. (Yeshiva U, N. Y. 33, N. Y.). S., moralist.

—— *See* No. X2685.

X2830. Schwartz, Gabrielle (Columbia). S. critique. D

Supervielle, Jules. [4474: *compl*].

Symbolism. [4475–4480: 4476 *compl;* 4480 *no inf*].

X2831. Genge, Miss M. C. (Paris). Les Preraphaelites et le symbolisme français. DU

X2832. McAdams, Laura J. (Alabama STC, Florence). French symbolist poetry: manifestoes, relation of theory to practice, common denominators, and definition.

Taine. [4481–4485: 4482 *ch add* Columbia; 4483 *delete* "D (Kentucky)"; 4484 *compl*].

X2833. Eustis, Alvin A., Jr. (California). T. and French classicism.

Thibaudet, Albert. [4486–4487].

Thierry. X2834. Carroll, Kieran (Catholic). The historical concepts. D(Hist)

Tocqueville. [4488–4489: 4488 *no inf;* 4489 *ch add* Tennessee].

Toesca, Maurice. X2835. Carmody, Francis (California). A study of his works.

Turquety, Edouard. [4490].

Utrillo, Maurice. [4491].

Vacquerie, Auguste. [4492–4493: 4492 *compl*]

Valadon, Suzanne. [4494].

Valéry, Paul. [4495–4506: 4498 *compl;* 4501, 4502, 4503 *compl;* 4506 *no inf*].

X2836. Maurer, Karl (Freiburg). Antike Elemente bei V. D

X2837. Morawska, Ludmiła (Lublin). La langue et le style.

X2838. Pucciani, O. F. (UCLA). Existential poet.

X2839. Vieli, L. (Paris). Rilke et V. DU

X2840. Whiting, Charles (Yale). The early poems. D

Verhaeren, Emile. [4506a–4507: 4506a *compl*].

Verlaine. [4508–4511: 4508 *no inf;* 4509, 4510 *compl*].

X2841. Niess, Robert J. (Michigan). Publication of V. material in Houghton Library.

Rosenberg, J. *See* No. X2620.

X2842. Wright, Alfred J., Jr. (Trinity C, Hartford, Conn.). V. and music. D (Columbia)

Veuillot. [4512].

Vigny, Alfred de. [4513–4516: 4514 *discont r.n.g.*].

X2843. Hill, Charles S. (Yale). Pascal and V. D

X2844. Oliver, G. I. (Birkbeck C, London). Reactionary ideas and progressive tendencies in his life and novels. D

Putter, I. *See* No. X2728.

Vildrac, Charles. [4517: *discont*, insufficient material].

Villiers de L'Isle Adam. [4518].

X2845. Blows, W. M. (Birkbeck C, London). A critical interpretation of the *Ève future.* D

Volney. [4519–4520: 4520 *compl*].

Wenz, Paul. [4521].

Zola. [4522–4528: 4524 *read* "Z. and the theatre"].

X2846. Dewart, Gordon R. (Brown). Z's conception of the art of the novel. D (Princeton)

X2847. Le Clercq, Jacques G. C. (Queens C, Flushing, N. Y.). Le théâtre.

X2848. Mowry, Charles E. (Muhlenberg C, Allentown, Pa.). Z. and Steinbeck as social critics of their respective times. D (Harvard)

Pattison, W. T. *See* No. X2668.

ITALIAN LANGUAGE & LITERATURE

I. LINGUISTICS

[4530–4552: 4531, 4536, 4540, 4545 *compl;* 4552 *no inf*].

X2849. Bonfante, G. (Princeton). Pompeiian and Italian.

X2850. Drueger, Ursula (Munich). Die Mundart von Montalbano (Prov. Messina, Sizilien). D

X2851. Kahane, Henry R. (Illinois) and Kahane, Renée. Greek and Italian elements in the Turkish nautical terminology.

X2852. Lindberg, Alf (Lund). L'évolution de la construction latine *habeo quod dicere* en italien. D

X2853. Murböck, Jakob (Munich). Die französischen Elemente im Sizilianischen. D

X2854. Powell, Richard (Columbia). Syncopation and proparoxytonic words in Italian. D

X2855. Rathgeb, Edith (Munich). Die heutige Mundart von Mailand. D

X2856. Várady, Emerico (Bologna). Grand vocabolario italiano-ungherese e ungherese-italiano.

II. GENERAL

Miscellaneous. [4553–4562: 4556, 4557 *compl*].

X2857. Altrocchi, Rudolph (California). Humor in Italian literature.

X2858. Vittorini, Domenico (Pennsylvania). Biografie di illustri italiani.

Comparative Studies: (a) American. [4563–4567].

X2859. Davis, Curtis Carroll (2-A Homewood Apts., Baltimore, Md.). The American in Italy: an anthology of writings, prose, and verse, from the Revolution to the present.

X2860. Marraro, Howard R. (Columbia). Diplomatic relations between Italy and the United States to 1861.

(b) English. [4568–4577: 4572 *compl;* 4573 *for* "Arte italiana" *read* "Arie italiane"; 4575 *ch add* Indiana].

X2861. Weiss, R. (UC, London). New light on Italian humanism in England during the 15th century.

(c) French. [4578–4579].

X2862. Brombert, V. (Yale). Italy in the work of Stendhal. D

X2863. Lang, B. Renée (Wells C, Aurora, N. Y.). Gide et l'Italie.

X2864. McKenzie, Kenneth (Hotel Bishop, New Haven, Conn.). Italian fables from Marie de France.

X2865. Richter, Bodo (Pennsylvania). The place of minor Italian poets in the French Renaissance. D

X2866. Sablayrolles, G. (Paris). L'influence des ouvrages italiens de civilité sur la littérature mondaine et morale en France au XVIe siècle. DU

X2867. Simone, Franco (Genoa). A proposito dei rapporti tra l'umanesimo italiano e quello francese.

(d) German. [4579a: *compl*].

(e) Hungarian. X2868. Mensani, Giuseppe (Bologna). La fortuna di Alessandro Petöfo in Italia. D

(f) Polish. [4580].

(g) Spanish. [4581].

X2869. Hamilton, Mrs. R. (King's C, London). A contribution to Juan de Valdés' linguistic theories in their relation to parallel French and Italian ideas. D

X2870. Molinaro, J. A. R. (Toronto). A comparative study of the women characters in the Italian and Spanish epic poems (from Boiardo to Lope de Vega). D

X2871. Vincenti, Luigi (Paris). Cervantes et l'Italie. D

X2872. Webber, Ruth H. (California). Italian influence on the *Romancero.*

(h) Spanish-American. [4582].

Poetry. 2873. Lebow, Daniel B. (NYU). Versification of certain English poets to be compared with French and Italian prosody. D (Edn)

X2874. Zanacchi, Teresa (Pavia). Ulisse nella poesia italiana. D

III. THIRTEENTH & FOURTEENTH CENTURIES

Miscellaneous. [4583–4588: 4583 *compl;* 4587, 4588 *compl*].

Ajolfo. [4588a: *compl*].

Boccaccio. [4589–4595: 4589 *no inf;* 4592 *discont r.n.g.;* 4594 *compl*].

X2875. Gathercole, Patricia M. (California). Edition of Book I of Laurent de Premierfait's *Du Cas des Nobles.* D

X2876. Marchand, André (Ghent). *Tancred and Sigismunda:* edition of the text and comparison with other versions of the theme by B., Thomson, Dryden, etc. D

X2877. Ross, Cecilia (California). Lope de Vega's adaptation of Boccaccian themes.

Cavalca. X2878. Rossi, A. Olga (San Francisco CW, S. F. 18). Authorship of works ascribed to him.

Cavalcanti. [4595: abandoned].

Dante. [4596–4618: 4596 *ch add* Princeton; 4597, 4602, 4604, 4609, 4616 *compl;* 4617 *discont r.n.g.;* 4618 *compl*].

X2879. Bonfante, G. (Princeton). D. and the Corsican dialect.

X2880. Guerriero Crocetti, Camillo (Genoa). Studi sul Canzoniere.

X2881. Henderson, Hanford (North Carolina). British criticism of the *Divine Comedy* 1850–1900. D

X2882. Hilton, Ronald (Stanford). Spain in the *Divine Comedy.*

X2883. Lograsso, Angeline H. (Bryn Mawr). *Vita Nuova* and other D. topics.

X2884. Mathews, J. Chesley (California, Santa Barbara). D. in American literature.

X2885. —— Thoreau's reading of D.

X2886. Newman, J. H. (UC, Exeter). The influence of D. in English literature.

X2887. Petrolacci, Gaston (Lycée Henri IV, Paris). La notion de liberté dans la *Divine Comédie.* D (Paris)

X2888. Richards, Paul L. (Lake Erie C, Painesville, Ohio). The poet's eye, a study of the imagery of the *Divina Commedia.*

X2888a. Storost, Joachim (Greifswald). Ausgabe der *Divina Commedia.*

X2889. Vance, Thomas H. (Dartmouth C). D. and Shelley.

X2890. —— D. and T. S. Eliot.

Gherardo Patecchio. X2891. Barattieri, Clementina (Milan). La lingua. D

Guido da Pisa. [4600].

Guittone d'Arezzo. [4619–4620].

X2892. Baehr, Rudolf (Munich). Sprache und Stil. D

Leone Ebreo. [4621].

Lovati, Lovato dei. [4622].

Passavanti, Jacopo. X2893. Rossi, A. Olga (San Francisco CW). *Specchio di vera penitenza.*

Petrarch. [4623–4631: 4624 *compl;* 4627 *no inf;* 4628, 4629, 4630, 4631 *compl*].

X2894. Bernardo, Aldo Sisto (Triple Cities C, Endicott, N. Y.). The non-love poems of the *Canzoniere.*

X2895. Fleischauer, Charles Paul (Harvard), and Fleischauer, Warren L. P. and Wyatt. M

X2896. Hooker, Gertrude S. (5419 D, University Avenue, Chicago 15, Ill.). His political thought.

X2897. Mathes, Hamilton A. (Tufts C). Petrarchism in the early Parini. A

X2898. Simone, Franco (Genoa). Note sulla fortuna del P. in Francia nella prima metà del 500.

Pucci, Antonio. [4632].

Ristoro d'Arezzo. X2899. Gherardelli, M. (Florence). La lingua della *Composizione del mondo* (1282). D

X2900. Mignani, Rigo (Harvard). A critical edition of the *Composizione del mondo.*

Sacchetti. [4633: *compl*].

St. Catherine of Siena. [4634].

Salutati, Coluccio. X2901. Ullman, B. L. (North Carolina). His humanism. B

Uguccione da Lodi. [4635: *compl*].

Villani. [4610].

IV. LITERATURE, 1400–1700

Miscellaneous. [4636–4651: 4636 *ch add* Newberry Library, Chicago 10, Ill.; 4640 *discont r.n.g.;* 4642 *for* "Roanne" *read* "Rouen"; 4644 *discont, different diss subject;* 4846 *compl;* 4649 *ch add* Northwestern; 4651 indefinitely postponed].

X2902. DeGaetano, Armand (Wayne). Spain as seen by the Italian ambassadors of the 16th century. D (Columbia)

X2903. Edelstein, J. Melvin (Johns Hopkins). Social and political study of the Florentine Republic, 1498–1502. D (Hist)

X2904. Simonini, R. C., Jr. (Washington C, Chestertown, Md.). Italian-English language books of the Renaissance.

Alberti. [4652].

Alciati. X2905. Selig, Karl L. (Texas). A. in Spain. D

Annius. [4653].

Ariosto. [4654].

X2906. Gilbert, Allan H. (Duke). A new critical text and a prose translation of *Orlando Furioso* (for the Casa Italiana Library of Italian Classics).

Bandello. [4655–4656].

Bembo. X2907. Duncan, D. S. (UC, London). B's library. D

Boiardo. Molinaro, J. A. R. *See* No. X2870.

Botero, Giovanni. [4657].

Bruno, Giordano. [4658].

Campana. [4658a: *compl*].

Campanella. [4659: *ch add* Florida].

Castelvetro. X2908. Bongiorno, Andrew (Oberlin C). Translation, with notes, of his commentary on Aristotle's *Poetics.*

Castiglione. [4660].

X2909. Molyneux, Max (Pittsburgh). An edition of Sir Thomas Hoby's translation of *The Courtier.* D

Colocci. [4661].

Contarini. X2910. Savon, Suzanne (Paris). Le cardinal C. et la vie religieuse de son temps. D

Decembrio. [4662].

Drama. [4662a–4664: 4662a *discont r.n.g.;* 4664 *no inf*].

X2911. Rubinsky, Blanche (Columbia). Parallels between the *commedie erudite* and Tudor and Jacobean comedy. D

X2912. Violi, Unicio J. (Columbia). The *lazzo* in the *commedia dell'arte* and Shakespeare. D

Ficino. [4664a: *compl*].

X2913. Wadsworth, James B. (Harvard). *Il libro dell'amore:* a study of the text and its immediate successors in the Renaissance theory of Platonic love. D

Frulovisi. [4665].

Giustiniani, Leonardo. [4666a].

Guarini. X2914. Dawson, E. (Liverpool).

Italian literary theory and stage technique, 1554–1602, with special reference to the *Pastor Fido*. D

Guazzo, Stefano. [4666].

Guicciardini. X2915. Honold, Hermann (Freiburg). G. als Moralist. D

Lorenzo de' Medici. [4646].

X2916. Mathes, Hamilton A. (Tufts C). The poetry. D (Harvard)

X2917. Wilkins, Ernest H. (Harvard). The chronology of the writings.

Machiavelli. [4667–4673: 4667 *compl;* 4671a *abandoned;* 4672 *compl*].

X2918. Brucker, G. A. (Wadham C. Oxford). The diplomatic career. D

X2919. Dreyer, Kenneth (Northwestern). Commynes and M. A

X2920. Ribner, Irving (Ohio State). Sidney's *Arcadia* and the M. legend.

Mantuan. [4673a: *no inf*].

Marino. X2921. Casale, Frank J. (Columbia). M. and the decadence of Renaissance poetry. D

Michelangelo. [4674–4675].

Minturno. X2922. Duncan, I. L. M. (Ward-Belmont C, Nashville, Tenn.). Edition and translation of *De Poeta*.

Navagiero, Andrea. [4676].

Orchi, P. Emanuele. X2922a. Pozzi, P. Giovanni, OFM Cap. (Fribourg). Le style de la prose italienne baroque exemplifié dans le P. E. O. D

Piccolomini. [4677].

Poetry. X2923. Gordon, Lewis H. (Brown). The evolution of the Italian sonnet during the Renaissance.

X2924. Watanabe, Ruth (Rochester). A study of four late 16th-century books of Italian madrigals, with transcription into modern notation and commentary. D

Poliziano. [4678].

Pulci, Luigi. X2925. Zocca, Louis R. (Newark C of Rutgers U). A metrical translation of *Il Morgante Maggiore*.

Sabatino degli Arienti. [4679].

Sannazzaro. [4680–4681].

Secchi, Niccolo. X2926. Kaufman, Helen (U of Washington). A critical study, and edition of the text, of an unpublished translation by William Reymes, c. 1660, of *L'Interesse*.

Sermini. [4682: *discont different diss subject*].

Sforza. X2927. Peyronnet, Georges (Paris). François Sforza condottiere (1402–50). D

Straparola. [4682a: *compl*].

Tasso, Bernardo. [4683: *compl*].

Tasso, T. [4684–4688: 4685 *for* "Fasso" *read* "Fassó", *for* "Santoni" *read* "Sansoni"; 4686 *no inf;* 4687 *discont, different diss subject*].

X2928. Houtchens, Lawrence H. (Miami U, Oxford, Ohio), and Houtchens, Carolyn W. Edition of Leigh Hunt's translation of *Amyntas*.

Tassoni. [4689].

Traversari, Ambrogio. X2929. Wolfe, Norbert G. (Catholic). T. as a humanist. D (Hist)

Valla, Giorgio. [4689a].

Vasari, Giorgio. [4690].

Vespucci. [4690a].

Vida, M. G. X2930. Spencer, Terence (UC, London). Edition of the *Poetica* (text, translation, introduction and commentary).

V. LITERATURE, 1700 TO THE PRESENT

Miscellaneous. [4691–4702: 4699 *compl;* 4702 *discont r.n.g.*].

X2931. Avitabile, Grazia (Wheaton C, Norton, Mass.). Italian Romanticism.

X2932. Binni, Walter (Genoa). Antologia dei critici letterari del 700.

X2933. Lograsso, Angeline H. (Bryn Mawr). Contemporary Italian literature.

X2934. MacClintock, Lander (Indiana). Pictures and opinions of America in Italian popular literature and periodicals, 1920–1950.

X2935. Wile, Raymond R. (Columbia). American magazine opinion and Italian fascism, 1919–35. D (Hist)

Albany, Countess of. [4703: *compl*].

Alfieri. [4704–4707: 4704 *for* "Fasso" *read* "Fassó"; 4706 *compl;* 4707 *no inf*].

Balbo, Cesare. X2936. Bianchiori, Laura (Pavia). Balbo. D

Baretti, Giuseppe. X2937. Thornton, Hermann H. (Michigan SC). The criticism.

Cairoli, Benedetto. [4707].

Capuana, Luigi. [4709].

Carducci. [4710–4711].

Conti, Abbé. X2938. Offner, Bernard (Paris). Une amitié franco-italienne au XVIIIe siècle: les lettres inédites de l'abbé C. à la comtesse de Caylus (1727–29). DE (T.c.)

Crescimbeni, G. M. [4712].

Croce. X2939. Falk, Percy (Stockholm). C. och den idealistiska språkteorien under 1800-talet. D

Cuoco, Vincenzo. [4713].

D'Annunzio. [4714–4716: 4714 *delete* "D"; 4716 for "Michelet" *read* "Claude-Bernard"].

D'Azeglio. [4717: *compl*].

De Amicis. [4718].

Deledda, Grazia. [4719–4720].

De Sanctis, Francesco. X2940. Antonetti, Pierre (Lycée d'Aix en Provence). De S. et la critique contemporaine. D (Paris)

X2941. Marni, Archimede (Cincinnati). De S. and Goethe.

Di Giacomo, Salvatore. X2942. De Vito, Anthony J. (Boston). Le novelle.

Faldella, Giovanni. [4721: *compl*].

Fasso, Carlo. [4722: *compl*].

Ferrari, G. [4723].

Fogazzaro. [4723a: *compl*].

Foscolo. [4724].

X2943. Binni, Walter (Genoa). Saggio sul F. avanti all'*Ortis*.

Gozzano, Guido. [4725–4726: 4726 *compl*].

Gozzi, Carlo. [4727: *compl*].

X2944. Wenger, Jared (Southwestern at Memphis). G. and the fantastic genre.

Gozzi, Gaspare. X2945. Drews, Alfred (Kiel). G. als Publizist der italienischen Aufklärung. D

Leopardi. [4727a–4729: 4727a, 4728a *compl*].

Manzoni. [4730–4731: *entries rewritten*].

X2946. Mingrone, Lidia (Pavia). Le tragedie. D

X2947. Reynolds, Barbara (Girton C, Cambridge). Definitive edition of M's linguistic writings.

X2948. —— Historical and critical study of same.

X2949. —— Biography.

Martelli, P. J. [4732].

Mazzini. [4733].

Metastasio. [4734].

Nota, Alberto. X2950. Baldi, Mariangela (Pavia). N. commediografo. D

Oriani, Alfredo. [4735].

Palazzeschi. [4736–4737: 4736 *no inf*; 4737 *compl*].

Panzini, Alfredo. [4738: *compl*].

Papini, Giovanni. [4739].

Parini, Giuseppe. [4740].

X2951. Mathes, Hamilton A. (Tufts C.). Petrarchism in the early P. A

Pellico, Silvio. X2952. Lograsso, Angeline H. (Bryn Mawr). Pellico.

Pirandello. X2953. Goodman, B. (Paris). P. et la France. DU

Poetry. X2954. Herselin, Jacqueline (Paris). La poésie italienne de 1890 à 1920: tendances et caractères. D

X2954a. Storost, Joachim (Greifswald). Anthologie der modernen ital. Lyrik.

Porta, Carlo. [4741].

Saba, Umberto. [4742: *no inf*].

Serao, Mathilde. [4743].

Tommaseo, Niccolo. [4744].

Verdi. X2955. Schueller, Herbert M. (Wayne). The *Othello* of Shakespeare and V.: how a spoken drama becomes a music-drama.

Vico, G. B. [4745–4746: 4745 *name should read* "Doubine"].

X2956. Hooker, Gertrude S. (5419 D, University Avenue, Chicago, Ill.). Joyce and V.

Zanella. [4747].

SPANISH & PORTUGUESE LANGUAGE & LITERATURE

(*Including Catalan*)

I. SPANISH LINGUISTICS

[4748–4791: 4748 suspended; 4752 *compl;* 4754 *more specific title given below;* 4755, 4760, 4761, 4762 *compl;* 4764 *no inf;* 4769 *compl;* 4770 *ch add* New Mexico; 4772 *compl;* 4773, 4775, 4776 *no inf;* 4779 *delete* "D (Valencia)"; 4782 *ch add* UCLA, *delete* "D"; 4783, 4786, 4787, 4788 *compl;* 4789 *delete* "and Vidos, B. E "].

X2957. Battini, Berta V. de (Buenos Aires). Léxico del habla rural de San Luis.

X2958. Brentin, Nicholas M. (Pennsylvania SC). Some aspects of the linguistic conquest of Spanish America.

X2959. Bucklin, Lincoln B. (Johns Hopkins). Liturgical elements in Spanish popular speech. D

X2960. Bull, William E. (UCLA). The position of adjectives in contemporary Spanish.

X2961. —— The reflexive and passive voice in Spanish.

X2962. —— Time, tense, and the verb in Spanish. M

X2963. —— *Quedar* and *quedarse:* a descriptive study of meaning and function.

X2964. —— Contemporary Spanish grammar and syntax: a reference text.

X2965. Canfield, D. Lincoln (Florida State). Notes on the pronunciation of Spanish in Guatemala.

X2966. Corominas, John (Chicago). Diccionario etimológico de la lengua castellana.

X2967. Crowley, C. J. (Wyoming). The etymology of Old Spanish *lóbrego.*

X2968. Davis, J. Cary (Southern Illinois U, Carbondale, Ill.). Prepositions in Spanish.

X2969. Deutschmann, Oiaf (Hamburg). Die Nominalkonstruktionen vom Typus *villicus iniquitatis* im Spanischen und Portugiesischen.

X2970. —— *Hijo de mi alma, Filho da minha alma:* étude sur les formules de ce type en espagnol et en portugais.

X2971. Duncan, R. M. (New Mexico). Extent of palatal *s* for Spanish *ch* in middle Rio Grande Valley of New Mexico.

X2972. Hilton, Ronald (Stanford). Double-gender nouns in Spanish and Portuguese.

X2973. Knowlton, Edgar C., Jr. (Hawaii). The Spanish language used by the Honolulu Puerto Rican colony.

X2974. Nicholson, Helen S. (Arizona). Modern Spanish syntax.

X2975. Nunn, Marshall E. (Alabama). A list of psychological terms in Spanish and English.

X2976. Poston, Lawrence, Jr. (Oklahoma). The redundant object pronoun in contemporary Spanish.

X2977. Robe, Stanley L. (UCLA). A linguistic study of the Spanish of the central provinces of the Republic of Panama.

X2978. Sapon, Stanley M. (Ohio State). A further inquiry into the nature of the Spanish interrogative; a means of expression.

X2979. Schemel, Margaret (Lincoln Memorial U, Harrogate, Tenn.). A classified vocabulary of the Spanish language.

X2980. Scott, Thomas E. (North Carolina). A study of Spanish phonology. D

X2981. Wright, Leavitt O. (Oregon). Colloquial Spanish of Mexico. A

X2982. —— Contemporary trends in Spanish orthography. A

X2983. —— Plural functions of standard Spanish verb forms. A

X2984. —— A uniform method of indicating Spanish pronunciation by American-English sounds. A

II. SPANISH, GENERAL

Miscellaneous. [4792–4820: 4792 *discont, different diss subject;* 4793, 4794 *no inf;* 4806 *name now* Ruth House Webber; 4809 *compl;* 4811 *ch add* Davis and Elkins C, Elkins, W. Va.; 4812 in abeyance; 4814 *no inf;* 4817 *add at end* "part II (Language)"].

X2985. Bates, M. J. (Catholic). Celtic myths in Spain.

X2986. Childers, J. Wesley (New York STC, Albany). A motif index of the *cuentos* in Spanish picaresque literature.

X2987. Del Río, Angel (NYU). Antología general de la literatura española.

X2988. Harris, E. Winston (Texas). The development of the commonplace book in Spain. D

X2989. MacCurdy, Raymond R. (New Mexico). The Spanish periodical press of New Orleans.

X2990. Pane, Remigio U. (Rutgers). A revised edition of English translations from the (Peninsular) Spanish: a bibliography.

X2991. Reckert, F. S. (Yale). Romanticism in Galician literature, 1198–1948. D

X2992. Schevill, Karl E. (San Diego SC). Revision of *A Survey of Thought in the Iberian Peninsula,* by Rudolph Schevill (chapter in No. 79).

X2993. Sister M. Delphine Kolker (Catholic). Spanish and Portuguese legends in English and American literature. D

Comparative Studies: (a) American. [4821–4829: 4821, 4822, 4823 *compl;* 4828 *no inf;* 4829 *compl*].

X2994. Englekirk, John E. (Tulane). Revised bibliography of Poe in Spanish translation.

X2995. —— Additional notes on Poe in Hispanic literature.

(b) English. [4830–4834: 4830 *add at end* "à la fin du XVIIIe et au début du XIXe siècles"; 4831 *ch add* Texas Tech; 4833 *discont r.n.g.*].

X2996. Samuels, Daniel G. (Long Island). The prestige of Byron in Spain. B

(c) French. [4835–4839: 4836 *no inf;* 4838 *ch add* U of Miami, Fla . . . D (Harvard)].

X2996a. Hempel, Ilse (Radcliffe). Influence of Spanish painting on French imagination, 1830–1880. D

(d) German. [4840–4842: 4841 *discont r.n.g.*].

X2997. Ladewig, Hans C. (Alderson-Broaddus C, Philippi, W. Va.). Coincidences in Spanish and German literature.

X2998. Pageard, R. (Paris). Goethe en Espagne. DU

(e) Italian. [4843–4845: 4845 *for* "Roanne" *read* "Rouen"].

X2999. DeGaetano, Armand (Wayne). Spain as seen by the Italian ambassadors of the 16th century. D (Columbia)

X3000. Hilton, Ronald (Stanford). Spain in the *Divine Comedy.*

X3001. Molinaro, J. A. R. (Toronto). A comparative study of the women characters in the Italian and Spanish epic poems (from Boiardo to Lope de Vega). D

X3002. Selig, Karl L. (Texas). Alciati in Spain. D

(f) Spanish-American. X3003. Hebblethwaite, Frank P. (Harvard). The attitude of contemporary Spanish-American writers (particularly essayists) toward Spain, 1895–1935. D

X3004. Mead, R. G. (Connecticut at Storrs). González Prada y la prosa española. A

Drama. X3005. Barclay, T. B. (Toronto). The role of the dance in the development of the Spanish drama. D

X3006. Rundle, James U. (Ohio). Further work on the Spanish *Comedia.*

III. SPANISH LITERATURE BEFORE 1500

Miscellaneous. [4846–4854: 4847 *no inf;* 4851 *compl;* 4852 *discont r.n.g.;* 4853 *compl*].

X3007. O'Kane, Eleanor S. (Hollins C, Va.). Proper names in the *Refranes.* A

X3008. Webber, Ruth H. (California). Italian influence on the *Romancero.*

Alfonso X. [4855–4862: 4860 *compl;* 4861 *no inf*].

Alfonso Onceno. [4863–4864: 4864 *add at end* "D (North Carolina")].

Biblia Mediaeval Romanceada. X3009. Hootkins, Hirsch (Michigan). A study.

Bonsenyor, Jafuda. [4865].

Caballero Zifar. X3010. Wagner, Charles P. (900 Lincoln Ave., Ann Arbor, Mich.). *El libro del Cabellaro Zifar,* Vol. II (commentary).

Cancionero Herberay. [4866: *no inf*].

Celestina. [4867–4868: 4867 *discont r.n.g.*].

X3011. Asensio, Manuel (Haverford C). Its influence on the literature of the Golden Age. D (Pennsylvania)

X3012. Johnson, Jane (Ohio State). A stylistic study of interpolations in it.

McPheeters, D. W. *See* No. X3021.

X3013. Poston, Lawrence, Jr. (Oklahoma). A linguistic approach to the problem of authorship.

Cid. [4869–4872: 4870 *name now* Ruth House Webber].

X3014. Oelschläger, Victor R. B. (Tulane). Revision of *Poema del Cid in verse and prose.*

Cronica General. [4872a–4873: 4873 *compl*].

Cronicon Villarense. X3015. Cooper, Louis (Chicago). Linguistic study of the "Liber Regum" of the *Cronicon Villarense.* D

Engaños y peligros delmundo, Exemplario contra. X3016. Artola, George T. (Loyola C, Baltimore, Md.). A critical edition based on extant incunabula.

X3017. Keller, John E. (Tennessee). Etymological vocabulary (part of the Kasten project).

Fernán González, Poema de. X3018. Tappan, Robert (Tulane). Morphological and etymological analysis. D

Fueros. [4874–4880: 4876, 4877 *for* "Catalana" *read* "Provensal"].

García de Santa María. [4881: *no inf*].

Imperial, Francisco. [4882: *compl*].

Juan Manuel. [4883].

López de Ayala, Pero. [4884–4885].

Lull, Ramón. [4886].

McPheeters, D. W. *See* No. X3021.

Luna, Alvaro de. [4887: *no inf*].

X3019. Samuels, Daniel G. (Long Island). Alvaro de Luna in Spanish Romanticism.

Mandeville. [4888–4889].

Margarit y Pau. [4889a: *delete* "D"].

Martí, Raimundo. X3020. Griffin, David A. (Chicago). Mozarabic elements in the *Vocabulista.* D

Mena, Juan de. [4890–4891: 4891 *no inf*].

Pérez de Guzmán. [4892: *no inf*].

Poridat de las Poridades. [4893].

Proeza, Alonso de. X3021. McPheeters, D. W. (Columbia). P., including relationship with works of R. Lull and *La Celestina*. D

Revelación de un Hermitanno. X3022. Webber, Ruth H. (California). A critical edition and study.

Roderigo. [4870].

X3023. Schevill, Karl E. (San Diego SC, Calif.). Revision of *The Story of Roderick* . . . by Rudolph Schevill. A

Ruiz, Juan. X3024. Boylan, Natalie (Tulane). Verb syntax and morphology in *El libro de buen amor*. D

X3025. Gybbon-Monypenny, G. B. (Trinity Hall, Cambridge). The autobiographical element in the *Libro de buen amor*, and its relation to literary technique in mediæval Spain. D

X3026. Kellermann, Wilhelm (Göttingen). Zur Deutung des *Libro de buen amor*.

Sancho IV. [4894: *delete* Hauptmann].

Santa María Egipciaca. [4895].

Tres reys d'orient, Libre dels. X3027. Webber, Edwin J. (California), and Williams, Harry F. (UCLA). Edition, with study, notes, rime table, glossary.

IV. SPANISH LITERATURE 1500–1700

Miscellaneous. [4896–4905: 4897 *ch add* Pennsylvania; 4898 *compl;* 4900 *before* "17th" *insert* "16th and"; 4905 *no inf*].

X3028. Asensio, Manuel (Haverford C). The influence of *La Celestina* on the literature of the Golden Age. D (Pennsylvania)

X3029. Clavería, Carlos (Pennsylvania). *Le Chevalier Délibéré* de Olivier de la Marche y sus versiones españolas del siglo XVI.

X3030. Criminale, Leonard R. (Washington and Lee). England and Englishman in the artistic and imaginative literature of Spain, 1550–1680. D (Princeton)

X3031. Geissler, Ruth (Freiburg). Das Thema der "locura" im Siglo de Oro. D

X3032. Sears, Helen L. (Texas SCW, Denton). The attitude toward astrology in the 17th century in Spain. A

X3033. Turner, Philip A. (Harvard). The idea of fortune during the Spanish Renaissance.

X3034. —— Naturalism during the Spanish Renaissance.

X3035. Webber, Edwin J. (California). Tragic style in the early Spanish Renaissance.

X3036. Williams, J. D. (Georgia). Allegory in Spanish fiction of the 16th century.

Aldana, Francisco de. X3037. Rivers, Elias L. (Yale). Life and works. D

Alêman, Mateo. X3038. Eoff, Sherman (Washington U, St. Louis). A socio-psychological interpretation of *Guzmán de Alfarache*.

Alvarez de Toledo. [4906].

Amadís. [4907].

Arce, Fernando de. [4908].

Avellaneda. [4921].

Avila, Juan de. [4909: *no inf*].

Barrionuevo. [4910].

X3039. Fallis, Charles G. (California, Santa Barbara C). The dramatic works.

Bible. X3040. Rypins, Stanley (Brooklyn C). The "Ferrara" Bible (1553).

Boscán. [4911].

Bramón. X3041. Johnson, Harvey L. (Northwestern). Edition of *Los Sirgueros de la Virgen*.

Calderón. [4912–4920a: 4912, 4913, 4918 *compl*].

X3042. Guerriero Crocetti, Camillo (Genoa). Problemi calderoniani.

X3043. Hesse, Everett W. (Wisconsin). C's *zarzuelas*.

X3044. Oppenheimer, Max, Jr. (Washington U, St. Louis, Mo.). The Baroque impasse in the Calderonian drama.

X3045. Parker, A. A. (Aberdeen). The chronology of the *Autos Sacramentales* after 1648.

X3046. Wilson, Edward M. (King's C, London). Interpretations of various plays.

Cervantes. [4921–4939: 4922 *compl;* 4930, 4931 *no inf;* 4933 *compl;* 4935 *ch add* Washington U, St. Louis, Mo.].

X3047. Burnie, William R. (Wisconsin). C. and Montaigne. D

X3048. Casalduero, Joaquín (NYU). Sentido y forma del teatro.

X3049. Guerster, Eugen (Connecticut C). *Faust* and *Don Quixote*. A

X3050. Hamilton, T. Earle (Texas Tech.). A suggested explanation for the Cueva de Montesinos episode in *Don Quijote*.

X3051. Jackson, George W. (Howard). A study of the literary sources of *Don Quijote*. D (Harvard)

Knight, D. M. *See* No. X57.

X3052. Oelschläger, Victor R. B. (Tulane). C. bibliography.

X3053. —— Vocatives and provocatives in the *Quijote*.

X3054. Schevill, Karl E. (San Diego SC, Calif.). Index (Vol. XIX) to the *Obras completas* ed. Schevill and Bonilla (work begun by Rudolph Schevill).

X3055. Vincenti, Luigi (Paris). C. et l'Italie. D

X3056. Wright, Leavitt O. (Oregon). El arcaísmo subconsciente de C. A

Coloma, D. Carlos. X3057. Turner, Olga (King's C, London). The life. D

Colón, Fernando. X3058. Turner, Philip

A. (Harvard). A reconsideration of the authorship of the *Historie* attributed to C.

Corro, Antonio del. X3059. McFadden, William (Belfast). Life and works. D

Crónica de Enrique VIII. X3060. Chaplin, Mrs. (King's C, London). The Crónica de Enrique VIII. D

Cubillo de Aragón. X3061. Wardropper, Bruce W. (Johns Hopkins). The dramatic works.

Deseoso, El. X3062. Ricart, Domingo (Kansas). Edition of 16th-century Catalan and Castilian texts, with introductory study, of *El Deseoso.*

Díaz de Rivas, Pedro. X3063. Gates, Eunice J. (Texas Tech.). A study of his commentary on the poetry of Góngora.

Díaz del Castillo. [4940: *compl*].

Drama. [4941–4955: 4942 *compl;* 4942a, 4943 *discont r.n.g.;* 4944 *ch add* Pennsylvania; 4947 *no inf;* 4949 *no inf;* 4951 *ch add* Texas SCW, Denton; *delete* "D"; 4953 *compl;* 4954 *delete* "D"].

X3064. Bruerton, Courtney (10 Remington St., Cambridge, Mass.). The versification of the Spanish *comedia* 1588–1604.

X3065. Cirre, Manuela M. (Wayne). Los Moriscos en el teatro del siglo XVI.

X3066. Coe, Ada M. (Wellesley C). The doctrine of the Immaculate Conception in Golden Age Spanish drama.

X3067. —— Portrayal of martyrdom prohibited on the stage.

X3068. Delano, Lucile K. (Winthrop C, Rock Hill, S. C.). Index of sonnets in contemporaries (dramatists) of Lope de Vega.

X3069. Hunter, William A. (Tulane). An analysis of colonial Nahuatl renditions of three Golden Age plays attributed to Lope de Vega. D

X3070. Keller, John E. (Tennessee). Motif-index of Spanish drama before the *Siglo de Oro.*

X3071. Metford, John C. J. (Glasgow). Biblical plays of the Golden Age.

X3072. Oppenheimer, Max, Jr. (Washington U, St. Louis, Mo.). The function of the *burla* in Golden Age drama.

X3073. Sage, J. A. (King's C, London). Music in the Spanish Golden Age theatre. D

X3074. Wardropper, Bruce W. (Johns Hopkins). The *auto sacramental* before Calderón.

Encina, Juan del. X3075. Turner, Philip A. (Harvard). The chronology of the plays.

Eslava, Antonio. X3076. Rotunda, D. P. (Mills C, Oakland, Calif.). *Noches de Invierno:* further investigation of sources.

Fernández, Lucas. [4956].

Fernández de Heredia, Juan. [4957].

Fernández de Oviedo, Gonzalo. [4958].

Ferreira de Vasconcellos, Jorge. X3077. Piper, Anson C. (Williams C). His dramatic novels. D (Wisconsin)

Gil Vincente. X3077a. Fernández, Oscar (U. S. Naval Acad.). The theatre of G. V.

Góngora. X3078. Gates, Eunice J. (Texas Tech.). A study of Pedro Díaz de Rivas' commentary on the poetry.

González, Gregorio. X3079. Williams, Robert H., and LaGrone, Gregory G. (Texas). Edition of *El Guitón Honofre,* a picaresque novel in MS. dated 1604.

Gracián. X3080. Jansen, Hellmut (Freiburg). Grundbegriffe Gs. D

X3081. Moreno Báez, Enrique (King's C, London). *El Criticón* (essay in interpretation).

Granada, Luis de. [4959].

Guevara, Antonio de. [4960].

Guevara, Luis Vélez de. [4961–4963].

X3082. Rozzell, Ramon (Ohio State). A bibliography and a survey of 20th-century scholarship.

Hernández de Velasco, Gregorio. X3083. Reichenberger, Arnold G. (Pennsylvania). A glossary of his Castilian translation of the *Aeneid* (1577).

Herrera, Fernando. [4964: *ch add* St. Andrews, *delete* "an edition and"].

X3084. Kossoff, A. D. (Brown). The poetic theories.

Herrera, Gabriel Alonso de. [4965].

Las Casas, Bartolomé de. [4965a].

Lasso de la Vega, Gabriel. [4965b].

Léon, Luis de. [4966–4967].

X3085. Purver, A. E. (Leeds). His Hebrew scholarship.

Leonardo de Argensola, Lupercio. [4968].

Loyola, Juan Baptista de. [4969].

Mal Lara, Juan de. [4970].

Mexía, Pedro. [4971: *compl*].

Milán, Luis. [4972].

Mira de Amescua. [4973–4975: 4974 *for* "Tadur" *read* "tahur," *for* "Fea" *read* "fea"].

Montemayor. X3086. Sister Helen Denise (Trinity C, Washington, D. C.). *Astrée* and *Diana:* a comparative study in national styles. D (Catholic)

Montesinos, Ambrosio de. [4975a].

Moreto y Cabaña, Agustín. X3087. Folchi, Robert A. (Columbia). A critical edition of *El Eneas de Dios* (MS. 1087 Biblioteca Nácional). D

Mystics. [4976–4978].

Novel. X3088. Ornstein, Jacob (New Mexico SC). Notes on the Renaissance sentimental novel.

Oña, Pedro de. [4979].

Palafox y Mendoza. [4980].

Palau, Bartolomé. X3089. Sweeney, Mary S. (Wheaton C, Norton, Mass.). An edition of *Victoria de Cristo.*

Pérez de Montalván. [5003].

Pineda, Juan de. [4981: *no inf*].

Pinto Delgado, J. X3090. Fishlock, A. D. H. (King's C, London). The poetry. D

Wilson, E. M. *See* No. X3091.

Poetry. [4982–4985: 4982 *compl;* 4983 *discont r.n.g.;* 4985 *compl*].

Polo, Gil. [4986].

Quevedo. [4986a–4989a].

X3091. Wilson, Edward M. (King's C, London). Some Biblical poetry of the Golden Age: Q., Pinto Delgado, etc.

Quiñones de Benavente. X3092. Estermann, Hannah (California). His technique of the *entremes.* D

X3093. Koch, Marianne (Hamburg). Quiñones de Benavente. D

Quiroga. [4989b: *no inf*].

Rojas Zorrilla. [4990: *compl*].

X3094. Boorman, John T. (Leeds). The dramatic technique.

X3095. Jeans, Fred Wilson (Brown). *Peligrar en los remedios:* critical edition with introduction and annotations. D

Rueda, Lope de. [4991].

Ruiz de Alarcón. [4992–4997: 4992 *compl;* 4993 *ch add* Cambridge, Mass.].

Saavedra Fajardo, Diego de. X3096. Dowling, John C. (Wisconsin). S. F. and the decline of Spain. D

St. Teresa. [4998–5000: 5000 *compl*].

Sánchez de Badajoz. [5001].

Segura, Juan de. [5002: *compl*].

Solis y Rivadeneyra. [5003: *work on Solis compl but work on Perez cont.*].

Timoneda, Juan de. [5004].

Tirso de Molina. [5005–5011: 5009 *compl;* 5010 *more specific title given below;* 5011 *compl*].

X3097. Dellepiane, Angela B. (Buenos Aires). América en el teatro. D

X3098. Wade, G. E. (Tennessee), and Anibal, C. E. (Ohio State). An edition of *La Santa Juana.*

X3099. Webber, Edwin J. (California). The Manuel de Sousa episode in T. and Lope.

Torquemada. [5012].

X3100. Castillo, Carlos (Chicago), and Garcia, Barbara. An edition of *Jardin de Flores Curiosas.*

Ulloa, Alfonso de. X3101. Turner, Philip A. (Harvard). His activities as a surveyor of Spanish culture.

Valdés, Juan de. X3102. Hamilton, Mrs. R. (King's C, London). A contribution to V's linguistic theories in their relation to parallel French and Italian ideas. D

X3103. Longhurst, John E. (Michigan). Erasmus and the Spanish Inquisition: the case of V. D (Hist)

Valdivielso, Juan de. X3104. Wardropper, Bruce W. (Johns Hopkins). The dramatic works.

Vega, Garcilaso de la. [5013–5014: 5014 *no inf*].

Vega, Garcilaso de la (the Inca). [5015].

Vega, Lope de. [5016–5037a: 5017 *no inf;* 5018 *compl;* 5019 *ch add* Cambridge, Mass.; 5020 *compl;* 5021 *no inf;* 5021a *discont, inaccurate information given last year;* 5026 *no inf;* 5027 *discont different diss subject;* 5029 *compl;* 5036 *compl;* 5037a *ch add* Palomar C, Vista, Calif].

X3105. Adams, F. O., Jr. (Louisiana PI). L's dramatic technique.

X3106. Aubrey, Keith B. (Arizona). The *comedia rústica* and *entremés* elements in L's theatre. D

X3107. Hoge, Henry W. (Indiana). L's dramatic theories as presented in the *prólogos* to the *Parte* editions.

Hunter, W. A. *See* No. X3069.

Molinaro, J. A. R. *See* No. X3001.

X3108. Parker, J. H. (Toronto). A critical edition of *El poder en el discreto.*

X3109. Ross, Cecilia (California). L's adaptation of Boccaccian themes.

X3110. Sister Audrey Aaron (Johns Hopkins). The phases of the religious feeling in the non-dramatic poetry, with specific emphasis on lyric poetry. D

Webber, E. J. *See* No. X3099.

X3112. Whatley, Frances (1334 Boilvin Ave., Rockford, Ill.). Edition of the autograph play *De cuando acá nos vino.*

Vergara, Juan de. [5038].

Villalón. [5038a: *compl*].

Vives, Juan Luís. [5039].

X3113. Hughes, Garfield H. (UC, Aberystwyth). The Welsh version of *De Instructione Feminæ Christianæ.*

X3114. Mehrten, Jean (Pittsburgh). An edition and translation of *De institutione fœminæ Christianæ* (1524). D

Zarate, Agustín de. [5040].

V. SPANISH LITERATURE SINCE 1700

Miscellaneous. [5040a–5044: 5041 *compl;* 5043, 5044 *compl*].

X3115. Brown, Reginald F. (Leeds). Spanish refugees in England in the early 19th century.

X3116. Krauss, Werner (Leipzig). Geistes- und Gesellschaftsgeschichte der modernen spanischen Literatur.

X3117. Kurenbach, Ingrit (Hamburg). Das spanische Bürgertum des XIX. Jahrhunderts im Spiegel der spanischen Literatur. D

X3118. Meyer, Marlies (Hamburg). Die Gründe für den Eintritt des Landvolks in die spanische Prosaliteratur des XIX. Jahrhunderts. D

X3119. Nunn, Marshall E. (Alabama). An anthology of *modernista* prose.

X3120. Samuels, Daniel G. (Long Island). Byron's influence on Spanish prose writers, 1900–29.

Æsthetics & Criticism. [5045–5047].

Alarcón, P. A. de. [5048: *no inf*].

Alas, Leopoldo. X3121. Bull, William E. (UCLA). The critic in action.

Alcedo y Herrera. [5049: *researcher deceased*].

Alvarado, Felix Antonio. X3122. Ricart, Domingo (Kansas). The *Diálogos Ingleses y Españoles*.

Azorín. [5050–5051].

X3123. Lord, Resi (Hamburg). Sprache und Stil. D

X3124. Madrid, Don C. (Davis and Elkins C, Elkins, W. Va.). The theme of time and space in A.

X3125. —— Thomas Wolfe and A.

Bécquer, G. A. X3126. Hartsook, John (Temple). B's changing style.

X3127. Johnson, Harvey L. (Northwestern). B. as a dramatist.

X3128. King, Edmund (Princeton). B.: from painter to poet.

X3129. Turk, Henry C. (Kansas). German Romanticism in the short stories.

Benavente. [5052].

Blasco Ibáñez. [5053–5054].

X3130. DeCastro, Joaquin B. (Lehigh). The works between 1894 and 1902. D (Middlebury C)

X3131. Knowlton, Edgar C, Jr. (Hawaii). I. and Hawaii (his impressions of Hawaii and Hawaii's of him, his trip in December 1923).

Cruz, Ramón de la. [5055].

Dicenta, Joaquín. X3132. Hall, H. B. (Liverpool). Joaquín Dicenta.

Drama. [5056–5062: 5057 *delete entry*, erroneously included; 5062 *ch add* Wisconsin].

X3133. Adams, Nicholson B. (North Carolina). The Madrid theatres 1820–1850.

Feijóo. [5064: *discont r.n.g.*].

Fernán Caballero. X3134. Tayler, N. H. (Toronto). F. C. versus Liberalism.

X3135. Whitted, Joseph W. (Hampden-Sydney C, Va.). Folklore in F. C. D (North Carolina)

Gabriel y Galán. [5065–5066: 5066 *compl*].

Ganivet, Angel. X3136. Clavería, Carlos (Pennsylvania). Utopía en G.

X3137. Esteves, N. G. (U of Washington). The conflict between French positivism and German idealism in the thought of G.

García Gutiérrez, Antonio. X3138. Johnson, Harvey L. (Northwestern). G. in the New World.

X3139. Siciliano, Ernest (Boston C). The real *azucena* in *El Trovador*.

García Lorca, Federico. [5067–5069: 5067, 5069 *compl*].

Generation of 1898. X3140. Esteves, N. G. (U of Washington). Study of Narcissism: the Generation of 1898 in Spain.

Kirsner, R. *See* No. X3166.

X3141. López-Morillas, Juan (Brown). The philosophical foundations of the Generation of 1898 in Spain.

Giner, Francisco. X3142. Moser, Gerald M. (Pennsylvania SC). His relations with writers.

Gómez de Avellaneda. [5070: *discont*, ground already covered by others].

Grau, Jacinto. X3143. Giuliano, William (NYU). Edition of *El señor de Pigmalión*.

X3143a. Fernández, Oscar (U. S. Naval Acad.). The theatre of J. G. D (Wisconsin)

Hervás y Panduro, Lorenzo. [5071].

Jarnes, Benjamín. X3144. Brender, Ben (Long Island). J., novelist, essayist, biographer. D (NYU)

Jiménez, Juan Ramón. [5072–5073: 5072 *discont r.n.g.*].

Jovellanos. X3145. Del Río, Angel (NYU). Un estudio de los Diarios de J.

Larra, M. J. de. [5074–5074a: *no inf*].

X3146. Bull, William E. (UCLA). Romanticism and personality.

Machado, Antonio. X3147. Bates, M. J. (Catholic). The poetics.

X3148. López-Morillas, Juan (Brown). M. and the baroque.

X3149. Pradal, Gabriel (Ohio State). Machado.

X3150. Rothbauer, Anton (Graz). Leben und Werk. D

Maragall, Joan. X3151. Casás, Rogelio A. (Dartmouth C). La vida y obra.

Marquina. [5075–5076: 5075 *compl;* 5076 *no inf*].

Martinez de la Rosa. X3152. Burke, William G. (Queens C, Charlotte, N. C.). The dramatic works.

Menéndez y Pelayo. [5077–5078].

Miró, Gabriel. [5078a: *compl*].

X3153. Anderson-Imbert, Enrique (Michigan). La prosa poética.

X3154. Filter, Ursula (Hamburg). Die Stellung Ms zur spanischen Schriftstellergeneration von 1898. D

Mor de Fuentes. [5078b].

Novel. [5079–5080: 5079 *no inf;* 5080 *compl*].

X3155. Brown, Reginald F. (Leeds). Bibliography of the novel in Spain 1700–1849.

X3156. Moritz, Ruth L. (Columbia). Regionalism in the Spanish novel of the 19th century. D

X3157. Ornstein, Jacob (New Mexico SC), and Causey, James Y. (Davidson C, Davidson, N. C.). Studies on the contemporary Spanish novelists in Spain, and in exile.

Ortega y Gasset. [5081].

X3158. Livingstone, Leon (Brown). The philosophy of art. A

X3159. López-Morillas, Juan (Brown). O. and the concept of classicism.

X3160. Lucca, Konrad (Hamburg). O. und die Antike. D

X3161. Madrid, Don C. (Davis and Elkins C, Elkins, W. Va.). El ensimismamiento de O.

X3161a. Mazlish, Constance Shaw (Columbia). Ortega y G.: An interpretation of Spain and Spanish culture. D

X3162. Sesplugues, Juan (Columbia). Las ideas sociales. D

Pereda, José María de. [5082–5083].

X3163. Hubbell, John L. (Columbia). An analysis and interpretation of his life and works. D

Pérez de Ayala, R. [5083a: *ch add* Chicago D (Tulane)].

X3164. Bancroft, Robert L. (Columbia). Ayala. D

Pérez Galdós. [5084–5092: 5088, 5092, *compl*].

X3165. Kercheville, F. M. (New Mexico). G. and the Latin American press.

X3166. Kirsner, Robert (Cincinnati). G. and the generation of 1898.

X3167. Pattison, Walter T. (Minnesota). Influence on him of O. Feuillet, G. Sand, and E. Zola.

X3168. Rogers, Paul P. (Oberlin C). The literary judgments of G.

X3169. Smith, William F. (Tulane). *Realidad* and *La incógnita* as manifestations of inner and external reality.

Poetry. [5093–5096: 5093 *no inf;* 5094 *title ch;* 5096 *no inf*].

X3170. Lane, R. (Newnham C, Cambridge). The imagery of Spanish-American and Spanish poets from 1888 to 1916, with particular reference to the importance of French sources and aesthetic theories. D

X3171. Sittler, R. C. (Iowa). An investigation of the nature of alexandrine verse form in the work of Spanish and Hispanic American poets of the post-Modernist period, in relation to the same verse form in the Modernist and pre-Modernist period. D

Rizal, José. [5097].

Rodríguez Rubi, Tomás. [5097a].

Romanticism. [5098–5099].

X3172. Carrasco, Maria S. (Columbia). El tema hispano oriental en el romanticismo. D

X3173. Garcia, Edmundo C. (California). Elements of Spanish Romanticism in Latin-American modernist poetry.

X3174. Samuels, Daniel G. (Long Island). Alvaro de Luna in Spanish Romanticism.

Sender, Ramón. [5099a].

X3175. Penn, Dorothy (Mary Baldwin C). Sender.

Serra, Junípero. [5100].

Tamayo y Baus. [5101–5102].

Torres y Villaroel. [5103: *ch add* San Diego SC, Calif., *delete* "D"].

Unamuno. [5104–5107: 5104–5106 *compl*].

Valera, Juan. [5108].

X3176. Cilley, Melissa A. (Agnes Scott C, Decatur, Ga.). Valera.

X3177. Hartsook, John (Temple). Studies in the style of V.

X3178. Qualia, Charles B. (Texas Tech.). Renaissance influence in the life and works. A

Valle Inclán, Ramón. [5109].

X3179. Chandler, Arthur (Ohio State). Americanisms in V.I.

VI. LITERATURE IN SPANISH AMERICA

(a) *General Studies*

Miscellaneous. [5110–5135: 5113 *no inf;* 5113a *no inf;* 5114 *compl;* 5115 *discont*, not in progress; 5119 *compl;* 5122, 5123, 5124 *compl;* 5127, 5128 *present add unknown;* 5131 *add at end* "Part II (Language)"; 5132 *no inf;* 5134 *discont r.n.g.;* 5135 *no inf*].

X3180. Bryson, Pauline P. (North Carolina). The development of bibliography in Latin America. D

X3181. Grossmann, Rudolf (Hamburg), and Disselhoff, Hans-Dietrich (Munich). Geschichte Südamerikas.

X3182. Hogan, Margarita B. (Columbia). El picarismo en la literatura hispanoamericana. D

X3183. Leal, Luis (Chicago). El cuento en las crónicas de la Nueva España. D

X3184. Noble, Enrique (Rochester). The negro in Latin American culture.

X3185. Winn, Mrs. Conchita H. (Columbia). La tradición como género literario en la literatura hispanoamericana. D

Comparative Studies: (a) American. X3186. Botting, David (Chicago). The American motion-picture industry in Latin America. D

X3187. Chapman, Mary P. (Stanford). Yankeephobia: an analysis of the anti-United States bias of Latin American intellectuals. D (Hist)

(b) French. X3188. Richmond, Miss T. (Paris). Lamartine et l'Amérique latine. DU

X3189. Starr, William T. (Northwestern). Romain Rolland and South America.

(c) Spanish. X3190. Hebblethwaite, Frank P. (Harvard). The attitude of contemporary Spanish American writers (particularly essayists) toward Spain, 1895–1935. D

X3191. Kercheville, F. M. (New Mexico).

Pérez Galdós and the Latin American press.

Drama. [5136–5138].

Essay. X3192. Chapman, G. Arnold (California). An anthology of Hispanic American essays.

X3193. Torres-Rioseco, A. (California). El ensayo en La America Hispana.

X3194. Sister John Berchmans Kocher (Wisconsin). Continental views of contemporary Latin-American essayists. D

Novel & Short Story. [5139–5143a: 5139 *discont*, pressure of other work; 5140 *present add unknown*].

X3195. Southard, Gordon D. (Southwestern at Memphis). *Indianismo* in contemporary Spanish American fiction. D (Chicago)

Poetry. [5144–5147: 5144 *ch add* Connecticut C . . . D (Michigan)].

X3196. Benton, Gabriele von Munk (Southern California). Universal aspects in modern Spanish-American poetry.

X3197. Garcia, Edmundo C. (California). Elements of Spanish Romanticism in Latin-American modernist poetry.

X3198. Mapes, E. K. (Iowa). Modernist and post-Modernist versification in Spanish America.

X3199. Lane, R. (Newnham C, Cambridge). The imagery of Spanish-American and Spanish poets from 1888 to 1916, with particular reference to the importance of French sources and aesthetic theories. D

X3200. Sittler, R. C. (Iowa). An investigation of the nature of alexandrine verse form in the work of Spanish and Hispanic American poets of the post-Modernist period, in relation to the same verse form in the Modernist and pre-Modernist period. D

(b) *Separate Countries*

(i) *Argentina*

Miscellaneous. [5148–5152: 5149 *no inf*].

X3201. Colin, Mlle. J. (Paris). Le thème de Don Juan dans les lettres argentines. DU

X3202. Elstun, Maurice (North Carolina). The native theatre in Argentina, 1901–1918. D

X3203. Percas, Helena (Grinnell C, Grinnell, Iowa). La poesía femenina en la Argentina. D (Columbia)

Authors. [5153–5163a: 5153 *compl;* 5154 *ch add* Washington & Lee; 5156 *no inf;* 5157 *compl;* 5158 *discont*, not in progress; 5162 5163a *compl*].

X3204. Barager, Joseph R. (Pennsylvania). Sarmiento and the United States. D (Hist)

X3205. Fernández, Isabel (Elmira C, Elmira, N. Y.). The nationalism of Ricardo Rojas.

X3206. Hulet, Claude L. (Michigan). El significado de Carlos Guido y Spano en la literatura hispano-americana. D

X3207. Hutchinson, Alan (Virginia). Bibliography of Sarmiento.

X3208. MacDonald, Mary B. (Carleton C). Eduardo Mallea.

(ii) *Chile*

[5160, 5164–5168].

X3209. Feuerlicht, Ignace (New York STC, New Paltz). The poetry of Gabriela Mistral.

X3210. Ramirez, Adolfo (Florida). Social belligerency in the contemporary Chilean novel. D (Wisconsin)

(iii) *Colombia*

Miscellaneous. [5169–5171: 5169 *discont, different diss subject:* 5171 *compl*].

X3211. de la Casa, Enrique (Utah). Tipos colombianos.

Authors. [5172–5182: 5177 *discont r.n.g.;* 5181, 5182 *compl*].

(iv) *Costa Rica*

[5183–5185: 5185 *compl*].

(v) *Cuba*

[4267, 4269, 4270, 5186–5188a: 4269 *researcher deceased;* 4270 *no inf;* 5186 *compl;* 5188a *ch add* Wisconsin].

X3212. Crantford, Carey S. (Carson-Newman C, Jefferson City, Tenn.). Life and works of Luis Felipe Rodriguez.

X3213. Trakas, Pedro (North Carolina). The life and works of Alfonso Hernández Catá. D

X3214. Ziegler, Wilbur C. (Havana). Life and works of Jesús Castellanos. D (Middlebury C)

(vi) *Ecuador*

[5189–5191a: 5190 *present add unknown;* 5191a *after* "The" *insert* "contemporary"].

X3215. Siegel, Reuben (Wisconsin). A critical study of the contemporary Ecuadorian novel. D

X3216. Willard, Sumner (Vermont). A study of Jorge Carrera Andrade. A

(vii) *Guatemala*

[5192–5193].

X3217. Doyle, Eleanor J. (Armstrong Jr. C, Savannah, Ga.). The Rabinal-Achi and the Maya-Quiché theatre of Guatemala. D (Tulane)

(viii) *Mexico*

Miscellaneous. [5194–5208: 5195 *title ch;* 5196 *no inf;* 5199 *compl;* 5200a *discont, ch in title and scope;* 5201–5203 *researcher deceased;* 5208 *no inf*].

X3218. Baños, Virginia (UCLA). Three modern Mexican plays.

X3219. Brentin, Nicholas M. (Pennsylvania SC). Preface to Mexican murals.

X3220. Castanien, Donald G. (Wayne). 17th-century Mexican libraries and book collections. D (Michigan)

X3221. Gordon, Bruce R. (Colgate). French literary influence on Mexican literature 1800–68. D (Syracuse)

X3222. Hunter, William A. (Tulane). An analysis of colonial Nahuatl renditions of three Golden Age plays attributed to Lope de Vega. D

X3223. Lommen, Grace E. (South Dakota). Rural school education in Mexico.

X3224. Lynch, James B. (Simmons C, Boston, Mass.) Modern Mexican murals.

X3225. Nelken, Zoila Enseñat (Tulane). El tema maya en la literatura mexicana. D

X3226. Osorio, Maria Luisa (New Jersey CW). Los elementos de la creación novelesca en la novela de la revolución mejicana. D (Havana)

X3227. Walker, Thomas F. (Texas). Pamphleteering in Mexico during the Revolutionary era. D (Hist)

Authors. [5209–5231: 5212 *discont*, withdrawn in favor of 5227; 5213 *no inf;* 5228, 5231 *compl*].

X3228. Armitage, R. H. (Ohio State). The novels of Teodoro Torres.

X3229. Carter, Boyd G. (Nebraska). Rafael F. Muñoz: a general study of his life and works.

X3230. Cobb, H. Logan (Mary Washington C). Bibliography of Juan de Dios Peza.

X3231. Davis, Jack E. (Arizona). A study of the vocabulary in *El periquillo Sarniento* (J. J. Fernández de Lizardi). D (Tulane)

X3232. Fair, Jeane D. (Western SC of Colorado, Gunnison). Chateaubriand's influence in the works of José Vasconcelos.

X3233. Hilton, Ronald (Stanford). A critical study of José Vasconcelos.

X3234. Saxe, Eunice E. (Kent State U, Kent, Ohio). Las novelas de Altamirano: reflejo de sus tiempos.

(ix) *Nicaragua*

[5232–5233].

X3235. Moser, Gerald M. (Pennsylvania SC). Rubén Darío's collaboration with the *Cojo Ilustrado* of Caracas.

X3236. Watland, Charles D. (Union C, Schenectady, N. Y.). Literary education of Rubén Darío. D

(x) *Paraguay*

[5234–5235: *compl*].

X3237. Roberts, William H. (Vanderbilt). A study of the *Canto secular* of Eloy Fariña Núñez.

(xi) *Peru*

[5236–5237: *compl*].

X3238. Garcia Lorca, Isabel (Columbia). La lengua de Concolocorvo. D (Middlebury C)

X3239. Johnson, Harvey L. (Northwestern). Colonial theatre in Arequipa.

X3240. Lee, Eunice D. (Howard). José Manuel Valdés: life and works. D (Catholic)

X3241. Mead, R. G. (Connecticut at Storrs). González Prada y la prosa española. A

X3242. —— Habla la Animadora (Comentario al margen de Mi Manuel, por Adriana Verneuil de González Prada).

X3243. —— Jean-Marie Guyau y Manuel González Prada; un caso de afinidades filosoficas.

X3244. Menzel, Uwe (Hamburg). Die volkstümlichen Elemente in der Sprachgestaltung Ricardo Palmas. D

X3245. Monguio, Luis (Mills C, Oakland, Calif.). The poetry and prose of Cesar Vallejo.

X3246. Rodríguez, Mario B. (Arizona). La novela social del Perú. D (Cornell)

X3247. Webb, Kenneth (Pittsburgh). History of colonial Lima as recorded in the *Tradiciones peruanas* of Ricardo Palma. D

(xii) *Puerto Rico*

[5238–5239: 5238 *no inf;* 5239 *discont r.n.g.*].

(xiii) *Uruguay*

[5156, 5163a, 5240–5243a: 5156 *no inf;* 5163a *compl;* 5242 *compl;* 5243a *no inf*].

X3248. April, Leon (Dartmouth C). Carlos Vaz Ferreira, Hispanic American thinker. D (Columbia)

X3249. Berrien, William (Harvard). Rodó and the *arielistas*. M

X3250. Durling, Ellen (Kent State U, Kent, Ohio). Horacio Quiroga and Edgar Allan Poe: a comparison.

X3251. Gicovate, Bernardo (Oregon). Julio Herrera y Reissig. D (Harvard)

X3252. Ladewig, Hans C. (Alderson-Broaddus C, Philippi, W. Va.). Horacio Quiroga.

X3253. Schanzer, George O. (Kansas). *Revista Bohemia*, a landmark in Uruguayan literature.

(xiv) *Venezuela*

[5244].

X3254. Moser, Gerald M. (Pennsylvania SC). Rubén Darío's collaboration with the *Cojo Ilustrado* of Caracas.

X3255. Ornstein, Jacob (New Mexico SC). The Venezuelan novel of recent years.

VII. PORTUGUESE & BRAZILIAN

Linguistics. [5245–5252].

X3256. Chorão de Carvalho, J. Gonçalo (Lisbon). O mangual: estudo linguístico. D

X3257. Deutschmann, Olaf (Hamburg). Die Nominalkonstruktionen vom Typus *villicus iniquitatis* im Spanischen und Portugiesischen.

X3258. —— *Hijo de mi alma, Filho da minha alma:* étude sur les formules de ce type en espagnol et en portugais.

X3259. Hilton, Ronald (Stanford). Double-gender nouns in Spanish and Portuguese.

X3260. Moser, Gerald M. (Pennsylvania SC). North American loan-words in Brazilian Portuguese.

X3261. Paxeco, Elza (Lisbon). Galicismos arcaicos. D

Literature: (a) Miscellaneous. [5253–5264: 5253 *no inf;* 5256, 5261 *compl;* 5262 *ch add* 235 W. 102 St. New York 25, N. Y.].

X3262. Cilley, Melissa A. (Agnes Scott C, Decatur, Ga.). Contemporary Portuguese literature.

X3263. Sister M. Delphine Kolker (Catholic). Spanish and Portuguese legends in English and American literature. D

(b) Authors & Texts. [5265–5287: 5267, 5271, 5273, 5274, 5276, 5278, 5279 *compl;* 5284 *for* "XVI*" *read* "XV*"; 5285 *entered in error*].

X3264. Berrien, William (Harvard). The poetry of Fernando Pessoa. M

X3265. —— The short novels of Sá-Carneiro. M

X3266. Boxer, C. R. (King's C, London). South China in the 16th century from the accounts of Fr. Gaspar da Cruz and Fr. Martin de Rada, 1550–1575 (for Hakluyt Society).

Carter, Henry Hare. *See* No. X3276.

X3267. Phillips, Florence V. (Ohio State). A critical edition of João Soares Coelho and his group, with a strophic study of the vaticana.

X3268. Pontes, Maria Belchior (Lisbon). A vida e a obra de Frei António das Chagas. D

X3269. Rocha, André Crabé (Lisbon). Teatro de Garrett. D

X3270. Saraiva, Antonio (Lisbon). Herculano e o liberalismo económico: os problemas morais e culturais da instauração do regime. D

X3271. Sharpe, Lawrence A. (North Carolina). An edition of a mediæval Portuguese manuscript. D

X3272. Wallis, Marie P. (New Mexico). Paço D'Arcos, *Ana Paula.*

X3273. Woodbridge, Benjamin M., Jr. (California). A critical edition of the plays of Sá de Miranda.

(c) Brazilian Literature. [5287a–5301a: 5287a *no inf;* 5288, 5289 *present add unknown;* 5290 *compl;* 5291 *name should have read* "Cilley"; 5295a, 5299, 5301a *compl*].

X3274. Batchelor, C. Malcolm (Yale). Stories and storytellers of Brazil.

X3275. Boxer, C. R. (King's C, London). In the time of the Flemings: a history of the Dutch in Brazil, 1624–1654.

X3276. Carter, Henry Hare (Pennsylvania). Graciliano Ramos and Eça de Queiroz.

X3277. —— Lins do Rêgo's *Banguê* and Freyre's *Sobrados e Mucambos.*

X3278. de la Casa, Enrique (Utah). Cenas do Sertão.

X3279. —— Explanation of some dramatic elements in Alencar's *O Sertanejo.*

X3280. de la Casa, María L. G. (Utah). Appraisal of Alencar.

X3281. Day, Donald (U. S. Military Academy). French influences on the 19th-century Brazilian novel. D (Western Reserve)

X3282. Mateer, Dorothy (Wooster C). The Brazilian idea, interpreted by Brazilians, 1870–1947.

X3283. Ornstein, Jacob (New Mexico). Aluizio Azevedo and naturalism in Brazilian literature.

X3284. —— European influences on the Brazilian realistic novel of the late 19th-century.

X3285. Wallis, Marie P. (New Mexico). Social philosophy in 20th-century Brazilian literature.

X3286. —— Modern women poets of Brazil.

GERMAN LANGUAGE & LITERATURE

I. LINGUISTICS

(*Including Old Germanic Dialects not listed elsewhere*)

[5302–5404: 5303 *compl;* 5314 *ch add* Belfast; 5316 *no inf;* 5316a *for* "M." *read* "A.L."; 5319 *present add unknown;* 5320 *no inf;* 5322 *compl;* 5323 *ch add* Westfield C, London; 5324 *compl;* 5326 *discont,* emigration; 5327, 5329 *compl;* 5336 *discont r.n.g.;* 5337 *name now* Brown, Mrs. Faith, *ch add* Wayne STC, Nebraska; 5340, 5342, 5344–5347 *no inf;* 5348, 5348a *compl;* 5352 *for* "aeke" *read* "aesse"; 5353 *compl;* 5354 *no inf;* 5355 *discont,* ch of interest; 5358 *compl;* 5359 *discont,* emigration; 5360 *compl;* 5366 *ch add* California; 5272 *present add unknown;* 5373b, 5373c *compl;* 5374, 5375 *compl;* 5376 now subject of a pupil's diss; 5378, 5381, 5394 *compl;* 5395a *for* "M." *read* "J."; 5396 *compl;* 5397, 5398 *no inf;* 5399 *delete* "D"; 5400 *compl;* 5402, 5403 *no inf*].

X3287. Buchholz, Dorothea (Cologne). Die Vergangenheitstempora in ostdeutschen Bibelübersetzungen. D

X3288. Clark, Richard (Pennsylvania). An etymological dictionary of MHG. D

X3289. Copeland, Robert M. (Harvard). Phonology and morphology of the West Yiddish dialect in the early 19th century. D

X3290. Eisermann, Walter (Hamburg). Beobachtungen zur Ein- und Zweisprachigkeit niederdeutscher Schulkinder. D

X3291. Fourquet, Jean (Strasbourg). Histoire de la langue allemande.

X3292. Frings, Theodor, and Schmitt, Ludwig Erich (Leipzig). Geschichte der deutschen Sprache (4 Bänden).

X3293. Goergen, J. W. (Alberta). The phonology of the Plautdietsch dialect.

X3294. Hayes, Alfred S. (Louisiana State). Semantic change in German *können* and *mögen,* 1200–1500. D (Wisconsin)

X3295. Hedberg, Lydia (Lund). Studien zum Manuskript Nr. 45 der Trierer Dombibliothek. D

X3296. Heffner, R.-M. S. (Wisconsin). A word-index to *Die kleineren ahd. Sprachdenkmäler* of Steinmeyer.

X3297. Hofer, Wilhelm (Graz). Die Mundart von Kühnsdorf (Jauntal/Kärnten). D

X3298. Joos, Martin (Wisconsin). Sound-spectograph work on intonation.

X3299. —— and Seifert, Lester J. W. (Wisconsin). Elementary MHG textbook.

X3300. —— and Whitesell, F. (Wisconsin). MHG courtly reader.

X3301. Kirch, Max S. (Pennsylvania). The rendering of future action in Gothic. D

X3302. Lissance, Arnold (119 W. 227th St., New York 63, N. Y.). A basically new German-English dictionary of supposedly untranslatable words and the expressions omitted or deficiently treated in conventional dictionaries. (See *GQ,* May, 49).

X3303. Marck, L. (Brown). Development and usage of verb-adverb compounds and their derivatives in NHG. D

X3304. Merkel, G. F. (Cincinnati). Zum Problem der neuhochdeutschen Schriftsprache.

X3305. —— Die Wandlungen der deutschen Sprachwissenschaft.

X3306. Meyer, Herman C. (U of Washington). Adjectives in *-icht.*

X3307. Miess, Martin (Innsbruck). Die Mundart der mittelsiebenbürgischen Jod-Gemeinden. D

X3308. Möhlich, Georg (Cologne). Die Mundartenklave Winningen/Mosel. D

X3309. Oberth, Erik (Innsbruck). Geschichte der deutsch-ungarischen Lexikographie. D

X3310. Osterberg, Berndt (Uppsala). Zur Geschichte der Adjektivkomposita im Deutschen. D

X3311. Pannemans, P. H. M. (Utrecht). Die Anredeformen im Nhd. D

X3312. Pignitter, Maria (Graz). Der Dialekt des Kainachtales, Weststeiermark. D

X3313. Rieckmann, Gerhard (Hamburg). Die Personennamen des Kirchspiels Pattensen, Kreis Winsen, in ihrer sprachgeschichtlichen Entwicklung. D

X3314. Schlaug, Wilhelm (Lund). Studien zu den altsächsischen Personennamen. D

X3315. Schmitt, Ludwig Erich (Leipzig). Mitteldeutsch (sprachgeographische Untersuchung auf Grund der deutschen Sprachatlasses).

X3316. —— Fränkisch und Mitteldeutsch: die Grundlegung der deutschen Spracheinheit durch die Franken.

X3317. Schulz, Hans Dietrich (Leipzig). Worte des Sagens im Ahd. D

X3318. Selmer, Carl (Hunter C). "Brandenburg" derived from "Brendanburg."

X3319. Starck, Taylor (Harvard). Complete index to OHG glosses.

X3320. Ulbricht, Elfriede (Leipzig). Das Flussgebiet der thüringischen Saale: eine namenkundliche Untersuchung. D

X3321. Waterman, John T. (Southern California). The diphthongization of West Germanic long vowels in MLG.

X3322. Weiss, Emil (Göteborg). Verba causativa im Deutschen. D

X3323. Wells, John C. (Harvard). Living noun suffixes in OHG. D

X3324. Werbow, Stanley (Johns Hopkins). Studien zur Ulmer Druckersprache im 15. Jahrhundert. D

II. GERMAN LITERATURE, GENERAL

Miscellaneous. [5405–5430: 5405 *compl;* 5406 *transferred to German IV;* 5407 *delete* "D"; 5417 *discont r.n.g.;* 5418 *compl;* 5425a *for* "Ludwig" *read* "Gustav"; 5428 *compl*].

X3325. Amoretti, G. V. (Pisa). *Storia della letteratura tedesca*, V. edizione.

X3326. Grünanger, Carlo (Milan). Storia della letteratura tedesca.

X3327. Horvay, Frank D. (Wabash C, Crawfordsville, Ind.). Continuity in Austrian literature.

X3328. —— A brief history of Austrian literature.

X3329. Kuehnemund, Richard (Princeton). Arminius: the rise of a national symbol in literature (from Tacitus, through humanism, to modern times).

X3330. Low, Alfred D. (Marietta C, Marietta, Ohio). Juden und Judentum im Urteil der Deutschen (von der Aufklärung bis zur Reichsgründung). B

X3331. Neuse, Werner (Middlebury C, Middlebury, Vt.). The development of the speech form of *Erlebte Rede* in German literature.

X3332. Poster, Hermann D. (NYU). Deutsche Kulturgeschichte: ein wichtiges Studiengebiet für zukünftige akademische Lehrer des Deutschen.

X3333. Starck, Taylor (Harvard). Fate of Low German printings before 1800 in World War II.

X3334. Stewart, Gordon M. (Chicago). Kleindeutsch conflict in German historiography. D (Hist)

X3335 Strem, George G. (Chico SC). A survey of German civilization, from its beginnings to the end of World War II.

X3336. Suitner, Helga (Innsbruck). Geschichte der Tiroler Sagen- und Märchensammlungen. D

X3337. Unger, Hermenegild (Graz). Der Kulturkampf in der deutschen Literatur. D

X3338. von Faber du Faur, Curt (Yale). Süddeutsches Barock in der Literatur.

X3339. Zwetsloot, H. (Nijmegen). Friedrich Spree in der deutschen Literatur. D

Æsthetics & Criticism. X3340 Nivelle, A. (Liege). Histoire des théories esthétiques allemandes depuis le XVIIIe siècle.

Comparative Studies: (a) American. [5431–5440: 5436 *compl;* 5437 *ch add* California; 5440 *compl*].

X3341. Eickhorst, William (Mississippi). William Faulkner in the light of German criticism.

X3342. Rockwell, Leo L. (Colgate). German influence on American culture as reflected in loan words.

X3343. Von Hofe, Harold (Southern California). American-German sympathy and antipathy in literature, 1815–1936.

(b) English. [5441–5454: 5442 *compl;* 5444 *ch add* Bradley U, Peoria, Ill.; 5446 *discont temporarily;* 5447, 5448, 5449 *compl;* 5450 *discont r.n.g.;* 5451 *ch add* Seton Hall C, Newark, N. J.; 5452, 5454 *compl*].

X3344. Fox, Josephine S. (George Washington). The Shakespeare apocrypha in Germany. D

X3345. Langenauer, Tese (Heidelberg). Das Deutschlandbild des 18. Jahrhunderts in England. D

(c) French. [5455–5465: 5457 *discont, different diss subject;* 5459 *ch add* Pennsylvania SC; 5463 *no inf;* 5465 *compl*].

X3346. Bieber, Konrad F. (Yale). The attitude of representative French writers toward Germany during World War II. D

X3347. MacKenzie, Gordon (Western Ontario). Victor Hugo en Allemagne.

X3348. Rosenberg, Justus (Cincinnati). Baudelaire and Verlaine in German translation. D

X3349. Ross, V. G. (Paris). Renan et l'Allemagne. DU

(d) Italian. [5465a–5467: 5465a, 5466a *compl;* 5467 fraglich ob fortgeführt].

(e) Philippines. X3350. Haljaspold-Greenfield, Herbert (University of the Philippines). Deutsche Arbeit in den Philippinen.

(f) Polish. X3351. Uschakow, Alexander (Göttingen). Die Deutschen in den Werken von Boleslaw Prus. D

(g) Russian. [5468–5470: 5468, 5469 *no inf;* 5470 *ch add* Toronto . . . D (Columbia)].

(h) Scandinavian. [5470a–5470b, 5472–5473: 5470a *compl*].

X3352. Mustard, Helen M. (Columbia). The reception of Kierkegaard among German writers.

(i) Spanish. [5471: *discont r.n.g.*].

X3353. Ladewig, Hans C. (Alderson-Broaddus C, Philippi, W. Va.). Coincidences in Spanish and German literature.

X3354. Turk, Henry C. (Kansas). German Romanticism in G. A. Bécquer's short stories.

Poetry. [5473a–5476: 5473a *discont r.n.g.;* 5475 *no inf*].

X3355. Beare, Robert L. (Pennsylvania). A study of German lyric poetry from Klopstock to Rilke, attempting to develop a new theory of criticism.

X3356. Förster, Roland (Innsbruck). Die

Gestalt Spechbachers in der Tiroler Dichtung bis zum Jahre 1909. D

X3357. Siebenschein, Hugo (Prague). Introduction à la poétique allemande.

X3358. Wood, Frank H. (Minnesota). Towards understanding German poetry: an anthology.

III. GERMAN LITERATURE TO 1500

Miscellaneous. [5477–5496: 5477 *no inf;* 5479, 5483 *compl;* 5485 *no inf;* 5486, 5489 *compl;* 5490, 5492, 5493 *no inf*].

X3359. Browne, Richard J. (Harvard). The rôle of the "dark lady" in MHG literature. D

X3360. Epstein, Hans (Harvard). The beginnings of bourgeois literature in the 13th and 14th centuries. D

X3361. Schmidt, Gerhard (Leipzig). Die Darstellung der Herrschergestalt im deutschen Epos des Mittelalters. D

X3362. Streadbeck, Arval L. (Utah). Christian ideas of redemption in Old Germanic literature.

X3363. Wittke, Reinhart (Michigan). Some aspects of the effects of humanism on the historiography of Germany in the 15th century. D (Hist)

Albrecht von Scharfenberg. [5497 *no inf*].

Aquinas. [5498: *compl*].

Arthuriana. [5499].

Bartholomæus. X3364. Wardale, W. L. (Edinburgh). The High German Bartholomæus and its relations (texts, sources and glossary).

Berlin MS. 414. [5500–5501].

X3365. Sister M. Juliana (Mount Mary C, Milwaukee). Comparative study of Chaucer's *Prioress's Tale* and a Meisterlied in Berlin MS. 414.

Bible. [5502–5503].

X3366. Selmer, Carl (Hunter C). An unnoticed MHG MS. of the *Biblia Pauperum.*

Boner, Ulrich. X3367. Besenbruch, Rolf (Cologne). Seine Welt nach seinen Metaphern. D

Carmina Burana. [5504].

X3368. Jackson, W. T. H. (U of Washington). The relationship of the German and Latin poems in the *Carmina Burana.* D

Christi Leiden, etc. [5505: *compl*].

Cisiojanus. X3369. Selmer, Carl (Hunter C). A MHG Cisiojanus and the Brendanus story.

Diu Crone. [5505a].

Drama. [5505b].

X3370. Koschar, Alois (Graz). *Erlauer Spiele:* sechs altdeutsche Mysterien nach einen Hs. des 15. Jahrhunderts. D

Eilhart von Oberge. [5521a].

X3371. Tait, Katharine R. (Harvard). The *Tristan.* D

Freidank. X3372. Bomba, Waltraud (Rostock). Fs Ethik. D

Georgslied. [5505c: *compl*].

Gottfried von Strassburg. [5506–5512: 5507, 5508 *compl*].

X3373. Fleischhauer, Wolfgang (Ohio State). His vocabulary.

X3374. Mosselman, F. (Amsterdam). Über den Wortgebrauch bei G. D

X3375. Whitesell, Frederick R. (Wisconsin). Edition of Karl Marold's *Tristan* commentary from his MS notes.

Hartmann von Aue. [5513: *compl*].

X3376. Schirokauer, Arno (Johns Hopkins). Studien zum *Armen Heinrich.*

Heinrich von Morungen. [5515].

Heinrich von Mügeln. X3377. Stackmann K. (Aarhus). Meisterlieder und *Der meide Kranz:* Ausgabe, Kommentar, Untersuchung.

Heinrich von Veldecke. [5516: *compl*].

X3378. Frings, Theodor and Schieb, Gabriele (Leipzig). *Eneide:* kritische Ausgabe.

Hildebrandslied. X3379. Mossé, Fernand (Paris). A variorum edition.

Hürnen, Seyfrid. [5516a].

Isidor. [5517].

X3380. Nordmeyer, George (Yale). A new edition (text, grammar, vocabularies).

Johann von Saaz. [5518–5520: 5518, *discont, different diss subject;* 5519, 5520 *compl*].

Kaiserchronik. [5521].

Königin Sibille. X3381. Tiemann, Hermann (Hamburg). Der Roman von der Königin Sibille, frühneuhochdeutsch und mittelfranzösisch, Erstausgabe.

Lamprecht. [5521a].

Lucidarius. [5521b].

Marienleben, etc. [5522–5524: 5522 *no inf;* 5524 *compl*].

X3382. Wallbank, Rosemary (Royal Holloway C, London). A study of the Annunciation of the Blessed Virgin Mary: its sources and their treatment in German narrative poetry from the 9th to the 14th century. D

Mechthild von Magdeburg. [5525].

X3383. Meyer, Lothar (Göttingen). Die geistliche Metaphorik im Werk. D

Morant und Galie. [5526].

Moriz von Craun. X3384. Kandel, Lewis (Brown). An edition. D

Nibelungenlied. [5527].

X3385. Hillen, Hans-Jurgen (Cologne). Zeitdarstellung im *Nibelungenlied.* D

Notker. [5528].

X3386. Starck, Taylor (Harvard) and Sehrt, E. H. (George Washington). Edition of his works, Vol. III (Psalms) (for Altdeutsche Textbibliothek).

Ottokar von Steiermark. [5529].

Passion of Christ. [5530].

Pfaffe Amis. [5531].

Poetry. X3387. Kruger, Friedel (Göttingen). Die mhd. Liebesklage. D

X3388. Roecker, William A. (Oregon). Colors in tonal names of *Meistergesang.*

X3389. Simon, Theodor (Cologne). Mhd. Minneallegorien. D

X3390. Tschirch, Fritz (Greifswald). Symbolische Zahlen als Bauform mittelalterlicher Dichtung.

Proverbs. X3391. Selmer, Carl (Hunter C). An unnoticed MLG version of the pseudo-Aristotelian proverbs.

Reinhart Fuchs. X3391a. Storost, Joachim (Greifswald). Neuherausgabe von Voretzschs Einleitung über Tiermärchen und Tierfabel zu Baeseckes Ausgabe von Heinrichs des Glichezare R. F.

Rosenplüt, Hans. X3392. Schüching, Hans von (Johns Hopkins). A study in early bourgeois poetry. D (Harvard)

Saints. [5532].

Schachzabelbuch. X3393. Starck, Taylor (Harvard). The prose *Schachzabelbuch.*

Sebastian. 3394. Stackmann, K. (Aarhus). Deutsche Sebastianslegende (Hs. Stuttgart 83–4°): Ausgabe.

Skeireins. [5532a].

Tänzer von Kölbigk. [553].

Tauler, Johannes. [5533a–5533b].

Thomas à Kempis. [5534].

Troy. [5535].

Ulrich von Zatzikhoven. [5536].

Veghe, Johannes. X3395. Junge, Henning (Hamburg). Veghe. D

Waltharius. X3396. Stackmann, K. (Aarhus). Stiluntersuchungen.

Walther von der Vogelweide. [5537].

X3397. Derfler, Josef (Innsbruck). Das Itinerar. D

Wigamur. [5538].

Williram. X3398. Bartelmez, Erminnie H. (Western Reserve). *In Cantica Canticorum:* critical edition.

Wittenweiler. [5539].

X3399. Kraft, Walter C. (California). A linguistic investigation of the *Ring.* D

Wolfram von Eschenbach. [5540–5544: 5541 *after* "English" *insert* "prose"].

X3400. Knauf, Herbert (Cologne). Ws Satzbau. D

X3401. Zeydel, Edwin H. (Cincinnati). Translation of *Parzival.*

IV. GERMAN LITERATURE 1500–1700

Miscellaneous. [5545–5559: 5549 *discont* temporarily; 5550 *discont different diss subject;* 5551, 5552, 5553 *compl;* 5556 *discont r.n.g.;* 5559 *ch add* Akron].

X3402. Blayney, Ida Walz (Carleton C). The spirit of German idealism in the age of Luther.

X3403. Horwood, E. K. (Melbourne). The influence of the Thirty Years' War on German literature in the 17th century. D

X3404. Mueller, Eugen H. (U of Kansas City). Ein Kulturbild des 16. Jahrhunderts im Schwank gesehen.

X3405. Muncker, Gabriele (Cincinnati). War in its influence upon 17th-century German literature. D

X3406. Röth, Dieter (Göttingen). Das Naturgefühl in der Prosa des 16. Jahrhunderts. D

Andreae, Johann Valentin. [5560].

Arndt, Johann. [5560a: *compl*].

Bidermann, Jakob. [5561].

Boehme, Jacob. X3407. Bennion, Lynn B., and Young, John R. (California). An edition of Coleridge's marginalia in his works.

X3408. Haven, R. (St. Peter's Hall, Oxford). B. and Coleridge. D

Brant, Sebastian. [5562–5563: 5562 *compl*].

Butzer, Martin. [5564: abandoned].

Dach, Simon. [5565].

Faustbuch. [5566: *ch title* "*Die Historia vom Dr. Faust* (1587)."].

X3409. Gaertner, Inge (Göttingen). Das Faustbuch des Christlich Meynenden. D

Folz, Hans. [5567: *compl*].

Grimmelshausen. X3410. Zuckerman, Ruth F. (NYU). Probleme der G.-Forschung. D

Gryphius. [5568–5569].

Heinrich Julius, Duke of Brunswick. [5569a].

Hutten, Ulrich von. [5570].

Kolmar Liederhandschrift. X3411. Bell, Clair H. (California). A study.

Kuhlmann, Quirin. X3412. Beare, Robert L. (Pennsylvania). A study.

Luremberg, Johann. X3413. Kruse, Gerhard (Rostock). Ls Scherzgedichte als Zeitdenkmal. D

Luther. [5570a–5574: 5570a *after* "Fremdwort" *insert* "und Fremdbegriff"; 5572 *name should read* "Lütge"; 5573, *compl;* 5573a, 5574, *compl*].

X3414. Bluhm, Heinz (Yale). The Biblical quotations in L's German works.

X3415. Grossman, Maria G. (Radcliffe C). L. and authority: his concept of obedience to secular authority. D (Hist)

X3416. Schug, Howard L. (Abilene Christian C). L's approach in his translation of the Bible.

Manuel, N. [5557].

Moscherosch, H. M. X3417. Knight, K. G. (Pembroke C, Cambridge). Religion and satire in the works. D

Murner, T. [5305].

Novel. X3418. Lindhorst, Eberhard (Göttingen). Heliodor und der deutsche Roman des 17. Jahrhunderts. D

Opitz, Martin. X3419. Schulz-Behrend, George (Texas). A critical edition of the works.

Ott, J. H. [5574a].

Poetry. X3420. Crusius, Daniel (Franklin & Marshall C). The poet in German poetry, 1600–1700. D (Wisconsin)

X3421. Wraske, Elsbeth (Rostock). Der Stil des evangelischen Kirchenliedes im 17. Jahrhundert. D

Rollenhagen, Gabriel. [5575: *compl*].

Sachs, Hans. [5576–5579: 5576 *ch add* Westfield C, London].

X3422. Roecker, William A. (Oregon). S. and the Tristan theme in *Meistergesang*.

Scheidt, Karl. [5580].

Schupp, J. B. [5581].

Simplicissimus. X3423. Scholte, J. H. (Amsterdam). Der *Simplicissimus* und sein Dichter.

Tiroler Bauernbeschwerden. [5582: *researcher deceased*].

Volksbücher. [5583].

X3424. Heide, Willy (Göttingen). Die soziologische Problematik in den deutschen Volksbüchern des 16. Jahrhunderts. D

X3425. Heise, Walter (Göttingen). Das deutsche Volksbuch des 17. Jahrhunderts. D

Weckherlin, G. R. [5584].

Wickram, Jörg. [5585: *compl*].

V. EIGHTEENTH & EARLY NINETEENTH CENTURIES

Miscellaneous. [5586–5600: 5586 *compl;* 5587 *no inf;* 5587a *discont, different diss subject;* 5588 *no inf;* 5591 *compl;* 5599 *ch add* Illinois].

X3426. Cadzow, A. F. (Edinburgh). The conflict between patriotism and humane feeling in German *Soldatenstücke* and ballads of the Seven Years' War and after. D

X3427. Dufner, Max (Illinois). Pascal's influence in Germany in the 18th century. D

X3428. Gunther, Gertrude E. (Columbia). American social history as recorded by German travellers, 1783–1860. D (Hist)

X3429. Hewett-Thayer, Harvey W. (Princeton). German criticism of American literature in the first part of the 19th century.

X3430. Robinson, Lucius S. (Fisk U, Nashville, Tenn.). The concept of punishment in German literature of the late 18th century. D (Illinois)

X3431. Rodes, John E. (Simmons C, Boston, Mass.). The first Russian occupation of Berlin, 1760. D (Harvard)

X3432. Rogers, Marsali R. (Melbourne). The development of the German national idea in German literature of the 18th century before Herder. D

X3433. Schultz, Arthur R. (Wesleyan). The literature of travel in 18th-century Germany.

X3434. Wonderley, A. Wayne (Ohio State). Hypochondria in German literature of the early 18th century.

Arnim, Bettina von. [5061–5602: 5601 *compl*].

Arnim, L. A. von. [5603: *compl*].

Baader. [5604].

Börne, Ludwig. [5605].

Brentano, Clemens. [5606–5608: 5606, 5607 *compl*].

X3435. Scott, Aurelia G. (Wagner C, Staten Island, N. Y.). On the origins of *Die Romanzen vom Rosenkrantz*.

X3436. Tucker, Harry (Ohio State). Die Motivik bei B. D

Bürger. X3437. Shelley, Philip A. (Pennsylvania SC). Currency reception, and influence of *Lenore* in England and America.

Drama. [5609 *compl;* 5610 *no inf*].

X3438. Dodson, Daniel B. (Columbia). Relationship of English and German drama in the early 18th century. D

Eichendorff, J. F. von. [5611].

X3439. Ulmer, Bernhard (Princeton). A study.

Falk, Johannes D. X3440. Amann, Paul (Champlain C, Plattsburg, N. Y.). F's *Gespräche mit Goethe*, erläutert und neu bewertet.

Fichte, J. G. [5594, 5612: 5612 *compl*].

Formey. [5613].

Forster, Georg. [5614].

Fouqué, Caroline de la Motte von. [5615: *add at end* "D (Columbia)"].

Fouqué, F. de la Motte. [5616].

Eickhorst. W. *See* No. X54.

Gellert. [5617].

Gessner. [5722: *compl*].

Goethe, Johann Caspar. X3441. Reinsch, Frank H. (UCLA). G's Italian journey, based on his Italian diary.

Goethe, Johann Wolfgang. [5617a–5676: 5620a *for* "M." *read* "A.L."; 5624 *no inf;* 5625 *compl;* 5625a *no inf;* 5627 *compl;* 5631 *discont r.n.g.;* 5633 *no inf;* 5635 *discont r.n.g.;* 5636 *delete* "D (California)"; 5637, 5639, 5642 *compl;* 5643 *discont* temporarily; 5644, 5645 *compl;* 5646 *for* "in their stylistic relation to one another" *read* "a comparative and critical study"; 5648, 5655 *compl;* 5656 *more specific title below;* 5657, 5667, 5671, 5672, 5675, 5676 *compl*].

X3442. Amann, Paul (Champlain C, Plattsburg, N. Y.). Johannes D. Falks *Gespräche mit G.*, erläutert und neu bewertet.

X3443. Amoretti, G. V. (Pisa). Traduzione integrale del *Faust*, con introduzione e commento.

X3444. Bödeker, Dietrich (Göttingen). Naturphilosophische Probleme in *Faust II*. D

X3445. Browning, R. M. (Hamilton C). Thomas Mann's *Death in Venice* and G's *Venetian Epigrams.*

X3446. Buck, George C. (Yale). G. as a critic. D

X3447. Curts, Holroyd B. (Yale). G. as his own interpolator: a study of his own inserts in his work. D

X3448. Deuring, Elfriede (Innsbruck). Rudolf Steiners Goethe-Bild. D

X3449. Frantz, Adolf I. (Bucknell U, Lewisburg, Pa.). Albert Schweitzer's appraisal of G's personality and work.

X3450. —— G. the translator. A

X3451. Freund, Susanne H. (Meredith C, Raleigh, N. C.). G. and the *Reisetagebuch* of Prince Bernhard of Saxe-Weimar-Eisenach. A

X3452. Guerster, Eugen (Connecticut C). *Faust* and *Don Quixote.* A

X3453. Hardy, Joyce (Melbourne).Thomas Mann and G. D

X3454. Hegeman, D. V. (Kentucky). The importance of the river in his writings.

X3456. Lang, B. Renée (Wells C, Aurora, N. Y.). Gide und G.

X3457. Loram, Ian C. (Northwestern). G. and J. F. Unger.

X3458. —— Werther's Bauernbursch.

X3459. Lyle, C. C., Jr. (Rice Inst.). G. and Robert Frost.

X3460. Maier, H. A. (Connecticut at Storrs). *Dichter ist umsonst verschwiegen*—a commentary on one paragraph in *Dichtung und Wahreit.* A

X3461. —— Zur Konzeption von *Faust* und *Werther;* a reconsideration on the basis of Beutler's publication about the Frankfurt infanticide. A

X3462. Marni, Archimede (Cincinnati). De Sanctis and G.

X3463. McKay, Llewelyn R. (Utah). Salvation in *Faust.*

X3464. Mertens, Gerard M. (North Dakota). Two notes to "Volk und Knecht und Überwinder."

X3465. Moenkemeyer, Heinz (Pennsylvania). "Sorge" in G's works. D

X3466. Pageard, R. (Paris). G. en Espagne. DU

X3467. Pugner, Marianne (Innsbruck). Albert von Trentinis Goethe-Bild. D

X3468. Reinsch, Frank H. (UCLA). Sources of G's interest in Italy.

X3469. Rupp, H. (Innsbruck). Die Lebensphilosophie als Grundlage für das Goethe-Bild bei W. Dilthey, G. Simmel, und Franz Gundolf. D

X3470. Scott, Aurelia G. (Wagner C, Staten Island, N. Y.). Marianne von Willemer and *Wilhelm Meisters Wanderjahre.*

X3471. Senior, G. F. (Manchester). The theme of culture in G. and the early Carlyle. D

X3472. Siebenschein, Hugo (Prague). G. et la Révolution.

X3473. —— La Bohème en tant que la source d'informations politiques pour G.

X3474. Vigée, Claude A. S. (20 Park St., Waltham, Mass.). L'existentialisme faustien et ses correspondances dans la poesie française du XIXe siècle. A

X3475. Weiss, Walter (Innsbruck). Die Ironie im II. Teil von *Faust.* D

X3476. Willibrand, W. A. (Oklahoma). Mysticism in the works.

X3477. Wyman, Mary A. (2475 Palisade Ave., N. Y. C. 63). Views of G. and Emerson on natural philosophy.

Goethe, Frau Rat. [5677].

Grabbe. [5678].

X3478. Jahn, Günter (Göttingen). Das Problem des Übermenschen in den Dramen. D

Grimm, F. M. von. [5679].

X3479. Smiley, J. R. (Illinois). Diderot's contributions to G's *Correspondance littéraire.* A

Günther, Johann Christian. [5680: *ch add* Pennsylvania].

Hagedorn. [5681].

Haller, Albrecht von. [5682–5683].

Hamann, J. G. [5684–5685].

Hegel, G. W. F. [5686: *compl*].

Heinse. [5687].

Herder, J. G. [5688–5696: 5690 *discont r.n.g.;* 5693 *present add unknown;* 5695, 5696 *compl*].

X3480. Funke, Erich (Iowa). H. und der Sprachlaut.

X3481. Harrison, John F. (Columbia). H's *Reisejournal* (translation, with an introduction concerning its international significance). D

X3482. Knoll, Samson B. (Stanford). H. and the French Revolution. D (Hist)

X3483. Phelps, Leland (Ohio State). A study of H's metaphors. D

X3484. Runacher, Simone (Toulouse). H. et la pensée religieuse. DE (T.p.)

Hoffmann, E. T. A. [5697–5698].

X3485. Sommerfeld, Franz R. (U of Washington). Hoffmann. D (Columbia)

X3486. Thalmann, Marianne (Wellesley C). Hoffmann.

Hölderlin. [5699–5701: 5699 *compl;* 5701 *no inf*].

X3487. Koenigsberger, Hannelore (Columbia). H. and Shelley. D

X3488. Mauderli, Max O. (Florida). H's Bildungsidee.

X3489. Singer, Herbert (Cologne). Rilke und H. D

Hölty, Ludwig. [5702: *compl*].

Humboldt, Alexander von. [5703: *no inf*].

X3490. Brann, E. R. (Wisconsin). The political thought. D (Hist)

Humboldt, Wilhelm von. [5704–5705].

Jacobi, F. H. [5706–5708: 5707 *compl*].

Jung-Stilling. [5709–5710: 5709 *discont* temporarily; 5710 *no inf*].

Kant. [5711–5713].

X3491. Wilson, J. C. (Pembroke C, Cambridge). K. and Coleridge. D

Kleist, E. von. [5714–5715: *compl*].

Kleist, H. von. [5716–5726: 5718, 5722, 5725 *compl*].

X3492. Blankenagel, John C. (Wesleyan). The problem of justice in his writings.

X3493. Brown, W. N. (Oriel C, Oxford). An interpretation of his works in relation to his life and mind. D

X3494. Krumpelmann, John T. (Louisiana State). K. and Shakespeare.

Klopstock. [5621].

Beare, R. L. *See* No. X3355.

Kotzebue. [5727: *compl*].

X3495. Kahn, Robert L. (U of Washington). K. and the institution of marriage.

X3496. —— K's criticism of the estate-system.

X3497. —— K's philosophy of history.

La Roche. [5728: *compl*].

Leibniz. [5729–5730: 5729 *no inf*].

Robertson, G. T. *See* No. X2449.

Lenz, Reinhold. [5731.]

Lessing. [5732–5738: 5734, 5736 *compl;* 5737, 5738 *discont* temporarily].

X3498. Heitner, Robert R. (Washington U, St. Louis, Mo.). An unsigned MS translation into French of *Miss Sara Sampson.*

X3499. Schneider, J. (Amsterdam). Kritische Studien über die religionsphilosophischen Schriften. D

Lichtenberg, G. C. [5739–5741: 5741 *no inf*].

Mendelssohn, Moses. [5423].

Möser, Justus. X3500. Rogers, M. A. (Lady Margaret Hall, Oxford). French and English influences on his work. D

X3501. Smith, Horton N. (Nottingham). Justus Möser.

Mozart. [5472].

Nachtwachen von Bonaventura. [5742a].

Novalis. [5743–5744: 5744 *compl*].

Novel. [5745–5747: 5745 *no inf*].

X3502. Diederich, Werner (Göttingen). Der dämonische Trivialroman des 18. Jahrhunderts. D

X3503. Ward, Albert (King's C, Newcastle). A study of the development of the novel-reading public in Germany in the latter half of the 18th century.

Paul, Jean. [5748–5753: 5749 *ch add* Columbia; 5750 *name now* Mrs. M. Strimpel; 5751 *compl*].

X3504. Jolabert, M. (Aix). Jean Paul. D

Pestalozzi. X3505. Silber, Kate (Edinburgh). A study.

Platen, August von. [5754–5755].

X3506. Eilertson, Einar J. (Minnesota). P's versification. D

Poetry. [5756–5758].

X3507. Lunding, E. (Aarhus). Wesens- und Formprobleme der deutschen Dichtung in der ersten Hälfte des 18. Jahrhunderts.

Raimund. [5759].

X3508. Elger, Alfred (Innsbruck). Vers und Prosa bei R. D

Romanticism. [5760–5763a: 5761 *name should read* Schlagdenhauffen].

X3509. Anstett, Jean-Jacques (Lyon). Etude sur les mythologues romantiques allemands.

X3510. Kahn, Ludwig W. (CCNY). Annual critical and analytical bibliography of German romanticism.

X3511. Le Sage, Laurence (Pennsylvania SC). Contemporary French writers and German Romanticism.

X3512. Neumann, Alfred R. (Michigan). The evolution of the concept *Gesamtkunstwerk* in German Romanticism. D

X3513. Peppard, Murray B. (Amherst C). Die Ansätze zur Entwicklung einer humoristischen Lebenshaltung in der deutschen Romantik.

X3514. Rowley, B. A. (Corpus Christi C, Cambridge). The problem of synæsthesia in the works of some German Romantics. D

Schiller. [5764–5774: 5764 *compl;* 5766 fraglich ob fortgeführt; 5768 *no inf;* 5770 *discont different diss subject;* 5771 *compl;* 5772 *ch add* Birmingham, *delete* "D"; 5773 *compl*].

X3514a. Coogan, Daniel F. (Brooklyn C). S in America.

X3515. George, E. F. (Magdalen C, Oxford). Trends in the evaluation of *Wallenstein.* D

X3516. Grossmann, Walter (Simmons C, Boston, Mass.). S's idea of history. D (Harvard)

X3517. Holske, A. (Brown). Self-revelation in the early dramas.

X3518. Knapp, Mother Margaret B. (Convent of the Sacred Heart, Menlo Park, Calif.). The concepts of *Natur* and *Geist* in the philosophical writings. D (Stanford)

Leuca, Geo. *See* No. X3532.

X3519. MacLean, J. B. (Rice Inst.). His use of the proverb.

X3520. Rosenbaum, Eric (Pennsylvania). Dualism in S's works. D

X3521. Schultz, Arthur R. (Wesleyan). S. and the literature of travel.

X3522. Workmen, J. D. (Wisconsin). Love and intrigue in the early works.

Schlegel, A. W. X3523. Scholte, J. H. (Amsterdam). S. in Amsterdam.

Schlegel, Friedrich. X3524. Immerwahr, Raymond (Washington U, St. Louis). His conception of poetic irony. A

X3525. Jordan, Irene B. (Newark C of Rutgers). Zur Kritik von *Lucinde.* D (Minnesota)

Schönbrunn. X3526. Mahr, August C. (Ohio State). Editing and publishing, in German and English, Moravian Church documents pertaining to Moravian Indian mission of Schönbrunn.

Stein, Charlotte von. [5666, 5669].

Stolberg, F. von. [5775–5776: 5775 *compl;* 5776 *ch add* Illinois].

Tieck, Ludwig. [5777–5778].

X3527. Froehlich, Kathe B. (Shenandoah C, Dayton, Va.). Der junge T. und seine Maerchenkomödien.

X3528. Masche, Bertha M. (Hunter C). The correspondence between Ludwig and Sophie Tieck.

X3529. Thalmann, Marianne (Wellesley C). T's Phantasus.

Tieck, Sophie. [5779: *add at end* "(Columbia)"].

Unger, J. F. Loram, I. C. *See* No. X3457.

Weisse. [5780–5781].

Wieland. [5782–5784a: 5784 *ch add* UCLA . . . . D (Cornell); 5784a *compl*].

X3530. Beyer, Werner W. (Butler U, Indianapolis, Ind.). Coleridge and W.

X3531. Bonnin, Gunther M. (Kalamazoo C). Adaptability of his works to study in undergraduate German courses in U.S.A.

X3532. Leuca, George, Jr. (Harvard). W. and Schiller (personal and literary relationships). D

X3533. Scheibe, Fred K. (Western CW, Oxford, Ohio). Romantische Elemente in Ws Werken. D (Pennsylvania)

Zinzendorf. X3534. Zorb, Elizabeth H. (Vassar C). His religious poetry.

Zschokke. [5722: *compl*].

VI. NINETEENTH-CENTURY LITERATURE

Miscellaneous. [5785–5788: 5786 *discont r.n.g.;* 5787 *no inf;* 5788 *compl*].

X3535. Boulby, M. (Leeds). German pessimism in the 19th century with special reference to the Naturalist period. D

X3536. Gronke, Ingeborg (Rostock). Das Kind in der Literatur des 19. Jahrhunderts. D

Anzengruber, Ludwig. X3537. Pursey, D. E. (Bristol). A. as a forerunner of naturalism. D

Arndt, Ernst Moritz. [5788a].

Avé-Lallemant, R. C. B. [5789: *compl*].

Bodenstedt, F. von. [5790: *no inf*].

Bossdorf. [5791].

Büchner, Georg. [5792–5794: 5792 *discont r.n.g.;* 5793 *compl*].

X3538. Ramras, Hermann (Minnesota). Treatment of the masses by B.

X3539. Rosenberg, Ralph P. (Yeshiva U, N. Y. 33, N. Y.). Studies in B.

Bülow, H. G. von. X3540. Keefer, Lubov (Johns Hopkins). B's American visit.

Burckhardt, Jacob. [5795–5797: 5795 *compl*].

Busch, Wilhelm. X3541. Kurz, Edmund P. (Queens C, Flushing, N. Y.). B. as precursor of the American comic strip.

Corvin-Wiersbitzki. [5797a].

Dilthey. [5798–5800: 5798 *ch add* New York STC, Plattsburg; 5799 *no inf*].

X3542. Ashton, John (Chicago). D. and the history of ideas. D

X3543. Rupp, H. (Innsbruck). Die Lebensphilosophie als Grundlage für das Goethe-Bild bei D., G. Simmel, und Franz Gundolf. D

Drama. X3544. Eckelman, E. O. (3042 E. Laurelhurst Dr., Seattle 5, Wash.). A study of 19th-century German drama (Schiller to Toller).

Fehrs. J. H. [5801: *delete* "Mensch"].

Uecker, I. *See* No. X3560.

Fiedler, Konrad. [5802].

Fontane. [5803–5809: 5805, 5807 *compl;* 5808 *discont r.n.g.*].

X3545. Philps, H. D. (Peterhouse, Cambridge). Fontane. D

X3546. Robinson, A. R. (Edinburgh). F. as a social novelist. D

Freytag, Gustav. [5810: *compl*].

Gerstaecker. [5811].

Giesecke, K. L. M. von [5812].

Gotthelf, Jeremias. [5813: *read* "A critical study"].

X3547. Foster, E. (Bristol). The peasant novels. D

X3548. Hughes, G. T. (Corpus Christi C, Cambridge). His place in the German epic tradition in the 19th century, with special reference to the generalization of experience. D

Greif, Martin. [5814].

Grillparzer. [5815–5820: 5815 *ch add* Rochester; 5816 *compl;* 5817 fraglich ob fortgeführt; 5819 *discont r.n.g.*].

X3549. Coenen, Frederic E. (North Carolina. A biography.

X3550. Drake, Patricia (Baylor). Dream psychology in G.

X3551. Friedrich, Gunther (Innsbruck). G. und die Bibel. D

X3552. Horvay, Frank D. (Wabash C, Crawfordsville, Ind.). G's literary criticism.

X3553. Jessen, Myra R. (Bryn Mawr). G. on the North German stage 1818 to 1950.

X3554. Schubert, Erika (Innsbruck). Motivwandel bei G. D

X3556. Stein, Gisela B. (NYU). The inspiration motif in his works, with special consideration of *Libussa*. D

X3557. Wassermann, F. M. (Southwestern at Memphis). *Der Bruderzwist in Habsburg:* a document in conservative humanism.

Grimm, Herman. X3558. Speck, Ingeborg (Innsbruck). G. und Emerson. D

Grimm Brothers. [5821: *discont r.n.g.*].

X3559. Van de Zijpe, René (Ghent). Ontstaan en ontwikkeling van G's theorie der diersage. D

Groth, Klaus. [5822].

X3560. Uecker, Ingeborg (Hamburg). Die Formen des Humors bei G. und Fehrs. D

Gundolf, F. Rupp, H. *See* No. X3543.

Hebbel, Friedrich. [5823–5829: 5825, 5826 *compl*].

X3561. Biermann, Ruth E. (Wisconsin). The diaries. D

X3562. Lang, B. Renée (Wells C, Aurora, N. Y.). Gide's *Le Roi Candaule* and *Gyges Ring*.

X3563. Ostermayr, L. (Innsbruck). Hs Menschenauffassung. D

Heine, Heinrich. [5830–5840: 5832 *discont r.n.g.;* 5833 *compl;* 5834 *no inf*].

X3564. Graf, Otto G. (Michigan). H's reception in America.

X3565. Salinger, Herman (Grinnell C, Grinnell, Iowa). H.: the child in the man (critical and psychological study).

X3566. —— H. reflections in Mann's *Tonio Kröger*.

Herwegh, Georg. [5841: *delete* "D"].

Jordan, Wilhelm. [5842: *discont r.n.g.*].

Keller. [5843–5845a: 5845a *no inf*].

X3567. Blattgerste, Fritz (Göttingen). Die Lyrik.

X3568. Demel, Julius (Innsbruck). Ks Träume in ihrer Bedeutung für seine Dichtung. D

X3569. Mundinger, Gerhard (Arizona). The acoustic and optic phenomena in the poetic works. D (Wisconsin)

X3570. Richter, H. (Innsbruck). K. und die Geschichte. D

X3571. Schreiber, William I. (C of Wooster). The proverb in the novels.

Lenau. X3572. Stamm, Israel S. (Newark C of Rutgers U). Philosophical absolutism in L.

Ludwig, Otto. [5846–5848: 5846 *compl;* 5848 *no inf*].

X3573. Jacob, Margaret (Manchester). L's views on drama. D

Meyer, C. F. [5849–5853: 5851 *no inf;* 5852 *compl*].

X3574. Juergensen, Hans (Johns Hopkins). The symbol in his *Novellen*. D

X3575. Lombardo, Lelle (Pisa). M. e la rinasunga italiana. D

Meyr, Melchoir. [5854].

Möllhausen, Balduin von. X3576. Burzle, J. A. (Kansas). A critical study of the diaries and novels.

Mörike. [5855–5856: 5856 *compl*].

X3577. Fahnenbruck, H. T. (Western Reserve). M's humor. D (Pittsburgh)

Moritz, K. P. X3578. Akselrad, Rose-Marie (Texas). M's conception of psychology.

X3579. —— His last five years.

Nietzsche. [5857–5858: 5858 *no inf*].

X3580. Borland, H. H. (St. Catharine's C, Cambridge). His influence on Swedish literature. D

X3581. Heller, E. (UC, Swansea). N. and the failure of the humanistic creed. A

X3582. Sobolevitch, Serge. (Washington U, St. Louis). His influence on the contemporary French novel. D (Princeton)

Novel. [5859–5863: 5859 *no inf;* 5862 *add at end* "with special reference to W. Alexis"].

Raabe, Wilhelm. [5864].

Reuter. [5864a–5865: 5864a *no inf*].

Ruge, Arnold. X3583. Joyce, Douglas A. (Harvard). R. as a literary critic. D

Ruppius, Otto. [5866].

Saar, Ferdinand von. X3584. Bernard, Rudolf K. (Michigan). Saar.

Schopenhauer. [5867–5868: 5867 *present add unknown*].

Sealsfield, Charles. [5868a].

X3585. Jordan, E. L. (New Jersey CW). Various aspects of his descriptions of Louisiana and Texas.

Simmel, G. Rupp, H. *See* No. X3453.

Spielhagen, Friedrich. [5869].

Stavenhagen. [5791].

Stieglitz, Charlotte. [5870: *compl*].

Stifter. [5872–5879: 5872 *ch title "Die Mappe meines Urgrosswaters"*; 5874 *ch add* Connecticut at Storrs. . . . D (Ohio State); 5877 *compl;* 5879 *discont* emigration].

X3586. Aluf, I. (Brown). S. and the problem of history. D

X3587. Bernard, Rudolf K. (Michigan). Grunde für die Renaissance Ss.

X3588. Enzinger, Moriz (Innsbruck). Arbeiten, hauptsächlich S. betreffend.

X3589. Holske, A. (Brown). S. as social critic.

X3590. Kapsar, Hans Erich (Innsbruck). S. als Briefschreiber. D

X3591. Richmond, J. M. (St. Hilda's C, Oxford). His characters and characterization. D

X3592. Saurwein, Franz (Innsbruck). *Die Mappe meines Urgrossvaters* in dreifacher Gestalt. D

X3593. Türler, Maria (Innsbruck). Kindheit und Jugend bei S. D

Storm, Theodor. [5880–5885: 5880 *no inf;* 5881 *compl;* 5883 *discont r.n.g.;* 5884 *for* "Herr" *read* "Harry"].

X3594. Browning, R. M. (Hamilton C). S's religiosity: a new approach.

X3595. Haginger, Hildegard (Innsbruck). Liebe, Ehe und Tod bei S. D

X3596. Wilkes, Marjorie (King's C, Newcastle). The minor characters in the *Novellen:* a study in the development of his characterization.

Strauss, D. F. [5886].

Uhland, Ludwig. X3597. Remlinger, Camille (Bordeaux). Ses ballades, ses romances, ses rapsodies. DU

Unruh, Fritz von. X3597a. Lubinski, Curtis (Columbia). The message of peace in his work. D

Voss, Julius von. [5887].

Wagner, Richard. [5888–5892: 5889 *compl*].

X3598. Tirrell, Alice S. (Columbia). His ideas on race and religion. D (Hist)

X3599. Ward, E. (Tasmania). Das Tondrama. D

Willemer, Marianne von. X3600. Scott, Aurelia G. (Wagner C, Staten Island, N. Y.). M. von W. and *Wilhelm Meisters Wanderjahre.*

VII. RECENT AND CONTEMPORARY LITERATURE

Miscellaneous. [5893–5909: 5895 *compl;* 5901 *discont r.n.g.;* 5906, 5907, 5908, 5909 *compl*].

X3601. Anders, William (Pennsylvania). The conflict of father and son in modern German literature. D

X3602. Bapka, Walter (Innsbruck). Die Anfänge der Zeitschrift *Der Brenner.* D

X3603. Davis, Erika W. (Radcliffe C). Die Lehre vom Genie in der modernen deutschen Literatur. D

X3604. Fehlau, Uland E. (Tulane). Postwar German writers: what is their message? A

X3605. Henrard, R. (Liège). Les origines de la mystique nationale-socialiste. D

X3606. Hollmann, Werner (Princeton). The concept of personality and its changes in modern German literature.

X3607. Neurauter, R. (Innsbruck). Die neuere Tiroler Volkserzählung seit A. Pichler. D

X3608. Poster, Hermann D. (NYU). A critical study of the literary publications in post-war Germany.

X3609. Sigel, Roberta (Clark). Nazi Germany as seen in popular American magazines: an attitude study. D (Hist)

X3610. Stern, Fritz R. (Columbia). After Nietzsche: a study in cultural despair and nationalist hope in modern Germany. D (Hist)

X3611. Striedieck, Werner F. (Pennsylvania SC). Trends in the choice of reading material in schools of intermediate and higher level in post-war Germany.

X3612. Weyl, Shalom (Western Ontario). North America (U. S. & Canada) in German literature between 1918 and 1945. D (Toronto)

X3613. Wunderlich, Eva C. (Upsala C, East Orange, N. J.). The mission of the contemporary German writer.

Altenberg. [5910].

Andrian, Leopold von. X3614. Perl, Walter H. (Marshall C, Huntington, W. Va.). An Austrian symbolist. M

Bahr, Hermann. X3615. Widder, Erich (Innsbruck). Bs Weg zum Katholizismus. D

Barlach, Ernst. X3616. Hollmann, Werner (Princeton). The dramatic and prose work.

X3617. Jackson, Naomi (Harvard). Barlach. D

Bienenstein, Karl. X3618. Nemecek, Gertrud (Graz). Die Menschengestaltung bei B. D

Borchardt, Rudolf. [5911: *at end delete* "D"].

Borchert, Wolfgang. X3619. Klarmann, Adolf D. (Pennsylvania). Borchert.

X3620. Mustard, Helen M. (Columbia). Borchert.

Carossa. [5912, 5958].

X3621. Browning, R. M. (Hamilton C). Problem and form in the poetry.

Hofacker, E. *See* No. X3645.

X3622. Richter, F. K. (Illinois IT). Carossa.

Dauthendey, Max. X3623. Norton, Roger C. (Michigan). A study of the lyric poetry. D

Dehmel, Richard. [5913: *no inf*].

Döblin, Alfred. X3624. Burke, Lucien (Ghent). Döblin. D

X3625. Regensteiner, Henry (NYU). Problems in the works. D

Drama. [5914–5915: 5914 *compl*].

X3626. Bennöhr, Wera (Rostock). Mensch und Umwelt im neueren plattdeutschen Drama. D

X3627. Lehner, Frederick (West Virginia

SC, Institute). The Austrian drama 1918–1938.

X3628. Maclean, Hector (Melbourne). A comparison of the Expressionist and the National Socialist drama from 1915 to 1945. D

X3629. Miller, Edmund E. (Maryland). Contemporary German drama.

Ernst, Paul. [5916–5918].

Federer, Heinrich. [5918a: *compl*].

Frenssen, Gustav. X3630. Albrecht, Udo (Northland C, Ashland, Wis.). Bibliography.

George, Stefan. [5919–5921: 5921 *compl*].

X3631. Bock, C. V. (Manchester). Studies in the language. D

Wood, F. H. *See* No. X3703.

Ginzkey, Franz Karl. [5922].

Griese, Friedrich. [5923–5923a: *compl*].

Hammerstein. [5924: fraglich ob fortgeführt].

Hauptmann, Carl. [5925].

Hauptmann, Gerhart. [5926–5928: 5927 *ch title* "Natur und Naturgefühl im Gesamtwerk."; 5928 *no inf*].

X3632. Bartlett, W. E. (Nottingham). A comparison of *De Narr in Christo, Emmanuel Quirt* and Dostoevsky's *Idiot*. D

X3633. Böhler, Gebhard (Innsbruck). Seine religiöse Welt. D

X3634. Disque, Elwood (Pennsylvania). Problems of generations in the dramas. D

X3635. Fehlau, Uland E. (Tulane). Another look at *Einsame Menschen*. A

X3636. Gebauer, Kurt (Innsbruck). Das epische Werk. D

X3637. Poster, Hermann D. (NYU). Gehalt und Form in *Festspiel*.

X3638. Ranftl, Hedwig (Graz). Das Hamletproblem (H.-Shakespeare). D

X3639. Waller, Helen (Melbourne). Religious aspects in H's epic work. D

X3640. Weimar, K. (Brown). The artist in H. and Stehr.

Haushofer, Albrecht. X3641. Wassermann, F. M. (Southwestern at Memphis). The Roman tragedies.

Heidegger. X3642. Jaeger, Hans (Indiana). Existentialism: H. and Sartre.

Heiseler, Bernt von. [5929].

Hesse, Hermann. [5930–5933: 5930 *no inf;* 5931 *name should read* Malthaner; 5932a *no inf*].

X3643. Boersma, Clarence (Calvin C, Grand Rapids, Mich.). The educational ideal in the major works. D (Michigan)

X3644. Cast, Gottlob C. (925 E. Franklin St., Appleton, Wis.). H. als Erzieher.

X3645. Hofacker, Erich (Washington U, St. Louis, Mo.). H. and Hans Carossa.

X3646. Maier, Emanuel (Miami, Fla). The psychology of C. G. Jung in the works. D (NYU)

X3647. Sanger, H. H. (Rutgers). Menschengestaltung in H. and Franz Kafka. D (Princeton)

Heymel, A. E. [5934].

Hoffensthal, Hans von. X3648. Wimmler, Lotte (Innsbruck). Die Frauengestalten. D

Hofmannsthal, Hugo von. [5935–5937].

X3649. Barlow, Audrey (Manchester). The idea of death in the work. D

X3650. Cohn, Hilde D. (Swarthmore C). *Die Meistersinger* and *Der Rosenkavalier:* a comparison emphasising the different cultural backgrounds of the two comedies.

X3651. Christon, Franz (Innsbruck). Die "höchste Welt" bei H. D

X3652. Gray, Marie R. O. (Trinity C, Dublin). H., symbolist. D

X3653. Lederer, Max (American U). Wienerisches in H's Stil.

X3654. Palleske, Siegwalt O. (Denver). H. and France.

Wood, F. H. *See* No. X3703.

Holz, Arno. [5938].

Huch, Ricardo. X3655. Franta, Ilse (Graz). Quellenuntersuchungen zu *Der grosse Krieg in Deutschland*. D

Jünger, Ernst. [5939].

X3656. Coghlan, B. L. D. (Birmingham). A study in development and style, with particular reference to the later works. D

X3657. Van Visschel, Alfons (Ghent). J., ein Versuch. D

X3658. Weber, Mary Louise (NYU). French influences in the works. D

Kafka, Franz. [5940–5942: 5941 *no inf*].

X3659. Luke, F. D. (Manchester). Studies in K. D

Sanger, H. H. *See* No. X3647.

X3660. Toulmin, A. G. (Somerville C, Oxford). Humour in the works. D

Kaiser, Georg. [5943–5944].

X3661. Cohn, Hilde D. (Swarthmore C). The later plays.

X3662. Klarmann, Adolf D. (Pennsylvania). K's search for the new man.

Kassner, R. Mayer, G. *See* No. X3697.

Kästner, Erich. [5945–5946: 5945 *discont, different diss topic*].

Kraus, Karl. X3663. Iggers, Wilma (Akron). Kraus. D (Chicago)

Kurz, Isolde. [5947].

Langgässer, Elizabeth. X3664. Runge, E. A. (Mount Holyoke C). Comparison of development in the works of L. and Anna Seghers.

Le Fort, G. von. X3665. Groensmit, H. (Nijmegen). Le Fort. D

Liliencron. [5948: *discont r.n.g.*].

Löns. [5948: *discont r.n.g.*].

X3666. Braun, Frank X. (Michigan). L. and the modern German animal tale.

Ludwig, Emil. X3667. Lin, Hsiu-Ching (Paris). Les biographies littéraires: Lytton Strachey, André Maurois, L. DU

Mann, Heinrich. [5949].

X3668. Gardner, A. P. (Harvard). The development of M. as a political writer. D

X3669. Linn, Rolf N. (California, Santa Barbara). Aspects of the novels and *Novellen*.

Mann, Thomas. [5950–5968: 5951 *discont different diss subject;* 5953, 5956, 5957, *compl;* 5960 *no inf;* 5961 *compl;* 5962 *more specific tilles given below;* 5963, 5964, 5968 *compl*].

X3670. Angell, Joseph W., Jr. (Pomona C, Claremont, Calif.). A check-list of the writings.

X3671. —— An anthology of the writings in English translation, with introduction and commentaries.

X3672. Barnes, Milan (Ohio State). Die Symbolik als Gestaltung der Idee in der Novellen. D

X3673. Browning, R. M. (Hamilton C). *Death in Venice* and Goethe's *Venetian Epigrams*.

X3674. Fourrier, M. (Aix). Le roman. D

X3675. Hardy, Joyce (Melbourne). M. and Goethe. D

X3676. Hepworth, James B. (Utah). Heredity and environment in M. D

X3677. Jacobson, Anna (Hunter C). Reisen im Leben und Werk.

X3678. Perl, Walter H. (Marshall C, Huntington, W. Va.). The origin of *Doctor Faustus:* critical investigation of the poet's own analysis.

X3679. Ramras, Hermann (Minnesota). M's re-evaluation of the Faustian.

X3680. Salinger, Herman (Grinnell C, Grinnell, Iowa). Heine reflections in *Tonio Kröger*.

X3681. Stein, Jack M. (Columbia). Adrian Leverkühn as a composer: a study of the music in *Doktor Faustus*.

Meinecke, Friedrich. [5969].

Nabl, Franz. X3682. Frey, Ingeborg (Graz). Kindernovelle (Textkritik). D

Novel. [5970–5975: 5971 *delete entry, duplicate of 5896*; 5971a *compl;* 5973 *no inf*].

X3683. Johnson, Stanley F. (Union C, Schenectady, N. Y.). Modern theory of the *Novelle*. D

X3684. Rey, W. H. (Grinnell C, Grinnell, Iowa). The German catastrophe in the contemporary German novel.

X3685. Roditi, Edouard H. (HICOG, Political Affairs, APO 757, Postmaster, N. Y.). The post-war German novel.

Oberkofler, J. G. X3686. Deuring, Elfriede (Innsbruck). Seine Entwicklung als Lyriker. D

Poetry. [5976–5977: 5977 *no inf*].

X3687. Bonnin, Gunther M. (Kalamazoo C). Ideological aspects of resistance poetry in the Third Reich.

X3688. Leff, Angela (Manchester). English writers and German poetry in the 20th century. D

X3689. Milch, Werner (Marburg). Werner Mahrholz, *Deutsche Dichtung der Gegenwart*, verändert und fortgeführt von W. M.

X3690. Russell, Zoe L. (Manchester). German Grossstadtlyrik, 1880–1932. D

X3691. Salinger, Herman (Grinnell C, Grinnell, Iowa). Anthology of (original) translations from 20th-century German poets.

Ponten, Josef. [5978: *compl*].

Rattner, Erich. X3692. Mertens, Gerard M. (North Dakota). Rattner. A

Rilke. [5979–5984a: 5980, 5982 *compl*].

X3693. Angelloz, J. F. (Caen). Rilke. M

Beare, R. L. *See* No. X3355.

X3694. Dieckmann, Liselotte (Washington U, St. Louis, Mo.). The French poems.

X3695. Di Palma-Ragghanti (Pisa). R., prosatore. D

X3696. Lang, B. Renée (Wells, C Aurora, N. Y.). Studies on Gide and R.

X3697. Mayer, Gerhard (Marburg). R. und Rudolf Kassner. D

X3698. O'Connell, Richard B. (South Dakota). Form and content of his poems. D (Minnesota)

X3699. Schammert, Helmut (Marburg). *Das Stundenbuch:* Dichtung und Mystik. D

X3700. Schroeder, Adolf (Ohio State). R. and his relation to contemporary German writers. D

X3701. Singer, Herbert (Cologne). R. und Hölderlin. D

X3702. Vieli, L. (Paris). R. et Valéry. DU

X3703. Wood, Frank H. (Minnesota). Three German poets: R., George, Hofmannsthal.

X3704. Wiemann, H. (Melbourne). Die Aufnahme Rs in England und Amerika. D

X3705. Wunderlich, Eva C. (Upsala C, East Orange, N. J.). Textbook edition of *Geschichten vom lieben Gott*.

Rothe, Hans. X3706. Wittlinger, Karl (Freiburg). Die Shakespeareübersetzungen. D

Schmidtbonn, Wilhelm. [5985].

Schnitzler. [5935].

X3707. Davis, Evan (Pennsylvania). Moral values in the works. D

Schreyvogl, Friedrich. [5986].

Schullern Heinrich von. X3708. Kern, Walter (Innsbruck). Die Problematik Ss. D

Seghers, Anna. Runge, E. A. *See* No. X3664.

Sorge, R. [5987: *discont r.n.g.*].
Spitteler, Carl. [5988].
Stehr. Weimar, K. *See* No. X3640.
Steiner, Rudolf. X3709. Grill, Franz (Innsbruck). Ss Goethe-Bild. D
Sternheim, Carl. [5989].
Stoessl, Otto. X3710. Lehner, Frederick (West Virginia SC, Institute). Stifternachfolge in Österrich: S.
Strauss, Emil. [5990].
Strich, Fritz. [5991: *compl*].
Sudermann. [5992].
X3711. Engelmann, Hans (Columbia). S. in America. D
Trakl, Georg. X3712. Lehner, Frederick (West Virginia SC, Institute). Der Lyriker.
Trentini, Albert von. X3713. Pugner, Marianne (Innsbruck). Ts Goethe-Bild.
Wassermann, Jakob. [5993].
Wedekind, F. [5994].
Weinheber, Josef. [5995–5998: 5996 *compl;* 5997, 5998 *discont r.n.g.*].
Wenter, Josef. X3714. Wekerle, Edgar (Innsbruck). W. als Dramatiker. D
Werfel, Franz. [5999–6000].
X3715. Kefer, L. (Innsbruck). W. als Romandichter. D
X3716. McCrossen, Vincent A. (Boston C, Chestnut Hill 67, Mass.). Biography.
Wiechert, Ernst. [6001–6005].
X3717. Mueller, Eugene H. (U of Kansas City). Das Sinnbildliche in den Märchen.
Wildgans, Anton. X3718. Kallos, Alex (Pennsylvania). Das soziale Problem in W. D
Wisser, Wilhelm. [6005a].
Zerzer, Julius. X3719. Kurz, Eva (Innsbruck). Zerzer. D
Zweig, Stefan. [6006–6008: 6006, 6007 *compl;* 6008 *more specific title below*).
X3720. Mertens, Gerard M. (North Dakota). The biographical writings of Z. as studies of human types. D (Michigan)
X3721. Protter, Eric (Paris). Zweig et la France. D
X3722. Verleye, Guido (Ghent). Bijdrage tot de essays. D
X3723. Zohn, Harry (Harvard). The poet and critic. D

VIII. AMERICANA GERMANICA

[6009–6021: 6012, 6013, 6014, 6015 *compl;* 6017, 6018 *no inf;* 6019 *compl;* 6020 *no inf;* 6021 *compl*].

X3724. Davis, Rose M. (U of Bridgeport, Conn.). The life, works, and influence upon American literature of the Moravian missionary, John Heckewelder (1743–1823).
X3725. Downs, Lynwood G. (Minnesota). The German press of Minnesota.
X3726. Etzler, T. Herbert (Southern Methodist). History of the German-American newspapers in Texas.
X3727. Loomis, C. Grant (California). The German theatre in San Francisco, 1861–1865
X3728. Schach, Paul (N. Central C, Naperville, Ill.). Translation loan-words in Pennsylvania German.
X3729. Schultz, Ferdinand (Columbia). History of the German-American press in New York. D (Hist)
C3730. Wood, Ralph C. (Muhlenberg C, Allentown, Pa.). Monograph in German on Pennsylvania German for *Deutsche Philologie im Aufriss* (continuation of Paul's *Grundriss*)

DUTCH LANGUAGE & LITERATURE

I. LANGUAGE

[6022–6054: 6026 *discont r.n.g.;* 6031, 6040 *no inf;* 6042 *delete* "sur l' "; 6043 *discont r.n.g.;* 6044 *compl;* 6045 *delete* "and Vidos B.E." *add at end* "B"; 6046, 6049 *compl*].

X3731. Caron, W. J. H. (Amsterdam [Free]). An edition, with introduction and commentary, of C. van Heule's *Nederduytsche Spraec-konst.*

X3732. Defyn, Emile (Ghent). Het "algemeen beschaafd Nederlands" van een Vlaming (vooral van de Gentenaar). D

X3733. Desmyter, Michel (Ghent). De syntaxis van het Oudenaards dialect. D

X3734. De Wispelaere, Paul (Ghent). Geschiedenis en karakter van de Middelvlaamse spelling. D

X3735. Haeserijn, René (Ghent). Studie over de persoonsnamen (en plaatsnamen) in het *Liber Inventarius* van 1281 uit St. Pietersabdij te Gent. D

X3736. Hellinga, W. G. (Amsterdam [Municipal]). Linguistic problems in Surinam and the Caribbean area.

X3737. Isselée, Jean-Pierre (Ghent). De syntaxis van het Brugs dialect. D

X3738. Klocke, G. G. (Leyden). Origin and growth of Afrikaans (development of a European language in a colonial environment).

X3739. Labuscagne, G. J. (Amsterdam [Municipal]). Contribution to the study of the communicative sentence in the South African language. D

X3740. Lambert, Alice (Ghent). De syntaxis van het Willebroeks dialect. D

X3741. Nuytens, E. (Nijmegen). Interdependence of common language and dialect in Twente. D

X3742. Peeters, F. (Nijmegen). The sound-character of the dialect of Venlo. D

3743. Pille, Gilbert (Ghent). De Franse woorden in het dialect van Meenen. D

X3744. Retsin, Henri (Ghent). De syntaxis van het Kortrijks dialect. D

X3745. Van der Kelen, Walter (Ghent). De syntaxis van het Ninoofs dialect. D

X3746. Van Dyck, Marianne (Ghent). Syntaxis van het Antwerps dialect. D

X3747. Van Es, G. A. (Groningen). Syntax of the Middle Dutch language.

X3748. Van Loey, A. (Brussels). Middelnederlandse Spraakkunst, tome II: Klankleer.

X3749. Vlieghe, Pierre (Ghent). Toponymie van Hespelare. D

X3750. Zwaers, F. L. (Amsterdam [Free]). An edition, with introduction and commentary, of *Nederduytsche Spellinge* (by Van der Schuere?).

II. LITERATURE

[6055–6120: 6055 *compl;* 6059 *discont r.n.g.;* 6061, 6064 *compl;* 6068 *ch add* NYU . . . D (Columbia); 6074 *discont r.n.g.;* 6077 *ch title* "Daily life in the 18th century: letters to and from Lucretia W. van Merken, Nicholaas S. van Winter, and persons of their circle. D"; 6079 *no inf;* 6080 *compl;* 6089 *discont r.n.g.;* 6098, 6100 *compl;* 6102 *no inf;* 6108 *ch name* J. Keering; 6109 *compl;* 6116 *discont r.n.g.*].

X3751. Bachrach, A. G. H. (Jesus C, Oxford). Sir Constantijn Huygens and some trends in the literature and art of England and Holland in the 17th century. D

X3752. Balcaen, Josée (Ghent). Tekstuitgave met glossarium en aantekeningen van Anthonis de Roovere's *Rethoricale Wercken.* D

X3753. Boxer, C. R. (King's C, London). In the time of the Flemings: a history of the Dutch in Brazil, 1624–1654.

X3754. Caenen, Yvonne (Ghent). Proeve van verklaring van 16e-eeuwse spreekwoorden uit *De Ghemeene Duytsche Sprechwoorden,* Kampen, 1550. D

X3755. Ceulemans, Paula (Ghent). Tekstuitgave met glossarium en verklaring van Hein van Aken's *Huge van Tyberien.* D

X3756. Colie, Rosalie (Columbia). Constantin Huygens. D

X3757. De Groot, A. (Utrecht). Joachim Oudaers. D

X3758. De Rouck, Germain (Ghent). J. J. L. Ten Kate als vertaler van vreemde poëzie. D

X3759. D'haene, Laura (Ghent). De folklore in het werk van Isidoor Teirlinck-Stijns. D

X3760. Fisher, John H. (NYU). Literary relations between England and the Low Countries, especially in the 15th century.

X3761. Haeck, Nora (Ghent). Tekstuitgave met glossarium en verklaring van de *Geestelijke Apteke.* D

X3762. Hellinga, W. G. (Amsterdam [Municipal]). Diplomatic edition of the texts of *Reinaert I.*

X2763. —— Typology and style of the *Reinaert.*

X3764. Hissink, H. J. A. (Utrecht). Protestant "refereynen" in the 16th century. D

X3765. Huizenga, K. (Groningen). Syntactic and stylistic analysis of the *Reinaert.* D

X3766. Jacobs, John (Ghent). Longfellow en de Nederlanden. D

X3767. Kievenaar, J. W. G. (Utrecht). Idiom and style of Willem Kloos. D

X3768. Kuiper, G. (Amsterdam [Free]).

An edition, with introduction and commentary, of H. Spieghel's *Ruygh Bewerp van Redenkavelingh*, *Kort Begrip* and *Rederijckkunst in Rijm*.

X3769. Mermans, Hendrika (Ghent). Ina Boudier-Bakker. D

X3770. Minderaa, P. (Leyden). Life and works of Karel van de Woestijne, Vol. II.

X3771. Ornee, W. (Groningen). The prose of Marnix. D

X3772. Overmaat, B. (Nijmegen). The Middle Dutch version of *Melibeus*. D

X3773. Rooste, H. (Amsterdam [Municipal]). Willem Peep. D

X3774. Scholte, J. H. (Amsterdam). A. W. Schlegel in Amsterdam.

X3775. —— Zesens *Adriatische Rosemund*.

X3776. Six, Odette (Ghent). Leven en werken van Anna van Gogh-Kaulbach. D

X3777. Smit, J. (Melbourne). De Romantiek in de Nederlanden. B

X3778. Stoops, Yvette (Ghent). P. F. Van Kerckhoven. D

X3779. Swinkels, C. (Nijmegen). Dandyism in Dutch literature. D

X3780. Teipe, M. (Amsterdam [Municipal]). Views on criticism in the Netherlands from the beginning of the 19th century. D

X3781. Van Crombruggen, — (Westfield C, London). Belgian humanists in England during the later 16th century.

X3782. Van den Ham, L. (Utrecht). An edition, with introduction and commentary, of *Den Nederduytschen Helicon*. D

X3783. Van der Merwe Scholtz, H. (Amsterdam [Municipal]). Stylistic interpretation of Eugene Marais' *Die towenares*. D

X3784. Van der Ree, A. (Amsterdam [Municipal]). Hendrik Marsman. D

X3785. Van Es, G. A. (Groningen). Vols. V and VI of *The History of the Literature of the Netherlands* (general editor, F. C. Baur, Ghent).

X3786. Vermander, Elly (Ghent). De *Heroïde* in de Nederlanden (17e eeuw). D

X3787. Vermeeren, P. J. H. (Amsterdam (Municipal)). The relation to the manuscript: historical and critical study concerning the method and technique of editions of Middle Dutch texts. D

I. GENERAL

Miscellaneous. [6121–6129: 6126 *present address unknown*].

X3788. Annerholm, Hjalmar (Stockholm). De s.k. inchoativa verben på *-na* i de nordiska språken. D

X3789. Janzén, Assar (California). Studies in the accidence of place-names.

X3790. —— The intermediate element *-are-* in compound nouns.

X3791. —— The provenance of the personal names in the primitive Scandinavian runic inscriptions.

X3792. Lindblad, G. (Lund). Studier i fornvästnordisk paleografi.

II. OLD NORSE

Language. [6130–6133: 6130 *compl;* 6133 *insert* "of" *before* "um"].

Literature. [6134–6149: 6134 *ch add* George Washington; 6136 *discont r.n.g.;* 6139 *compl;* 6140 *no inf;* 6141 *name now* Eames, Mrs. E. S.; 6142, 6147 *compl;* 6148 *no inf*].

X3793. Bayerschmidt, Carl F. (Columbia). Translation of *Njals saga.*

X3794. Hollander, Lee M. (Texas). The old Norse God Oðr.

X3795. —— *Helreið Brynhildar,* stanza 14.

X3796. Litzenberg, Karl (Michigan). William Morris and the *Völsunga saga.*

X3797. Scargill, M. H. (Alberta). Study of the sagas of Egil and Njal.

X3798. Schach, Paul (N. Central C, Naperville, Ill.). The anticipatory literary setting in the *Íslendinga sögur.*

X3799. Tolkien, C. J. R. (Trinity C, Oxford). *Hervarar Saga ok Heidreks Konungs.* D

X3800. Wahlgren, Erik (UCLA). Translation of *Droplaugar sona saga* and *Víga-Glúms saga,* with commentary.

X3801. —— *Sigurð ar saga þǫgla:* edition and commentary.

III. DANISH

Language. [6150–6156: 6152–6156 *no inf*].

Literature. [6157–6163: 6157 *no inf;* 6160 *no inf;* 6160a *no inf;* 6162 *compl;* 6163 *discont r.n.g.*].

3802. Caverhill, Beverley (U of Redlands, Calif.). A bio-bibliography of Danish literature and literary criticism available in English translation (beginning with Holberg).

X3803. Klösch, Paula (Graz). Poetische Namengebung bei Oehlenschläger, Müllner und Houwald. D

X3804. Link, Mae M. (American). Influences of Søren Kierkegaard on American thought. D (Hist)

X3805. Mitchell, P. M. (c/o Krag, Oesterbrogade 132, Copenhagen). Holberg's *Epistler.*

X3806. Mustard, Helen M. (Columbia). The reception of Kierkegaard among German writers.

X3807. Sandeen, Ernest (Notre Dame). Henry David Thoreau and Søren Kierkegaard.

IV. MODERN ICELANDIC

[6164–6166: 6164 *compl*).

X3808. Beck, Richard (North Dakota). C. H. Thordarson and his library.

X3809. —— Jon Thorlaksson's translation of *Paradise Lost.*

V. NORWEGIAN

Language. [6167–6171: 6171 *for* "letters T and U" *read* letter "U"].

X3810. Lundeby, E. (Lund). Dubbel bestämning i nutida norska.

Literature. [6172–6179: 6173a *compl;* 6175 *delete* D (Wisconsin)].

X3811. Arestad, Sverre (U of Washington). Ibsen bibliography in America 1935–49.

X3812. Beck, Richard (North Dakota). Sigrid Unset and her works.

X3813. Haugen, Einar (Wisconsin). A school edition of *Peer Gynt.*

X3814. Moe, Sigrid (NYU). Whitman and Wergeland: a comparative study. D

X3815. Northam, J. R. (Clare C, Cambridge). Characterization in Ibsen's prose dramas, with special reference to visual aids. D

VI. SWEDISH

Language. [6180–6212: 6185 *discont r.n.g.;* 6194, 6198, 6202 *compl;* 6211 *discont r.n.g.*].

X3816. Ejder, B. (Lund). Sydsvenskt personnamnsskick.

X3817. Kågerman, Elisabet (Uppsala). Pluralis obestämd form på *-n* av neutrala *ia*-stammar i svenskan. D

X3818. Loman, Bengt (Stockholm). Kanslispråk och lagspråk under 1500–talet. D

X3819. Nilsson, Gun (Uppsala). Språket i de färöiska kvädena. D

Literature. [6213–6225: 6213 *compl;* 6218 *present address unknown;* 6221 *discont r.n.g.;* 6224 *discont temporarily*].

X3820. Borland, H. H. (St. Catharine's C, Cambridge). Nietzsche's influence on Swedish literature. D

X3821. Donner, H. W. (Åbo). Swedish translations of *Macbeth.*

X3822. Högman, Bertil (Stockholm). Studier i S. Birgittas Revelationer. D

C3823. Ronge, Hans (Uppsala). Konung Alexander. D

X3824. Schmeidler, Marie-Elisabeth (Göttingen). Schwedisch-finnische kulturelle Beziehungen. D

SLAVIC & EAST EUROPEAN LANGUAGES & LITERATURES

I. GENERAL

Linguistics. [6226–6242: 6226 *discont* (limited to Serbo-Croat, *see below*); 6233, 6234, 6239, 6240, 6242 *compl*].

X3825. Dickenmann, E. (Zurich). Hydronymie des Savesystems, IV. Teil.

X3826. Dostál, A. (Prague). Etude sur le système des aspects verbaux en vieux slave.

X3827. —— L'évolution du duel dans les langues slaves, surtout dans le vieux polonais.

X3828. Jones, Lawrence G. (Harvard). Russian and Czech sound patterns. D

X3829. Kučera, J. (Harvard). Czech contributions to Russian philology in the 16–18th centuries. D

X3830. Lunt, Horace G., III (Harvard). Studies in Old Church Slavonic.

X3831. Rednak, Katharina (Graz). Die Bezeichnungen für soziale Führungs- und Herrschaftspersonen im Slavischen; semasiologische Übersicht: ein Beitrag zur Kenntnis der sozialen Struktur der Slaven. D

X3832. Smal-Stocki, Roman (Marquette). Explanation of the term Ukaina.

X3833. Vakar, Nicholas P. (Wheaton C, Norton, Mass.). Textbook of Church Slavonic.

Literature. [6243–6258: 6245 *ch first address* U of Texas; 6248 *present address unknown;* 6249 *compl;* 6252 *present address unknown;* 6253 *transferred to Yugoslavian* (*see below*); 6254, 6255 *compl;* 6256 *discont r.n.g.;* 6257 *compl*].

X3834. Cizevsky, Dmitry (Harvard). An outline of comparative Slavic literature.

X3835. —— Studies in Slavic poetry of the baroque period.

X3836. Dostál, A. (Prague). La publication de *Glagolita Clozianus*.

X3837. Kurz, J. (Prague). La publication du codex vieux slave d'Asseman.

X3838. Matl, Josef (Graz). Abendländische und eurasische Auffassung der Geschichte Ost- und Südosteuropas.

X3839. Pankevič, Ivan (Prague). La publication du manuscrit *Antiochova Pandekta*.

X3840. Sadnik, Linda (Graz). Religiöse und soziale Reformbewegungen bei den slavischen Völkern: III, das Husitentum.

X3841. —— Einflüsse der Hochkulturen des Ostens auf das Weltbild der osteuropäischen Volkskulteren.

II. RUSSIAN

(a) *Linguistics*

[6259–6294: 6261, 6263, 6264, 6266 *no inf;* 6268 *compl;* 6272 *ch add* Chicago; 6274 *ch add* Harvard; 6275 *discont r.n.g.;* 6282 *ch add* Harvard; 6285, 6287, 6291, *compl;* 6292 *discont; different diss subject;* 6294 *delete* "and de Graf" *etc., delete* "with cognates . . . languages"].

X3842. Avtonomoff, N. P. (1000 E. 11th St., Medford, Ore.). A guide to teachers of the Russian language in America, Vol. IV (pedagogical journal in Russian).

X3843. —— In aid of the Russian school in America, Vol. III (in Russian).

X3844. Braun, M. (Göttingen). Moderne russische Phonetik.

X3845. Ebeling, Carl (Harvard). The structure of the sentence in modern Russian. D

X3846. Fairbanks, G. H. (Cornell). History of the Russian language, written from the viewpoint of the advances made in descriptive linguistics in the last 20 years.

X3847. Halle, Morris (Harvard). The analysis of declension in present-day Russian. D

X3848. Hingley, R. F. (London). Russian stress in standard current usage.

X3849. Josselson, Harry H. (Wayne). Russian word count and linguistic analysis.

X3850. Kalnin, Nina (Göttingen). Betonung und Intonation im Russischen und ihre Behandlung im Sprachunterricht. D

X3851. Matthews, W. K. (London). Old Russian grammar. B

X3852. —— Old Russian pronunciation. M

X3853. Mirkin, John M. (Chicago). Handbook of Russian verbs.

X3854. Pankevič, Ivan (Prague). Les monuments de la langue ukraïnienne dans la région de Prešov.

X3855. —— Histoire des dialectes ukraïniens subcarpathiques.

X3856. —— Dictionnaire des dialectes ukraïniens sudcarpathiques.

X3857. Strietzel, Werner (Göttingen). Der Ausdruck des bestimmten und unbestimmten Artikels im Russischen. D

X3858. Vahros, Igor (Helsinki). The names of gloves and footwear in Russian (etymological study). D

X3859. Vakar, Nicholas P. (Wheaton C, Norton, Mass.). The Belorussian language (history, dialects, standard).

X3860. Weinreich, Marcel I. (Deep Springs C, Deep Springs, California). The concrete bases of Russian abstract terms: an etymosemantic study.

(b) *Literature: General Studies*

[6295–6336: 6297 *ch add* Brown . . . D (Columbia); 6298 *compl;* 6300 *discont* temporarily; 6301 *scope changed, see below;* 6302 *no inf;* 6308, 6310 *compl;* 6313 *scope changed, see below;* 6315 *compl;* 6316 *compl;* 6320 *no inf;* 6321 *ch title* "The Narodnik movement in Bulgarian literature with reference to the influence on it of Russian literature and thought. D"; 6323 *ch add* Toronto . . . D (Columbia); 6334 *ch title* "Russian poetry (1800–50) in English"; 6336 *compl*].

X3861. Adams, Arthur E. (Cornell). Russian conservative thought at the end of the 19th century (1881–1900). D (Hist)

X3862. Aron, Paul (Columbia). Conflicting schools of Russian historiography in the 1930's. D (Hist)

X3863. Brewster, Dorothy (Columbia). A century of Russian influence on English and American literature: fiction, drama, criticism, 1850–1950.

X3864. Burgess, M. A. S. (Corpus Christi C, Cambridge). A history of the Russian theatre in the 18th century. D

X3865. Choseed, Bernard J. (Columbia). The Jew in Soviet literature and criticism. D

X3866. Davie, D. A. (St. Catharine's C, Cambridge). The English and American idea of the tradition of Russian fiction, 1886–1947. D

X3867. Dostál, A. (Prague). La publication d'un monument littéraire vieux russe, *Blagověščenskij Kondakář.*

X3868. Dunham, Vera S. (Wayne). Literature under Stalinism: a critical study.

X3869. Horvát, J. (Fitzwilliam House, Cambridge). Russian symbolism: being the immanent development of the structure of Russian poetry from the poetic revival (1880) to the advent of Soviet realism. D

X3870. Jirásek, Josef (Prague). Les relations mutuelles des littératures tchècoslovaque et soviétique.

X3871. —— La littérature soviétique dès le commencement de la deuxième guerre mondiale.

X3872. Lewitter, L. R. (Christ's C, Cambridge). A study of the academic drama in Russia and the Ukraine in the 17th and 18th centuries, with special reference to its Polish origins. D

X3873. Luckyj, George S. N. (417 W. 121 St., N. Y. 27, N. Y.). Studies in modern Ukrainian literature.

X3874. Mathewson, Rufus W. (Columbia). The Soviet literary hero. D

X3875. Ornstein, Jacob (New Mexico SC). The picaresque element in Russian literature.

X3876. Oustinoff, Pierre (Columbia). Diderot and Russia: influence and criticism. D

X3877. Pszywyj, Andreas (Graz). Kirchliche Gerichtsbarkeit in den fürstlichen Erlässen des Kiewer Staates im 11. und 12. Jahrhundert. D

X3878. Putnam, Peter B. (Princeton). Memoirs of English travellers in Russia between 1698 and 1812. D (Hist)

X3879. Rodes, John E. (Simmons C, Boston, Mass.). The first Russian occupation of Berlin, 1760. D (Harvard)

X3880. Saintonge, Paul (Mount Holyoke C). Molière in Russia.

X3881. Shoemaker, Robert W. (Pennsylvania). Russian drama on the American stage. D

X3882. Struve, Gleb (California). Recent developments in Soviet literature.

X3883. —— Joseph de Maistre and Russia.

X3884. Tietz, Ernst (Vienna). Zur Enstehungsgeschichte des russischen Messianismus. D

X3885. Tworog, Leon I. (Harvard). The Soviet historical novel. D

X3886. Vakar, Nicholas P. (Wheaton C, Norton, Mass.). Belorussia: the rise of a nation.

X3887. Von Mohrenschildt, D. (Dartmouth C). Handbook of Russian social and political thought 1800–1917.

(c) *Authors*

Alexis Mikhailovich, Tsar. [6337: *no inf*].

Bakunin. [6338: *discont* anticipated by another scholar].

Batjuskov. [6339].

Belinsky. [6302, 6340–6341: 6302, 6340 *no inf*].

Blok, Alexander. X3888. Mayer, Emanuele (Vienna). Das lyrische Drama. D

Bulgakov. [6342].

Chekhov. [6343].

X3889. Gruber, Gisela (Vienna). Spannung und Stimmung in den Dramen. D

Chernyshevsky. [6341].

X3890. Kutscheroff, Alexander (Columbia). His social and economic philosophy. D (Hist)

Dobrolyubov. [6341].

X3891. Edgerton, William B. (Pennsylvania SC). Dobrolyubov. D (Columbia)

Dostoevski. [6344–6348, 6349a, 6369, 6372: 6344 vorläufig nicht fortgeführt; 6345 *discont r.n.g.;* 6346 *ch add* Cornell; 6347 *ch title* "The psychology of D's novels as the starting-point for a new conception of reality"; 6369 *compl*].

X3892. Bartlett, W. E. (Nottingham). A comparison of Hauptmann's *Der Narr in*

Christo, Emmanuel Quirt and D's *Idiot.* D

X3893. Black, S. J. (Nebraska). Plot-structure.

X3894. Whitt, Joseph (Temple). The nature of English and American criticism of D. D

Gogol. [6349–6349a: 6349 *ch title* "Die Bedeutung der Novelle *Porträt* in Gs Schaffen"].

X3895. Stilman, Leon (Columbia). The poetic art. D

Gorky. [6350].

X3896. Jirásek, Josef (Prague). Gorky.

X3897. Koplenig, Elisabeth (Vienna). Gs Anteil an der Schöpfung des "Sozialistischen Realismus." D

X3898. Ornstein, Jacob (New Mexico SC). Western influences on G.

X3899. Willard, Sumner (Vermont). Eugene O'Neill and G. A

Igor Tale. [6308, 6351–6352: 6308 *compl;* 6351 *ch add* Harvard].

X3900. Cizevska, Tanja (Harvard). A glossary. D

Kheraskov. [6353: *ch title* "His life and position in Russian literature"].

Koltzov. [6354: *ch title* "Elements of folklore in the poetry of Koltzov and Nekrassov"].

Kozlovsky. [6355].

X3901. Struve, Gleb (California). K., Chateaubriand and Mme. de Staël.

Krasov. [6373].

Krüdener, Frau von. [6356].

Larin. [6373].

Lermontov. [6357: *ch add* Indiana, *delete* "D"].

Pushkin. [6358–6364: 6361 *compl*].

X3902. Shaw, Joseph T. (Indiana). Byron and P's humorous verse tales.

Radischev [6365: *no inf*].

Stankevich. [6366: *no inf*].

Tolstoy, A. N. [6367: *compl*].

Tolstoy, L. N. [6363, 6368–6372: 6369, 6370, 6371 *compl*].

Knight, D. M. *See* No. X57.

Troekurov. [6373].

Turgenev. [6374–6377: 6375, 6376 *compl*].

X3903. Keefer, Lubov (Johns Hopkins). T's operettas.

III. CZECHOSLOVAKIA

Linguistics. [6378–6399: 6389 *ch add* Harvard; 6392, 6395, 6396, 6398, 6399 *compl*].

X3904. Gregor, Alois (Prague). Dictionnaire orthographique et morphologique de la langue tchèque.

X3905. —— Chapitres choisis sur les langues tchèque et slovaque.

X3906. Kopečný, František (Prague). La fonction des formes courtes (nominales) des adjectifs et surtout de la forme neutre en tchèque.

X3907. —— Les oppositions des aspects à l'impératif.

X3908. Mann, S. E. (London). Czech etymological and comparative dictionary.

X3909. Mázlová, Vera (Prague). Les components musicaux du dialecte tchèque de Chodové.

X3910. —— L'îlot dialectal de Stříbro.

X3911. —— La prononciation du dialecte morave čuhačtina.

X3912. Trnka, B. (Prague). Analyse phonologique de 10,000 mots courants du tchèque moderne.

X3913. Zivney, Jaroslav E. (Pennsylvania). The month names in Czech and Slovak. D

Literature: General. [6400–6437: 6400 *no inf;* 6401, 6410 *compl;* 6419 *researcher now* Harkins, William (Columbia); 6423 *discont r.n.g.;* 6426 *no inf;* 6427 *discont, different diss subject;* 6428 *compl;* 6429, 6430 *present add unknown;* 6431 *no inf;* 6432 *ch add* Boston C, . . . D (Harvard); 6433, 6434, 6437 *compl*].

X3914. Hrabák, Josef (Prague). Publication du 2e volume des satires en vieux tchèque.

X3915. Jirásek, Josef (Prague). Les relations mutuelles des littératures tchèoslovaque et soviétique.

X3916. Pražák, Albert (Prague). Les représentants de la littérature tchèque moderne.

X3917. Siebenschein, Hugo (Prague). La Bohème en tant que la source d'informations politiques pour Goethe.

Authors. [6438–6459: 6439, 6440, 6442 *compl;* 6443 *discont r.n.g.;* 6445 *compl;* 6450, 6451 *discont;* 6459 *present add unknown*].

X3918. Cizevsky, Dmitry (Harvard). A critical edition of an unpublished MS of Komensky (*Pansophia*).

X3919. Jelinek, Vladimir (Washington U, St. Louis, Mo.). Translation and edition of J. A. Comenius' "Analytica Didactica" (Chapter X of the *Linguarum Methodus Novissima*).

X3920. Králík, Oldrich (Prague). La publication de l'œuvre en manuscript de Fr. Palacký, *Geschichte der schönen Redekunste in Böhmen*, en traduction tchèque avec notes.

X3921. —— La publication des poèmes de Bezruč d'après les manuscrits originaux, accompagnée d'une étude.

X3922. Krejčí, Karel (Prague). Le rythme de la vie et de l'histoire: la vie et l'œuvre de Jaroslav Kvapil.

X3923. Kubaschek, Emilie (Vienna). Die sozialen Motive im Schaffen J. S. Machars. D

X3924. Peška, W. (Paris). Masaryk et la littérature française. DU

X3925. Pražák, Albert (Prague). Vrchlický au milieu de ses correspondants.

X3926. Škarka, A. (Prague). Edition du *Hymnorum Thesaurus Bohemicus.*

X3927. —— J. A. Komenský, *Duchovní písně:* publication avec une introduction et notes.

X3928. Svoboda, Karel (Prague). La correspondance de V. A. Svoboda avec Hanka Palacký, et les autres hommes de la renaissance nationale tchèque.

X3929. Vočadlo, Otakar (Prague). Fr. Chudoba: sa vie et son œuvre.

IV. YUGOSLAVIA

Linguistics. [6460–6467: 6460, 6462 *compl*].

X3930. Appel, Wilhelm (Vienna). Untersuchungen über den serbokroatischen Akzent, II. Teil.

X3931. Ruzicic, Gojko (Columbia). A history of the Serbian (Croatian) language.

Literature. [6468–6486: 6468, 6470 *compl;* 6473 *no inf;* 6477 *for* "Literatur" *read* "Hajaukenliedern"; 6480 *ch title* "The influence of English literature on Dositej Obradovic and its effect on Serbian thought of the following generation. D"; 6482, 6483 *compl*].

X3932. Inzko, Franz (Graz). Die nationalkulturelle Aufbautätigkeit der Kärntner Slovenen im 19. Jahrhundert. D

X3933. Lord, Albert B. (Harvard). A critical edition of Serbocroatian epic texts.

X3934. Mahnken, Irmgard (Göttingen). Studien zur Geschichte des ragusanischen Patriziats im 14. Jahrhundert. D

X3935. Pokorny, Frank (Columbia). Kôsyk, the Low-Serbian poet. D

X3936. Walder, Wolfram (Vienna). Der literarische Werdegung Ivan Cankars. D

V. POLISH

Linguistics. [6487–6494: 6487 *ch add* Texas; 6490 *no inf;* 6491 *compl*].

X3937. Olmsted, D. L. (Cornell). Descriptive phonology of Polish. D

X3938. Scherer, Philip (941 Washington Ave., Brooklyn 25, N. Y.). Inflection in Polish.

X3939. —— Morphology of aspect in Polish.

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Le Bigre, *Adolphe ou le Bigame généreux*, Paris, 1650. (35 sheets)

X. Anon., *Amant Douillet*, 1666. (53 sheets)
Anon., *Antimoine purifie*, 1668. (30 sheets)
F. Avre, *Dipne*, 1668. (60 sheets)
Jesus Maria, *S. Sebastien*, n.d. (31 sheets); *S. Hermenegilde*, n.d. (53 sheets); *Sur le Martyre des SS. Innocens*, n.d. (32 sheets)

XI. Yvernaud, *Ste Ursule*, 1655. (43 sheets)
Villemot, *Conversion de S. Paul*, 1655. (45 sheets)
Nisme, *Ste Cecile*, 1662. (42 sheets)
Bompart, *Alcimène . . . .*, 1667. (51 sheets)

XII. H. Le Noble, *Les Barons Flechois*, 1667. (35 sheets)
Obry de Loriande, *Le Héros très-chrestien*, 1669. (40 sheets)
Anon., *Les Caprices de l'Amour*, 1669. (37 sheets)
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XIII. Alexander Legrand, *Le Triomphe de Ste Reine*, 1671. (52 sheets)
Potiers de Marais, *Dom Castagne*, n.d. (179 sheets)

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XV. Millotet, *Chariot de Triomphe*, 1661. (75 sheets)
Anon., *Deuterie*, n.d. (35 sheets)

* Note: The Library of the Johns Hopkins University also has an important photostatic collection of seventeenth-century French plays which are not included in the MLA series.

116. Oxford, Bodleian, MS. Digby 133, fols. 95–145: *Mary Magdalene.* (51 sheets)

117. El Escorial, Bibl. del Escorial, MS. I. j. 4: Spanish *Old Testament,* translated from the Vulgate and collated with the Hebrew. (936 sheets)

118. Munich, Bayerische Staatsbibl., Cod. Lat. Mon. 4533: Paulus Diaconus, *Homiliarii pars prior.* (483 sheets)

119. Munich, Bayerische Staatsbibl., Cod. Lat. Mon. 4534: Paulus Diaconus, *Homiliarii pars altera.* (570 sheets)

120. Henry Cheeke, *A certayne Tragedie wrytten fyrst in Italian by F. N. B., entitled Freewyl, and translated into Englisch,* London, 1589? (110 sheets)

121. Karlsruhe, Badische Landesbibl., Cods. Augiensis XIX and XXIX: Paulus Diaconus, *Homiliarius.* (293 sheets; 83 sheets)

122. *La gran conquista de Ultramar,* Salamanca, 1503. (220 sheets)

123. Tours, Bibl. Municipale, MS. 938: *Ogier de Danemarche.* (205 sheets)

124. Paris, Bibl. Nat., MS. 15097: *Roman de Berinus.* (250 sheets)

125. Madrid, Bibl. Nac., MS. J. 1: *La Grande Historia de la Conquista de Ultramar.* (361 sheets)

126. Madrid, Bibl. Nac., MS. 2454: *La Conquista de Ultramar.* (232 sheets)

127. Brit. Mus., MS. Lansdowne 809, fols. 28–56: *The Second Mayden's Tragedy.* (28 sheets)

128. Brit. Mus., MS. Royal 7 D. xvii, fols. 184–212: Innocent III, *De contemptu Mundi.* (29 sheets)

129. Mairet, *Marc Antoine,* Paris, 1637. (52 sheets)

130. *The historie of the damnable life and deserved death of Dr. John Faustus* . . . translated into English by P. F. Gent., London, 1592. (44 sheets)

131. Bamberg, Staatsbibl., HS. A. 73: Williram, abbot of Ebersberg, *Expositio in Cantico Canticorum.* (98 sheets)

132. Paris, Bibl. Nat., MS. Nouv. Acq. 6614: *Perceval.* (343 sheets)

133. Jean de Schelandre (pseud. Daniel d'Anchores), *Tyre et Sidon,* tragédie . . . , Paris, 1608 (63 sheets); *Les trois premiers des sept tableaux de penitence* . . . , Paris, 1609 (20 sheets); *Les deux premiers livres de la Stuartide* . . . , Paris, 1611 (96 sheets)

134. Brit. Mus., MS. Harley 3014: Williram, *Expositio* . . . (46 sheets)

135. Victoria and Albert Mus., Dyce Collection, MS. 39: Philip Massinger, *The Parliament of Love.* (38 sheets)

136. Vienna, Nationalbibl., Cod. Vindob. 2686: Williram, *Expositio* . . . (42 sheets); Cod. Vindob. 1147: *idem* (88 sheets); Cod. Vindob. 12847: *idem* (3 sheets)

137. Munich, Bayerische Staatsbibl., Cod. germ. 10: Williram, *Expositio* . . . (420 sheets) Cod. germ. 40: *idem* (295 sheets); Cod. germ. 77: *idem* (277 sheets)

138. Wolfenbüttel, Herzog-August Bibl., Cod. Guelferbytanus Gud. Lat. 131: Williram, *Expositio* . . . (338 sheets)

139. Maihingen Fürstlich Oettingen-Wallersteinische Fideikommiss-bibl., HS. III deutsch I: Williram, *Expositio* . . . ; etc. (586 sheets)

140. Paris, Bibl. Nat., MS. fr. 777: *Roman de Berinus et Aigres Son Fils.* (302 sheets)

141. Clermont-Ferrand, Bibl. Municipale, MS. 248: *Perceval.* (152 sheets)

142. Berlin, Preuss. Staatsbibl., HS. 794 Theol. Qu. 140: Williram, *Expositio* . . . (180 sheets)

143. Paris, Bibl. Nat. MS. fr. 1450: Chrestien de Troyes and others, *Li Romans de Percival;* and other romances. (521 sheets)

144. Bern, Stadtbibl., Cod. Bern 354: *Contes et fabliaux; Le Roman des Sept Sages; Le Roman du Saint-Graal.* (556 sheets)

145. Paris, Bibl. de l'Arsenal, MS. 3343: *Le Roman de Berinus et d'Aigres Son Fils.* (507 sheets)

146. Baltasar Gracián y Morales ["Garcia de Marlones," "Lorenzo Gracian"], *El Criticón, primera parte,* Madrid, 1658. (147 sheets)

147. Trier, Stadtbibl., HS. 805, fols. 1–57: Williram, *Expositio* . . . (116 sheets)

148. Dresden, Sächsische Landesbibl. HS. A. 167a, fols. 43–67: Williram, *Expositio* . . . (26 sheets)

149. Bern, Stadtbibl. Cod. Bern 113: *Perceval* and other items. (583 sheets)

150. Paris, Bibl. Nat., MS. fr. 22542: Philippe de Mézières, *Le songe du vieil pélerin.* (376 sheets)

151. Baltasar Gracián y Morales, *El Criticón, primera parte,* Zaragoza, 1651. (149 sheets)

152. Brit. Mus., MS. Cotton Vesp. E. xxi: Abbot Adam of Peterborough, *Registrum;* etc. (106 sheets)

153. Stuttgart, Landesbibl., Cod. theol. et philos. 48: Williram, *Expositio* . . . (68 sheets)

154. Brit. Mus., MS. Addit. 18920: John Harington, *Orlando Furioso,* cantos xiv–xlvi. (340 sheets)

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157. Brussels, Bibl. Royale, MS. 2902: Nichole d'Oresme, *La translacion des livres de ethiques et politiques.* (447 sheets)

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HS. B.P.L. 130: Angelomus, *Prologo;* Williram, *Expositio* . . . ; etc. (215 sheets)

160. Baltasar Gracián y Morales, *Obras* (Tomo I, *El Criticón*), Madrid, 1664. (228 sheets)

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162. Brussels, Bibl. Royale, MS. 9240: Guido delle Colonne, *Historia Troiana*, in a French 13th-century translation. (197 sheets)

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299. Milan, Bibl. Trivulziana, MS. 193: Giovanni Sercambi, *Novelle* (the *Proemio* and *Intermezzi* only, remaining portion contained in MLA No. 744). 2 vols. (212 sheets)

300. Brit. Mus., MS. Addit. 41321: Thirteen Mediaeval English Sermons. (117 sheets)

301. Brit. Mus., 8008 a. 4: Andrés Dávila y Heredia, *Tienda de antojos políticos*, Valencia, 1673. (119 sheets)

302. Vienna, Nazionalbibl., MS. Cod. lat. 9970: Boccalini, *Ragguagli di Parnaso*, in Span. trans. (122 sheets)

303. Vienna, Nazionalbibl., MS. Cod. lat. 10514: Boccalini, *Pietra del Paragone Politico*, in Span. trans. (202 sheets)

304. London, Univ. Coll. Lib., MS. Germ. 12: A middle high German translation of the Benedictine Rule of the 14th century, fols. 1–104. (98 sheets)

305. Milan, Bibl. Ambrosiana, MS. H. I. inf. 5: Tasso, *Aminta*, fols. 212–258. (94 sheets)

306. Brit. Mus., MS. Royal 19 c. ii: Frère Lorens, *La Somme des Vices et des Vertus*, fols. 1–107. (107 sheets)

307. Cambridge, University Lib. MS. Gg. IV. 27: Chaucer, *ABC*, *Lenvoy de Chaucer à Scogan*, *Truth*, *Troilus and Cresside*, and three other poems, fols. 5–026. (115 sheets)

308. Oxford, Bodleian, MS. Eng. Poet. d. 9: William Forrest, *The Notable History of the Most Chaiste Innocent Ioseph*, fols. 4–158. (155 sheets)

309. (a) Cambridge Univ. Lib., MS. Dd. X. 30: Robert Davenport, *Survey of the Sciences*. (25 sheets); (b) Welbeck Abbey Lib., Duke of Portland MS.: Robert Davenport, *A Valient Martyr*. (9 sheets)

310. London, College of Arms, MS. Arundel XXII: *Seege of Troye;* O.E. trans. of Geoffrey of Monmouth's History by "Maister Gnaor"; fols. 1–82. (82 sheets)

311. Florence, Bibl. Laurenziana, MS. Doni ed Acquisti 325: Boccaccio, *Teseide*, fols. 1–141, 2 vols. (282 sheets)

312. Brit. Mus., Sloane MS. 2499: Juliana of Norwich, *Revelations of Divine Love*, fols. 1–57. (57 sheets)

313. Brussels, Bibl. Royale, MS. fr. 14864–65: *Chroniques de Nicaise Ladam*, 4 vols., fols. 1–383. (762 sheets)

314. Cambridge, Trinity Coll., MS. 0.9.34: Thomas, or Eustache, of Kent, *Le Roman de toute Chevalerie*. (45 sheets)

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316. Brit. Mus., MS. Add. 37790: Juliana of Norwich, *Relevations of Divine Love* (and various Eng. trans. of theological works), fols. 1–237. (119 sheets)

317. Suffolk, Helmingham Hall, Tollemache MS.: John Trevisa, trans. of Bartholomaeus Anglicus, *De Proprietatibus Rerum*, fols. 9–340. 2 vols. (664 sheets)

318. Paris, Bibl. Nat.: *Rondeaux au nombre de troys cent cinquante*, Paris, 1527(?), 114 pp. (57 sheets)

319. Paris, Bibl. Nat., MS. Nouv. Acq. fr. 6368: Jean du Pin, *Roman de Mandevie*, 240 pp. 2 vols. (240 sheets)

320. Brit. Mus., Sloane MS. 3705: Juliana of Norwich, *Revelations of Divine Love*, fols. 1–142. (142 sheets)

321. Moritzburg, Schlossbibl., MS. Quart. 117: *Rondeaux d'Amour*, fols. 1–136. (271 sheets)

322. Paris, Bibl. de l'Arsenal: Charles Sorel, *Cleagenor et Doristée*, s.l., 1621. (232 sheets)

323. Paris, Bibl. de l'Arsenal, MS. fr. 3167 (ancien 306), fols. 1–41: *Mapemonde* mistitled for *Image du Monde*). (41 sheets)

324. Paris, Bibl. Nat., MS. anc. fonds fr. 1110, entire: Brunetto Latini, *Li Livres dou Tresor*. (307 sheets)

325. Brit. Mus., MS. Cotton Nero C. IX, fols. 195–228: John of Hoveden, *Philomela* and other poems. (33 sheets)

326. Paris, Bibl. de l'Arsenal, MS., fr. 5069 (ancient 19), entire: Chrestien Legouais de Sainte-More, *Métamorphoses d'Ovide Moralisées*. (490 sheets)

327. Paris, Bibl. Nat., MS. fr. 791, fols. 119–166: Jacques de Longuyon, *Les Veus dou Paon*. (49 sheets)

328. Paris, Bibl. Nat., MS. fr. 24365, fols. 137–187: Jacques de Longuyon, *Les Vœux du paon*. (52 sheets)

329. Modena, Bibl. Estense, MS. E. 39; *Percival*, etc. (148 sheets)

330. Paris, Bibl. Nat., MS. nouv. acq. franc. 4166: *Percival*, etc. (250 sheets)

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335. Paris, Bibl. de l'Arsenal, MS. 3517: Gautier de Coincy, *Les Miracles de Notre Dame*. 2 vols. (525 sheets)

336. Paris, Bibl. Nat., MS. fr. 25455: *The 'Album' of Mme. de Retz*. (150 sheets)

337. Cambridge, Corpus Christi College, MS. 145. *The South English Legendary*. (219 sheets)

338. The Hague, Koninklijke Bibliotheek, MS. 71 A24: Gautier de Coincy, *Les Miracles de Notre Dame*. (104 sheets)

339. Zürich, Zentralbibliothek, printed book: Elia Levita, *Bovo d'Antona*, Isny, 1541. (112 sheets)

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345. Vatican City, Bibl. Apostolica Vaticana, MS. Barb. Lat. 3965: *Poesie Provenzali*. (142 sheets)

346. Vatican City, Bibl. Apostolica Vaticana, MS. Pal. Lat. 1447: a manuscript *De Solstitiis* . . . which includes the *Heliand*. (33 sheets). Also Prague, University Library, MS. XV. D.42: the *Heliand*. (1 sheet)

347. Göttingen, University Library, Cod. Hist. 664: *Chronicum Brittanicum versibus anglicis conscriptum ab antiquissimis temporibus usque ad Edwardum II* . . . (221 sheets)

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434F. Paris, Bibl. Nat., MS. fr. 1348, fols. 1–13: Nicole Oresme, *Quadripartit de Ptolomée*. (15 frames)

435F. Paris, Bibl. Nat., MS. fr. 1182: Christine de Pisane, *Le Livre de La Paix*. (255 frames)

436F. Brit. Mus., MSS. Addit. 4281–4289, inclusive: *The Desmaiseaux Papers*. (4687 frames)

437. Florence, Bibl. Laurenziana, MS. Plut. XLI, 42: *Chansonnier Provençal*. (180 sheets)

438. Breslau, Staats- und Universitäts-Bibl., HS. IV F 88[b]: *Wolf Bauttner's Meisterlieder*. (425 sheets)

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444F. Brit. Mus., MS. Royal 18. C.xiii: William Forrest, *History of the Patriarch Joseph*. (90 frames)

445F. Brit. Mus., printed book, 11621.e.p2: Roger Cotton, *A Sprituall Song*, 1596.

446F. Brit. Mus., printed book, C.39.b.56: Robert Holland, *The Holie Historie of our Lord and Saviour . . .*, 1594. (175 frames)

447F. Brit. Mus., printed book, C.57.aa.35: Bernard Garter, *The Tragicall & True Historie Which Happened Betwene Two English Louers*, London, 1568. (76 frames)

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Francis Jaques, *The Queene of Corsica*, 1642. (87 frames)

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456F. Brit. Mus., MS. Harley 978: *Lays of Marie de France*. (164 frames)

457F. Brit. Mus., MS. Addit. 27879: *The Percy Folio Manuscript*. (268 frames)

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467F. Brit. Mus., printed book, C56.d.21: Henry Roberts, *Pheander, the Mayden Knight*, 1595. (93 frames)

468F. Brit. Mus., printed book, C53.a.27: William Hunnis, *Hunnies Recreations*, 1595. (79 frames)

469F. Brit. Mus., printed book, C39.k.10: Juan Mendoza, *The Most Notable Historie of John Lord Mandosse*, 1565. (70 frames)

470F. Brit. Mus., printed book, 528.c.37: *Philosophie d'Amour de M. Leon Hebreu*, translated by "le Seigneur du Parc Champenois" [Denys Sauvaige], 1551. (360 frames)

471. The Hague, Palace of Peace, printed book: *Projet d'un Nouveau Système de l'Europe*, 1745. (30 sheets)

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474F. Oxford, Bodleian, MS. Rawlinson Poet.52: Thomas D'Urfey, *The Fond Husband*. (156 frames)

475F. Oxford, Bodleian, MS. Rawlinson Poet. B.165: Thomas Jordan, *Cupid His Coronation*, 1654. (7 frames)

476F. Oxford, Bodleian, MS. Rawlinson Poet. 79: Thomas Neale, *The Ward*. (52 frames)

477F. Oxford, Bodleian, MS. Douce 261: *Parts of Four Old English Romances*. (50 frames)

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MS. Hamilton 90: Giovanni Boccaccio, *Il Decamerone*. (114 frames)

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493F. British Museum, MS. Royal 19.A. III: *Livres des Chansons*, including *Le Passe-temps Michault*. (84 frames)

494F. British Museum, MS. Addit. 22283: *The Simeon Miscellany*. (345 frames)

495. Paris, Bibl. Nat., printed book, Rés. J.203: Pierre Bersuire's [Petrus Berchorius'] translation of Livy, 1486–1487: portions containing the story of Verginia only, numbered Book III, cxviii–cxx and cxxiiii (5 sheets). Also, portion of an early edition of Giovanni Boccaccio's version of the same story, from *De Mulieribus Claris*. (2 sheets)

496F. Vienna, Nationalbibliothek: *Bureo de las Musas del Turia* . . . Valencia, 1631. (144 frames)

497F. Vienna, Nationalbibliothek: *Para Si* . . . , Zaragoza, 1661. (320 frames)

498F. Paris, Bibl. de l'Arsenal, MS. 3168: *Image du Monde*. (67 frames)

499F. Paris, Bibl. de l'Arsenal, MS. 3522: *Image du Monde*. (57 frames)

500F. Paris, Bibl. Nat. MS. fr. 1444: *Image du Monde*. (330 frames)

501F. Paris, Bibl. Nat., MS. fr. 1607: *Image du Monde*. (70 frames)

502F. Paris, Bibl. Nat., MS. fr. 2168: *Image du Monde*. (242 frames)

503F. Paris, Bibl. Nat., MS. fr. 2174: *Image du Monde*. (73 frames)

504F. Paris, Bibl. Nat., MS. fr. 14961: *Image du Monde*. (89 frames)

505F. Paris, Bibl. Nat., MS. fr. 25343: *Image du Monde*. (89 frames)

506F. Paris, Bibl. Nat., MS. fr. 25407: *Image du Monde*. (92 frames)

507F. Paris, Bibl. Nat., MS. lat. 10679: *Imago Mundi*. (182 frames)

508F. Paris, Bibl. Nat., MS. ital. 62: *Il Decamerone*. (185 frames)

509F. Paris, Bibl. Nat., MS. ital. 63: *Il Decamerone*. (309 frames)

510F. Paris, Bibl. Nat., MS. ital. 483: *Il Decamerone*. (155 frames)

511F. Paris, Bibl. Nat., MS. ital. 484: *Il Decamerone*. (175 frames)

512F. Paris, Bibl. Nat., MS. ital. 487: *Il Decamerone*. (283 frames)

513F. Paris, Bibl. Nat., MS. ital. 1474: *Il Decamerone*. (227 frames)

514F. Paris, Bibl. de l'Arsenal, MS. 8538: *Il Decamerone*. (278 frames)

515F. Stockholm, Kungl. Bibliothek, MS. Vu 22: *Le Passe-temps Michault*, etc. (576 frames)

516F. Stockholm, Kungl. Bibliothek, MS. Vu 23: *Le Passe-temps Michault*, etc. (401 frames)

517F. Paris, Bibl. Nat., MS. fr. 1642: *Le Passe-temps Michault*, etc. (463 frames)

518F. Paris, Bibl. Nat., MS. fr. 24315: *Le Passe-temps Michault*. (148 frames)

519. Paris, Bibl. Nat., MS. fr. 24442: *Le Passe-temps Michault*. (110 frames)

520F. Paris, Bibl. Nat., MS. nouv. acq. 4512: *Le Passe-temps Michault*. (70 frames)

521F. Paris, Bibl. de l'Arsenal, MS. 3521: *Le Passe-temps Michault*. (301 frames)

522F. Paris, Bibl. de l'Arsenal, MS. 3523: *Le Passe-temps Michault*. (412 frames)

523F. Paris, Archives de la Comédie Française: *Archives du Théâtre de la rue de Guénégaud*. [Register I, 110 frames; II, 170; III, 150; IV, 140; V, 146; VI, 165; VII, 180; VIII, 288]. (1349 frames)

524F. New York, The Pierpont Morgan Library: Giovanni Boccaccio, *Il Decamerone*, Venice, 1492. (144 frames)

525F. Oxford, Bodleian MS. Rawlinson Poet. 80: R. Kirkham, *Alfred, or Right Reinthroned*. (63 frames)

526F. New York Public Library, Astor Collection, printed book: Esteban Barellos, *Centuria o Historia de los Famosos Hechos del Gran Conde de Barcelona*, [Barcelona, 1600]. (240 frames)

527F. Paris, Bibl. Nat., printed book: *Le Passe-temps Michault*, [1530?]. (14 frames)

528F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, [Naples?, 1470?]. (257 frames)

529F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, [Venice], 1471. (267 frames)

530F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, Mantua, 1472. (266 frames)

531F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, Bologna, 1476. (222 frames)

532F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, Vicenza, 1478. (236 frames)

533F. Paris, Bibl. Nat., printed book: Giovanni Boccaccio, *Il Decamerone*, Venice, 1498. (141 frames)

534F. Cambridge, Mass., Harvard College Library, book, Span. 5179.531: Juan Enriquez de Zuñiga, *Historia de las Fortunas de Semprilis y Genorodano*, Madrid, 1629. (181 frames)

535F. Cambridge, Mass., Harvard College Library, book, Span. 5301.1.31*: Andrés de Prado, *Mariendas del Ingenio y Entretenimientos del Gusto*, Zaragoza, 1663. (161 frames)

536F. Cambridge, Mass., Harvard College Library, book, Span. 5154.335: Alonso Castillo Solórzano, *Sala de Recreación*, Zaragoza, 1649. (160 frames)

537F. Cambridge, Gonville and Caius College, MS. 384/604: *Image du Monde*. (205 frames)

538F. Cambridge University Library, MS. Dd.9.23: *Poems of Sir Thomas Knyvett*. (35 frames)

539F. Cambridge, Emmanuel College Library, MS. 1.3.16, fols. 8r–16v: William Browne, *Ulysses and Circe*. (11 frames)

540F. British Museum, MS. Harley 4333, fols. 1–70: *Image du Monde*. (71 frames)

541F. British Museum, MS. Royal 20. A.III: *Image du Monde*. (238 frames)

542F. British Museum, MS. Cotton Julius D.IX: *The South English Legendary*. (316 frames)

543F. British Museum, MS. Cotton Vespasian D. VIII: *Ludus Coventriae*. (231 frames)

544F. Durham, England, Bishop Cosin's Library, MS. V.III.5: John Mirk, *Festial*. (164 frames)

545F. British Museum, MS. Egerton 578: *Coloquios de Palatino y Pinciano*. (513 frames)

546F. British Museum, MS. Arundel 249: *Miscellany of Fifteenth-Century Oxford Correspondence*. (126 frames)

547F. British Museum, book, 791.a.6: Alberto Enriquez, *Resolución Varonil, Viage que hico Doña Maria Estuarda . . .*, Brussels, 1627. (75 frames)

548F. British Museum, book, 4407.a.88: Diego Henriquez de Vilhegas, *El Despertador al Sueño de la Vida*, Madrid, 1667. (117 frames)

549F. British Museum, book, G.10259: Juan de Silva y de Toledo, *Historia Famosa del Principe Don Policisne de Boecia*, Valladolid, 1602. (205 frames)

550F. London, Public Record Office, MS. Exchequer E 101/395/2: *Documents Subsidiary to the Accounts of the Great Wardrobe, Edward III* (1363–1379). (189 frames)

551F. Paris, Bibl. de l'Arsenal, MSS. 3484–3494: David Aubert, *Le Roman de Perceforêt*, [1459–1460]. (2964 frames)

552F. Paris, Bibl. de l'Arsenal, MSS. 4106–4115: *Recueil, Conrart* Vols. I–X. (6294 frames)

553F. Paris, Bibl. Nat., MS. franç. 1082: Nicole Oresme, *Du Ciel et du Monde*. (211 frames)

554F. Paris, Bibl. Nat., MS. franç. 1083: Nicole Oresme, *Du Ciel et du Monde*. (217 frames)

555F. Paris, Bibl. Nat., MS. franç. 24278: Nicole Oresme, *Du Ciel et du Monde*. (147 frames)

556F. Paris, Bibl. Nat., book, Rés, Yf. 3781: J. Desmarets de Saint-Sorlin, *Erigone*, Paris, 1642. (66 frames)

557F. Paris, Bibl. Nat., book, Rés Y2. 11014 (8°): Alonso Castillo Solórzano, *Lisardo Enamorado*, Valencia, 1629. (186 frames)

558F. Paris, Bibl. Nat., book, Y2. 11113: Martin Júlio, *La Necessidad a Tanto Obliga*, Paris, 1666. (46 frames)

559F. Tours, Bibl. Municipale, MS. 947: *Image du Monde*. (194 frames)

560F. Berlin, Preussische Staatsbibliothek, HS. Hamilton 575: *Image du Monde*. (57 frames)

561F. Paris, Archives de la Comédie Française: *Archives de la Comédie Française*, 1688–1701. (5536 frames)

562F. Paris, Bibl. Nat., MS. franç. 12558: *Chanson d'Antioche, Conquête de Jérusalem, Les Chétifs*. (195 frames)

563F. Paris, Bibl. Nat., MS. franç. 12569: *Chanson d'Antioche, Conquête de Jérusalem*. (277 frames)

564F. Paris, Bibl. Nat., MS. franç. 1621: *Chanson d'Antioche, Conquête de Jérusalem*. (226 frames)

565F. British Museum, MS. Addit. 16888, fols. 1–161v: Jacques de Longuyon, *Les Vœux du Paon*. (168 frames)

566F. British Museum, MS. Addit. 30864, fols. 1–79v: Jacques de Longuyon, *Les Vœux du Paon*. (82 frames)

567F. British Museum, MS. Harley 3992, fols. 1–96v: Jacques de Longuyon, *Les Vœux du Paon*. (100 frames)

568F. Florence, Biblioteca Laurenziana, Cod. Med. Pal. 107: Giovanni Boccaccio, *Il Decamerone*. (254 frames)

569F. Florence, Biblioteca Laurenziana, MS. Plut. XLII, 2: Giovanni Boccaccio, *Il Decamerone*. (Reproduction imperfect). (106 frames)

570F. Florence, Biblioteca Laurenziana, MS. Plut. XLII, 3: Giovanni Boccaccio, *Il Decamerone*. (217 frames)

571F. Florence, Biblioteca Laurenziana, MS. Plut. XLII, 4: Giovanni Boccaccio, *Il Decamerone*. (275 frames)

572F. Florence, Biblioteca Laurenziana, MS. Plut. XLII, 5: Giovanni Boccaccio, *Il Decamerone*. (379 frames)

573F. Florence, Biblioteca Laurenziana, MS. Plut. XLII, 6: Giovanni Boccaccio, *Il Decamerone*. (190 frames)

574F. Florence, Biblioteca Laurenziana,

MS. Plut. LXXXX Sup., CV: Giovanni Boccaccio, *Il Decamerone*. (129 frames)

575F. Florence, Biblioteca Laurenziana, MS. Plut. LXXXX Sup., CVI, 1: Giovanni Boccaccio, *Il Decamerone*. (166 frames)

576F. Florence, Biblioteca Laurenziana, MS. Plut. LXXXX Sup., CVI, 2: Giovanni Boccaccio, *Il Decamerone*. (210 frames)

577F. Florence, Biblioteca Riccardiana: Portions of Giovanni Boccaccio, *Il Decamerone* (Reproduction imperfect) from MSS. 1061 (entire MS., 64 frames), 1095 (fols. 20v–26r, 7 frames), and 1121 (fols. 42v–67r, 26 frames). (97 frames)

578. Leningrad, Publichnaia Biblioteka, Voltaire Collection: pages from a copy of Plâto, *Œuvres* (French version, Amsterdam, 1700), containing annotations by Madame du Châtelet and Voltaire. (142 sheets)

579F. Oxford, Bodleian Library, MS. Ashmole 43: The *South English Legendary*. (538 frames)

580F. Oxford, Bodleian Library, MS. Ashmole 849: William Camden, *Brittania*, translated by Richard Knolles. (1123 frames)

581F. Vatican City, Bibl. Apostolica Vaticana, MS. Ottob. 2523, fols. 61v–74v: *Image du Monde*. (16 frames)

582F. Vatican City, Bibl. Apostolica Vaticana, MS. Barberin. 4105: Giovanni Boccaccio, *Il Decamerone*. (260 frames)

583F. Vatican City, Bibl. Apostolica Vaticana, MS. Barberin. 4058: Giovanni Boccaccio, *Il Decamerone*. (228 frames)

584F. Vatican City, Bibl. Apostolica Vaticana, MS. Rossi. 947: Giovanni Boccaccio, *Il Decamerone*. (140 frames)

585F. Vatican City, Bibl. Apostolica Vaticana, printed book: Giovanni Boccaccio, *Il Decamerone*, Venice, 1481. (196 frames)

586. Geneva, Bibliothèque Publique et Universitaire, MS. 99 (Lat. 21), fols. 1r–48r: Bede, *Commentary on Acts*. (94 sheets)

587. Paris, Bibl. Nat., MSS. Lat. 12283, entire (72 sheets) and 12284, fols. 1r–55r (55 sheets): Bede, *Commentary on Acts*.

588. Vatican City, Bibl. Apostolica Vaticana, Cod. Pal. Lat. 287, fols. 1r–76r: Bede, *Commentary on Acts* and *Retractatio*. (76 sheets)

589. Vatican City, Bibl. Apostolica Vaticana, Cod. Reg. Christ. 708, fols. 5r–25r: Bede, *Retractatio*. (20 sheets)

590. Vienna, Nationalbibliothek, HS. 934, fols. 128r–153r: Bede, *Commentary on Acts*. (27 sheets)

586F. Florence, R. Bibl. Nazionale Centrale, MS. II, I, 23: Giovanni Boccaccio, *Il Decamerone*. (221 frames)

587F. Florence, R. Bibl. Nazionale Centrale, MS. II, I, 24: *Il Decamerone*. (285 frames)

588F. Florence, R. Bibl. Nazionale Centrale, MS. II, I, 141: *Trattato d'Architettura Civile e Militare di Francesco di Giorgio Martini*. (245 frames)

589F. Florence, R. Bibl. Nazionale Centrale, MS. II, II, 8. fols. 20r–37v: *Il Decamerone*. (20 frames)

590F. Florence, R. Bibl. Nazionale Centrale, MS. II, II, 20: *Il Decamerone*. (227 frames)

591F. Florence, R. Bibl. Nazionale Centrale, printed book, 22-A-4-1: *Il Decamerone*, printed by Aldus, 1522. (335 frames)

592F. Florence, R. Bibl. Nazionale Centrale, printed book, 22-A-5-18: *Il Decamerone* (Giunti, 1527). (311 frames)

593F. Florence, R. Bibl. Nazionale Centrale, printed book, D-7-5-3: *Il Decamerone* (Baptista de Tortis, 1484). (140 frames)

594F. Parma, R. Bibl. Palatina, Cod. Palat. 24: *Il Decamerone*. (179 frames)

595F. Parma, R. Bibl. Palatina, Cod. Palat. 48: *Il Decamerone*. (125 frames)

596F. Modena, R. Bibl. Estense. MS. J-6-6 (*olim* 346): *Il Decamerone*. (280 frames)

597F. Modena, R. Bibl. Estense, MS. U-4-16 (*olim* 479): *Il Decamerone*. (160 frames)

598F. Milan, Bibl. Ambrosiana, MS. C 225 inf: *Il Decamerone* (213 frames)

599F. Milan, Bibl. Ambrosiana, printed book, Ambros. 2021: Portion of *Il Decamerone* (1471). (12 frames)

600F. British Museum, MS. Sloane 1762: Walter Hawkesworth, *Leander*. (46 frames)

601F. British Museum, printed book, C. 39.c.31: *Threnodia in obitum D. Edovardi Lewkenor equitis et D. Susannae conjugis charissimae . . .*, London, 1606, containing a Latin poem by Walter Hawkesworth, with other material. (27 frames)

602F. Udine, Bibl. Civica "Vincenzo Joppi," MS. 30: Portion (*Una Novella del Boccaccio*) of *Il Decamerone*. (17 frames)

603F. Venice, Bibl. Marciana, MS. Francesi Appendice XI: *Chansonnier Provençal*. (135 frames)

604F. Siena, Bibl. Comunale, MS. S-IV-4: *Trattato d'Architettura Civile e Militare* (of Francesco di Giorgio Martini). (83 frames)

605F. Torino, Bibl. Nazionale, MS. O-I-1: *Trattato d'Architettura Civile e Militare . . . existente alla Libreria Comunale di Siena . . . copiato l'anno 1838*. (162 frames)

606F. Bern, Stadtbibliothek, HS. 310, fols. 28–152: Nicole Oresme, *Du ciel et du monde*. (263 frames)

607F. Cambridge, Mass., Harvard College Library, book, Span. 5288.4.3: Juan Pérez de

Montalván, *Santo Domingo en Soriano*, [169–?]. (17 frames)

608. Geneva, Bibliothèque Publique et Universitaire, MS. 99: Bede, *Expositio Actuum Apostolorum*. (94 sheets)

609. Paris, Bibliothèque Nationale, MS. Latin 12283: Bede, *Expositio Actuum Apostolorum*. (72 sheets)

610. Paris, Bibliothèque Nationale, MS. Latin 12284: Bede, *Expositio Actuum Apostolorum*. (55 sheets)

611. Vatican City, Biblioteca Apostolica Vaticana, Cod. Pal. 287: Bede, *Expositio Actuum Apostolorum* and *Retractatio in Actus Apostolorum*. (76 sheets)

612. Vatican City, Biblioteca Apostolica Vaticana, Cod. Reg. Christ. 708: Bede, *Retractatio in Actus Apostolorum*. (21 sheets)

613. Vienna, Nationalbibliothek, HS. 934: Bede, *Expositio Actuum Apostolorum*. (27 sheets)

614F. Boston, Mass., Boston Public Library, book, D.160.27: Alonso Jerónimo de Salas Barbadillo, *La estafeta del Dios Momo*, Madrid, 1627. (177 frames)

615F. Boston, Mass., Boston Public Library, book, D.168.3: José de la Vega, *Confusión de confusiones: diálogos curiosos entre un philosopho agudo, un mercador discreto, y un accionista erudito*, Amsterdam, 1688. (197 frames)

616F. Providence, R. I., John Carter Brown Library, book: Francisco Bramón, *Los sirgueros de la Virgen*, Mexico, 1620. (87 frames)

617F. Boston, Mass., Boston Public Library, book: Juan Pérez de Montalván, *Las santíssimas formas de Alcalá*, in I. de Robles, *Navidad y corpus Christi*, 1664. (10 frames)

618F. Boston, Mass., Boston Public Library, books: Antonio de Solís y Rivandeneira, *La más dichosa venganza* and *La gitanilla de Madrid*, in *Comedias nuevas escogidas*, 1657–81, vols. 25 and 47; and J. Tobin's analysis of *La gitanilla de Madrid*, in E. O. Benger, *Memoirs of John Tobin*, 1820. (49 frames)

619F. Chicago, Ill., University of Chicago Libraries, book: Benito Noydens, *Historia moral del Dios Momo*, 1666. (207 frames)

620F. Cambridge, Mass., Harvard College Library, book, Ott. 3106.22: Otavio Sapiencia, *Nuevo tratado de Turquía*, Madrid, 1622. (42 frames)

621F. Cambridge, Mass., Harvard College Library, book, Port. 5539.3.31: Manoel Fernándes Raya, *Esperança engañada*, Coimbra, 1624. (140 frames)

622F. Boston, Mass., Boston Public Library, book: Juan Pérez de Montalván, *Tomo primero de las comedias*, Alcalá, 1638. (265 frames)

623F. Boston, Mass., Boston Public Library, book: Juan Pérez de Montalván, *Gravedad en Villaverde*, in vol. 9 of *Comedias nuevas escogidas*, 1657–79. (16 frames)

624F. Boston, Mass., Boston Public Library, book: Juan Pérez de Montalván, *La puerta macarena, segunda parte*, in *Comedias*, 1747–99, No. 12. (15 frames)

625F. Boston, Mass., Boston Public Library, book: Juan Pérez de Montalván, *Don Florisel de Niquea (para con todos hermanos y amantes para nosotros)* and *Los hijos de la fortuna*, in *Comedias*, undated. (37 frames)

626F. Philadelphia, Pa., University of Pennsylvania Library, book: Juan Pérez de Montalván, *Despreciar lo que se quiere*, *La deshonra honrosa*, and *El reinar para morir*, from *Comedias recogidas por C. H. Ternaux*, 1833. (56 frames)

627F. Providence, R. I., John Carter Brown Library, book: Diego de Ávalos y Figueroa, *Miscelánea austral con la defensa de Damas*, Lima, 1602. (254 frames)

628F. Boston, Mass., Boston Public Library, book, D.150a.52: Baltasar Altamirano y Portocarrero, *Firmeza en los imposibiles y fineza en los desprecios*, Çaragoça, 1646. (133 frames)

629F. Boston, Mass., Boston Public Library, book, D.150a.72: Pedro Álvarez de Lugo y Uso de Mar, *Primera y segunda parte de las vigilias del sueño*, Madrid, 1664. (105 frames)

630F. Boston, Mass., Boston Public Library, book, D.160.22: Juan de Arce Solórzano, *Tragedias de amor, de gustoso y apacible entretenimiento de historias*, Madrid, 1607. (216 frames)

631F. Boston, Mass., Boston Public Library, book, D.160b.85: José Pellicer de Salas y Tobar, *Argenis*, Madrid, 1626. (435 frames)

632F. Boston, Mass., Boston Public Library, book, D.153.11: José Camerino, *La Dama Beata*, Madrid, 1655. (134 frames)

633F. Boston, Mass., Boston Public Library, book, D.170b.76: Andrés Dávila y Heredia, *Comedia sin música*, Valencia, 1676. (84 frames)

634F. Boston, Mass., Boston Public Library, book, D.168.34: Francisco Loubayssín de Lamarca, *Engaños deste siglo y historia sucedida en nuestros tiempos*, Paris, 1615. (150 frames)

635F. Boston, Mass., Boston Public Library, book, D.167.18: Francisco Loubayssín de Lamarca, *Historia tragicómica de Don Henrique de Castro*, Paris, 1617. (452 frames)

636F. Boston, Mass., Boston Public Library, book, D.160b.6: Alonso Jerónimo de Salas Barbadillo, *El Cavallero Perfecto*, Madrid, 1620. (160 frames)

637F. Boston, Mass., Boston Public Library, book, D.160a.19: Alonso Jerónimo de Salas Barbadillo, *Coronas del Parnaso, y Platos de las Musas*, Madrid, 1635. (319 frames)

638F. Boston, Mass., Boston Public Library, book, D.160.11: Alonso Jerónimo de Salas Barbadillo, *Don Diego de Noche*, Madrid, 1623. (224 frames)

639F. Boston, Mass., Boston Public Library, book, D.168.29: Alonso Jerónimo de Salas Barbadillo, *Las fiestas de la boda de la incasable mal casada*, Madrid, 1622. (178 frames)

640F. Boston, Mass., Boston Public Library, book, D.166.23: Ginés Campillo de Bayle, *Gustos y disgustos del lentiscar de Cartagena*, Valencia, 1689. (222 frames)

641F. Vatican City, Biblioteca Apostolica Vaticana, Cod. Barb. Lat. 4106: Giovanni Boccaccio, *Il Decamerone*. (253 frames)

642F. Vatican City, Biblioteca Apostolica Vaticana, Cod. Vat. Lat. 9893: Giovanni Boccaccio, *Il Decamerone*. (270 frames)

643F. Naples, R. Biblioteca Nazionale Vittorio Emanuele III, Cod. XIII F.2: Giovanni Boccaccio, *Il Decamerone*. (279 frames)

644F. Vatican City, Biblioteca Apostolica Vaticana, Cod. M.VII.XLVI: Giovanni Boccaccio, *Il Decamerone*. (227 frames)

645F. Modena, R. Biblioteca Estense, book, C-2-13: Giovanni Boccaccio, *Il Decamerone*, Venice, 1538, annotated by Alessandro Tassoni. (291 frames)

646F. Naples, R. Biblioteca Nazionale Vittorio Emanuele III, Cod. XIII F.3: Giovanni Boccaccio, *Il Decamerone*. (228 frames)

647F. Modena, R. Biblioteca Estense, book, D-6-31: Luca Pulci, *Pistole e bucoliche*. (53 frames)

648F. Florence, R. Biblioteca Nazionale Centrale, book, A-7-2-27: Pages in Manni's *Storia del Decamerone* containing annotations by Alessandro Tassoni. (66 frames)

649F. Venice, Biblioteca Nazionale Marciana, MS. Cl. IX-123-It: *Arte di Amare* [version of Ovid's *Ars Amoris*]. (58 frames)

650F. Venice, Biblioteca Nazionale Marciana, MS. Cl. X-14-It: Giovanni Boccaccio, *Il Decamerone*. (284 frames)

651F. Venice, Biblioteca Nazionale Marciana, MS. Cl. X-446-It: Giovanni Boccaccio, *Il Decamerone*. (140 frames)

652F. Naples, R. Biblioteca Nazionale Vittorio Emanuele III, Cod. XIII F.1: Giovanni Boccaccio, *Il Decamerone*. (228 frames)

653F. Florence, R. Biblioteca Nazionale Centrale, MS. II, II, 327: Notebook of Giovanni Boccaccio [*Lo Zibaldone*]. (244 frames)

654F. Siena, Biblioteca Comunale, MS. I.VI.25: Miscellany, containing *Lettere di Giovanni delle Celle*, *Novelle*, etc. (194 frames)

655F. Venice, Biblioteca Nazionale Marciana, MS. Cl. IX-294-It: *Farse e commedie del Cinqueccento*, containing theatrical works by various authors. (283 frames)

656F. Vatican City, Biblioteca Apostolica Vaticana, Cod. Barb. Lat. 4057: Giovanni Boccaccio, *Il Decamerone*. (244 frames)

657F. Vatican City, Biblioteca Apostolica Vaticana, Cod. Vat. Lat. 4038: Giovanni Boccaccio, *Il Decamerone*. (8 frames)

658F. Vatican City, Biblioteca Apostolica Vaticana, Cod. Vat Chigi. L-IV-106: *Chansonnier Provençal*. (118 frames)

659F. Venice, Biblioteca Nazionale Marciana, MS. Cl. IX-326-It: *Arte di Amare* [version of Ovid's *Ars Amoris*]. (126 frames)

660F. Boston, Mass., Boston Public Library, book, D.168.20: Gabriel de Corral, *La cintia de Aranivez*, Madrid, 1629. (217 frames)

661F. Cambridge, University Library, MS. Ee.I.20 (909), fols. 1–78v: William of Wadington, *Le Manuel Peché*, in Anglo-Norman verse. (80 frames)

662F. Cambridge, Mass., Harvard College Library, periodical, PF 198.1*: *Le Globe: Journal Philosophique et Littéraire*, Vols. 1–7, covering the period Sept. 15, 1824–Feb. 13, 1830. (7 film rolls, totalling 2321 frames)

663. Torino, Academy of Sciences Library, MS. MM.V.11, entire: *Epistola de morte Fiderici Imperatoris* and *Narratio de itinere navali peregrinorum Hierosolymam tendentium et Silviam capientium*. (12 sheets)

664F. Washington, D.C., Library of Congress, book, PQ9231.P37.B3: Domingos Pereira Bracomonte, *Banquete que Apolo hizo a los embaxadores del rey de Portugal Don Ivan Quarto . . .*, Lisbôa, 1642. (164 frames)

665F. New York, N.Y., Library of the Hispanic Society of America: J. de Heredia, *Gurinalda de Venus casta . . .*, 1663. (157 frames)

666F. New York, N. Y., Library of the Hispanic Society of America: A. de Eslava, *Noches de invierno*, pt. 1, 1609. (256 frames)

667F. New York, N. Y., Library of the Hispanic Society of America: Moulere, *Vida y muerte de los cortesanos*, 1614. (77 frames)

668F. New York, N. Y., Library of the Hispanic Society of America: Ambrosio de Salazar, *Las clavellinas de recreación*, 1614. (186 frames)

669F. New York, N. Y., Library of the Hispanic Society of America: Diego Agreda y Vargas, *Los más fieles amantes Leucipe y Clitofonte*, 1617. (165 frames)

670F. Boston, Mass., Boston Public Library, book, D.170a.7: Juan Pérez de Montalván, *Para todos*, 1661. (281 frames)

671. Berlin, Preussische Staatsbibliothek,

book: Juan Pérez de Montalván, *Morir y disimular*. (21 sheets)

672F. British Museum, MS. Egerton 2080, fols. 1–87: Traiano Boccalini, *Piedra del Paragón Politico*. (88 frames)

673F. British Museum, book, 11481.a.37: *Les œuvres de Claude de Pontoux*, Lyon, 1579. (174 frames)

674F. British Museum, book, 11726.g.8: Juan Pérez de Montalván, *Tomo Segundo de las Comedias*, 1652. (279 frames). Also, the 1638 edition of the same, from a copy in the Library of the Hispanic Society of America, New York, N. Y. (282 frames)

675F. British Museum, book, 1735 (15): Juan Pérez de Montalván, *El Rigor en la Inocencia*, 1680. (17 frames)

676F. British Museum, book, 1735(1): Juan Pérez de Montalván, *La Centinela de Honor*, 1650. (17 frames)

677F. British Museum, book, 11725.c.18: Antonio de Solís y Ribadeneyra, *La Gitanilla de Madrid*, 1671. (19 frames)

678F. British Museum, book, 1072.h.14(5): Juan Pérez de Montalván, *Como se Guarda el Honor*, 1700. (17 frames)

679F. British Museum. book, 8007.bb.31: Fadrique Moles, *Audiencia de Principes*, Madrid, 1637. (50 frames)

680F. New York, N. Y., Library of the Hispanic Society of America: Pedro de Guzmán, *Bienes de el honesto trabaio y daños de la ociosidad, en ocho discursos*, 1614. (235 frames)

681F. New York, N. Y., Library of the Hispanic Society of America: Francisco de Navarrete y Ribera, *La casa del ivego*, 1644. (102 frames)

682F. New York, N. Y., Library of the Hispanic Society of America: A. de Piedrabuena, *Carnestolendas de Zaragoza*, 1661. (72 frames)

683F. New York, N. Y., Library of the Hispanic Society of America: Alonso Jerónimo de Salas Barbadillo, *El subtil cordovés Pedro de Urdemalas*, 1620. (275 frames)

684F. Chicago, Illinois, Newberry Library: H. Cox, *Lisarda: or, The travels of love and jealousy*, 1690. (56 frames)

685F. New York, N. Y., Library of the Hispanic Society of America: Alonso de Soria, *Historia y milicia cristiana del Cavallero Peregrino . . .*, 1601. (386 frames)

686F. New York, N. Y., Library of the Hispanic Society of America: Alonso Cano y Urreta, *Dias de iardin*, 1619. (408 frames)

687F. New York, N. Y., Library of the Hispanic Society of America: Diego Rosel Fuenllana, *De varias aplicaciones transformaciones las quales tractan términos cortesanos, práctica militar*, pt. 1. 1613. (280 frames)

688F. New York, N. Y., Library of the Hispanic Society of America: Francisco de Cáceres, *Didlogos satyricos*, 1617. (159 frames)

689F. New York, N. Y., Library of the Hispanic Society of America: Juan Baptista de Loyola, *Viage y naufragios del Macedonio*, 1587. (128 frames)

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692F. New York, N. Y., Library of the Hispanic Society of America, book: Juan Cortes de Tolosa, *Discursos morales*, Zaragoza, 1617. (223 frames)

693F. New York, N. Y., Library of the Hispanic Society of America, book: Juan de Pedraza, *Summa de casos de conciencia*, Madrid, 1659. (159 frames)

694F. Washington, D. C., Library of Congress, book: Juan Pérez de Montalván, *La semaine de Montalván, ou, Les mariages malassortis*, Paris, 1685. (183 frames)

695F. London, British Museum, periodical in the Burney collection: *The London Evening Post*, Dec. 12, 1727–Dec. 30, 1738. (3389 frames)

696F. New York, N. Y., Columbia University Libraries, book: Jorge de Montemayor, *La Diane*, translated by Vitray, Paris [1623]. (608 frames)

697F. London, British Museum: Letters and papers of or relating to the Marquis of Halifax, of the late seventeenth and early eighteenth century, in the Additional and other manuscript collections. (240 frames)

698F. New York, N. Y., New York Public Library, book: [Isaac Bickerstaffe?], *The life and unparalleled voyages and adventures of Ambrose Gwinnett*, Glasgow, 1850. (14 frames)

699F. New York, N. Y., Library of the Hispanic Society of America, book: John Barclay, *Argenis*, translated by Gabriel de Corral under the title *La prodigiosa historia de los dos amantes Argenis y Policaro*, Madrid, 1626. (299 frames)

700F. New York, N. Y., Library of the Hispanic Society of America, book: Juan de Piña, *Varias fortunas*, Madrid, 1627. (110 frames)

701F. New York, N. Y., Library of the Hispanic Society of America, book: Juan Bautista de Sosa, *Sossia perseguido sueño y pregunta de Cassio a Prudencio en que se trata del honor paterno y amor filial*, Madrid, 1621. (426 frames)

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Hispanic Society of America, book: Antonio de Lofrasso, *Los diez libros de fortuna d'amor*, Barcelona, 1573. (347 frames)

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705F. Cleveland, Ohio, Cleveland Public Library, book: [Isaac Bickerstaffe?], *The life and unparalleled voyages and adventures of Ambrose Gwinett*, London, [1805?]. (20 frames)

706F. Cambridge University Library, Ph.D. dissertation, No. 851: J. A. Bourne, *The life and works of Gonzálo de Céspedes y Meneses, with bibliographical notes on the Spanish novel of the seventeenth century*. (219 frames)

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712F. New York, N. Y., Library of the Hispanic Society of America, book: Alonso de Castillo Solórzano, *Tiempo de recozijo y Carnestolendas de Madrid*, Madrid, 1627. (184 frames)

713F. Worcester, Mass., American Antiquarian Society, book: [Isaac Bickerstaffe?], *The life and adventures of Ambrose Gwinett*, Norwich, 1784. (13 frames)

714F. Madrid, Biblioteca Nacional, MSS. 9772 and 9773: Luis Galindo, *Sentencias filosóficas, y verdades morales que otros llaman proverbios o adagios castellanos*. (587 frames)

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727F. Madrid, Real Academia de la Lengua, MS., unnumbered: Lope de Vega, *El principe despeñado*. (55 frames)

728F. Madrid, Biblioteca Nacional, book: Manuel Lorenzo de Lizarazu y Berbinzana, *Acasos de fortuna y triunfos de amor*, Zaragoza, 1654. (64 frames)

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734F. Madrid, Biblioteca Nacional, MS. 14907: Francisco de Rojas Zorrilla, *Don Gil de la Mancha*. (46 frames)

735F. Hamilton, N. Y., Hamilton College Library, periodical: *La France Littéraire*, Vols. 1–20 (Paris, 1832–1835). (4604 frames)

736F. New York, N. Y., Library of the Hispanic Society of America, book: Rodrigo Fernández de Ribera, *Meson del mundo*, 1632. (153 frames)

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738F. Philadelphia, Pa., University of Pennsylvania Library, periodical: *Magazin der spanischen und portugieschen Literatur* (Weimar, 1780–1782). (606 frames)

739F. Cambridge, Mass., Harvard College Library, book: James Salgado, *The Fryer, or an historical treatise*, 1680. (180 frames)

740F. Cambridge, Mass., Harvard College Library, unpublished Ph.D. thesis: Isaac Goldberg, *Don José Echeveray: A study in modern Spanish drama* [1912]. (203 frames)

741F. New Haven, Conn., Yale University Library, book: Leonard Digges (transl.), *Gerardo, the unfortunate Spaniard*, London, 1622. (245 frames)

742F. Washington, D. C., Library of Congress, periodical: *Blätter für die Kunst*, all issues beginning with 1892. (767 frames)

743F. Boston, Mass., Boston Public Library, book: Francisco de Quintana, *Historia de Hipolito y Aminta*. (175 frames)

744. Milan, Biblioteca Trivulziana, MS. 193: Portions of Giovanni Sercambi, *Novelle*, not already contained in MLA No. 299. (339 sheets)

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754F. New York, N. Y., Library of the Hispanic Society of America, book: Juan de Barrionuevo y Moya, *Soledad entretenida*, Pt. 2, Valencia, 1644. (177 frames)

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760F. Urbana, Illinois, University of Illinois Library, book: Laurens, Selva, *La mêtamorphose du vertueux*, translated by I. Baudoin, Paris, 1611. (232 frames)

761F. Cambridge, Mass., Harvard College Library, book: James Salgado, *The manners and customs of the principal nations of Europe*, 1684. (3 frames)

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784F. Cambridge, Mass., Harvard College Library, book: James Salgado, *Symbiothis, or the intimate converse of Pope and Devil,* London, 1681. (48 frames)

785F. British Museum, MS. Cotton Domitian A-XI, ff. 87–106: Nicole Bozon, *Six Saints' Lives.* (Made from a positive microfilm in the Sullivan Memorial Library, Temple University, Philadelphia, Pa.) (20 frames)

786F. Dresden, Germany, Sächsische Landesbibliothek, HS. M195: Collections of Meisterlieder by Georg Hager and his sons. (679 frames)

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[Add. 44.] Manuscripts of Hugues de St. Victor, *De Sacramentis Christianae Fidei*, [unbound] as follows:

Paris, Bibliothèque Mazarine, MS. 718, entire. (Fols. 1–92v). Paris, Bibliothèque Mazarine, MS. 719, entire. (Fols. 1–147). Paris, Bibliothèque Mazarine, MS. 726, fols. 1–142v. Paris, Bibliothèque Mazarine, MS. 729, fols. 11r–217v.

[Add. 45.] Cambridge, University Library, *Mekilta of Rabbi Simeon ben Yohai*. From boxes C^{4} and 4^{a} of the Taylor-Schlecter Collection. [36 sheets unbound]

[Add 46.] Moscow, State Archives: Memorandum of [Count John Capodistrias (Capo d'Istria), Russian secretary for foreign affairs] upon the proposed partition of Africa among the European powers, 1818. [unbound] 24 sheets.

Add. 47F. Philadelphia, Pa., Pennsylvania Museum of Art, manuscript of Engelbertus, *Sermones de tempore et de sanctis*. [2 film rolls; one an alternate]

Add. 48F. New York, N. Y., Library of the Hispanic Society of America, book: Alfonso Fernández de Palencia, *Universal vocalulario en Latin y en romance*, Sevilla, 1490. [2 film rolls]

Add. 49F. British Museum, book, C.63.f 17(1): J. Vasaeus, *Index rerum et verborum ex Erasmi chiliadibus collectus*, Conimbricae, 1549. [1 film roll]

Add. 50F. British Museum, book, 524.c.37: Jacobus Salgado, *Gerardus Lisardo de regimine morali*, Amsterdam, 1684. [1 film roll]

Add. 51F. Madrid, Biblioteca Nacional MS. 20486: Muscial manuscript. [1 film roll]

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O.2.26: *Add. 14;* MS. F.12.44: *Add. 17.* **University Lib.,** MS. Dd.IX.23: *538F;* MS. Dd.X.30: *309;* MS. Ee.I.20: *661F;* MS. Gg.IV.27: *307;* MS. Ii.3.21: *73;* MS. Ii.VI.39, pp. 1–10, 24–48, 50–60: *285;* MS. 2096: *Add. 9;* MS. Ee.2.31, fols. 185–188: *Add. 43;* MS. Ii,2,10: *Add. 43;* MS. of Taylor-Schlecter Collection, boxes C[4] and 4[a]: *Add. 45;* dissertation No. 851: *706F.*

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FLORENCE: **Bibl. Laurenziana,** MS. Doni e Acq. 325, fols. 1–141: *311;* MS. Med. Pal. 107: *568F;* MS. Med. Pal. 141: *176;* MS. Plut. XLI, 42: *437;* MS. Plut. XLII, 2: *569F;* MS. Plut. XLII, 3: *570F;* MS. Plut. XLII, 4: *571F;* MS. Plut. XLII, 5: *572F;* MS. Plut. XLII, 6: *573F;* MS. Plut. LXXXX Sup., CV: *574F;* MS. Plut. LXXXX Sup., CVI, 1: *575F;* MS. Plut. LXXXX Sup., CVI, 2: *576F;* MS. Cod. VIII, Plut. XXIX: *939F;* MS. Gr. VII, 15, fols. 25–103: *Add. 4;* MS. Plut. XIX, 16, fols. 1–7 and 43–66: *Add. 5;* MS. Plut. XXXVII, 25, fols. 35–49: *Add. 8;* MS. Plut. XLVII, 31, fols. 103–124: *Add. 8;* MS. Plut. LV, 4, fols. 3–67, 104–132: *Add. 18;* MS. Plut. XXXVI, 7: *Add. 31;* MS. Plut. XXXVI, 8: *Add. 31;* MS. Plut. XXXVI, 14: *Add. 31;* MS. San Marco 223: *Add. 31;* MS. S. Crucis Plut. XXII, dext. 12, fols. 117–118: *Add. 43.* **Bibl. Naz. Centrale,** MS. Magliabechiano J.I.28: *868F;* MS. Class. VIII.D.1412: *Add. 13;* MS. II,I,23: *586F;* MS. II,I,24: *587F;* MS. II,I,141: *588F;* MS. II,II,8, fols. 20–37: *589F;* MS. II,II,20: *590F;* MS. II,II,327: *653F.* Printed books: *591F, 592F, 593F, 648F.* **Bibl. Riccardiana,** MS. 1061: *577F;* MS. 1095: *577F;* MS. 1121: *577F;* MS. 2943: *52;* MS. 2759: *844F;* MS. 2981: *914F;* MS. Ricc. 1153: *938F;* MS. 647, fols. 1–16, 21–33: *Add. 2;* MS. 27, fols. 115–118: *Add 8.* **Santa Croce,** MS. Plut. XIII, sin. 4, fols. 154–164: *Add. 43;* MS. Plut. XV, sin. 9, fols. 19–22: *Add. 43;* MS. Plut. XIII, sin. 8, fols. 295–307: *Add. 43.*

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GENEVA: **Bibl. Publique et Universitaire,** MS. 99 (Lat. 21): *586, 608.*

GENOA: **Bibl. della Missione Urbana di S. Carlo,** MS. 205, fols. 62–68, 100–101: *Add. 43.*

GLASGOW: **Univ. of Glasgow,** Hunterian Mus., MS. v.2.8: *853F;* MS. 480, fols. 1ᵛ–5ᵛ: *982F.*

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KREMSMÜNSTER: **Stiftsbibl.,** HS. 32: *214;* MS. 123, fols. 86–88: *Add. 43.*

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224: *Add. 43;* MS. Har. 3760: *58;* MS. Har. 3767: *450F;* MS. Har. 3954, fols. 78b ff.: *830F;* MS. Har. 3992: *567F;* MS. Har. 4123: *112;* MS. Har. 4333: *540F;* MS. Har. 4604: *93;* MS. Har. 4775: *343;* MS. Har. 4940: *1252F;* MS. Har. 4968: *Add. 40F;* MS. Har. 5004, fols. 137–181: *Add. 43;* MS. Har. 6035: *245;* MS. Har. 6331, fols. 56–64, 142–151: *Add. 43;* MS. Har. 6358: *Add. 9;* MS. Har. 6580: *169;* MS. Har. 6855 (13): *940F;* MS. Har. 7650: *451F.* MS. **Kings** 26: *Add. 31.* MS. **Lansdowne** 699, fols. 41–66: *48;* MS. Lansd. 735: *814F;* MS. Lans. 807: *452F;* MS. Lans. 809, fols. 28–57: *127;* portions of Lans. MSS. containing letters of William Fleetwood: *12.* MS. **Royal** 2.A.ix, fols. 115–120: *393;* MS. Royal 7.D.xvii, fols. 184–212: *128;* MS. Royal 8.C.i: *283;* MS. Royal 12.A.lix: *42;* MS. Royal 12.A.lxvi: *941F;* MS. Royal 12.C.xx, fols. 58v–65v: *857F;* MS. Royal 12.G.II, fols. 311–315, 355–358, 368–397: *Add. 43;* MS. Royal 12.G.III, fols. 233–259: *Add. 43;* MS. Royal 12.G.v, fols. 201–221: *Add. 43;* MS. Royal 13.B.v: *Add. 9;* MS. Royal 15.A.xxxi, fols. 43–73: *231;* MS. Royal 17.C.viii: *284;* MS. Royal 18.B.xxiii: *158;* MS. Royal 18.B.xxv: *211;* MS. Royal 18.C.xiii; *444F;* MS. Royal 19.A.iii: *493F;* MS. Royal 19.C.ii, fols. 1–107: *306;* MS. Royal 20.A.iii: *541F.* MS. **Sloane** 313: *286;* MS. Sloane 1460: *816F;* MS. Sloane 1584, fols. 89–96: *213;* MS. Sloane 1762: *600F;* MS. Sloane 2408: *491F;* MS. Sloane 2499, fols. 1–57: *312;* MS. Sloane 2593: *16;* MS. Sloane 3120: *Add. 42;* MS. Sloane 3457: *Add. 42;* MS. Sloane 3705, fols. 1–142: *320;* MS. Sloane 3854: *287.* MS. **Stowe** 957: *208.* **Periodical** (Burney Collection): *695F.* **Printed books:** *301, 417, 445F–447F, 453F, 459F–470F, 547F–549F, 601F, 664F, 669F, 673F–679F, 707F, 806F, 826F, 933F, 996F–999F, Add. 11, Add. 20, Add. 27F, Add. 34F, Add. 50F.*

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MAINZ: **Stadtbibl.,** MS. 556, fols. 152–206: *Add. 43.*

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